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KEY=CLASSICS - JACOBS FARLEY

THE MISFORTUNES OF VIRTUE AND OTHER EARLY TALES

OUP Oxford The name of the Marquis de Sade is synonymous with the blackest corners of the human soul, a byword for all that is foulest in human conduct. In his bleak, claustrophobic universe, there is no God, no morality, no human affection, and no hope. Power is given to the strong, and the strong are murderers, torturers, and tyrants. No quarter is given; compassion is the virtue of the weak. Yet Sade was a man of savage intelligence who carried the philosophy of the French Enlightenment to its logical extreme. His writings effectively release the individual from all social and moral constraint: for many, Sade is the Great Libertarian. The Victorians considered him 'Divine' and Apollinaire called him 'the freest spirit'; the Surrealists recognised him as a founding father, and he is a key figure in the history of modernism and post-modernism. With Freud and Marx, Sade has been one of the crucial shaping influences on this century, and reactions to him continue to be extreme. But he has always been more talked about than read. This selection of his early writings, some making their first appearance in this new translation, reveals the full range of Sade's sobering moods and considerable talents. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

THE MISFORTUNES OF VIRTUE AND OTHER EARLY TALES

Oxford Paperbacks Revered by Enlightenment and Victorian thinkers, de Sade was recognized as a founding father by the Surrealists, and holds a prominent place in the history of modernism and post-modernism. This selection of his early writings, some appearing in English translation for the first time, reveals the full range of his sobering moods and considerable talents.

JUSTINE, OR THE MISFORTUNES OF VIRTUE

OUP Oxford Justine's attachment to virtue attracts nothing but misfortune, and she is subjected to an unending catalogue of sexual abuse. Sade's best-known novel, it overturns all religious, moral, and political norms, and still has the power to shock. This new translation of the 1791 version is the first for over 40 years, and the first critical edition.

JUSTINE

Phoemixx Classics Ebooks Justine Marquis De Sade - Justine (or The Misfortunes of Virtue) is set just before the French Revolution in France and tells the story of a young woman who goes under the name of Therese. Her story is recounted to Madame de Lorraine while defending herself for her crimes, en route to punishment and death. She explains the series of misfortunes which have led her to be in her present situation.

GOTHIC TALES OF THE MARQUIS DE SADE

Peter Owen Publishers A collection of de Sade's stories utilizing gothic conventions and questioning sexual and societal mores The notorious author of pornographic novels and a sexual pervert who spent much of his life in prison and whose name was unmentionable in civilized circles, only in recent times has the Marquis come to be seen as misunderstood—essentially a moralist, his exploration of the so-called dark side of the human psyche remains as relevant to our society as it was to his own. This collection will provide an excellent introduction to Sade's fiction; these accessible stories range from the dramatic novella Eugenie de Franval, in which a father's criminal passion for his daughter leads to intrigue, abduction, and murder, to comic tales such as The Husband Who Plays Priest, concerning a lecherous monk who finds an ingenious way to combine clerical duties with secular pleasures. De Sade's gift as a humorist are much in evidence, as is his particular delight in unusual marital situations—which invariably lead to the most diverting conclusions.

THE MARQUISE DE GANGE

Oxford University Press 'It is time to die, Madame: there shall be no mercy for you..!' It was one of the most shocking crimes of the seventeenth century, and would provide Sade with the inspiration for the last novel he published. The beautiful and virtuous Euphrasie, admired by the King himself, falls in love with the young and handsome Alphonse, Marquis de Gange. Within the forbidding walls of his castle in Provence, however, sinister forces are conspiring against the young couple. Alphonse's brothers, the Abbé and the Chevalier, want Euphrasie for themselves. Published in English for the first time, The Marquise de Gange is a neglected Gothic classic by one of the most notorious authors in the literary canon. Although a departure from his earlier pornographic and libertine works, beneath the novel's thin veneer of respectability lurks the same subversive presence of an author plotting against virtue in distress.

JUSTINE, PHILOSOPHY IN THE BEDROOM, & OTHER WRITINGS

Grove/Atlantic, Inc. The biography, the philosophy, and some of the most influential works of the infamous French writer who shocked the world with his erotic novel, Justine. No other writer has so scandalized proper society as the Marquis de Sade, but despite the deliberate destruction of over three-quarters of his work, Sade remains a major figure in the history of ideas. His influence on some of the greatest minds of the last century—from Baudelaire and Swinburne to Nietzsche, Dostoyevsky and Kafka—is indisputable. This volume contains Philosophy in the Bedroom, a major novel that presents the clearest summation of his political philosophy; Eugénie de Franval, a novella widely considered to be a masterpiece of eighteenth-century French literature; and the only authentic and complete American edition of his most famous work, Justine. This literary portrait of Sade is completed by one of his earliest philosophical efforts, Dialogue between a Priest and a Dying Man, a selection of his letters, a fifty-page chronology of his life, two important essays on Sade, and a bibliography of his work. "[Sade] remains a great, horrifying, but also vastly illuminating figure." —Newsweek "Justine is the most abominable book ever engendered by the most depraved imagination." —Napoleon Bonaparte "Shines a perverse and revealing spotlight on the entire era of the French Revolution . . . An important and elucidating book." —Robert Lowry, Chicago Sun-Times

JUSTINE

OR GOOD CONDUCT WELL CHASTISED

Disruptive Publishing Fascinating work by the Marquis, who wrote the first draft while whiling away his days in the Bastille. Abandoned to fate with her sister Juliette, Justine attempts to do all the right things in life. She takes up with a stranger who offers to help out. But then the doors close, Justine's trapped, and life gets very interesting. First published in 1953 by the Olympia Press.

JULIETTE

Arrow

DISGUISED VICES

THEORIES OF VIRTUE IN EARLY MODERN FRENCH THOUGHT

Oxford University Press The notions of virtue and vice are vital components of the Western ethical tradition. But in early modern France they were called into question, as writers such as La Rochefoucauld argued that what appears as virtue is in fact disguised vice. Disguised Vices analyses the underlying logic of such claims, and explores what is at stake in them.

NICOMACHEAN ETHICS

Phoemixx Classics Ebooks Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

UTOPIA

Open Road Media The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to "nowhere," Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and

whether such a thing is even possible.

NICOMACHEAN ETHICS

Courier Corporation Enduringly profound treatise, whose lasting effect on Western philosophy continues to resonate. Aristotle identifies the goal of life as happiness and discusses its attainment through the contemplation of philosophic truth.

THE PHILOSOPHY OF THE MARQUIS DE SADE

Routledge The Marquis de Sade is famous for his forbidden novels like *Justine*, *Juliette*, and *the 120 Days of Sodom*. Yet, despite Sade's immense influence on philosophy and literature, his work remains relatively unknown. His novels are too long, repetitive, and violent. At last in *The Philosophy of the Marquis de Sade*, a distinguished philosopher provides a theoretical reading of Sade. Airaksinen examines Sade's claim that in order to be happy and free we must do evil things. He discusses the motivations of the typical Sadean hero, who leads a life filled with perverted and extreme pleasures, such as stealing, murder, rape, and blasphemy. Secondary sources on Sade, such as Hobbes, Erasmism, and Brillat-Savarin are analyzed, and modern studies are evaluated. *The Philosophy of the Marquis de Sade* greatly enhances our understanding of Sade and his philosophy of pain and perversion.

ESSAYS ON THE HISTORY OF MORAL PHILOSOPHY

Oxford University Press J.B. Schneewind presents a selection of his published essays on ethics, the history of ethics and moral psychology, together with a new piece offering an intellectual autobiography. The essays range across the 17th, 18th, and 19th centuries, with a particular focus on Kant and his relation to earlier thinkers.

THE UNACCEPTABLE

Springer Confronting the issue of the unacceptable as a social category, this collection of international essays provides distinctive perspectives on the theme of what is deemed socially acceptable. The book reveals the ways category of the unacceptable reflects sexual, racial and political fault-lines of a society.

THE THEORY OF MORAL SENTIMENTS

THE FABRIC OF CHARACTER

ARISTOTLE'S THEORY OF VIRTUE

Clarendon Press There is a resurgence of interest in Aristotle's ethical theory, and this book contributes to the debate by asserting that, in Aristotle's view, excellence of character is constituted both by the sentiments and by practical reason. Throughout the arguments of the book, Nancy Sherman is sensitive to contemporary moral debates, and indicates the extent to which Aristotle's account of practical reason provides an alternative to theories of impartial reason.

BYRON'S GHOSTS

THE SPECTRAL, THE SPIRITUAL AND THE SUPERNATURAL

Oxford University Press In *Byron's Ghosts* British and American scholars join together to overturn some of the prevailing assumptions that romance scholars have made about Byron, offering a fresh new reading of his poetry. Informed by recent critical theory focused on spectrality, they look at ghosts in his work, both in the conventional sense—what Mary Shelley once described as the “true, old-fashioned, foretelling, flitting, gliding ghost”—and in a postmodern sense, one concerned with a range of phantom effects. Balancing attention on these diverse concepts of the ghost, their essays complicate the popular images of Byron as a materialist, skeptic, and anti-Romantic, revealing crucial new insights about his poetry.

FICTIONAL WORLDS AND THE MORAL IMAGINATION

Springer Nature This edited collection investigates the kinds of moral reflection we can undertake within the imaginative worlds of literature. In philosophical contexts of ethical inquiry we can too easily forget that literary experience can play an important role in the cultivation of our ethical sensibilities. Because our ethical lives are conducted in the real world, fictional representations of this world can appear removed from ethical contemplation. However, as this stimulating volume shows, the dichotomy between fact and fiction cannot be so easily categorised. Moral perception, moral sensitivity, and ethical understanding more broadly, may all be developed in a unique way through our imaginative life in fiction. Moral quandaries are often presented in literature in ways more linguistically precise and descriptively complete than the ones we encounter in life, whilst simultaneously offering space for contemplation. The twelve original chapters in this volume examine literary texts – including theatre and film – in this light, and taken together they show how serious reflection within fictional worlds can lead to a depth of humane insight. The topics explored include: the subtle ways that knowledge can function as a virtue; issues concerning our relations to and understanding of each other; the complex intertwining of virtues and vices in the modern world; and the importance of bringing to light and reconsidering ethical presuppositions. With an appreciation of the importance of richly contextualized particularity and the power of descriptive acuity, the volume maps out the territory that philosophical reflection and literary engagement share.

THE OTHER RISE OF THE NOVEL IN EIGHTEENTH-CENTURY FRENCH FICTION

Rowman & Littlefield *The Other Rise of the Novel* relies on new research concerning the relevance of bourgeois values and ideals in the early modern period in France to question the extent to which characters in works of fiction portray the rise of individualistic and self-interested behavior.

120 DAYS OF SODOM

GENERAL PRESS First published in 1904, '120 Days of Sodom' is a 1785 novel by Marquis de Sade, a French nobleman, revolutionary politician, philosopher, and writer celebrated for his literary portrayals of a primarily imagined libertine sexuality. His works include novels, short stories, plays, dialogues, and political tracts. It is the tale of four noble male libertines who choose to follow ultimate sexual gratification in the form of orgies. To this end, they seclude themselves in an isolated castle in the heart of the Black Forest for four months, along with a harem of 46 victims-most of whom are young male and female teenagers.

DISCOURSE ON THE ORIGIN OF INEQUALITY

e-artnow Rousseau first exposes in *Discourse on the Origin of Inequality* his conception of a human state of nature, presented as a philosophical fiction and of human perfectibility, an early idea of progress. He then explains the way, according to him, people may have established civil society, which leads him to present private property as the original source and basis of all inequality. Jean-Jacques Rousseau (1712 - 1778) was a Genevan philosopher, writer, and composer of the 18th century, mainly active in France. His political philosophy influenced the Enlightenment across Europe, as well as aspects of the French Revolution and the overall development of modern political and educational thought.

THE NOVEL: AN ALTERNATIVE HISTORY, 1600-1800

Bloomsbury Publishing USA Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book, literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800—from *Don Quixote* to America's first big novel, an homage to Cervantes entitled *Modern Chivalry*. This is the period of such classic novels as *Tom Jones*, *Candide*, and *Dangerous Liaisons*, but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then, known only to specialists: Spanish picaresques, French heroic romances, massive Chinese novels, Japanese graphic novels, eccentric English novels, and the earliest American novels. These minor novels are not only interesting in their own right, but also provide the context needed to appreciate why the major novels were major breakthroughs. The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres: epistolary novels, romances, Gothic thrillers, novels in verse, parodies, science fiction, episodic road trips, and family sagas, along with quirky, unclassifiable experiments in fiction that resemble contemporary, avant-garde works. As in his previous volume, Moore privileges the innovators and outliers, those who kept the novel novel. In the most comprehensive history of this period ever written, Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative. Though written for a general audience, *The Novel, An Alternative History* also provides the scholarly apparatus required by the serious student of the period. This sequel, like its predecessor, is a “zestfully encyclopedic, avidly opinionated, and dazzlingly fresh history of the most 'elastic' of literary forms” (Booklist).

EVERYTHING IN ITS PLACE

THE LIFE AND WORKS OF VIRGILIO PIÑERA

Bucknell University Press *Everything in Its Place: The Life and Works of Virgilio Piñera* is a seminal book that fills a major gap in Cuban and Latin American literary criticism. In addition to being the most comprehensive study to date of the life and work of Virgilio Piñera, this is the first book in English on this major twentieth-century Cuban author. In this study Thomas F. Anderson draws extensively on unpublished manuscripts and diverse critical writings, bringing new insights into how Piñera's works responded to key literary influences as well as events in his life and in Cuban political and cultural history.

THE FABLE OF THE BEES

OR, PRIVATE VICES, PUBLIC BENEFITS

AFTER VIRTUE

A&C Black Highly controversial when it was first published in 1981, Alasdair MacIntyre's *After Virtue* has since established itself as a landmark work in contemporary moral philosophy. In this book,

MacIntyre sought to address a crisis in moral language that he traced back to a European Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out of this impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its original publication, *After Virtue* remains a work that is impossible to ignore for anyone interested in our understanding of ethics and morality today.

LA BÊTE HUMAINE

Oxford University Press, USA Did possessing and killing amount to the same thing deep within the dark recesses of the human beast? *La Bête humaine* (1890), is one of Zola's most violent and explicit works. On one level a tale of murder, passion and possession, it is also a compassionate study of individuals derailed by atavistic forces beyond their control. Zola considered this his 'most finely worked' novel, and in it he powerfully evokes life at the end of the Second Empire in France, where society seemed to be hurtling into the future like the new locomotives and railways it was building. While expressing the hope that human nature evolves through education and gradually frees itself of the burden of inherited evil, he is constantly reminding us that under the veneer of technological progress there remains, always, the beast within. This new translation captures Zola's fast-paced yet deliberately dispassionate style, while the introduction and detailed notes place the novel in its social, historical, and literary context.

EFFI BRIEST

OUP Oxford 'I loathe what I did, but what I loathe even more is your virtue.' Seventeen-year-old Effi Briest is steered by her parents into marriage with an ambitious bureaucrat, twenty years her senior. He takes her from her home to a remote provincial town on the Baltic coast of Prussia where she is isolated, bored, and prey to superstitious fears. She drifts into a half-hearted affair with a manipulative, womanizing officer, which ends when her husband is transferred to Berlin. Years later, events are triggered that will have profound consequences for Effi and her family. *Effi Briest* (1895) is recognized as one of the masterpieces by Theodor Fontane, Germany's premier realist novelist, and one of the great novels of marital relations together with *Madame Bovary* and *Anna Karenina*. It presents life among the conservative Prussian aristocracy with irony and gentle humour, and opposes the rigid and antiquated morality of the time by treating its heroine with sympathy and keen psychological insight. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

THE SMALL HOUSE AT ALLINGTON

Oxford University Press, USA Lively and attractive, Lily Dale lives with her mother and sister at the Small House at Allington. She falls passionately in love with the urbane Adolphus Crosbie, despite his aversion to a life of economy and attraction to rank and wealth. But Lily has another suitor, Johnny Eames, who has been devoted to her since boyhood. Perhaps Johnny can yet win Lily's heart? Her story is a subtle exploration of loyalty and ambition, and the pressure for change in a rapidly evolving world.

THE ADMIRABLE CRICHTON

PETER PAN ; WHEN WENDY GREW UP ; WHAT EVERY WOMAN KNOWS ; MARY ROSE

Oxford University Press, USA Five of the English author's well-known plays collected in one volume. *The admirable Crichton*: When a wealthy family and its servants are shipwrecked and marooned on a desert island, only the butler has the skill and resourcefulness to keep everyone alive. *Peter Pan*: Peter Pan, a magical boy who will not grow up, takes Wendy, John, and Michael Darling away to live in Neverland. *When Wendy grew up*: Wendy, now married, is putting her daughter to bed when Peter Pan returns, unaware of how much time has passed since his last visit. *What every woman knows*: The Wylies, a well-to-do but uneducated Scottish family, are concerned about their daughter, Maggie, a plain young woman who they fear, will remain a spinster. One night the Wylies discover that a serious young university student, John Shand, has been breaking into their home so that he can read books from their large library. Shand is penniless and cannot afford to buy books for his law school education. Maggie Wylie and John Shand come to an understanding: that her family will fund his education if, at the end of five years, he agrees to marry her. *Mary Rose*: A woman mysteriously disappears from an island twice in her life, first as a child and then later as an adult. When she returns both times, she has no notion of having been gone and shows no sign of aging.

RACHEL RAY

Oxford University Press, USA This is Trollope's most detailed and concise study of middle-class life in a small provincial community - in this case Baslehurst, in the luscious Devon countryside. It is also a charming love-story, centring on sweet-natured Rachel Ray and her suitor Luke Rowan, whose battle to wrest control over Baslehurst's brewery involves a host of typically Trollopien local characters.

PRINCESSE DE CLEVES: THE PRINCESSE DE MONTPENSIER; THE COMTESSE DE TENDE

THE PRINCESSE DE MONTPENSIER ; THE COMTESSE DE TENDE

Oxford University Press, USA This new translation of *The Princesse de Cleves* also includes two shorter works also attributed to Mme de Lafayette, *The Princesse de Montpensier* and *The Comtesse de Tende*.

FAUST: PART TWO

Oxford Paperbacks Loosely connected with Part One and the German legend of Faust, Part Two is a dramatic epic rather than a strictly constructed drama. It is conceived as an act of homage to classical Greek culture and inspired above all by the world of story-telling and myth at the heart of the Greek tradition, as well as owing some of its material to the Arabian Nights tales. The restless and ruthless hero, advised by his cynical demon-companion Mephistopheles, visits classical Greece in search of the beautiful Helen of Troy. Returning to modern times, he seeks to crown his career by gaining control of the elements, and at his death is carried up into the unknown regions, still in pursuit of the 'Eternal Feminine'. David Luke's translation of Part One won the European Poetry Translation Prize. Here he again imitates the varied verse-forms of the original, and provides a highly readable - andactable - translation, supported by an introduction, full notes, and an index of classical mythology. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

THE WILD IRISH GIRL

A NATIONAL TALE

Oxford University Press, USA I long to study the purely national, purely natural character of an Irishwoman. When Horatio, the son of an English lord, is banished to his father's Irish estate as punishment for his dissipated ways, he goes off in search of adventure. On the wild west coast of Connaught he finds remnants of a romantic Gaelic past--a dilapidated castle, a Catholic priest, a deposed king and the king's lovely daughter Glorvina. In this setting and among these characters Horatio learns the history, culture, and language of a country he had once scorned, but he must do so in disguise, for his own English ancestors are responsible for the ruin of the Gaelic family he comes to love. Written after the Act of Union, *The Wild Irish Girl*. (1806) is a passionately nationalistic novel and a founding text in the discourse of Irish nationalism. This unique paperback edition includes the 'Introductory Letters' to the novel as well as Owenson's footnotes, rich in detail on the Irish language, history, and legend.

DEVILS

Oxford Paperbacks *Devils*, also known in English as *The Possessed* and *The Demons*, was first published in 1871-2. The third of Dostoevsky's five major novels, it is at once a powerful political tract and a profound study of atheism, depicting the disarray which follows the appearance of a band of modish radicals in a small provincial town. Dostoevsky compares infectious radicalism to the devils that drove the Gadarene swine over the precipice in his vision of a society possessed by demonic creatures that produce devastating delusions of rationality. Dostoevsky is at his most imaginatively humorous in *Devils*: the novel is full of buffoonery and grotesque comedy. The plot is loosely based on the details of a notorious case of political murder, but Dostoevsky weaves suicide, rape, and a multiplicity of scandals into a compelling story of political evil. This new translation also includes the chapter 'Stavrogin's Confession', which was initially considered to be too shocking to print. In this edition it appears where the author originally intended it.

CORINNE, OR ITALY

Oxford University Press, USA *Corinne, or Italy* (1807) is both the story of a love affair and Madame de Stael's homage to the landscape, literature, and art of Italy. The Scottish peer Lord Nelvil is torn between his passion for the beautiful Italian poetess Corinne and respect for his dead father's wish that he should marry Lucile, a traditionally dutiful English girl. His choice leads to tragedy for Corinne and a seared conscience for himself. Madame de Stael weaves discreet French Revolutionary allusion and allegory into her novel. It stands at the birth of modern nationalism and is also one of the first works to put a woman's creativity centre stage. Sylvia Raphael's new translation preserves the natural character of the French original and is complemented by notes and an introduction which sets an extraordinary work of European Romanticism in its historical context.

LITTLE DORRIT

OUP Oxford 'Clennam rose softly, opened and closed the door without a sound, and passed from the prison, carrying the quiet with him into the turbulent streets.' Introspective and dreamy, Arthur Clennam returns to England from many years abroad to find a people gripped in their self-made social and mental prisons. Against a background of government incompetence and financial scandal, he searches for the key to the affairs of the Dorrit family, prisoners for debt in the Marshalsea. He discovers through the seamstress Amy Dorrit the fulfilment of which he dreams, but only after he learns to understand his own heart. Revelation and redemption haunt Dickens's portrayal of human relations as fundamentally distorted by class and money. The swindling financier Merdle, the bureaucratic nightmare of the Circumlocution Office, and a teeming cast of characters display the inadequacy of secular morality in the face of contemporary social and political confusion. Mixing humour and pathos, irony and satire, Dickens's eleventh novel reveals a master of fiction in top form. This new edition, based on the definitive Clarendon text, includes all of Phiz's original illustrations and a wide-ranging introduction highlighting Dickens's move to more personal and spiritual concerns. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from

around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

THE ELEMENTARY FORMS OF RELIGIOUS LIFE

Oxford University Press, USA The need and capacity of men and women to relate socially lies at the heart of Durkheim's exploration, in which religion embodies the beliefs that shape our moral universe."--
BOOK JACKET.

WAVERLEY

Oxford University Press, USA "The most romantic parts of this narrative are precisely those which have a foundation in fact." Edward Waverley, a young English soldier in the Hanoverian army, is sent to Scotland where he finds himself caught up in events that quickly transform from the stuff of romance into nightmare. His character is fashioned through his experience of the Jacobite rising of 1745-6, the last civil war fought on British soil and the unsuccessful attempt to reinstate the Stuart monarchy, represented by Prince Charles Edward. Waverley's love for the spirited Flora MacIvor and his romantic nature increasingly pull him towards the Jacobite cause, and test his loyalty to the utmost. With Waverley, Scott invented the historical novel in its modern form and profoundly influenced the development of the European and American novel for a century at least. Waverley asks the reader to consider how history is shaped, who owns it, and what it means to live in it - questions as vital at the beginning of the twenty-first century as the nineteenth. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.