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KEY=ALL - JAMARI CAMACHO

THE MACHO PARADOX

WHY SOME MEN HURT WOMEN AND HOW ALL MEN CAN HELP

Sourcebooks, Inc. "A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women."—Booklist Revised and updated to include current studies, politics, and discussions, **The Macho Paradox** is the first book to show how violence against women is a male issue as well as a female one — and how we can come together to stop it. Written by pioneering anti-violence educator Jackson Katz, **The Macho Paradox** incorporates the voices and experiences of women and men who have confronted the problem from all angles, the discussions surrounding currents events in politics and pop-culture, and where the violence is ignored or encouraged in our upbringing. Katz also offers cogent explanations for why so many men harass and hurt women, and he shows what can be done to stop the violence. By working together as allies, Katz shows how all genders can end the abuse and mistreatment of women. Additional Praise for **The Macho Paradox**: "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising."—Publishers Weekly "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority."—Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men*

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Sourcebooks, Inc. **Praise for The Macho Paradox** "An honest, intellectually rigorous and insightful work that challenges readers to truly engage in a political discourse that can change lives, communities and nations." -- Rosalind Wiseman, author of *Queen Bees and Wannabes* "Jackson Katz is an American hero! With integrity and courage, he has taken his message--that the epidemic of violence against women is a men's issue--into athletic terms, the military and frat houses across the country. His book explains carefully and convincingly why--and how--men can become part of the solution, and work with women to build a world in which everyone is safer." --Michael Kimmel, author of *Manhood in America*, spokesperson, National Organization for Men Against Sexism (NOMAS) "If only men would read Katz's book, it could serve as a potent form of male consciousness-raising." --Publishers Weekly "This book leaves no man behind when it comes to taking violence against women personally....After reading this book you can see how important it is to be a stand-up guy and not a standby-guy, no matter what race or culture you come from." --Alfred L. McMichael, 14th Sergeant Major of the Marine Corps and now serving as the Sergeant Major of NATO "A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women." --Booklist "These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority." --Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men*

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LEADING MEN

PRESIDENTIAL CAMPAIGNS AND THE POLITICS OF MANHOOD

Interlink Publishing Why Americans always elect men as presidents? It's no secret that there is a wide—and growing—gender gap in American presidential politics. Over the past thirty years, Democrats have made major gains with women, while Republicans have been doing far better with men—especially white working class men. The question is why? In *Leading Men*, Jackson Katz argues that racial politics and economic anxieties are not enough to explain the dramatic gender divide in American voting patterns. Cutting against the grain of typical analyses of the gender gap that have focused almost exclusively on women, Katz trains his focus the other way around: on the male side of the equation. He offers stunning evidence that American presidential campaigns have evolved into nothing less than quadrennial referenda on competing versions of American manhood. And in the process, he never takes his eye off what this development means for women—as both candidates and citizens. Written in an engaging style that will appeal to general readers, political experts, and activists alike, Katz explores some of the major political developments, news events and campaign strategies that have made the presidency the center of a cultural conversation about manhood over the past few decades. Ranging from the election of the former Hollywood actor Ronald Reagan in 1980, through the election of Barack Obama in 2008, and into the 2012 campaign season, Katz zeroes in on how the very notion of what it means to be “presidential” has in many ways become synonymous with traditional definitions of manhood. Whether he is examining right-wing talk radio’s relentless attacks on the masculinity of Democratic candidates, or how fears of appearing weak and vulnerable end up shaping candidates’ actual policy positions, Katz offers a new way to understand the power of image in presidential politics. In the end, *Leading Men* offers nothing less than a paradigm-shifting way to understand the dynamics of presidential elections, and the very nature of the American presidency.

BREAKING OUT OF THE "MAN BOX"

THE NEXT GENERATION OF MANHOOD

Simon and Schuster An international TED Talk speaker, Tony Porter challenges manhood and male socialization, which he defines as the “man box.” Tony Porter works closely with the NFL, the NBA, the MLB, the US military, colleges, universities, and numerous other organizations to prevent violence against women and girls by promoting healthy, respectful manhood. Now, in *Breaking Out of the “Man Box”* Porter’s message is directed at all men. This book tackles the collective socialization of manhood and provides an in-depth look at the experiences of boys and men. In an effort to understand the many aspects of “what it means to be a man,” Porter suggests the topic is worthy of being rethought, challenged, and even redefined. This book will help men—fathers, husbands, brothers, coworkers, etc.—unpack and correct those realities. *Breaking Out of the “Man Box”* boldly exposes the connection between male socialization and the quest to end violence against women and girls. Porter provides an honest and transformative experience, empowering men to create a world where men and boys are loving and respectful—and a human race where women and girls are valued and safe. On the heels of national movements and initiatives such as the NFL’s NoMore.org, this book provides men with the knowledge and understanding to explore how to create that world.

SOME MEN

FEMINIST ALLIES AND THE MOVEMENT TO END VIOLENCE AGAINST WOMEN

Oxford University Press What does it mean for men to join with women as allies in preventing sexual assault and domestic violence? Based on life history interviews with men and women anti-violence activists aged 22 to 70, *Some Men* explores the strains and tensions of men's work as feminist allies. When feminist women began to mobilize against rape and domestic violence, setting up shelters and rape crisis centers, a few men asked what they could do to help. They were directed “upstream,” and told to “talk to the men” with the goal of preventing future acts of violence. This is a book about men who took this charge seriously, committing themselves to working with boys and men to stop violence, and to change the definition of what it means to be a man. The book examines the experiences of three generational cohorts: a movement cohort of men who engaged with anti-violence work in the 1970s and early 1980s, during the height of the feminist anti-violence mobilizations; a bridge cohort who engaged with anti-violence work from the mid-1980s into the 1990s, as feminism receded as a mass movement and activists built sustainable organizations; a professional cohort who engaged from the mid-1990s to the present, as anti-violence work has become embedded in community and campus organizations, non-profits, and the state. Across these different time periods, stories from life history interviews illuminate men's varying paths-

-including men of different ethnic and class backgrounds--into anti-violence work. *Some Men* explores the promise of men's violence prevention work with boys and men in schools, college sports, fraternities, and the U.S. military. It illuminates the strains and tensions of such work--including the reproduction of male privilege in feminist spheres--and explores how men and women navigate these tensions. To learn more please visit somenen.org

YOU THROW LIKE A GIRL

THE BLIND SPOT OF MASCULINITY

Akashic Books The former NFL quarterback examines the roots of masculinity gone awry and how it promotes violence against women. In *You Throw Like a Girl*, former Syracuse University quarterback and NFL veteran Don McPherson examines how the narrow definition of masculinity adversely impacts women and creates many “blind spots” that hinder the healthy development of men. Dissecting the strict set of beliefs and behaviors that underpin our understanding of masculinity, he contends that we don’t raise boys to be men, we raise them not to be women. Using examples from his own life, including his storied football career, McPherson passionately argues that viewing violence against women as a “women’s issue” not just ignores men’s culpability but conflates the toxicity of men’s violence with being male. In *You Throw Like a Girl*, McPherson leads us beyond the blind spots and toward solutions, analyzing how we can engage men in a sustained dialogue, with a new set of terms that are aspirational and more accurately representative of the emotional wholeness of men. “One of the most important books ever written by a former elite male athlete.” —Jackson Katz, author of *The Macho Paradox* “An essential exploration of what’s holding men and sports back—and how to overcome it.” —The Washington Post “Don McPherson is a quarterback for a wider community.” —Newsday “A crucial read for anyone interested in learning more about how sports culture informs limited definitions of masculinity, and how such definitions are destructive for boys and men, and dangerous to girls and women.” —The Undeclared (A Can’t Miss Book of 2019)

MAN ENOUGH?

HILLARY CLINTON AND THE POLITICS OF PRESIDENTIAL MASCULINITY

Olive Branch Press Why has the U.S. never had a woman president? With Hillary Clinton engaged in a historic campaign that could see her becoming the first woman elected president of the United States, the national conversation about gender and the presidency is gaining critical momentum. Commentators have fixated on the special challenges women candidates for the presidency face: endless media scrutiny about what they look like, the clothes they wear, the deeply sexist attitudes and

beliefs that keep people from believing a woman is capable of serving as Commander in Chief of the Armed Forces. But gender has always been a crucial factor in presidential politics, especially in recent decades, as the Civil Rights, womens and gay rights movements have transformed the social landscape and presented a major challenge to traditional white male power and privilege. In *Man Enough?*, Jackson Katz puts forth the original and highly provocative thesis that in this cultural context presidential campaigns have become the center stage of an ongoing national debate about manhood, a kind of quadrennial referendum on what type of manor one day, womanembodies not only our ideological beliefs, but our very identity as a nation. Written in an engaging style that will appeal to general readers, political experts, and activists alike, Katz explores some of the major political developments, news events and campaign strategies in key elections in recent history. Ranging from the election of the former Hollywood actor Ronald Reagan in 1980 through the re-election of Barack Obama, and extending his analysis into the 2016 election season, Katz zeroes in on how the very notion of what it means to be presidential is linked closely with evolving ideas about manhood. Whether he is exam

WHEN LOVE HURTS

A WOMAN'S GUIDE TO UNDERSTANDING ABUSE IN RELATIONSHIPS

Penguin “Every woman who is struggling to understand the mistreatment she is experiencing in her relationship should begin by reading [this] wonderful book.”—Lundy Bancroft, author of *Why Does He Do That? What do you do when the one you love hurts you? Have you been searching for answers to difficult questions about your relationship? Do you feel confused about why your partner seems loving one moment and angry the next? Summoning the courage to ask these challenging questions can seem daunting. You know something is wrong in your relationship, but you are not sure what. If you are beginning to wonder if you are experiencing abuse, this book can offer you support, information, and, most of all, hope as you look for answers. Written by two women with a wealth of experience supporting victims of abuse, *When Love Hurts* introduces exercises and resources to help you make sense of your relationship, addressing all forms of abuse, including verbal, emotional, financial, sexual, and physical. This practical guidebook is a supportive and nonjudgmental friend to those who don't know where to turn and is filled with stories from women who have been in the same position. By drawing on your own wisdom and that of the many others who have shared your experience, *When Love Hurts* can help you find the answers you have been looking for.*

SCARS ACROSS HUMANITY

UNDERSTANDING AND OVERCOMING VIOLENCE AGAINST WOMEN

SPCK Published to coincide with the UN International Day for the

Elimination of Violence Against Women (25 November 2015), Scars Across Humanity is a thoroughly documented investigation into the causes of violence against women, past and present. Global in scope, and addressing the issues as they affect women at every stage of life, this powerful book also offers a probing critique of evolutionary and social-scientific accounts of gender-based violence, and of the role that religion can play, for good or ill, in the struggle against this worldwide problem.

STOP HURTING THE WOMAN YOU LOVE

BREAKING THE CYCLE OF ABUSIVE BEHAVIOR

Simon and Schuster **A first-ever how-to book to help abusive men change their behavior by changing their thinking. End the cycle of abuse - for good. Authors Charlie Donaldson, Randy Flood and Elaine Eldridge uncover a proven action plan that violent men can use to change their behavior. Filled with insightful questionnaires and actual case histories, the essential how-to book Stop Hurting the Woman You Love, will help end abusive patterns in favor of healthier, happier relationships.**

NONVIOLENCE, PEACE, AND JUSTICE

A PHILOSOPHICAL INTRODUCTION

Broadview Press **This book takes a philosophical approach to questions concerning violence, war, and justice in human affairs. It offers the reader a broad introduction to underlying assumptions, values, concepts, theories, and the historical contexts informing much of the current discussion worldwide regarding these morally crucial topics. It provides brief summaries and analyses of a wide range of relevant belief systems, philosophical positions, and policy problems. While not first and foremost a book of advocacy, it is clearly oriented throughout by the ethical preference for nonviolent strategies in the achievement of human ends and a belief in the viability of a socially just—and thus peaceful—human future. It also maintains a consistently skeptical stance towards the all-too-easily accepted apologies, past and present, for violence, war, and the continuation of injustice.**

THE BRO CODE

THE FALLOUT OF RAISING BOYS TO OBJECTIFY AND SUBORDINATE WOMEN

Routledge **Extending from the belief that masculinities are multiple, consisting of complexities and constructions that make up the traits associated with each, this book explores the various ways in which boys and men are conditioned to view women as inferior to themselves and predominantly sexual objects—and the deleterious effects this has on both women and men, society, and culture at large. Beginning in childhood, the**

book provides a critical framework to understand one form of masculinity referred to as "bro culture," and how it is reproduced and reinforced through popular culture, social institutions, and patriarchal forms of religion and politics. Weaving together current research with illuminating historical and contemporary examples, Thomas Keith unpacks the attitudes, beliefs, and behaviors that constitute this subculture and reveals the ways in which traditional and outdated codes of manhood, power, and gender relations have evolved into problematic forms of sexism, misogyny, and abuse. For as much as popular culture is revealed to be a contributing factor in the passage of bro codes, the book also includes examples of cultural forces that are challenging and seeking to overthrow the core tenets in powerful and lasting ways. Timely and thought-provoking, *The Bro Code* addresses the implications of an enduring social problem and moves us to reflect on ways to empower men away from this toxic form of masculinity.

I NEVER CALLED IT RAPE

Harper Collins The classic book that broke new ground by thoroughly reporting on the widespread problem of date and acquaintance rape has now been completely updated to include recent studies, issues, current events, and controversies.

GUYS AND GUNS AMOK

DOMESTIC TERRORISM AND SCHOOL SHOOTINGS FROM THE OKLAHOMA CITY BOMBING TO THE VIRGINIA TECH MASSACRE

Routledge From the recent shootings at Virginia Tech University to the tragedies at Columbine and Oklahoma City, certain common traits can be traced through all of these events. In *Guys and Guns Amok*, media and cultural critic Douglas Kellner provides a fascinating diagnostic reading of these acts of domestic terrorism. Skillfully connecting each case with the current environment for male socialization and the search for identity in an American culture obsessed with guns and militarism, Kellner's work is a sobering reflection on these tragedies and the pervasive power of media and popular culture as well as a wake-up call for the future.

FIND YOUR GLOW, FEED YOUR SOUL

A GUIDE FOR CULTIVATING A VIBRANT LIFE OF PEACE & PURPOSE

Rock Point This a-z of self-care takes you through the alphabet of cultivating purpose, inner peace, and joy in your life. *Find Your Glow, Feed Your Soul* is the perfect gift for a loved one who needs a boost (yourself included). From the letter a for acceptance to the letter h for harnessing your bravery to the letter z for zeroing in on what you want, you'll learn how to incorporate happiness and gratitude into your daily routine while also

spending some time discovering a more spiritual you. Each chapter is a beacon to help you discover your inner glow, with self-exploration exercises at the end to help you cultivate the quality it highlights. We could all use a little more inner glow. So many of us let fear and self-doubt dictate our lives in big and small ways—keeping us from making a new friend or preventing us from going back to school or feeling happy or simply being our best selves. With *Find Your Glow, Feed Your Soul*, you can easily learn to practice mindfulness and incorporate positivity into your everyday life. You'll find words of encouragement whenever you need them in this beautiful little nightstand book. Find ways to create a more spiritual, soulful, and happier you with this gorgeous devotional begging to be gifted. Words of encouragement and inspiration from women around the world come together in the *Everyday Inspiration* series from Rock Point. Follow the journeys of hundreds of strong female leaders from past to present through thoughtful biographies and empowering quotes, and receive advice for how to live a more thoughtful and fulfilling life overall through performing acts of kindness for other or various methods of self-care. The perfect gift for family and friends, these gorgeous hardcovers featuring foiled covers and full-color interiors bring these amazing words of wisdom to life. Other books in the series include: *Grit & Grace*; *Beautifully Said*; *FollowYour Bliss, Find Your Calm*; and *Hello Gorgeous!*

ABUSIVE ENDINGS

SEPARATION AND DIVORCE VIOLENCE AGAINST WOMEN

Univ of California Press **Abusive Endings** offers a thorough analysis of the social-science literature on one of the most significant threats to the health and well-being of women today—abuse at the hands of their male partners. The authors provide a moving description of why and how men abuse women in myriad ways during and after a separation or divorce. The material is punctuated with the stories and voices of both perpetrators and survivors of abuse, as told to the authors over many years of fieldwork. Written in a highly readable fashion, this book will be a useful resource for researchers, practitioners, activists, and policy makers.

DRAWING POWER

WOMEN'S STORIES OF SEXUAL VIOLENCE, HARASSMENT, AND SURVIVAL

Abrams **More than 60 female comics creators share their personal experiences with sexual violence and harassment through new and original comics** Inspired by the global #MeToo Movement, *Drawing Power: Women's Stories of Sexual Violence, Harassment, and Survival* is a collection of original, nonfiction comics drawn by more than 60 female cartoonists from around the world. Featuring such noted creators as Emil Ferris, Aline Kominsky-Crumb, MariNaomi, Liana Finck, and Ebony Flowers

the anthology's contributors comprise a diverse group of many ages, sexual orientations, and races—and their personal stories convey the wide spectrum of sexual harassment and abuse that is still all too commonplace. With a percentage of profits going to RAINN, *Drawing Power* is an anthology that stokes the fires of progressive social upheaval, in the fight for a better, safer world. Full list of contributors: Rachel Ang, Zoe Belsinger, Jennifer Camper, Caitlin Cass, Tyler Cohen, Marguerite Dabaie, Soumya Dhulekar, Wallis Eates, Trinidad Escobar, Kat Fajardo, Joyce Farmer, Emil Ferris, Liana Finck, Sarah Firth, Mary Fleener, Ebony Flowers, Claire Folkman, Noel Franklin Katie Fricas, Siobhán Gallagher, Joamette Gil, J. Gonzalez-Blitz, Georgiana Goodwin, Roberta Gregory, Marian Henley, Soizick Jaffre Avy Jetter, Sabba Khan, Kendra Josie Kirkpatrick, Aline Kominsky-Crumb, Nina Laden, Miss Lasko-Gross, Carol Lay, Miriam Libicki Sarah Lightman, LubaDalu, Ajuan Mance, MariNaomi, Lee Marrs, Liz Mayorga, Lena Merhej, Bridget Meyne, Carta Monir, Hila Noam Diane Noomin, Breena Nuñez, Meg O'Shea, Corinne Pearlman, Cathrin Peterslund, Minnie Phan, Kelly Phillips, Powerpaola, Sarah Allen Reed, Kaylee Rowena, Ariel Schrag, M. Louise Stanley, Maria Stoian, Nicola Streeten, Marcela Trujillo, Carol Tyler, Una, Lenora Yerkes, Ilana Zeffren

WOMEN, ABUSE, AND THE BIBLE

HOW SCRIPTURE CAN BE USED TO HURT OR HEAL

Wipf and Stock Publishers **Why are spouse and child abuse so frighteningly common in the church? According to the findings of this book's contributors, the main reason stems from misuse and misunderstanding of the Bible's teachings on headship and submission. Based on a Christians for Biblical Equality conference, *Women, Abuse, and the Bible* shows that many abusers see no conflict between their behavior and their Christian beliefs. Some abusers even justify their behavior by citing biblical passages and religious principles. With input from counselors, biblical scholars, an abuser, and survivors, this eye-opening book will: —Compel Christians to recognize the existence of domestic violence. —Offer practical and creative pathways to healing. —Challenge churches to honestly address the issues of domestic, verbal, and clergy abuse, emotional cruelty, sexual harassment, and rape. This book speaks frankly of the way that the Bible can be used to hurt or to heal, to disperse God's grace or to obstruct it. It serves as a sourcebook for all Christians courageous enough to address the problem.**

CREDIBLE

WHY WE DOUBT ACCUSERS AND PROTECT ABUSERS

HarperCollins **In this landmark book, a former prosecutor, legal expert, and leading authority on sexual violence examines why we are primed to disbelieve allegations of sexual abuse—and how we can transform a culture**

and a legal system structured to dismiss accusers Sexual misconduct accusations spark competing claims: her word against his. How do we decide who is telling the truth? The answer comes down to credibility. But as this eye-opening book reveals, invisible forces warp the credibility judgments of even the well-intentioned among us. We are all shaped by a set of false assumptions and hidden biases embedded in our culture, our legal system, and our psyches. In *Credible*, Deborah Tuerkheimer provides a much-needed framework to explain how we perceive credibility, why our perceptions are distorted, and why these distortions harm survivors. Social hierarchies and inequalities foster doubt that is commonplace and predictable, resulting in what Tuerkheimer calls the “credibility discount”—our dismissal of claims by certain kinds of speakers—primarily women, and especially those who are more marginalized. The #MeToo movement has exposed how victims have been badly served by a system that is designed not to protect them, but instead to protect the status quo. Credibility lies at the heart of this system. Drawing on case studies, moving first-hand accounts, science, and the law, Tuerkheimer identifies widespread patterns and their causes, analyzes the role of power, and examines the close, reciprocal relationship between culture and law—guiding us toward accurate credibility judgments and equitable treatment of those whose suffering has long been disregarded. #MeToo has touched off a massive reckoning. To achieve lasting progress, we must shift our approach to belief. *Credible* helps us forge a path forward to ensuring justice for the countless individuals affected by sexual misconduct.

SEXUAL JUSTICE

SUPPORTING VICTIMS, ENSURING DUE PROCESS, AND RESISTING THE CONSERVATIVE BACKLASH

Metropolitan Books A pathbreaking work for the next stage of the #MeToo movement, showing how we can address sexual harms with fairness to both victims and the accused, and exposing the sexism that shapes today's contentious debates about due process Over the past few years, a remarkable number of sexual harassment victims have come forward with their stories, demanding consequences for their assailants and broad societal change. Each prominent allegation, however, has also set off a wave of questions - some posed in good faith, some distinctly not - about the rights of the accused. The national conversation has grown polarized, inflamed by a public narrative that wrongly presents feminism and fair process as warring interests. *Sexual Justice* is an intervention, pointing the way to common ground. Drawing on core principles of civil rights law, and the personal experiences of victims and the accused, Alexandra Brodsky details how schools, workplaces, and other institutions can - indeed, must - address sexual harms in ways fair to all. She shows why these allegations cannot be left to police and prosecutors alone, and outlines the key

principles of fair proceedings outside the courts. Brodsky explains how contemporary debates continue the long, sexist history of “rape exceptionalism,” in which sexual allegations are treated as uniquely suspect. And she calls on readers to resist the anti-feminist backlash that hijacks the rhetoric of due process to protect male impunity. Vivid and eye-opening, at once intellectually rigorous and profoundly empathetic, *Sexual Justice* clears up common misunderstandings about sexual harassment, traces the forgotten histories that underlie our current predicament, and illuminates the way to a more just world.

MODERN MISOGYNY

ANTI-FEMINISM IN A POST-FEMINIST ERA

OUP Us Pundits and politicians often opine on the irrelevance of feminism and the women's movement today. Some commentators describe the state of feminism as "post-feminist," alongside equally questionable claims of Barack Obama's election as signaling a "post-racial" America. *Modern Misogyny* examines contemporary anti-feminism in a "post-feminist" era. It considers the widespread notion that the feminist movement has ended, in large part because the work of feminism has been completed. In fact, the argument goes, women have been so successful in achieving equality, it is now men who currently are at risk of becoming irrelevant and unnecessary. These sentiments make up modern anti-feminism. *Modern Misogyny* argues that equality has not been fully achieved and that anti-feminism is now packaged in a more palatable, but stealthy form. This book addresses the nature, function, and implications of modern anti-feminism in the United States. *Modern Misogyny* explores the landscape of popular culture and politics, emphasizing relatively recent moves away from feminist activism to individualism and consumerism where "self-empowerment" represents women's progress. It also explores the retreat to traditional gender roles after September 11, 2001. It interrogates the assumption that feminism is unnecessary, that women have achieved equality, and therefore those women who do insist on being feminists want to get ahead of men. Finally, it takes a fresh look at the positive role that feminism plays in today's "post-feminist" era, and how feminism does and might function in women's lives. Post-feminist discourse encourages young women to believe that they were born into a free society, so if they experience discrimination, it is an individual, isolated problem that may even be their own fault. *Modern Misogyny* examines that rendering of feminism as irrelevant and as the silencing and marginalizing of feminists. Anderson calls for a revived feminism that is vigilant in combatting modern forms of sexism.

I HAVE THE RIGHT TO

A HIGH SCHOOL SURVIVOR'S STORY OF SEXUAL ASSAULT, JUSTICE,

AND HOPE

Simon and Schuster “A bold, new voice.” —People “A nuanced addition to the #MeToo conversation.” —Vice A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gutwrenching memoir. The numbers are staggering: nearly one in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This is the true story of one of those girls. In 2014, Chessy Prout was a freshman at St. Paul’s School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators. Chessy’s story offers real, powerful solutions to upend rape culture as we know it today. Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma.

PIP BARTLETT'S GUIDE TO UNICORN TRAINING (PIP BARTLETT #2)

Scholastic Inc. From bestselling authors Maggie Stiefvater and Jackson Pearce comes the second installment in a series bursting with magical creatures, whimsical adventures, and quirky illustrations. Some things Pip and Tomas will find when dealing with unicorns:SHOW-OFFS STAMPEDES MYSTERYA UNICORN WHO'S AFRAID OF EVERYTHINGSome things Pip and Tomas will not find when dealing with unicorns:PEACE AND QUIETPip Bartlett has a way with magical creatures. But even she's challenged by Regent Maximus, a unicorn who's afraid of everything. With the help of her friend Tomas, Pip has to get Regent Maximus ready for a big unicorn competition-even if Regent Maximus would rather do anything than compete. Making matters worse, someone mysterious is trying to win the competition by cheating-and if Pip and Tomas don't stop the bad things from happening, it's not only Regent Maximus who'll have reason to be afraid.

BAD TASTE IN BOYS

Random House Digital, Inc. Future physician Kate Grable is horrified when her high school's football coach gives team members steroids, but the drugs turn players into zombies and Kate must find an antidote before the flesh-eating monsters get to her or her friends.

MEN SPEAK OUT

VIEWS ON GENDER, SEX, AND POWER

Routledge **Men Speak Out: Views on Gender, Sex, and Power, Second Edition** highlights new essays on pornography, pop culture, queer identity, Muslim masculinity, and the war on women. With personal candor and political insight, this collection of diverse authors explores sex work, digital activism, incarceration, domestic violence, surviving incest, and standing firmly as male allies facing the backlash against women's reproductive rights. Featuring eleven new essays and six revised thematic sections, this second edition of a favorite anthology continues to encourage robust discussion and vibrant debate about masculinity and the possibilities for progressive change. The contemporary, compelling essays in *Men Speak Out* appeal to students, scholars, activists, and everyday readers.

NONVIOLENCE IN THEORY AND PRACTICE

Waveland Press Inc

MEN WHO HATE WOMEN AND THE WOMEN WHO LOVE THEM

WHEN LOVING HURTS AND YOU DON'T KNOW WHY

Bantam **Is this the way love is supposed to feel? • Does the man you love assume the right to control how you live and behave? • Have you given up important activities or people to keep him happy? • Is he extremely jealous and possessive? • Does he switch from charm to anger without warning? • Does he belittle your opinions, your feelings, or your accomplishments? • Does he withdraw love, money, approval, or sex to punish you? • Does he blame you for everything that goes wrong in the relationship? • Do you find yourself "walking on eggs" and apologizing all the time?** If the questions here reveal a familiar pattern, you may be in love with a misogynist — a man who loves you, yet causes you tremendous pain because he acts as if he hates you. In this superb self-help guide, Dr. Susan Forward draws on case histories and the voices of men and women trapped in these negative relationships to help you understand your man's destructive pattern and the part you play in it. She shows how to break the pattern, heal the hurt, regain your self-respect, and either rebuild your relationship or find the courage to love a truly loving man. **BONUS:** This edition contains an excerpt from Susan Forward's *Toxic Parents*.

ARTISTS' LETTERS

LEONARDO DA VINCI TO DAVID HOCKNEY

White Lion Publishing **Artists' Letters** is a treasure trove of carefully selected letters written by great artists, providing the reader with a unique insight into their characters and a glimpse into their lives. Arranged thematically, it includes writings and musings on love, work, daily life, money, travel and the creative process. On the theme of friendship, for example, letters

provide evidence of a creative community between peers, with support and mutual appreciation that helps to dispel the myth of the artist as solitary genius. Letters between Vincent van Gogh and Paul Gauguin show an ongoing conversation and exchange of ideas. We see mutual admiration between Claude Monet and Berthe Morisot, and Picasso's quick notes to Jean Cocteau illustrate their closeness. Correspondence, some of which includes sketches and drawings, is reproduced with the transcript and some background and contextual information alongside. The book brings together a collection of treasures found in letters, which in our digital age are an increasingly lost art.

THE SOCIAL DYNAMICS OF FAMILY VIOLENCE

Routledge This compelling text explores family violence throughout the life course, from child abuse and neglect to intimate partner violence and elder abuse. Paying special attention to the social character and institutional causes of family violence, Hattery and Smith ask students to consider how social inequality, especially gender inequality, contributes to tensions and explosive tendencies in family settings. Students learn about individual preventative measures and are also invited to question the justice of our current social structure, with implications for social policy and reorganization. The second edition features a new chapter focusing on institutionalized violence affecting families of the military and police, as well as a discussion on sports and sexual abuse cases occurring on college campuses. Hattery and Smith also examine violence against women globally and relate this to violence in the United States. Unique coverage of same-sex and multicultural couples, as well as of theory and methods, make this text an essential element of any course considering the sociology of family violence.

THE END OF PATRIARCHY

RADICAL FEMINISM FOR MEN

The End of Patriarchy asks one key question: what do we need to create stable and decent human communities that can thrive in a sustainable relationship with the larger living world? Robert Jensen's answer is feminism and a critique of patriarchy. He calls for a radical feminist challenge to institutionalized male dominance; an uncompromising rejection of men's assertion of a right to control women's sexuality; and a demand for an end to the violence and coercion that are at the heart of all systems of domination and subordination. The End of Patriarchy makes a powerful argument that a socially just society requires no less than a radical feminist overhaul of the dominant patriarchal structures.

PROVING MANHOOD

REFLECTIONS ON MEN AND SEXISM

Univ of California Press Essential reading for understanding the modern American man and his struggle with the women in his life.

SKYBREAKER

Harper Collins A legendary ghost ship. An incredible treasure. A death-defying adventure. Forty years ago, the airship Hyperion vanished with untold riches in its hold. Now, accompanied by heiress Kate de Vries and a mysterious gypsy, Matt Cruse is determined to recover the ship and its treasures. But 20,000 feet above the Earth's surface, pursued by those who have hunted the Hyperion since its disappearance, and surrounded by deadly high-altitude life forms, Matt and his companions soon find themselves fighting not only for the Hyperion—but for their very lives.

ENGAGING MEN AND BOYS IN VIOLENCE PREVENTION

Springer Across the globe, violence prevention initiatives focused on men and boys are proliferating rapidly. Engaging Men and Boys in Violence Prevention highlights effective and innovative strategies for the primary prevention of domestic violence, sexual violence, and other forms of harassment and abuse. It combines research on gender, masculinities, and violence with case studies from a wide variety of countries and settings. Through the cross-disciplinary examination of these varied efforts, this work will enable advocates, educators, and policy-makers to understand, assess, and implement programs and strategies which involve men and boys in initiatives to prevent violence against women.

PREVENTING VIOLENCE AGAINST WOMEN AND CHILDREN

WORKSHOP SUMMARY

National Academies Press Violence against women and children is a serious public health concern, with costs at multiple levels of society. Although violence is a threat to everyone, women and children are particularly susceptible to victimization because they often have fewer rights or lack appropriate means of protection. In some societies certain types of violence are deemed socially or legally acceptable, thereby contributing further to the risk to women and children. In the past decade research has documented the growing magnitude of such violence, but gaps in the data still remain. Victims of violence of any type fear stigmatization or societal condemnation and thus often hesitate to report crimes. The issue is compounded by the fact that for women and children the perpetrators are often people they know and because some countries lack laws or regulations protecting victims. Some of the data that have been collected suggest that rates of violence against women range from 15 to 71 percent in some countries and that rates of violence against children top 80 percent. These data demonstrate that violence poses a high burden on

global health and that violence against women and children is common and universal. Preventing Violence Against Women and Children focuses on these elements of the cycle as they relate to interrupting this transmission of violence. Intervention strategies include preventing violence before it starts as well as preventing recurrence, preventing adverse effects (such as trauma or the consequences of trauma), and preventing the spread of violence to the next generation or social level. Successful strategies consider the context of the violence, such as family, school, community, national, or regional settings, in order to determine the best programs.

TO BE A MAN

A GUIDE TO TRUE MASCULINE POWER

Sounds True I've got it all—a great job, relationship, and lifestyle—so why do I feel so dissatisfied and disconnected? Why am I not happier in my intimate relationships? How do I become more powerful—without becoming that jerk everyone dislikes? Robert Augustus Masters has helped thousands of men address and work through such issues. What he's found is that the common solution to these dilemmas is challenging yet clear: we must face our unresolved wounds, shame, and whatever else is holding us back, bringing “our head, heart, and guts into full-blooded alignment.” With *To Be a Man*, this acclaimed psychotherapist and relationship expert offers a groundbreaking and deeply insightful guide to masculine power and fulfillment. *To Be a Man* clarifies what's needed to enter a manhood as strongly empowered as it's vulnerable, as emotionally literate as it's unapologetically alive—a manhood at home with truly intimate relationship. In this book, readers will explore:

- How your past may be dominating your present
- Shame in its healthy and unhealthy forms, and how to make wise use of it
- How vulnerability can be a source of strength
- Emotional literacy—an essential skill for relational well-being
- Releasing sex from the obligation to make you feel better
- How to disempower your inner critic
- Bringing your shadow (whatever you've disowned in yourself) out of the dark
- Embodying your natural heroism and persisting regardless of fear
- What women need from men
- Understanding and outgrowing pornography
- Entering the heartland of true masculine power

If you've read your share of popular advice on relationships and being a man—but realize on a gut level that it's going to take some serious inner work—here's a great guide to that most rewarding of challenges: doing what's needed to fully embody your authentic manhood.

SEXUAL COERCION IN PRIMATES AND HUMANS

AN EVOLUTIONARY PERSPECTIVE ON MALE AGGRESSION AGAINST FEMALES

Harvard University Press In only a few species do males strategically employ violence to control female sexuality. Why are females routinely abused in

some species, but never in others? And can the study of such unpleasant behavior help us to understand the evolution of men's violence against women? The book presents extensive field research and analysis to evaluate sexual coercion in a range of species - including all of the great apes and humans - and to clarify its role in shaping social relationships among males, among females, and between the sexes.

BREAKING THE MALE CODE

UNLOCKING THE POWER OF FRIENDSHIP

Penguin Over the past several decades, countries like Britain and America have experienced seismic economic and societal shifts that have forced men to redefine just what it means to be a man. In this important and timely book, Rob Garfield, MD, examines the toll these changes have taken and describes how men can expand their emotional skills to develop deeper bonds of friendship with other men.

WE BELIEVE YOU

SURVIVORS OF CAMPUS SEXUAL ASSAULT SPEAK OUT

Macmillan "From young activists at the forefront of the movement to end sexual assault on college campuses, a collection of survivor stories that will connect with students and inform and inspire us all Across the U.S. student activists are exposing a pervasive cover-up of sexual assault on college campuses. Every day more survivors come forward. But other survivors choose not to. *We Believe You* elevates the stories the headlines about this issue have been missing--more than 30 experiences of trauma, healing and everyday activism, representing a diversity of races, economic and family backgrounds, gender identities, immigration statuses, interests, capacities and loves. More than 1 in 5 women and 5 percent of men are sexually assaulted at college, a shocking status quo that might have stayed largely hidden and unaddressed but for the two authors of *We Believe You*. In 2013, Annie E. Clark and Andrea L. Pino, then 23 and 20, building on the work of earlier activists, outed themselves as assault survivors and filed a federal complaint against the University of North Carolina (Chapel Hill) for mishandling such crimes; within a month, the U.S. government began to investigate UNC. Within a year, dozens of colleges were under federal investigation. But Clark and Pino rightly see themselves as two among many. Students from every kind of college and university--large and small, public and private, highly selective and less so--are sounding alarms and staking claims to justice by filing complaints, by pressing charges, and by simply living beyond the effects of assault and the betrayals of their schools. A sampling of their voices speak out in this book"--

THE MASK OF MASCULINITY

HOW MEN CAN EMBRACE VULNERABILITY, CREATE STRONG RELATIONSHIPS AND LIVE THEIR FULLEST LIVES

Hay House, Inc **At 30 years old, Lewis Howes was outwardly thriving but unfulfilled inside. He was a successful athlete and businessman, achieving goals beyond his wildest dreams, but he felt empty, angry, frustrated, and always chasing something that was never enough. His whole identity had been built on misguided beliefs about what "masculinity" was. Howes began a personal journey to find inner peace and to uncover the many masks that men - young and old - wear. In *The Mask of Masculinity*, Howes exposes the ultimate emptiness of the Material Mask, the man who chases wealth above all things; the cowering vulnerability that hides behind the Joker and Stoic Masks of men who never show real emotion; and the destructiveness of the Invincible and Aggressive Masks worn by men who take insane risks or can never back down from a fight. He teaches men how to break through the walls that hold them back and shows women how they can better understand the men in their lives. It's not easy, but if you want to love, be loved and live a great life, then it's an odyssey of self-discovery that all modern men must make. This book is a must-read for every man - and for every woman who loves a man.**