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KEY=MODERN - ALEAH SHERLYN

THE MAKING OF MODERN COLOMBIA

A NATION IN SPITE OF ITSELF

Univ of California Press "I simply cannot think of an example of recent scholarship on Latin America that I found as thoroughly rewarding and enjoyable as this study."—Charles Bergquist, University of Washington

COLOMBIA

FRAGMENTED LAND, DIVIDED SOCIETY

Oxford University Press, USA Colombia: Fragmented Land, Divided Society is a comprehensive history of the third most populous country of Latin America. It offers the most extensive discussion available in English of the whole of Colombian history—from pre-Columbian times to the present. The book begins with an in-depth look at the earliest years in Colombia's history, emphasizing the role geography played in shaping Colombia's economy, society, and politics and in encouraging the growth of distinctive regional

cultures and identities. It includes a thorough discussion of Colombian politics that looks at the ways in which historical memory has affected political choices, particularly in the formation and development of the country's two traditional political parties. The authors explore the factors that have contributed to Colombia's economic troubles, such as the delay in its national economic integration and its relative ineffectiveness as an exporter. The three concluding chapters offer an authoritative and up-to-date examination of the impact of coffee on Colombia's economy and society, the social and political effects of urban growth, and the multiple dimensions of the violence that has plagued the country since 1946. Written in clear, vigorous prose, Colombia: Fragmented Land, Divided Society is essential for students of Latin American history and politics, and for anyone interested in gaining a deeper understanding of the history of this fascinating and tumultuous country.

FORGOTTEN PEACE

REFORM, VIOLENCE, AND THE MAKING OF CONTEMPORARY COLOMBIA

Univ of California Press *Forgotten Peace* examines Colombian society's attempt to move beyond the Western Hemisphere's worst mid-century conflict and shows how that effort molded notions of belonging and understandings of the past. Robert A. Karl reconstructs encounters between government officials, rural peoples, provincial elites, and urban intellectuals during a crucial conjuncture that saw reformist optimism transform into alienation. In addition to offering a sweeping reinterpretation of Colombian history—including the most detailed account of the origins of the FARC insurgency in any language—Karl provides a Colombian vantage on global processes of democratic transition, development, and memory formation in the 1950s and 1960s. Broad in scope, *Forgotten Peace* challenges contemporary theories of violence in Latin America.

COLOMBIA

A CONCISE CONTEMPORARY HISTORY

Rowman & Littlefield Written by two leading historians, this deeply informed and accessible book traces the history of Colombia thematically, covering the past two centuries. In ten interlinked chapters, Michael J. LaRosa and German R. Mejia depart from more standard approaches by presenting a history of political, social, and cultural accomplishments within the context of Colombia's specific geographic and economic realities. Their emphasis on cultural development, international relations, and everyday life contrasts sharply with works that focus only on Colombia's violent past or dwell on a Colombian economy deeply dependent on narcotics--a tragic nation that barely functions. Instead, the authors emphasize Colombia's remarkable national cohesion and endurance since the

early nineteenth-century wars for independence. Including a photo essay, detailed chronology, and resource guide, this concise yet thorough history will be an invaluable resource for all readers seeking a thoughtful, definitive interpretation of Colombia's past and present. This updated paperback edition addresses the current peace negotiations in an epilogue titled "Chronicle of a Peace Forestalled?"

BETWEEN LEGITIMACY AND VIOLENCE

A HISTORY OF COLOMBIA, 1875-2002

*Duke University Press DIV*Comprehensive overview of modern Colombian history considers why Colombia's long-established, stable political institutions have not been able to prevent frequent and extreme violence./div

COLOMBIA AND THE UNITED STATES

HEGEMONY AND INTERDEPENDENCE

Athens : University of Georgia Press Strategically located at the gateway to the South American continent, Columbia has long been a key player in shaping the United States' involvement with its Latin American neighbors. In this book Stephen J. Randall examines the course of U.S.-Colombian relations over two centuries, taking into account the broad spectrum of political, social, cultural, and economic contacts that have figured in the interaction. A leader in the movement for independence from Spain in the early nineteenth century, Colombia shared with the United States the aspiration of becoming a leader for the entire hemisphere. Its early efforts in this direction--notably its initiation in the 1820s of the first Pan-American Conference--soon languished, however, as the unequal growth between the two countries took its toll. By the turn of the century, after years of destructive civil war, Colombia had slipped far behind its northern neighbor militarily, economically, and politically. The United States, meanwhile, had emerged as a great power, and the first major manifestation of the two countries' divergence came with the U.S.-supported secession of Panama in 1903--an event that deeply shocked Colombians and tainted their view of the United States for subsequent generations. During the twentieth century, Randall explains, a tension in Colombian politics and culture has persisted between those who advocate an independent, even antagonistic, stance toward the United States and those who propound a policy of realism that accepts Colombia's place as a middle, regional power within the U.S. orbit. For its part, the United States has continually failed to realize that Colombians, with their European intellectual heritage stretching back four hundred years, do not see themselves as an insignificant Third World nation. The result has been an often strained relationship, which Randall traces through two world wars, economic booms and depressions, the

Cold War, and, finally, the present-day guerrilla conflicts and drug-trade controversies. Drawing on archival sources in both countries, many previously unused, this book is the first comprehensive overview in more than fifty years of the U.S.-Colombian relationship. As Randall makes clear, the impact of the two societies on each other has been substantial. The relationship cannot be understood solely in terms of U.S. influence on the weaker power, even though the United States has often exercised its hegemony in a way that many, Colombians and Americans alike, view as irresponsible. Rather, the interdependence of nations and peoples--played out in a world that has grown ever smaller in the past century--also emerges as a striking theme.

WALKING GHOSTS

MURDER AND GUERRILLA POLITICS IN COLOMBIA

Routledge First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

SHORT WALKS FROM BOGOTÁ

JOURNEYS IN THE NEW COLOMBIA

*Penguin UK For decades, Colombia was the 'narcostate'. Now travel to Colombia and South America is on the rise, and it's seen as one of the rising stars of the global economy. Where does the truth lie? Writer and journalist Tom Feiling, author of the acclaimed study of cocaine *The Candy Machine*, has journeyed throughout Colombia, down roads that were until recently too dangerous to travel, to paint a fresh picture of one of the world's most notorious and least-understood countries. He talks to former guerrilla fighters and their ex-captives; women whose sons were 'disappeared' by paramilitaries; the nomadic tribe who once thought they were the only people on earth and now charge \$10 for a photo; the Japanese 'emerald cowboy' who made a fortune from mining; and revels in the stories that countless ordinary Colombians tell. How did a land likened to paradise by the first conquistadores become a byword for hell on earth? Why is one of the world's most unequal nations also one of its happiest? How is it rebuilding itself after decades of violence, and how successful has the process been so far? Vital, shocking, often funny and never simplistic, *Short Walks from Bogota* unpicks the tangled fabric of Colombia, to create a stunning work of reportage, history and travel writing.*

BLOOD AND FIRE

LA VIOLENCIA IN ANTIOQUIA, COLOMBIA, 1946-1953

Duke University Press *Div* This study of one of the most deadly conflicts this hemisphere has ever experienced, the Colombian *Violencia* (1945-1958), demonstrates links between past and present violence and its connection to political democracy, racism, regionalism, and state format/div

THE HISTORY OF VENEZUELA

Greenwood Publishing Group Discusses the history of Venezuela from the appearance of hunter-gatherers approximately twenty thousand years ago to its present day status as a major exporter of petroleum.

THE ASSASSINATION OF GAITÁN

PUBLIC LIFE AND URBAN VIOLENCE IN COLOMBIA

Univ of Wisconsin Press Drawn in part from personal interviews with participants and witnesses, Herbert Braun's analysis of the riot's roots, its patterns and consequences, provides a dramatic account of this historic turning point and an illuminating look at the making of modern Colombia. Braun's narrative begins in the year 1930 in Bogotá, Colombia, when a generation of Liberals and Conservatives came to power convinced they could keep the peace by being distant, dispassionate, and rational. One of these politicians, Jorge Eliécer Gaitán, was different. Seeking to bring about a society of merit, mass participation, and individualism, he exposed the private interests of the reigning politicians and engendered a passionate relationship with his followers. His assassination called forth urban crowds that sought to destroy every visible evidence of public authority of a society they felt no longer had the moral right to exist. This is a book about behavior in public: how the actors—the political elite, Gaitán, and the crowds—explained and conducted themselves in public, what they said and felt, and what they sought to preserve or destroy, is the evidence on which Braun draws to explain the conflicts contained in Colombian history. The author demonstrates that the political culture that was emerging through these tensions offered the hope of a peaceful transition to a more open, participatory, and democratic society. "Most Colombians regard Jorge Eliécer Gaitán as a pivotal figure in their nation's history, whose assassination on April 9, 1948 irrevocably changed the course of events in the twentieth century. . . . As biography, social history, and political analysis, Braun's book is a tour de force."—Jane M. Rausch, *Hispanic American Historical Review*

THERE ARE NO DEAD HERE

A STORY OF MURDER AND DENIAL IN COLOMBIA

Bold Type Books *The bloody story of the rise of paramilitaries in Colombia, told through three characters--a fearless activist, a dogged journalist, and a relentless investigator--whose lives intersected in the midst of unspeakable terror. Colombia's drug-fueled cycle of terror, corruption, and tragedy did not end with Pablo Escobar's death in 1993. Just when Colombians were ready to move past the murderous legacy of the country's cartels, a new, bloody chapter unfolded. In the late 1990s, right-wing paramilitary groups with close ties to the cocaine business carried out a violent expansion campaign, massacring, raping, and torturing thousands. There Are No Dead Here is the harrowing story of three ordinary Colombians who risked everything to reveal the collusion between the new mafia and much of the country's military and political establishment: Jesús María Valle, a human rights activist who was murdered for exposing a dark secret; Iván Velásquez, a quiet prosecutor who took up Valle's cause and became an unlikely hero; and Ricardo Calderón, a dogged journalist who is still being targeted for his revelations. Their groundbreaking investigations landed a third of the country's Congress in prison and fed new demands for justice and peace that Colombia's leaders could not ignore. Taking readers from the sweltering Medellín streets where criminal investigators were hunted by assassins, through the countryside where paramilitaries wiped out entire towns, and into the corridors of the presidential palace in Bogotá, There Are No Dead Here is an unforgettable portrait of the valiant men and women who dared to stand up to the tide of greed, rage, and bloodlust that threatened to engulf their country.*

AMERICA'S OTHER WAR

TERRORIZING COLOMBIA

Zed Books Ltd. *This controversial book maintains that in Colombia the US has long supported a pervasive campaign of state violence directed against both armed insurgents and a wide range of unarmed progressive social forces. While the context may change from one decade to the next, the basic policies remain the same: maintain the pro-US Colombian state, protect US economic interests and preserve strategic access to oil. Colombia is now the third largest recipient of US military aid in the world, and the largest by far in Latin America. Using extensive declassified documents, this book shows that the so-called "war on drugs", and now the new war on terror in Colombia are actually part of a long-term Colombian "war of state terror" that predates the end of the Cold War with US policy contributing directly to the human rights situation in Colombia today.*

COLOMBIA

A GUIDE TO THE PEOPLE, POLITICS AND CULTURE

Latin America in Focus Colombia In Focus is an authoritative and up-to-date guide to this fascinating country

MAPPING THE COUNTRY OF REGIONS

THE CHOROGRAPHIC COMMISSION OF NINETEENTH-CENTURY COLOMBIA

UNC Press Books The nineteenth century was an era of breathtakingly ambitious geographic expeditions across the Americas. The seminal Chorographic Commission of Colombia, which began in 1850 and lasted about a decade, was one of Latin America's most extensive. The commission's mandate was to define and map the young republic and its resources with an eye toward modernization. In this history of the commission, Nancy P. Appelbaum focuses on the geographers' fieldwork practices and visual production as the men traversed the mountains, savannahs, and forests of more than thirty provinces in order to delineate the country's territorial and racial composition. Their assumptions and methods, Appelbaum argues, contributed to a long-lasting national imaginary. What jumps out of the commission's array of reports, maps, sketches, and paintings is a portentous tension between the marked differences that appeared before the eyes of the geographers in the field and the visions of sameness to which they aspired. The commissioners and their patrons believed that a prosperous republic required a unified and racially homogeneous population, but the commission's maps and images paradoxically emphasized diversity and helped create a "country of regions." By privileging the whiter inhabitants of the cool Andean highlands over those of the boiling tropical lowlands, the commission left a lasting but problematic legacy for today's Colombians.

COLOMBIA

WHAT EVERYONE NEEDS TO KNOW®

Oxford University Press Colombia's recent past has been characterized by what its Nobel laureate Gabriel García Márquez once called "a biblical holocaust" of human savagery. Along with the scourge of drug-related massacres facing the country, politically-motivated assassinations (averaging 30 per day in the 1990s), widespread disappearances, rapes, and kidnappings have run rampant through the country for decades. For many Colombians, the violence oft-invoked in today's immigration debate is a bleak and inescapable

reality. And yet, with only eleven years of military rule during its 200 some years of independence, Colombia's democratic tradition is among the richest and longest-standing in the hemisphere. The country's economic growth rate over the last 75 years is among the highest in South America, the overall living satisfaction of its citizens is on par with citizens of France, and it is home to some of the continent's best universities and most dazzling fine and industrial arts. With such contradictions, even to experts, Colombia is one of the most confusing countries in the Americas. In this new addition to the popular *What Everyone Needs to Know®* series, Richard D. Mahoney links historical legacies, cultural features, and the relentless dynamics of the illegal drug industry to unravel the enigma. He explores the many key issues running through Colombia's history, distinguishing its national experience, and fueling its unquenchable creativity. With concerns surrounding immigration from the US's southern neighbors mounting to new heights, understanding the history and evolution of Colombia has never been more vital.

AMERICAN NATIONS

A HISTORY OF THE ELEVEN RIVAL REGIONAL CULTURES OF NORTH AMERICA

Penguin • A New Republic Best Book of the Year • The Globalist Top Books of the Year • Winner of the Maine Literary Award for Non-fiction • Particularly relevant in understanding who voted for who in this presidential election year, this is an endlessly fascinating look at American regionalism and the eleven "nations" that continue to shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In *American Nations* he takes readers on a journey through the history of our fractured continent, offering a revolutionary and revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history.

THE FRONTIER EFFECT

STATE FORMATION AND VIOLENCE IN COLOMBIA

Cornell Series on Land: *New Perspectives on Territory, Development, and Environment* In *The Frontier Effect*, Teo Ballvé challenges the notion that in Urabá, Colombia, the cause of the region's violent history and unruly contemporary condition is the absence of the

state. Although he takes this locally oft-repeated claim seriously, he demonstrates that Urabá is more than a case of Hobbesian political disorder. Through his insightful exploration of war, paramilitary organizations, grassroots support and resistance, and drug-related violence, Ballvé argues that Urabá, rather than existing in statelessness, has actually been an intense and persistent site of state-building projects. Indeed, these projects have thrust together an unlikely gathering of guerilla groups, drug-trafficking paramilitaries, military strategists, technocratic planners, local politicians, and development experts each seeking to give concrete coherence to the inherently unwieldy abstraction of "the state" in a space in which it supposedly does not exist. By untangling this odd mix, Ballvé reveals how Colombia's violent conflicts have produced surprisingly coherent and resilient, if not at all benevolent, regimes of rule.

THE SILENCE AND THE SCORPION

ReadHowYouWant.com On April 11, 2002, nearly a million Venezuelans marched on the presidential palace to demand the resignation of President Hugo Chavez, Led by Pedro Carmona and Carlos Ortega, the opposition represented a cross-section of society furious with Chavez's economic policies, specifically his mishandling of the Venezuelan oil industry. But as the day progressed, the march turned violent, sparking a military revolt that led to the temporary ousting of Chavez. Over the ensuing, turbulent 72 hours, Venezuelans would confront the deep divisions within their society and ultimately decide the best course for their country - and its oil - in the new century. An exemplary piece of narrative journalism, *The Silence and the Scorpion* provides rich insight into the complexities of modern Venezuela.

THE SANTANDER REGIME IN GRAN COLOMBIA

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THE SOCIAL ORIGINS OF HUMAN RIGHTS

PROTESTING POLITICAL VIOLENCE IN COLOMBIA'S OIL CAPITAL, 1919-2010

University of Wisconsin Press Offering deep insight to the lives of human rights activists in a conflict zone, against the backdrop of major historical changes that shaped Latin America in the twentieth century, this book illuminates the critical role of human rights organizations in bringing violence to public attention and analyzing its causes and consequences.

THE ARMIES

New Directions Publishing A Tusquets International Prize-winning epic follows the retirement of Ismail, a former Colombian teacher who pretends to pick oranges while spying on his nude neighbor, an activity that embarrasses his wife and prompts Ismail's reveries about his life, which are interrupted by the drug wars. Original.

THE COLOMBIA READER

HISTORY, CULTURE, POLITICS

Containing over one hundred selections ranging from songs, artwork, and poetry, to journalism, oral history, and scholarship most of which published in English for the first time "The Colombia Reader" presents a rich and multi-layered account of this complex nation from the colonial era to the present."

THE HISTORY OF COLOMBIA

A FASCINATING GUIDE TO COLOMBIAN HISTORY

Unearth the incredible history of one of South America's most beautiful countries. Colombia is an amazing country with a rich history, vibrant geography, and diverse people - now, inside this book, you'll uncover a profound and insightful exploration of this fascinating country, packed with detailed insights and interesting facts. Covering everything from the early history and development to colonization and Colombia's long journey to its place as a republic in the 21st century, this comprehensive guide is perfect for anyone looking to study this extraordinary country. Offering an exploration of the natural beauty and geographic elements of Colombia, this book also examines the country's economy and exports, the advances in science and technology which the country's scientists and

doctors have pioneered, and the past and present governments who have built the groundwork to launch Colombia into the future. Colombia is a fascinating country with a rich story to tell. *The History of Colombia* is ideal for any fan of south America and world history, offering a powerful exploration of Colombia's past, present, and possible future. Buy now to unearth the history of Colombia today!

COLOMBIA BEFORE INDEPENDENCE

ECONOMY, SOCIETY, AND POLITICS UNDER BOURBON RULE

Cambridge University Press *This book describes and analyzes economic and political developments in Colombia during the final century of Spanish rule. Its purpose is threefold: first, to provide a general portrait of Colombian society during the late colonial period, showing the character of economic, social, and political life in the territory's principal regions; second, to assess the impact on the region of European imperialist expansion during the eighteenth century; and third, to provide a context for understanding the causes of independence. The book offers the only available survey of Colombian history and historiography for this period.*

THE GREEK REVOLUTION

1821 AND THE MAKING OF MODERN EUROPE

Penguin *Winner of the Duff Cooper Prize • One of The Economist's top history books of the year* From one of our leading historians, an important new history of the Greek War of Independence—the ultimate worldwide liberal cause célèbre of the age of Byron, Europe's first nationalist uprising, and the beginning of the downward spiral of the Ottoman Empire—published two hundred years after its outbreak As Mark Mazower shows us in his enthralling and definitive new account, myths about the Greek War of Independence outpaced the facts from the very beginning, and for good reason. This was an unlikely cause, against long odds, a disorganized collection of Greek patriots up against what was still one of the most storied empires in the world, the Ottomans. The revolutionaries needed all the help they could get. And they got it as Europeans and Americans embraced the idea that the heirs to ancient Greece, the wellspring of Western civilization, were fighting for their freedom against the proverbial Eastern despot, the Turkish sultan. This was Christianity versus Islam, now given urgency by new ideas about the nation-state and democracy that were shaking up the old order. Lord Byron is only the most famous of the combatants who went to Greece to fight and die—along with many more who followed events passionately and supported the cause through art, music, and humanitarian aid. To many who did go, it was a rude awakening to find that the Greeks were a far cry from their illustrious forebears, and were often hard to tell apart from the Ottomans.

Mazower does full justice to the realities on the ground as a revolutionary conspiracy triggered outright rebellion, and a fraying and distracted Ottoman leadership first missed the plot and then overreacted disastrously. He shows how and why ethnic cleansing commenced almost immediately on both sides. By the time the dust settled, Greece was free, and Europe was changed forever. It was a victory for a completely new kind of politics—international in its range and affiliations, popular in its origins, romantic in sentiment, and radical in its goals. It was here on the very edge of Europe that the first successful revolution took place in which a people claimed liberty for themselves and overthrew an entire empire to attain it, transforming diplomatic norms and the direction of European politics forever, and inaugurating a new world of nation-states, the world in which we still live.

COLOMBIA A COMEDY OF ERRORS

Why did an Italian opera singer put together Colombia's national anthem? Did Catherine the Great inspire the national flag? Can you really lose a country in a poker game? Are sins and corruption good for the economy? Why is the Venus de Milo wearing a poncho? What is arroz en bajo and why are the corridors of Colombian justice full of jumping monkeys? Colombia a comedy of errors tells the story of all fifty million Colombians, examining the country's history, people, culture, colombianomics and justice. The first edition of this funny, full-colour book was a bestseller in Colombia from the first month of its release. This, the second edition, contains brand new and expanded chapters including: Dating, Beauty, A to B and Justice, which gives the book its name. The book was written by British writer Victoria Kellaway and Colombian artist Sergio J. Lievano and reveals the secrets behind a nation that has drama and comedy seeped into its bloodstream. The pair study the country with an eye for detail that will surprise everyone, from the most knowledgeable reader to those who don't have a clue about the country. This lively, humour-filled book has a serious heart and makes for an ideal gift or travel companion. It contains more than 200 illustrations, caricaturing famous faces (including Shakira, Bolivar, Nieto Gil, Botero and Uribe) as well as the millions of Colombians fighting to survive their country's daily contradictions. Colombia a comedy of errors is an inspiring journey into the depths of the Colombian gene and what it means for Colombians everywhere. Praise for Colombia a comedy of errors (first edition) "A must-read for the thousands of foreigners who come to our country every year." Semana "There is no better way to express what the country can be than the phrase 'Colombia a comedy of errors'. We recommend it." SOHO "It's an instruction manual for understanding Colombian identity." El Tiempo "Make sure it's on your reading list." The Washington Post

THE INVENTION OF A NATION

ZIONIST THOUGHT AND THE MAKING OF MODERN ISRAEL

Columbia University Press A comprehensive overview of the various ideologies that constitute Zionism, ranging from Marxist-Zionism to National Religious Zionism to that of the far-right Abba Achimeir. This book makes explicit the debt the Zionists owed to French thinkers and European ideologues, notably those associated with the French Revolution and the Enlightenment.

BOLIVAR

AMERICAN LIBERATOR

Simon and Schuster An authoritative portrait of the Latin-American warrior-statesman examines his life against a backdrop of the tensions of nineteenth-century South America, covering his achievements as a strategist, abolitionist, and diplomat.

MORE TERRIBLE THAN DEATH

DRUGS, VIOLENCE, AND AMERICA'S WAR IN COLOMBIA

Hachette UK *More Terrible Than Death* is a gripping work that maps the dramatic new relationship between the United States and Colombia in human terms, using portraits of the Colombians and Americans involved, the author's experiences in Colombia as a writer and human rights investigator and an insider's analysis of the political realities that shape the expanding war on drugs and the growing U.S. military presence there. Looking at the war from the ground up, interviewing and profiling human rights activists, guerrillas, and paramilitaries to explain how it has changed their lives, Robin Kirk gives depth and meaning to the headlines that leave unexplained the intimate dimension of the U.S./Colombian relationship.

INFINITE COUNTRY

A NOVEL

Simon and Schuster A REESE'S BOOK CLUB PICK and INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE 2021 NEW AMERICAN VOICES AWARD, LONGLISTED FOR THE 2022 ANDREW CARNEGIE MEDAL, A 2022 DAYTON LITERARY PEACE PRIZE FINALIST, AND A NATIONAL ENDOWMENT OF THE ARTS "BIG READS" SELECTION "A profound, beautiful novel." —People * "Poignant." —BuzzFeed * "A breathtaking story of the unimaginable prices paid for a better life." —Esquire This "heartbreaking portrait of a family dealing with the

realities of migration and separation" (*Time*) is "a sweeping love story and tragic drama [and] an authentic vision of what the American Dream looks like in a nationalistic country" (*Elle*). I often wonder if we are living the wrong life in the wrong country. Talia is being held at a correctional facility for adolescent girls in the forested mountains of Colombia after committing an impulsive act of violence that may or may not have been warranted. She urgently needs to get out and get back home to Bogotá, where her father and a plane ticket to the United States are waiting for her. If she misses her flight, she might also miss her chance to finally be reunited with her family. How this family came to occupy two different countries, two different worlds, comes into focus like twists of a kaleidoscope. We see Talia's parents, Mauro and Elena, fall in love in a market stall as teenagers against a backdrop of civil war and social unrest. We see them leave Bogotá with their firstborn, Karina, in pursuit of safety and opportunity in the United States on a temporary visa, and we see the births of two more children, Nando and Talia, on American soil. We witness the decisions and indecisions that lead to Mauro's deportation and the family's splintering—the costs they've all been living with ever since. Award-winning, internationally acclaimed author Patricia Engel, herself a dual citizen and the daughter of Colombian immigrants, gives voice to all five family members as they navigate the particulars of their respective circumstances. Rich with Bogotá urban life, steeped in Andean myth, and tense with the daily reality of the undocumented in America, *Infinite Country* "is as much an all-American story as it is a global one" (*Booklist*, starred review).

MODERNIZATION IN COLOMBIA

THE LAUREANO GÓMEZ YEARS, 1889-1965

"The research involved in putting this manuscript together is truly awesome and involves a major synthesis of Colombian political, economic, urban, and social history which has not been achieved to date either in Spanish or in English."-- Maurice P. Brungardt, Loyola University of New Orleans "Henderson's life-and-times study of Laureano Gómez provides a cogent analysis of a rapidly modernizing Colombia as well as a vivid portrait of one of the most powerful 20th-century Latin American conservative thinkers and politicians."-- Jane M. Rausch, University of Massachusetts, Amherst *The life of Laureano Gómez (1889-1965)*, Colombia's combative Conservative politician and reviled public figure, serves as the backdrop for this modern history of one of the hemisphere's least understood nations. Tracing the complex process of development in Colombia, James Henderson explores the civil violence that defined the Gómez era even as the country experienced economic growth unparalleled in the rest of the Americas. Gómez was a consummate debater, a spellbinding orator, and an influential newspaper editor. Early in his career he was a thorn in the side of Liberals and Conservatives alike, while in later years he led the Conservative opposition in Congress. He made and unmade presidents, served as president himself, and all the while figured prominently in Colombia's transition to modernity. Henderson gives

us the best and worst of Gómez and his adversaries during this era, a time of alternating political peace and progress, punctuated by spells of extremist invective and bloody violence. Thus he shows that much of recent Colombian history is rooted in developments from the Gómez years. Few Colombians can speak calmly of Gómez, and many blame him for the violence that plagued the country from the mid-1940s to the mid-1960s. Henderson's objective and thorough discussion exposes the myths and assumptions surrounding Gómez and offers especially effective analysis of his writings, speeches, congressional debates, and editorials (as well as his rejoinders, one-liners, and put-downs, classics in the lexicon of Colombian history). Henderson also chronicles the titanic political rivalry between Gómez and Alfonso López Pumarejo, an arch-Liberal, showing how the two men who began their careers as friends became bitter enemies and ultimately led Colombia into the fratricidal civil war known as La Violencia. This important history of Colombia's political, economic, urban, and social life will become the definitive study of the nation during its critical period of modernization. James D. Henderson, professor of international studies at Coastal Carolina University in Conway, South Carolina, is general editor of A Reference Guide to Latin American History. He has written two other books on 20th-century Colombia, both best-sellers in their Colombian Spanish-language editions.

MAKING THE REVOLUTION

HISTORIES OF THE LATIN AMERICAN LEFT

Cambridge University Press Many treatments of the twentieth-century Latin American left assume a movement populated mainly by affluent urban youth whose naive dreams of revolution collapsed under the weight of their own elitism, racism, sexism, and sectarian dogmas. However, this book demonstrates that the history of the left was much more diverse. Many leftists struggled against capitalism and empire while also confronting racism, patriarchy, and authoritarianism. The left's ideology and practice were often shaped by leftists from marginalized populations, from Bolivian indigenous communities in the 1920s to the revolutionary women of El Salvador's guerrilla movements in the 1980s. Through ten historical case studies of ten different countries, Making the Revolution highlights some of the most important research on the Latin American left by leading senior and up-and-coming scholars, offering a needed corrective and valuable contribution to modern Latin American history, politics, and sociology.

DRIVEN BY DRUGS

US POLICY TOWARD COLOMBIA

Lynne Rienner Pub In recent years, Colombia has become the recipient of the third largest amount of US foreign aid - most of it for

antidrug efforts. This book offers a clear and concise analysis of the evolution and present dynamics of US policy toward Colombia.

THE COLOMBIAN CIVIL WAR

McFarland In 2000, the National Police of Colombia reported that 25,660 people met violent deaths in that country. According to the office of the U.N. High Commissioner for Human Rights in Colombia, 170 civilians were killed in the first 18 days of 2001 in massacres and selective homicides related to that country's terrible civil war. By drawing on diverse sources of information, this work brings together the thoughts of historians, journalists, human rights activists, social scientists, military veterans, law enforcement officials, Congressional investigators, financial analysts, lawyers, Roman Catholic priests, peace organization spokespersons and others about the volatile present-day situation in Colombia. It explains the complexities of the drug-financed civil war and details Washington's concern that the Colombian conflict will destabilize the Andean region. Photographs and maps enhance the text.

THE EMERGENCE OF LATIN AMERICA IN THE NINETEENTH CENTURY

New York : Oxford University Press The first comprehensive survey of Latin America in the formative period from the attainment of independence to 1880, when a quickening of economic growth and relative political stabilization ushered in a new phase of development, this book combines a review of issues and problems pertaining to the region as a whole with more detailed discussion of specific national case studies. It examines the preliminary experiments in nation-building throughout Latin America and the conscious attempts in most countries to adopt a liberal model of socioeconomic and political development. Incorporating important new scholarship on Brazil, Argentina, and Colombia, the authors provide complete coverage of the entire region during a critical era that shaped contemporary Latin America.

A LIVING PAST

ENVIRONMENTAL HISTORIES OF MODERN LATIN AMERICA

Berghahn Books Though still a relatively young field, the study of Latin American environmental history is blossoming, as the contributions to this definitive volume demonstrate. Bringing together thirteen leading experts on the region, A Living Past synthesizes a wide range of scholarship to offer new perspectives on environmental change in Latin America and the Spanish Caribbean since the nineteenth century. Each chapter provides insightful, up-to-date syntheses of current scholarship on critical countries and ecosystems (including Brazil, Mexico, the Caribbean, the tropical Andes, and tropical forests) and such cross-cutting

themes as agriculture, conservation, mining, ranching, science, and urbanization. Together, these studies provide valuable historical contexts for making sense of contemporary environmental challenges facing the region.

MAGDALENA

RIVER OF DREAMS: A STORY OF COLOMBIA

Knopf A captivating new book from Wade Davis--award-winning, best-selling author and National Geographic Explorer-in-Residence for more than a decade--that brings vividly to life the story of the great Río Magdalena, illuminating Colombia's complex past, present, and future. Travelers often become enchanted with the first country that captures their hearts and gives them license to be free. For Wade Davis, it was Colombia. Now in a masterly new book, Davis tells of his travels on the mighty Magdalena, the river that made possible the nation. Along the way, he finds a people who have overcome years of conflict precisely because of their character, informed by an enduring spirit of place, and a deep love of a land that is home to the greatest ecological and geographical diversity on the planet. As Gabriel García Márquez once wrote during his own pilgrimage on the river: "The only reason I would like to be young again would be the chance to travel again on a freighter going up the Magdalena." Only in Colombia can a traveler wash ashore in a coastal desert, follow waterways through wetlands as wide as the sky, ascend narrow tracks through dense tropical forests, and reach verdant Andean valleys rising to soaring ice-clad summits. This rugged and impossible geography finds its perfect coefficient in the topography of the Colombian spirit: restive, potent, at times placid and calm, in moments explosive and wild. Both a corridor of commerce and a fountain of culture, the wellspring of Colombian music, literature, poetry, and prayer, the Magdalena has served in dark times as the graveyard of the nation. And yet, always, it returns as a river of life. At once an absorbing adventure and an inspiring tale of hope and redemption, Magdalena gives us a rare, kaleidoscopic picture of a nation on the verge of a new period of peace. Braiding together memoir, history, and journalism, Wade Davis tells the story of the country's most magnificent river, and in doing so, tells the epic story of Colombia.

WHY NATIONS FAIL

THE ORIGINS OF POWER, PROSPERITY, AND POVERTY

Currency An award-winning professor of economics at MIT and a Harvard University political scientist and economist evaluate the reasons that some nations are poor while others succeed, outlining provocative perspectives that support theories about the importance of institutions.

TRIALS OF NATION MAKING

LIBERALISM, RACE, AND ETHNICITY IN THE ANDES, 1810-1910

Cambridge University Press Brooke Larson's interpretive analysis of the history of Andean peasants reveals the challenges of nation making in the republics of Colombia, Ecuador, Peru, and Bolivia during the volatile nineteenth century. Nowhere in Latin America were postcolonial transitions more turbulent than in the Andes, where communal indigenous roots grew deep and where the "Indian problem" seemed so discouraging to liberalizing states. The analysis raises broader issues about the interplay of liberalism, racism, and ethnicity in the formation of exclusionary "republics without citizens" over the nineteenth century.