
Acces PDF The Magazine Novels Of Pauline Hopkins

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KEY=MAGAZINE - COLON ARMSTRONG

The Magazine Novels of Pauline Hopkins (Including Hagar's Daughter, Winona, and Of One Blood)

Oxford University Press **First published in May 1900, the Colored American Magazine provided a pioneering forum for black literary talent previously stifled by lack of encouragement and opportunity. Not only a prolific writer for the journal, Pauline Hopkins also served as one of its powerful editorial forces. This volume of her magazine novels, which appeared serially in the journal between March 1901 and November 1903, reveals Hopkins' commitment to fiction as a vehicle for social change. She weaves important political themes into the narrative formulas of nineteenth-century dime-store novels and story papers, which emphasize suspense, action, complex plotting, multiple and false identities, and the use of disguise. Offering both instruction and entertainment, Hopkins' novels also expose the limitations of popular American narrative forms when telling the stories of black characters.**

The Magazine Novels of Pauline Hopkins

The magazine novels of Pauline Hopkins Race and Re-vision

The Magazine Novels of Pauline Hopkins Re-writing History

The Magazine Novels of Pauline E. Hopkins Of One Blood

MIT Press **A mixed-race Harvard medical student stumbles upon a hidden Ethiopian city, the inhabitants of which possess both advanced technologies and mystical powers. Long before Marvel Comics gave us Wakanda, a high-tech African country that has never been colonized, this 1903 novel gave readers Reuel Briggs—a mixed-race Harvard medical student, passing as white, who stumbles upon Telassar. In this long-hidden Ethiopian city, the wise, peaceful inhabitants of which possess both advanced technologies and mystical powers, Reuel discovers the incredible secret of his own birth. Now, he must decide whether to return to the life he’s built, and the woman he loves, back in America—or play a role in helping Telassar take its rightful place on the world stage. Considered one of the earliest articulations of Black internationalism, *Of One Blood* takes as its theme the notion that race is a social construct perpetuated by racists. Minister Faust is best known as author of *The Coyote Kings of the Space-Age Bachelor Pad* (2004) and 2007’s *Kindred* Award-winning *From the Notebooks of Dr. Brain* (retitled *Shrinking the Heroes*, it also received the Philip K. Dick Award Special Citation). An award-winning journalist, community organizer, teacher, and workshop designer, Faust is also a former television host and producer, radio broadcaster, and podcaster. His 2011**

TEDx talk, "The Cure For Death by Smalltalk," has been viewed more than 840,000 times.

The Motherless Child in the Novels of Pauline Hopkins

LSU Press Well known in her day as a singer, playwright, author, and editor of the *Colored American Magazine*, Pauline Hopkins (1859--1930) has been the subject of considerable scholarly attention over the last twenty years. Academic review of her many accomplishments, however, largely overlooks Hopkins's contributions as novelist. *The Motherless Child in the Novels of Pauline Hopkins*, the first book-length study of Hopkins's major fiction, fills this gap, offering a sustained analysis of motherlessness in *Contending Forces*, *Hagar's Daughter*, *Winona*, and *Of One Blood*.

Motherlessness appears in all of Hopkins's novels. The motif, Jill Bergman asserts, resonated profoundly for African Americans living with the legacy of abduction from a motherland and familial fragmentation under slavery. In her novels, motherlessness serves as a trope for the national alienation of post-Reconstruction African Americans. The longing and search for a maternal figure, then, represents an effort to reconnect with the absent mother -- a missing parent and a lost African history and heritage. In Hopkins's oeuvre, the image of the mother of African heritage -- a source of both identity and persecution -- becomes a source of power and possibility. Bergman shows how historical events -- such as *Bleeding Kansas*, the execution of John Brown, and the Middle Passage -- gave rise to a sense of motherlessness and how Hopkins's work engages with that of other contemporaneous race activists. This illuminating study opens new terrain not only in Hopkins scholarship, but also in the complex interchanges between literary, African American, psychoanalytic, feminist, and postcolonial studies.

Hagar's Daughter

Graphic Arts Books *Hagar's Daughter: A Story of Southern Caste Prejudice* (1901-1902) is a novel by African American author Pauline Elizabeth Hopkins. Originally published in *The Colored American Magazine*, America's first monthly periodical covering African American arts and culture, *Hagar's Daughter: A Story of Southern Caste Prejudice* is a groundbreaking novel. Addressing themes of race and slavery through the lens of romance, Hopkins' novel is thought to be the first detective novel written by an African American author. Set just before the outbreak of the American Civil War, *Hagar's Daughter: A Story of Southern Caste Prejudice* takes place on the outskirts of Baltimore where, on neighboring estates, a man and woman fall in love. When Hagar Sargeant returns home after four years of study at a

seminary in the North, she meets Ellis Enson, an older gentleman and self-made man who resides at the stately Enson Hall. After a brief courtship, the pair are engaged to be married. As the wedding approaches, Hagar's mother—who has controlled the family estate since her husband's death—dies unexpectedly, leaving Hagar the home and its accompanying grounds. Despite this tragic loss, Ellis and Hagar look forward to starting a family together—but when a man from the deep south arrives claiming the young woman was born a slave, their lives are changed forever. *Hagar's Daughter: A Story of Southern Caste Prejudice* is a thrilling work of romance and detective fiction from a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline Elizabeth Hopkins' *Hagar's Daughter: A Story of Southern Caste Prejudice* is a classic work of African American literature reimagined for modern readers.

The Magazine Novels of Pauline Elizabeth Hopkins

The Unruly Voice

Rediscovering Pauline Elizabeth Hopkins

University of Illinois Press **The Unruly Voice** explores the literary and journalistic career of Pauline Elizabeth Hopkins, a turn-of-the-century African American writer who was editor in chief of the *Colored American Magazine*, though it was not acknowledged on the masthead. Hopkins wrote short fiction, novels, nonfiction articles, and a play believed to be the first by an African American woman. Versatile and politically committed, she was fired when the magazine was bought by an ally of Booker T. Washington who disliked her editorial stands and unconciliatory politics. Even though more than a thousand pages of Hopkins's works have been brought back into print, *The Unruly Voice* is the first book devoted exclusively to her writings and the significance she holds for readers today. Contributors explore the social, political, and historical conditions that informed her literary works.

Pauline Hopkins and the American Dream

An African American Writer's (Re)Visionary Gospel of Success

Univ. of Tennessee Press **Pauline Elizabeth Hopkins was perhaps the most prolific black female writer of her time. Between 1900 and 1904, writing mainly for Colored American Magazine, she published four novels, at least seven short stories, and numerous articles that often addressed the injustices and challenges facing African Americans in post-Civil War America. In Pauline Hopkins and the American Dream, Alisha Knight provides the first full-length critical analysis of Hopkins's work. Scholars have frequently situated Hopkins within the domestic, sentimental tradition of nineteenth-century women's writing, with some critics observing that aspects of her writing, particularly its emphasis on the self-made man, seem out of place within the domestic tradition. Knight argues that Hopkins used this often-dismissed theme to critique American society's ingrained racism and sexism. In her "Famous Men" and "Famous Women" series for Colored American Magazine, she constructed her own version of the success narrative by offering models of African American self-made men and women. Meanwhile, in her fiction, she depicted heroes who fail to achieve success or must leave the United States to do so. Hopkins risked and eventually lost her position at Colored American Magazine by challenging black male leaders, liberal white philanthropists, and white racists—and by conceiving a revolutionary treatment of the American Dream that placed her far ahead of her time. Hopkins is finally getting her due, and this clear-eyed analysis of her work will be a revelation to literary scholars, historians of African American history, and students of women's studies. Alisha Knight is an associate professor of English and American Studies at Washington College. Her published articles include "Furnace Blasts for the Tuskegee Wizard: Revisiting Pauline E. Hopkins, Booker T. Washington, and the Colored American Magazine," which appeared in American Periodicals.**

The Magazine Novels

Winona

A Tale of Negro Life

Graphic Arts Books **Winona: A Tale of Negro Life in the South and Southwest (19902-1903)** is a novel by African American author **Pauline Elizabeth Hopkins**. Originally published in *The Colored American Magazine*, America's first monthly periodical covering African American arts and culture, **Winona: A Tale of Negro Life in the South and Southwest** is a groundbreaking novel that addresses themes of race and colonization from the perspective of a young girl of mixed descent. As white settlers moved westward across North America, they not only displaced the indigenous population, but brought into contact peoples from opposite ends of Earth. On an island in the middle of Lake Erie, **White Eagle**—recently displaced after the dissolution of the Buffalo Creek reservation—has built a home for himself and his African American wife. Adopting her son **Judah**, **White Eagle** establishes a life for his family apart from the prejudices and violence of American life. A daughter, **Winona**, is born soon after, and grows to be proud of her rich cultural heritage. When two white hunters stumble upon the island, however, and when **White Eagle** is soon found dead, his family is left to the mercy of an uncaring, hostile nation. **Winona: A Tale of Negro Life in the South and Southwest** is a heartbreaking work of historical fiction from a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of **Pauline Elizabeth Hopkins' Winona: A Tale of Negro Life in the South and Southwest** is a classic work of African American literature reimagined for modern readers.

Talma Gordon

Graphic Arts Books **Talma Gordon (1900)** is a short story by Pauline E. Hopkins. Recognized as the first African American mystery story, *Talma Gordon* was originally published in the October 1900 edition of *The Colored American Magazine*, America's first monthly periodical covering African American arts and culture. Combining themes of racial identity and passing with a locked room mystery plot, Hopkins weaves a masterful tale of conspiracy, suspicion, and murder. "When the trial was called Jeannette sat beside Talma in the prisoner's dock; both were arrayed in deepest mourning, Talma was pale and careworn, but seemed uplifted, spiritualized, as it were. [...] She had changed much too: hollow cheeks, tottering steps, eyes blazing with fever, all suggestive of rapid and premature decay." When Puritan descendant Jonathan Gordon is discovered murdered under suspicious circumstances, the ensuing trial implicates his own daughter Talma. Despite being declared innocent, the townsfolk are determined to believe that Talma conspired to have her father killed after he discovered her mixed racial heritage. Freed from the prospect of imprisonment, Talma is left with only her sister's protection against the anger and violence of her neighbors. With this thrilling tale of murder and racial tension, Hopkins proves herself as a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline E. Hopkins' *Talma Gordon* is a classic work of African American literature reimagined for modern readers.

The Essential Pauline E. Hopkins

Graphic Arts Books **The Essential Pauline E. Hopkins (2021)** compiles several iconic works of fiction by a pioneering figure in American literature. *Contending Forces* was Hopkins' first major publication as a leading African American author of the early twentieth century. Originally published in *The Colored American Magazine*, America's first monthly periodical covering African American arts and culture, *Winona: A Tale of Negro Life in the South and Southwest* is a groundbreaking novel that addresses themes of race and colonization from the perspective of a young girl of mixed descent. *Hagar's Daughter: A Story of Southern Caste Prejudice* is thought to be the first detective novel written by an African American author. Also included in this collection is "Talma Gordon," an influential short story, and *Of One Blood*, Hopkins' final novel. *Winona: A Tale of Negro Life in the South and Southwest* opens on an island in the middle

of Lake Erie, where White Eagle—recently displaced after the dissolution of the Buffalo Creek reservation—has built a home for himself and his African American wife. Adopting her son Judah, White Eagle establishes a life for his family apart from the prejudices and violence of American life. Their daughter Winona grows to be proud of her rich cultural heritage. Set just before the outbreak of the American Civil War, *Hagar's Daughter: A Story of Southern Caste Prejudice* takes place on the outskirts of Baltimore. When Hagar Sargeant returns home after four years of study at a seminary in the North, she meets Ellis Enson, an older gentleman and self-made man who resides at the stately Enson Hall. After a brief courtship, the pair are engaged to be married. As the wedding approaches, Hagar's mother dies unexpectedly, leaving Hagar the family estate. When a man from the deep south arrives claiming the young woman was born a slave, their lives are changed forever. *Contending Forces* is the story of Charles Montfort, a planter from Bermuda who moves with his family and slaves to North Carolina. There, he plans to free his slaves, drawing condemnation from his neighbors and risking violent retaliation. When a rumor spreads regarding his wife's ancestry, Montfort suspects Anson Pollack, a former friend, of planning to dispossess him. In these wide-ranging tales of race, class, and social convention, Hopkins proves herself as a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of *The Essential Pauline E. Hopkins* is a classic work of African American literature reimagined for modern readers.

Contending Forces

A Romance Illustrative of Negro Life North and South

Pauline Hopkins' 1900 melodramatic novel of Black bourgeois life is set in Boston in the 1890s. *Contending Forces* examines the political crosswinds still blowing after the demise of the Reconstruction and the terrible aftermath of slavery, even 35 years later.

Pauline E. Hopkins

A Literary Biography

University of Georgia Press **Republished here for the first time, it establishes Hopkins as an early advocate of black nationalism and one of the few women writers who joined the discourse on this topic."--BOOK JACKET.**

The Motherless Child in the Novels of Pauline Hopkins

LSU Press **Well known in her day as a singer, playwright, novelist, and editor of the Colored American Magazine, Pauline Hopkins (1859-1930) has been the subject of considerable scholarly attention over the last twenty years. Nevertheless, her novels have not received their critical due. The Motherless Child, the first book-length study of Hopkins's major fictions, fills this critical gap, offering a sustained analysis of motherlessness in Contending Forces, Hagar's Daughter, Winona, and Of One Blood.**

Hagar's Daughter

A Story of Southern Caste Prejudice

CreateSpace **Hagar's Daughter - A Story of Southern Caste Prejudice by Pauline Elizabeth Hopkins. The first African-American woman detective, Venus Johnson. Pauline Elizabeth Hopkins (1859 - August 13, 1930) was a prominent African-American novelist, journalist, playwright, historian, and editor. She is considered a pioneer in her use of the romantic novel to explore social and racial themes. Her work reflects the influence of W. E. B. Du Bois. Her first known work, a musical play called Slaves' Escape; or, The Underground Railroad (later revised as Peculiar Sam; or, The Underground Railroad), first performed in 1880, is one of the earliest-known literary treatments of slaves escaping to freedom. Her short story "Talma Gordon", published in 1900, is often named as the first African-American mystery story. She explored the difficulties faced by African-Americans amid the racist violence of post-Civil War America in her**

first novel, *Contending Forces: A Romance Illustrative of Negro Life North and South*, published in 1900. She published three serial novels between 1901 and 1903 in the African American periodical *Colored American Magazine*: *Hagar's Daughter: A Story of Southern Caste Prejudice*, *Winona: A Tale of Negro Life in the South and Southwest*, and *Of One Blood: Or, The Hidden Self*. She sometimes used the pseudonym Sarah A. Allen. Hopkins spent the remainder of her years working as a stenographer at the Massachusetts Institute of Technology. She died in Cambridge, Massachusetts, from burns sustained in a house fire. In 1988, Oxford University Press released *The Schomburg Library of Nineteenth-Century Black Women Writers* with Professor Henry Louis Gates as the general editor of the series. Hopkins's novel *Contending Forces: A Romance Illustrative of Negro Life North and South* (with an introduction by Richard Yarborough) was reprinted as a part of this series. Hopkins's magazine novels (with an introduction by Hazel Carby) were also reprinted as a part of this series.

Pauline Elizabeth Hopkins

Black Daughter of the Revolution

UNC Press Books Born into an educated free black family in Portland, Maine, Pauline Elizabeth Hopkins (1859-1930) was a pioneering playwright, journalist, novelist, feminist, and public intellectual, best known for her 1900 novel *Contending Forces: A Romance of Negro Life North and South*. In this critical biography, Lois Brown documents for the first time Hopkins's early family life and her ancestral connections to eighteenth-century New England, the African slave trade, and twentieth-century race activism in the North. Brown includes detailed descriptions of Hopkins's earliest known performances as a singer and actress; textual analysis of her major and minor literary works; information about her most influential mentors, colleagues, and professional affiliations; and details of her battles with Booker T. Washington, which ultimately led to her professional demise as a journalist. Richly grounded in archival sources, Brown's work offers a definitive study that clarifies a number of inconsistencies in earlier writing about Hopkins. Brown re-creates the life of a remarkable woman in the context of her times, revealing Hopkins as the descendant of a family comprising many distinguished individuals, an active participant and supporter of the arts, a woman of stature among professional peers and clubwomen, and a gracious and outspoken crusader for African American rights.

Pauline Hopkins and Advocacy Journalism

Xlibris Us In the 1905 letter to William Monroe Trotter, Pauline Hopkins wrote that she lost the editorship of the *Colored American Magazine* because she "refused partisan lines" and "pursued an independent course." This book focuses on how her editorship promoted an advocacy journalism that sought to abolish Jim Crow. The work of the magazine under her editorship "pursued an independent course" because it included in-depth biographical sketches of those whose lives she, before many, deemed important to know, such as Toussaint L'Ouverture and Harriet Tubman. Hopkins "pursued an independent course" also as a novelist, particularly in her first novel *Contending Forces*, a work unique for a narrator that tried to, in Hopkins's words, "raise the stigma of degradation from my race." Her following three novels were serialized in the *Colored American Magazine*. Her 1901 novel *Hagar's Daughter* is about the attempt of two generations to assimilate within the Washingtonian elite, her 1902 novel *Winona* exposes the effect of Washington's 1850 Fugitive Slave Law on enslaved children, and her 1903 novel *Of One Blood* explores what it means for an individual socialized in the West to, in Hopkins's words, "curse the bond of the white race." In Dr. Rhone Fraser's, close reading of her fiction, he looks at how her protagonists in each novel pursue "an independent course" and in his final chapter he compares her essential work to Black journalists of the twenty first century who, like her, "refused partisan lines" and "pursued an independent course." Pauline Hopkins's work was not just the work of a typical journalist, but the work of an advocate.

Of One Blood

Graphic Arts Books *Of One Blood* (1902-1903) is a novel by Pauline E. Hopkins. Recognized as one of the earliest works of science fiction by an African American writer, *Of One Blood* was originally published in *The Colored American Magazine*, America's first monthly periodical covering African American arts and culture. Combining themes of racial identity and passing within a genre-blending narrative of Gothic horror and the occult, Hopkins weaves a masterful tale of conspiracy, a lost African kingdom, and murder. Struggling with the mental and financial pressures of medical school, Reuel Briggs—a Black man who passes as white—decides to take a night off in order to attend a local concert. There, he sees the singer Dianthe Lusk, a beautiful woman who possess a mysterious aura. The next day, Reuel is called to assist at the scene of a train accident. There, he chances upon Dianthe, who has sustained a blow to the head. Using

an experimental form of mesmerism, Reuel brings her back to life, but she seems to be suffering from near total amnesia. After nursing her back to health with the help of his best friend Aubrey, Reuel finds her a place to stay in Boston. Hoping to marry her, he offers to embark on an archaeological expedition organized by Aubrey, who claims to have discovered a lost Ethiopian kingdom. As the story unfolds, redemption turns to betrayal, best friends become sworn enemies, and a secret from the distant past threatens to change Reuel's life forever. With this thrilling tale of race, adventure, and mystery, Hopkins proves herself as a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline E. Hopkins' *Of One Blood* is a classic work of African American literature reimagined for modern readers.

Pauline Elizabeth Hopkins

Black Daughter of the Revolution

Univ of North Carolina Press Born into an educated free black family in Portland, Maine, Pauline Elizabeth Hopkins (1859-1930) was a pioneering playwright, journalist, novelist, feminist, and public intellectual, best known for her 1900 novel *Contending Forces: A Romance of Negro*

Megda

Oxford University Press on Demand

Pauline E. Hopkins

A Literary Biography

University of Georgia Press Virtually unknown for the better part of the twentieth century, Pauline E. Hopkins (1859-1930) is one of the most interesting rediscoveries of recent African American literary history. This is the first study devoted

exclusively to Hopkins's life and her influential career as an editor, political writer, social critic, pioneering playwright, biographer, and fiction writer. Hanna Wallinger's discoveries break much new ground, especially regarding Hopkins's relationship with such notable men and women as Booker T. Washington and Anna Julia Cooper, her position in Boston's black women's club movement, her work with the Boston-based Colored American Magazine, and her concepts of race, gender, and class. Drawing on recently discovered letters, Wallinger sheds new light on the relationship between Hopkins and Booker T. Washington, particularly the acrimony surrounding Hopkins's departure from the Colored American Magazine. She discusses Hopkins's pseudonymous writings in addition to those written under the known alias Sarah A. Allen. Wallinger interprets Hopkins's play Peculiar Sam, her now famous novels (*Contending Forces*, *Hagar's Daughter*, *Winona*, and *Of One Blood*), and the short stories, which have so far received little critical attention. This study also contains the little-known but important text *A Primer of Facts*. Republished here for the first time, it establishes Hopkins as an early advocate of black nationalism and one of the few women writers who joined this discourse. Hopkins, writes Wallinger, "was on the scene when race consciousness was being defined." This important new study reveals her role at the center of crucial debates about the cultural politics of magazine editing, radical activism, and the early feminist movement.

Reconstructing Womanhood

The Emergence of the Afro-American Woman Novelist

Oxford University Press on Demand "**Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist**, published in 1987, is a book by Hazel Carby which centers on slave narratives by women. Carby received her Ph.D. in 1984 from Birmingham University. Her doctoral dissertation later became the foundation for the book."--Wikipedia viewed Jan. 7, 2022.

Contending Forces

A Romance Illustrative of Negro Life North and South

Schomburg Library of Nineteenth-Century Black Women Writers **In Contending Forces (1900), her best-known novel and her only work of fiction published in book form during her lifetime, Pauline Hopkins uses the conventions of the sentimental romance as she seeks to encourage social change. In its pages we encounter noble heroes and virtuous heroines, exotic settings, unsavory villains, melodramatic scenes, and a star-crossed love affair. Both an extraordinarily detailed examination of black life in nineteenth-century America and a richly textured and engrossing piece of fiction, Contending Forces remains one of the most important works produced by an African-American before World War I.**

Contending Forces

Graphic Arts Books **Contending Forces (1900) is a novel by African American author Pauline Elizabeth Hopkins. Originally published by the Colored Co-operative Publishing Company in Boston, Contending Forces is a groundbreaking novel that addresses themes of race and slavery through the lens of romance, faith, and betrayal. It was Hopkins' first major publication as a leading African American author of the early twentieth century. Charles Montfort is a peculiar planter. Moving with his wife, Grace, and his sons from Bermuda to North Carolina, he announces his desire to slowly free his slaves. This angers the townspeople, who refuse to recognize the abilities of black people beyond base servitude. Anson Pollack, a jealous man, leverages his friendship with Montfort in order to gain his confidence while hatching a plan to kill him and steal his property. When a rumor regarding Grace's racial heritage begins to spread, Montfort fears that an attempt will be made on his life. Soon enough, Anson and a posse of local men descend on the Montfort plantation, killing Charles and kidnapping his sons. While Jesse manages to escape to Boston, Charles Jr. is sold into slavery, changing their lives irrevocably. Contending Forces is a thrilling work of fiction from a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline Elizabeth Hopkins' Contending Forces is a classic work of African American literature reimagined for modern readers.**

Complete Poems of Frances E.W. Harper

Oxford University Press on Demand **Frances Harper was renowned in her lifetime not only as an activist who rallied on behalf of blacks, women, and the poor, but as a pioneer of the tradition of 'protest' literature, whose immense popularity did much to develop an audience for poetry in America. This collection of her poems is drawn from ten volumes published between 1854 and 1901. Their main issues are oppression, Christianity, and social and moral reform. Consolidating the oral tradition and the ballad form, and merging dramatic details and imagery with a strong political and racial awareness, Harper's poetry represented a distinctly Afro-American discourse that was to inspire generations of black writers.**

An American in the Making

The Life Story of an Immigrant

Hagar's Daughter

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south arrives claiming the young woman was born a slave, their lives are changed forever. *Hagar's Daughter: A Story of Southern Caste Prejudice* is a thrilling work of romance and detective fiction from a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline Elizabeth Hopkins' *Hagar's Daughter: A Story of Southern Caste Prejudice* is a classic work of African American literature reimagined for modern readers.

The Motherless Child in the Novels of Pauline Hopkins

LSU Press Well known in her day as a singer, playwright, author, and editor of the *Colored American Magazine*, Pauline Hopkins (1859--1930) has been the subject of considerable scholarly attention over the last twenty years. Academic review of her many accomplishments, however, largely overlooks Hopkins's contributions as novelist. *The Motherless Child in the Novels of Pauline Hopkins*, the first book-length study of Hopkins's major fiction, fills this gap, offering a sustained analysis of motherlessness in *Contending Forces*, *Hagar's Daughter*, *Winona*, and *Of One Blood*.

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Winona

A Tale of Negro Life

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Daughter of the Revolution

The Major Nonfiction Works of Pauline E. Hopkins

Pauline E. Hopkins (1859-1930) came to prominence in the early years of the twentieth century as an outspoken writer, editor, and critic. Frequently recognized for her first novel, *Contending Forces*, she is currently one of the most widely read and studied African American novelists from that period. While nearly all of Hopkins's fiction remains in print, there is very little of her nonfiction available. This reader brings together dozens of her hard-to-find essays, including

longer nonfiction works such as *Famous Men of the Negro Race* and *The Dark Races of the Twentieth Century*, some of which are published here for the first time in their entirety. Through these works, along with two juvenile essays from the 1870s, a personal letter, and two speeches, readers encounter a voice that is committed to constructing an international discourse on race, recovering the militant abolitionist tradition to combat Jim Crow, celebrating black political participation during and after the Reconstruction era, articulating the connections between race and labor, and insisting on equal rights for women. Hopkins's writing will challenge contemporary scholars to rethink their understanding of black activism and modernity in the early twentieth century.

A Fool's Errand

A Novel of the South During Reconstruction

Cosimo, Inc. There had been rumors in the air, for some months, of a strangely mysterious organization, said to be spreading over the Southern States, which added to the usual intangibility of the secret society an element of the grotesque superstition unmatched in the history of any other.... Here and there throughout the South, by a sort of sporadic instinct, bands of ghostly horsemen, in quaint and horrible guise, appeared, and admonished the lazy and trifling of the African race...-from "Chapter XXVII: A New Institution" Subtitled "A Novel of the South During Reconstruction," this 1879 bestseller, by a participant in that great social experiment, is the barely fictionalized account of the career of a Northern lawyer in North Carolina after the Civil War. A champion of the poor and landless of any race, and a keen observer of the dilemmas facing uneducated Negroes in the postwar period, Tourg e offers us an important eyewitness account of one of the most tumultuous eras of American history, one that continues to influence the course of the American experiences of race and class to this day. American abolitionist and lawyer ALBION W. TOURG E (1838-1905) also wrote *Figs and Thistles* (1879).

Liner Notes for the Revolution

The Intellectual Life of Black Feminist Sound

Belknap Press **Liner Notes for the Revolution** offers a startling new perspective on Black women musicians from Bessie Smith to Beyoncé. Informed by the overlooked contributions of women who wrote about the blues, rock, and pop, Daphne A. Brooks argues that acclaimed entertainers have also been radical intellectuals, challenging the culture industry to catch up.

The Black Sleuth

UPNE A novel featuring the first black detective in American fiction, boldly attacking white prejudice and racial injustice in the U.S. and abroad.

A Treasury of African American Christmas Stories

Beacon Press **An Esquire “Best Christmas Book to Read During the Holidays”** A collection of Christmas stories written by African-American journalists, activists, and writers from the late 19th century to the modern civil rights movement. Back in print for the first time in over a decade, this landmark collection features writings from well-known black writers, activists, and visionaries such as Pauline Hopkins, Langston Hughes, and John Henrik Clarke along with literary gems from rediscovered writers. Originally published in African American newspapers, periodicals, and journals between 1880 and 1953, these enchanting Christmas tales are part of the black literary tradition that flourished after the Civil War. Edited and assembled by esteemed historian Dr. Bettye Collier-Thomas, the short stories and poems in this collection reflect the Christmas experiences of everyday African Americans and explore familial and romantic love, faith, and more serious topics such as racism, violence, poverty, and racial identity. Featuring the best stories and poems from previous editions along with new material including “The Sermon in the Cradle” by W. E. B. Du Bois, *A Treasury of African American Christmas Stories* celebrates a rich storytelling tradition and will be cherished by readers for years to come.

The Secret Garden

Рипол Классик «Таинственный сад» - любимая классика для читателей всех возрастов, жемчужина творчества **Фрэнсис Ходжсон Бернетт**, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

Short Fiction by Black Women, 1900-1920

Oxford University Press **The forty-six short stories collected in this volume were originally published in The Colored American Magazine or The Crisis between 1900 and 1920. The Introduction to the collection, written by Elizabeth Ammons, explores the role played by the major black magazines of that period and demonstrates how these two magazines provided the largest secular outlets for short fiction by black women at the turn of the century.**