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### KEY=INTRODUCTION - STEWART ZAYDEN

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### THE MORAL OF THE STORY: AN INTRODUCTION TO ETHICS

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[McGraw-Hill Education](#) Now in its eighth edition, *The Moral of the Story* continues to bring understanding to difficult concepts in moral philosophy through storytelling and story analysis. From discussions on Aristotle's virtues and vices to the moral complexities of the *Game of Thrones* series, Rosenstand's work is lively and relatable, providing examples from contemporary film, fiction narratives, and even popular comic strips. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following: • SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content. • Access to your instructor's homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course. • Progress dashboards that quickly show how you are performing on your assignments and tips for improvement. • The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

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### THE MORAL OF THE STORY

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### AN INTRODUCTION TO ETHICS

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### MORAL OF THE STORY: AN INTRODUCTION TO ETHICS

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### MORAL PSYCHOLOGY

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### A CONTEMPORARY INTRODUCTION

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[Routledge](#) This is the first philosophy textbook in moral psychology, introducing students to a range of philosophical topics and debates such as: What is moral motivation? Do reasons for action always depend on desires? Is emotion or reason at the heart of moral judgment? Under what conditions are people morally responsible? Are there self-interested reasons for people to be moral? *Moral Psychology: A Contemporary Introduction* presents research by philosophers and psychologists on these topics, and addresses the overarching question of how empirical research is (or is not) relevant to philosophical inquiry.

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### THE MORAL OF THE STORY

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### AN INTRODUCTION TO ETHICS

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### THE EMPEROR'S NEW CLOTHES

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[Lindhardt og Ringhof](#) There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of only being visible to those who did their job well.. It was the perfect offer for our king, who immediately placed an order. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

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### ETHICS, EVIL, AND FICTION

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[Clarendon Press](#) *Ethics, Evil, and Fiction* brings together moral philosophy and literary analysis in a way that offers original new insights for both. Its central aim is to enrich the domain of moral reflection, by showing the value of literary texts as sources of moral illumination. Colin McGinn starts by setting out an uncompromisingly realist ethical theory, arguing that morality is an area of objective truth and genuine knowledge. He goes on to address such subjects as the nature of goodness, evil character, and the meaning of monstrosity, in the context of an aesthetic theory of virtue, which maintains that goodness of character is the same thing as beauty of soul. Works discussed include *Billy Budd*, *Lolita*, *The Picture of Dorian Gray*, and *Frankenstein*; and McGinn draws upon examples from film and painting as well as literature. The originality of his approach, the clarity and forthrightness of his writing, and his conviction that fiction and philosophy have much enlightenment to offer each other, make this a compelling and fascinating book.

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### HAPPINESS AND THE CHRISTIAN MORAL LIFE

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### AN INTRODUCTION TO CHRISTIAN ETHICS

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[Rowman & Littlefield](#) An introduction to Christian ethics explores ethics as a path to happiness as opposed to a set of strict rules, addressing the topics of friendship, community, conscience, prudence, virtue, and love.

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### THE MORAL OF THE STORY

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### LEARNING FROM LITERATURE ABOUT HUMAN AND DIVINE LOVE

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[Herder & Herder](#) A collection of reflections on the place where religion and literature meet. Designed for classroom use and written for general readers.

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### THE CAT IN THE HAT

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[RH Childrens Books](#) Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

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### BOOKS THAT BUILD CHARACTER

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### A GUIDE TO TEACHING YOUR CHILD MORAL VALUES THROUGH STORIES

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[Simon and Schuster](#) Argues reading can develop positive values, and evaluates 300 books

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### READING FOR THE MORAL

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### EXEMPLARITY AND THE CONFUCIAN MORAL IMAGINATION IN SEVENTEENTH-CENTURY CHINESE SHORT FICTION

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[State University of New York Press](#) Reassesses didacticism in seventeenth-century Chinese vernacular fiction and challenges the view that the late Ming was a notoriously immoral time. *Reading for the Moral* offers an innovative reassessment of the nature of moral representation and exemplarity in Chinese vernacular fiction. Maria Franca Sibau focuses on two little-studied story collections published at the end of the Ming dynasty, *Exemplary Words for the World* (Xingshi yan, 1632) and *Bell in the Still Night* (Qingye zhong, c. 1645). Far from being tediously moralistic tales, these stories of loyal ministers, filial children, chaste widows, and selfless friends provide a deeper understanding of the five cardinal relationships central to Confucian ethics. They explore the inherent tension between what we might call textbook morality, on the one hand, and untidy everyday life, on the other. The stories often take a critical view of mechanical notions of retribution, countering it with the logic of virtue as its own reward. Conflict between passion and duty is typically resolved in favor of duty, a duty redefined with a palpable sense of urgency. In constructing vernacular representations of moral exemplars from the recent historical past rather than from remote or fictitious antiquity, the story compilers show how these virtues are not abstract or monolithic norms, but play out within the contingencies of time and space.

Maria Franca Sibau is Assistant Professor of Chinese at Emory University.

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## MORAL THEORY

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### AN INTRODUCTION

Rowman & Littlefield Publishers **Moral Theory: An Introduction** explores some of the most historically important and currently debated moral theories about the nature of the right and good. Providing an introduction to moral theory that explains and critically examines the theories of such classical moral philosophers as Aristotle, Aquinas, Kant, Bentham, Mill, and Ross, this book acquaints students with the work of contemporary moral philosophers. All of the book's chapters have been revised in light of recent work in moral theory. The second edition includes a new chapter on ethical egoism, an extensively revised chapter on moral particularism, and expanded coverage of divine command theory, moral relativism, and consequentialism. Additionally, this edition discusses recent work by moral psychologists that is making an impact on moral theory.

### LAST STOP ON MARKET STREET

Penguin **A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things. By the author of the celebrated picture book A Nation's Hope: The Story of Boxing Legend Joe Louis.**

### THE FOX AND THE STORK

Pelangi ePublishing Sdn Bhd **This book is suitable for children age 4 and above. "The Fox and the Stork" is a story about a stork that goes to a fox's house for dinner. The fox decides to make fun of a stork by treating it to a plate of soup. The stork is unable to drink the soup and leaves the fox's house hungry. The stork decides to teach the fox a lesson. The next day when the fox goes to the stork's house for dinner, the stork treats the fox to a tall jar of soup. The fox goes home hungry and realises its mistake.**

### THE ROOM ON THE ROOF

### 60TH ANNIVERSARY EDITION

Penguin UK **A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND** Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

### THE RAINBOW FISH

Simon and Schuster **The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.**

### A BAD CASE OF STRIPES

Scholastic Inc. **"What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes!**

### SEX AND VIRTUE

### AN INTRODUCTION TO SEXUAL ETHICS

Catholic University of America Press + ORM **"Grabowski offers a compelling rationale for the virtue of chastity that takes into account the sensibilities and challenges of the contemporary world" (Raymond Dennehy, Professor Emeritus, University of San Francisco). "A welcome addition to an often contentious literature," Sex and Virtue provides a theological foundation for consideration of the moral dimensions of human sexuality from a Roman Catholic perspective (Catholic Books Review). In the hope of contributing to the ongoing renewal of moral theology sparked by the Second Vatican Council, John S. Grabowski discusses the systemic application of biblical and virtue-based categories on the topic of sexuality. A number of issues are examined including: the historical setting regarding attitudes and practices concerning sexuality; key biblical, historical, and contemporary resources for articulating a virtue-based approach to sexual ethics; current issues with which such an approach must wrestle; and some description of how to foster growth in moral virtue, particularly chastity. Ultimately, Sex and Virtue offers a compelling vision of human sexuality in the light of Christian faith that can provide a viable alternative to dominant cultural ideologies that trivialize sex and concrete practices that can enable growth in moral freedom. "Sex and Virtue is a splendid result of Grabowski's response to the call of Vatican II to find scriptural support for Catholic moral teaching. The ecumenical potential of this book is tremendous; Christians can only marvel at the resources in scripture for establishing sexual morality—a morality that puts sexuality in service of love, life, and salvation." —Janet E. Smith, former professor of moral theology, Sacred Heart Major Seminary of Detroit**

### THE BOOK OF VIRTUES FOR YOUNG PEOPLE

### A TREASURY OF GREAT MORAL STORIES

Simon and Schuster **Stories from the best-selling Book of Virtues target a younger audience and include material from O. Henry, Tolstoy, and Guy de Maupassant, along with tales from Aesop, poetry from Emily Dickinson, and many other selections.**

### THE STORY OF FERDINAND

**Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls.**

### CAN ETHICS PROVIDE ANSWERS?

### AND OTHER ESSAYS IN MORAL PHILOSOPHY

Rowman & Littlefield **Esteemed moral philosopher James Rachels here collects fifteen essays, some classic and others extensively revised, on the nature and limits of moral reasoning. Rachels argues that, rather than simply expressing societal conventions, moral philosophy can subvert received opinion and replace it with something better. Combining a concern for ethical theory with a discussion of practical moral issues such as euthanasia, the rights of animals, privacy, and affirmative action. Can Ethics Provide Answers is an excellent collection for students, scholars, and anyone concerned with the degree to which our principles can guide our policies.**

### MORAL CHOICES

### AN INTRODUCTION TO ETHICS

Zondervan Academic **With its unique union of theory and application and its well-organized, easy-to-use design, Moral Choices has earned its place as the standard text for college ethics courses. This third edition offers extensive updates, revisions, and brand new material, all designed to help students develop a sound and current basis for making ethical decisions in today's complex postmodern culture. Moral Choices outlines the distinctive elements of Christian ethics while avoiding undue dogmatism. The book also introduces other ethical systems and their key proponents, including Plato, Aristotle, Augustine, Aquinas, and Kant. After describing a seven-step procedure for tackling ethical dilemmas, author Scott Rae uses case studies to help students think critically and biblically about ? Abortion ? Reproductive Technologies ? Euthanasia ? Capital Punishment ? Sexual Ethics ? The Morality of War ? Genetic Technologies and Human Cloning ? NEW: Ethics and Economics New features include online resources for instructors; a chapter covering global capitalism, environmental ethics, and business ethics; new material on bioethics and on stem cell and embryo research; discussion questions at the end of each chapter; and sidebars with case studies.**

### METAETHICS FROM A FIRST PERSON STANDPOINT

### AN INTRODUCTION TO MORAL PHILOSOPHY

Open Book Publishers **Metaethics from a First Person Standpoint addresses in a novel format the major topics and themes of contemporary metaethics, the study of the analysis of moral thought and judgement. Metaethics is less concerned with what practices are right or wrong than with what we mean by 'right' and 'wrong.' Looking at a wide spectrum of topics including moral language, realism and anti-realism, reasons and motives, relativism, and moral progress, this book engages students and general readers in order to enhance their understanding of morality and moral discourse as cultural practices. Catherine Wilson innovatively employs a first-person narrator to report step-by-step an individual's reflections, beginning from a position of radical scepticism, on the possibility of objective moral knowledge. The reader is invited to follow along with this reasoning, and to challenge or agree with each major point. Incrementally, the narrator is led to certain definite conclusions about 'oughts' and norms in connection with self-interest, prudence,**

social norms, and finally morality. Scepticism is overcome, and the narrator arrives at a good understanding of how moral knowledge and moral progress are possible, though frequently long in coming. Accessibly written, *Metaethics from a First Person Standpoint* presupposes no prior training in philosophy and is a must-read for philosophers, students and general readers interested in gaining a better understanding of morality as a personal philosophical quest.

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## THE MORAL OF THE STORY

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### LITERATURE AND PUBLIC ETHICS

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[Lexington Books](#) The contributors to *The Moral of the Story*, all preeminent political theorists, are unified by their concern with the instructive power of great literature. This thought-provoking combination of essays explores the polyvalent moral and political impact of classic world literatures on public ethics through the study of some of its major figures—including Shakespeare, Dante, Cervantes, Jane Austen, Henry James, Joseph Conrad, Robert Penn Warren, and Dostoevsky. Positing the uniqueness of literature's ability to promote dialogue on salient moral and intellectual virtues, editor Henry T. Edmonson III has culled together a wide-ranging exploration of such fundamental concerns as the abuse of authority, the nature of good leadership, the significance of 'middle class virtues' and the needs of adolescents. This collection reinvigorates the study of classic literature as an endeavor that is not only personally intellectually satisfying, but also an inimitable and unique way to enrich public discourse.

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### 100 MORAL STORIES

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[Createspace Independent Publishing Platform](#) This book is one of the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi'a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought!

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### HAPPINESS AND THE CHRISTIAN MORAL LIFE

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### AN INTRODUCTION TO CHRISTIAN ETHICS

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[Rowman & Littlefield](#) *Happiness and the Christian Moral Life* introduces students to Christian ethics through the lens of happiness. The book suggests that the heart of ethics is not rules and obligations but our deep desire for happiness and fulfillment. We achieve that happiness when we become people who love the good and seek it in everything we do. The third edition of this reader-friendly text has been revised and updated throughout. It introduces Christian ethics with sensitivity towards readers who may not be Christian themselves. After an overview of basic concepts and key thinkers such as Augustine and Thomas Aquinas, subsequent chapters explore the importance of narrative in Christian ethics, the place of friendship and community in Christian moral life, the role of virtues in our quest for fulfillment, a Christian understanding of the person, a Christian theology of freedom, and false steps on the path to happiness. Final chapters discuss the role of conscience and prudence, love, and justice. The third edition has been re-structured to better meet teaching needs by moving the discussion of narrative earlier in the book. This edition features fresh, global examples; revised introductions to key thinkers; discussions of tough, contemporary topics such as hook-up culture; careful consideration of the words of Pope Francis on themes ranging from consumerism and freedom to love and the environment; and more.

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## THE MORAL OF THE STORY

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### AN ANTHOLOGY OF ETHICS THROUGH LITERATURE

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[Wiley-Blackwell](#) In *The Moral of the Story*, Peter and Renata Singer draw on some of the best works of fiction, playwriting, and poetry in order to shed light on the perennial questions of ethics. A vivid montage of literature that touches on a broad range of ethical subjects and themes Offers a unique contribution to the study of moral philosophy and literature Demonstrates how literary sources can add richness to discussions of real-life moral questions and dilemmas Brings together selections and excerpts from the world's most celebrated short stories, novels, plays, and poetry Features substantive section introductions by Peter and Renata Singer Peter Singer is a leading moral philosopher, widely credited with triggering the modern animal-rights movement. His collection of essays, *Unsanctifying Human Life*, edited by Helga Kuhse, was published by Blackwell Publishing in 2001.

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### MORAL TRIBES

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### EMOTION, REASON, AND THE GAP BETWEEN US AND THEM

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[Penguin](#) "Surprising and remarkable...Toggling between big ideas, technical details, and his personal intellectual journey, Greene writes a thesis suitable to both airplane reading and PhD seminars."—*The Boston Globe* Our brains were designed for tribal life, for getting along with a select group of others (Us) and for fighting off everyone else (Them). But modern times have forced the world's tribes into a shared space, resulting in epic clashes of values along with unprecedented opportunities. As the world shrinks, the moral lines that divide us become more salient and more puzzling. We fight over everything from tax codes to gay marriage to global warming, and we wonder where, if at all, we can find our common ground. A grand synthesis of neuroscience, psychology, and philosophy, *Moral Tribes* reveals the underlying causes of modern conflict and lights the way forward. Greene compares the human brain to a dual-mode camera, with point-and-shoot automatic settings ("portrait," "landscape") as well as a manual mode. Our point-and-shoot settings are our emotions—efficient, automated programs honed by evolution, culture, and personal experience. The brain's manual mode is its capacity for deliberate reasoning, which makes our thinking flexible. Point-and-shoot emotions make us social animals, turning Me into Us. But they also make us tribal animals, turning Us against Them. Our tribal emotions make us fight—sometimes with bombs, sometimes with words—often with life-and-death stakes. A major achievement from a rising star in a new scientific field, *Moral Tribes* will refashion your deepest beliefs about how moral thinking works and how it can work better.

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### THE GIVING TREE

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[Harper Collins](#) As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

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### HOW TO TELL A STORY

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### THE ESSENTIAL GUIDE TO MEMORABLE STORYTELLING FROM THE MOTH

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[Crown](#) NEW YORK TIMES BESTSELLER • The definitive guide to telling an unforgettable story in any setting, drawing on twenty-five years of experience from the storytelling experts at *The Moth* "From toasts to eulogies, from job interviews to social events, this book will help you with ideas, structure, delivery and more."—*CNN* Over the past twenty-five years, the directors of *The Moth* have worked with people from all walks of life—including astronauts, hairdressers, rock stars, a retired pickpocket, high school students, and Nobel Prize winners—to develop true personal stories that have moved and delighted live audiences and listeners of *The Moth's* Peabody Award-winning radio hour and podcast. A leader in the modern storytelling movement, *The Moth* inspires thousands of people around the globe to share their stories each year. Now, with *How to Tell a Story*, *The Moth* will help you learn how to uncover and craft your own unique stories, like *Moth* storytellers Mike Birbiglia, Rosanne Cash, Neil Gaiman, Elizabeth Gilbert, Padma Lakshmi, Darryl "DMC" McDaniels, Hasan Minhaj, Tig Notaro, Boots Riley, Betty Reid Soskin, John Turturro, and more. Whether your goal is to make it to the *Moth* stage, deliver the perfect wedding toast, wow clients at a business dinner, give a moving eulogy, ace a job interview, be a hit at parties, change the world, or simply connect more deeply to those around you, stories are essential. Sharing secrets of *The Moth's* time-honed process and using examples from beloved storytellers, a team of *Moth* directors will show you how to • mine your memories for your best stories • explore structures that will boost the impact of your story • deliver your stories with confidence • tailor your stories for any occasion Filled with empowering, easy-to-follow tips for crafting stories that forge lasting bonds with friends, family, and colleagues alike, this book will help you connect authentically with the world around you and unleash the power of story in your life.

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### THE DIARY OF A YOUNG GIRL

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[Anchor](#) THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—*The New York Times Book Review* In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were

betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

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#### LOOSE LEAF FOR THE MORAL OF THE STORY: AN INTRODUCTION TO ETHICS

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**McGraw-Hill Education** Now in its eighth edition, *The Moral of the Story* continues to bring understanding to difficult concepts in moral philosophy through storytelling and story analysis. From discussions on Aristotle’s virtues and vices to the moral complexities of the *Game of Thrones* series, Rosenstand’s work is lively and relatable, providing examples from contemporary film, fiction narratives, and even popular comic strips. The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following: • SmartBook® - an adaptive digital version of the course textbook that personalizes your reading experience based on how well you are learning the content. • Access to your instructor’s homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course. • Progress dashboards that quickly show how you are performing on your assignments and tips for improvement. • The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html>

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#### WHO MOVED MY CHEESE?

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#### AN A-MAZING WAY TO DEAL WITH CHANGE IN YOUR WORK AND IN YOUR LIFE

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**Penguin** THE #1 INTERNATIONAL BESTSELLER WITH OVER 28 MILLION COPIES IN PRINT! A timeless business classic, *Who Moved My Cheese?* uses a simple parable to reveal profound truths about dealing with change so that you can enjoy less stress and more success in your work and in your life. It would be all so easy if you had a map to the Maze. If the same old routines worked. If they’d just stop moving “The Cheese.” But things keep changing... Most people are fearful of change, both personal and professional, because they don’t have any control over how or when it happens to them. Since change happens either to the individual or by the individual, Dr. Spencer Johnson, the coauthor of the multimillion bestseller *The One Minute Manager*, uses a deceptively simple story to show that when it comes to living in a rapidly changing world, what matters most is your attitude. Exploring a simple way to take the fear and anxiety out of managing the future, *Who Moved My Cheese?* can help you discover how to anticipate, acknowledge, and accept change in order to have a positive impact on your job, your relationships, and every aspect of your life.

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#### THE QUEST FOR A MORAL COMPASS

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#### A GLOBAL HISTORY OF ETHICS

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**Melville House** The story of the global search for moral truths In this remarkable and groundbreaking book, Kenan Malik explores the history of moral thought as it has developed over three millennia, from Homer’s Greece to Mao’s China, from ancient India to modern America. It tells the stories of the great philosophers, and breathes life into their ideas, while also challenging many of our most cherished moral beliefs. Engaging and provocative, *The Quest for a Moral Compass* confronts some of humanity’s deepest questions. Where do values come from? Is God necessary for moral guidance? Are there absolute moral truths? It also brings morality down to earth, showing how, throughout history, social needs and political desires have shaped moral thinking. It is a history of the world told through the history of moral thought, and a history of moral thought that casts new light on global history.

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#### HOW TO THINK STRAIGHT

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#### AN INTRODUCTION TO CRITICAL REASONING

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**Prometheus Books** Practical reasoning and clear thinking are essential for everyone if we are to make sense of the information we receive each day. Being able to quickly know the difference between valid and invalid arguments, the contradictory versus the contrary, vagueness and ambiguity, contradiction and self-contradiction, the truthful and the fallacious, separates clear thinkers from the crowd. *How to Think Straight* lays the foundation for critical reasoning by showing many ways in which our thinking goes awry. Celebrated philosopher Antony Flew entertainingly instructs on the many and varied faults that occur in argument, the power of reason, how to challenge assertions and find evidence, and how not to be persuaded by half-truths. Flew also examines poor reasoning, and why we should be concerned with finding the truth. Lucid, terse, and sensible, with study questions and exercises to help along the way, this enlightening second edition will help you develop the skills necessary to argue and reason effectively by following a few simple, easy-to-remember directions.

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#### MORALITY

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#### RESTORING THE COMMON GOOD IN DIVIDED TIMES

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**Hachette UK** A distinguished religious leader’s stirring case for reconstructing a shared framework of virtues and values. With liberal democracy embattled, public discourse grown toxic, family life breaking down, and drug abuse and depression on the rise, many fear what the future holds. In *Morality*, respected faith leader and public intellectual Jonathan Sacks traces today’s crisis to our loss of a strong, shared moral code and our elevation of self-interest over the common good. We have outsourced morality to the market and the state, but neither is capable of showing us how to live. Sacks leads readers from ancient Greece to the Enlightenment to the present day to show that there is no liberty without morality and no freedom without responsibility, arguing that we all must play our part in rebuilding a common moral foundation. A major work of moral philosophy, *Morality* is an inspiring vision of a world in which we can all find our place and face the future without fear.

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#### THE MORALS OF THE MARKET

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#### HUMAN RIGHTS AND THE RISE OF NEOLIBERALISM

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**Verso Books** The fatal embrace of human rights and neoliberalism Drawing on detailed archival research on the parallel histories of human rights and neoliberalism, Jessica Whyte uncovers the place of human rights in neoliberal attempts to develop a moral framework for a market society. In the wake of the Second World War, neoliberals saw demands for new rights to social welfare and self-determination as threats to “civilisation”. Yet, rather than rejecting rights, they developed a distinctive account of human rights as tools to depoliticise civil society, protect private investments and shape liberal subjects.

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#### MORAL THEORY AT THE MOVIES

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#### AN INTRODUCTION TO ETHICS

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**Rowman & Littlefield** *Moral Theory at the Movies* provides students with a wonderfully approachable introduction to ethics. The book incorporates film summaries and study questions to draw students into ethical theory and then pairs them with classical philosophical texts. The students see how moral theories, dilemmas, and questions are represented in the given films and learn to apply these theories to the world they live in. There are 36 films and a dozen readings including: *Thank you for Smoking*, *Plato’s Republic*, *John Start Mill’s Utilitarianism*, *Hotel Rwanda*, *Plato’s Republic*, and *Horton Hears a Who*. Topics cover a wide variety of ethical theories including, ethical subjectivism, moral relativism, ethical theory, and virtue ethics. *Moral Theory at the Movies* will appeal to students and help them think about how philosophy is relevant today."

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#### THE CHILDREN'S STORY

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#### A COLLECTION OF STORIES

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**Dell** It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."