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KEY=ASSASSINATION - GALLEGOS ADALYNN

WHAT REALLY HAPPENED: THE LINCOLN ASSASSINATION

Simon and Schuster Think You Know Everything about the Lincoln Assassination? Think Again. After 150 years, many unsolved mysteries and enduring urban legends still surround the assassination of Abraham Lincoln by the popular stage actor John Wilkes Booth. In a new look at the case, award-winning history author Robert J. Hutchinson (The Politically Incorrect Guide to the Bible) explores what we know, and don't know, about what really happened at Ford's Theatre on the night of April 14, 1865. In addition, he argues that the deep-seated political hatreds that roiled Washington, D.C., in the final weeks of the Civil War are particularly relevant to our own polarized age. Among the tantalizing questions Hutchinson explores are: * Did the Confederacy have a hand in the assassination plot? * Who were Booth's secret accomplices, and why did he change the plan from kidnapping to assassination? * Why was it so easy for Booth to walk into the president's box to shoot him? Where were the guards? * How did Booth evade the largest manhunt in U.S. history for nearly two weeks despite being unable to walk? * Who gave the order to shoot Booth in the Garrett barn—and what happened to his body? Drawing upon both primary sources and the best recent historical research, What Really Happened: The Lincoln Assassination separates established facts from mere conjectures—and is the one book to own if you want to know “what really happened.”

THE LINCOLN ASSASSINATION - THE REWARDS FILES

William Edwards After the trial of the conspirators was over, the Govt. called for claims to the rewards. Many of the Detectives, Soldiers and citizens involved wrote detailed descriptions and sometimes submitted original reports to support their claims.

THE LINCOLN ASSASSINATION ENCYCLOPEDIA

Harper Collins “In this encyclopedia of Lincoln's assassination, Edward Steers, Jr., the foremost scholar of the assassination, has assembled knowledge of the subject scattered in documents and writings over a period of nearly a century and a half, organized it authoritatively and comprehensively, and written about it clearly.” —William Hanchett, author of Out of the Wilderness: The Life of Abraham Lincoln The definitive A-to-Z reference to the Abraham Lincoln assassination by Edward Steers, author of Blood on the Moon: The Assassination of Abraham Lincoln. With a foreword by Manhunt author James L. Swanson.

BACKSTAGE AT THE LINCOLN ASSASSINATION

THE UNTOLD STORY OF THE ACTORS AND STAGEHANDS AT FORD'S THEATRE

Simon and Schuster April 14, 1865. A famous actor pulls a trigger in the presidential balcony, leaps to the stage and escapes, as the president lies fatally wounded. In the panic that follows, forty-six terrified people scatter in and around Ford's Theater as soldiers take up stations by the doors and the audience surges into the streets chanting, “Burn the place down!” This is the untold story of Lincoln's assassination: the forty-six stage hands, actors, and theater workers on hand for the bewildering events in the theater that night, and what each of them witnessed in the chaos-streaked hours before John Wilkes Booth was discovered to be the culprit. In Backstage at the Lincoln Assassination, historian Thomas A. Bogar delves into previously unpublished sources to tell the story of Lincoln's assassination from behind the curtain, and the tale is shocking. Police rounded up and arrested dozens of innocent people, wasting time that allowed the real culprit to get further away. Some closely connected to John Wilkes Booth were not even questioned, while innocent witnesses were relentlessly pursued. Booth was more connected with the production than you might have known—learn how he knew each member of the cast and crew, which was a hotbed of secessionist resentment. Backstage at the Lincoln Assassination also tells the story of what happened to each of these witnesses to history, after the investigation was over—how each one lived their lives after seeing one of America's greatest presidents shot dead without warning. Backstage at the Lincoln Assassination is an exquisitely detailed look at this famous event from an entirely new angle. It is must reading for anyone fascinated with the saga of Lincoln's life and the Civil War era.

PRESIDENT LINCOLN ASSASSINATED!!: THE FIRSTHAND STORY OF THE MURDER, MANHUNT, TR

A LIBRARY OF AMERICA SPECIAL PUBLICATION

Library of America Experience the drama of Abraham Lincoln's assassination through this curated selection of eyewitness reports, medical records, and more—for fans of Killing Lincoln On April 14, 1865, Good Friday, the Civil War claimed its ultimate sacrifice. President Lincoln Assassinated!! recaptures the dramatic immediacy of Lincoln's assassination, the hunt for the conspirators and their military trial, and the nation's mourning for the martyred president. The fateful story is told in more than eighty original documents—eyewitness reports, medical records, trial transcripts, newspaper articles, speeches, letters, diary entries, and poems—by more than seventy-five participants and observers, including the assassin John Wilkes Booth and Boston Corbett, the soldier who shot him. Courtroom testimony exposes the intricacies of the plot to kill the president; eulogies by Ralph Waldo Emerson, Wendell Phillips, and Benjamin Disraeli and poetry by Walt Whitman, Herman Melville and Julia Ward Howe give eloquent voice to grief; two emotional speeches by Frederick Douglass—one of them never before published—reveal his evolving perspective on Lincoln's legacy. Together these voices combine to reveal the full panorama of one the most shocking and tragic events in our history.

THE LINCOLN ASSASSINATION TRIAL - THE COURT TRANSCRIPTS

William Edwards This is a transcript of NARA M599 Reels 8-15. It contains the arguments and summaries as well as the full testimony of each witness. It also contains the testimony of the perjured witnesses. This along with "The Lincoln Assassination: The Evidence" and The Lincoln Assassination: The Reward Files" constitute a large majority of the primary evidence of the assassination.

THE LINCOLN ASSASSINATION

New Word City Every schoolchild knows about the assassination of Abraham Lincoln - how the actor John Wilkes Booth shot the president while he was watching a play, leaped to the stage from the presidential box, and made his escape. But there is far more to the story, including the bizarre scheme that Booth first concocted to kidnap Lincoln and trade him for Confederate soldiers held in Northern prisons. Here is the full story of the plot, the bumbling plotters that Booth recruited, Lincoln's lingering death, the manhunt for the assassin, and the trial of the conspirators. It is essential knowledge of a tragedy that shaped America for a century to come.

BLOOD ON THE MOON

THE ASSASSINATION OF ABRAHAM LINCOLN

University Press of Kentucky Blood on the Moon examines the evidence, myths, and lies surrounding the political assassination that dramatically altered the course of American history. Was John Wilkes Booth a crazed loner acting out of revenge, or was he the key player in a wide conspiracy aimed

at removing the one man who had crushed the Confederacy's dream of independence? Edward Steers Jr. crafts an intimate, engaging narrative of the events leading to Lincoln's death and the political, judicial, and cultural aftermaths of his assassination.

THE ASSASSINATION OF ABRAHAM LINCOLN

Capstone In graphic novel format, tells the story of Abraham Lincoln's assassination and the escape and death of John Wilkes Booth.

WHAT REALLY HAPPENED: THE LINCOLN ASSASSINATION

Regnery History Think You Know Everything about the Lincoln Assassination? Think Again. After 150 years, many unsolved mysteries and enduring urban legends still surround the assassination of Abraham Lincoln by the popular stage actor John Wilkes Booth. In a new look at the case, award-winning history author Robert J. Hutchinson (The Politically Incorrect Guide to the Bible) explores what we know, and don't know, about what really happened at Ford's Theatre on the night of April 14, 1865. In addition, he argues that the deep-seated political hatreds that roiled Washington, D.C., in the final weeks of the Civil War are particularly relevant to our own polarized age. Among the tantalizing questions Hutchinson explores are: * Did the Confederacy have a hand in the assassination plot? * Who were Booth's secret accomplices, and why did he change the plan from kidnapping to assassination? * Why was it so easy for Booth to walk into the president's box to shoot him? Where were the guards? * How did Booth evade the largest manhunt in U.S. history for nearly two weeks despite being unable to walk? * Who gave the order to shoot Booth in the Garrett barn—and what happened to his body? Drawing upon both primary sources and the best recent historical research, What Really Happened: The Lincoln Assassination separates established facts from mere conjectures—and is the one book to own if you want to know “what really happened.” Also look for the second book in the series: What Really Happened: The Death of Hitler, coming August 2020.

THE LINCOLN ASSASSINATION

CRIME AND PUNISHMENT MYTH AND MEMORY A LINCOLN FORUM BOOK

Fordham University Press The assassination of President Abraham Lincoln remains one of the most prominent events in U.S. history. It continues to attract enormous and intense interest from scholars, writers, and armchair historians alike, ranging from painstaking new research to wild-eyed speculation. At the end of the Lincoln bicentennial year, and the onset of the Civil War sesquicentennial, the leading scholars of Lincoln and his murder offer in one volume their latest studies and arguments about the assassination, its aftermath, the extraordinary public reaction (which was more complex than has been previously believed), and the iconography that Lincoln's murder and deification inspired. Contributors also offer the most up-to-date accounts of the parallel legal event of the summer of 1865—the relentless pursuit, prosecution, and punishment of the conspirators. Everything from graphic tributes to religious sermons, to spontaneous outbursts on the streets of the nation's cities, to emotional mass-mourning at carefully organized funerals, as well as the imposition of military jurisprudence to try the conspirators, is examined in the light of fresh evidence and insightful analysis. The contributors are among the finest scholars who are studying Lincoln's assassination. All have earned well-deserved reputations for the quality of their research, their thoroughness, their originality, and their writing. In addition to the editors, contributors include Thomas R. Turner, Edward Steers Jr., Michael W. Kauffman, Thomas P. Lowry, Richard E. Sloan, Elizabeth D. Leonard, and Richard Nelson Current.

LINCOLN'S ASSASSINATION

SIU Press The traditional story of Abraham Lincoln's assassination is littered with errors, some of which are accidental while others are willful. Too often, authors describe Lincoln's assassination rather than explain it. The current work is an attempt to explain the underlying causes of Lincoln's assassination and expose those who aided and abetted John Wilkes Booth in his plan to remove Lincoln from office and why.

THE LINCOLN ASSASSINATION

THE EVIDENCE

University of Illinois Press On April 22, 1865, Brevet Colonel H. L. Burnett was assigned to head the investigation into the murder of President Abraham Lincoln and the attempted murder of Secretary of State William H. Seward. Burnett orchestrated the collection of thousands of documents for the Military Commission's trial of the conspirators. This deep archive of documentary evidence--consisting of letters, depositions, eyewitness accounts, investigative reports, and other documents--provides invaluable insight into the historical, cultural, and judicial context of the investigation. Only a fraction of the information presented in these documents ever made its way into the trial, and most of it has never been readily accessible. By presenting an annotated and indexed transcription of these documents, this volume offers significant new access to information on the events surrounding the assassination and a vast new store of social and political history of the Civil War era. "With tears in my eyes I think it your duty to hang every rebel caught. I feel as bad as if was my own mother or father & will be one to volunteer to try & shoot every Southern man. May God have mercy on the man's soul that done such a deed. With much Respect for our Country, I remain Weeping" --Anonymous letter, New York, April 15, 1865 "I know Booth. He was in the habit of coming to my place to shoot. . . . He shot well, and practiced to shoot with accuracy in every possible position. . . . He was a quick shot; always silent, reticent." --Deposition of Benjamin Barker, Pistol Gallery proprietor

PRESIDENT LINCOLN ASSASSINATED!!: THE FIRSTHAND STORY OF THE MURDER, MANHUNT, TR

(A SPECIAL PUBLICATION OF THE LIBRARY OF AMERICA)

Library of America For the 150th anniversary, Harold Holzer (The Civil War in 150 Objects) presents an unprecedented firsthand chronicle of one of the most pivotal moments in American history. On April 14, 1865, Good Friday, the Civil War claimed its ultimate sacrifice. President Lincoln Assassinated!! recaptures the dramatic immediacy of Lincoln's assassination, the hunt for the conspirators and their military trial, and the nation's mourning for the martyred president. The fateful story is told in more than eighty original documents—eyewitness reports, medical records, trial transcripts, newspaper articles, speeches, letters, diary entries, and poems—by more than seventy-five participants and observers, including the assassin John Wilkes Booth and Boston Corbett, the soldier who shot him. Courtroom testimony exposes the intricacies of the plot to kill the president; eulogies by Ralph Waldo Emerson, Wendell Phillips, and Benjamin Disraeli and poetry by Walt Whitman, Herman Melville and Julia Ward Howe give eloquent voice to grief; two emotional speeches by Frederick Douglass—one of them never before published—reveal his evolving perspective on Lincoln's legacy. Together these voices combine to reveal the full panorama of one the most shocking and tragic events in our history.

THE FIRST CONSPIRACY

THE SECRET PLOT TO KILL GEORGE WASHINGTON

Flatiron Books Taking place during the most critical period of our nation's birth, The First Conspiracy tells a remarkable and previously untold piece of American history that not only reveals George Washington's character, but also illuminates the origins of America's counterintelligence movement that led to the modern day CIA. In 1776, an elite group of soldiers were handpicked to serve as George Washington's bodyguards. Washington trusted them; relied on them. But unbeknownst to Washington, some of them were part of a treasonous plan. In the months leading up to the Revolutionary War, these traitorous soldiers, along with the Governor of New York, William Tryon, and Mayor David Mathews, launched a deadly plot against the most important member of the military: George Washington himself. This is the story of the secret plot and how it was revealed. It is a story of leaders, liars, counterfeiters, and jailhouse confessors. It also shows just how hard the battle was for George Washington and how close America was to losing the Revolutionary War. In this historical page-turner, New York Times bestselling author Brad Meltzer teams up with American history writer and documentary television producer, Josh Mensch to unravel the shocking true story behind what has previously been a footnote in the pages of history. Drawing on extensive research, Meltzer and Mensch capture in riveting detail how George Washington not only defeated the most powerful military force in the world, but also uncovered the secret plot against him in the tumultuous days leading up to July 4, 1776. Praise for The First Conspiracy: "This is American history at its finest, a gripping story of spies, killers, counterfeiters, traitors?and a mysterious prostitute who may or may not have even existed. Anyone with an interest in American history will love this book." —Douglas Preston, #1 bestselling author of The Lost City of the Monkey God "A wonderful book about leadership?and it shows why George Washington and his moral lessons are just as vital today. What a book. You'll love it." —President George H.W. Bush "This is an important book: a fascinating largely unknown chapter of our hazardous beginning, a reminder of why counterintelligence matters, and a great read." —President Bill Clinton

THE LINCOLN ASSASSINATION IN AMERICAN HISTORY

Enslow Pub Incorporated Discusses the people and events connected with the assassination of Abraham Lincoln, as well as its effect on the history of the United States.

THE LINCOLN ASSASSINATION CONSPIRACY TRIAL AND ITS LEGACY

McFarland Publishing "The eight people charged with conspiring to assassinate President Abraham Lincoln were tried by a military commission under military law. The author contends that this was illegal. The many ways in which the defendants' rights were violated are described, as are the ways in which the trial testimony was either not accurate or not legally obtained"--

AMERICA'S ORIGINAL SIN

WHITE SUPREMACY, JOHN WILKES BOOTH, AND THE LINCOLN ASSASSINATION

JHU Press Finally, a compelling narrative history of the Lincoln assassination that refuses to ignore John Wilkes Booth's motivation: his growing, obsessive commitment to white supremacy. On April 14, 1865, after nearly a year of conspiring, John Wilkes Booth shot Abraham Lincoln as the president watched a production of *Our American Cousin* at Ford's Theatre. Lincoln died the next morning. Twelve days later, Booth himself was fatally shot by a Union soldier after an extensive manhunt. The basic outline of this story is well known even to schoolchildren; what has been obscured is Booth's motivation for the act, which remains widely misunderstood nearly 160 years after the shot from his pocket pistol echoed through the crowded theater. In this riveting new book, John Rhodehamel argues that Booth's primary motivation for his heinous crime was a growing commitment to white supremacy. In alternating chapters, *America's Original Sin* shows how, as Lincoln's commitment to emancipation and racial equality grew, so too did Booth's rage and hatred for Lincoln, whom he referred to as "King Abraham Africanus the First." Examining Booth's early life in Maryland, Rhodehamel traces the evolution of his racial hatred from his youthful embrace of white supremacy through to his final act of murder. Along the way, he considers and discards other potential motivations for Booth's act, such as mental illness or persistent drunkenness, which are all, Rhodehamel writes, either insufficient to explain Booth's actions or were excuses made after the fact by those who sympathized with him. Focusing on how white supremacy brought about the Civil War and, later, betrayed the conflict's emancipationist legacy, Rhodehamel's masterful narrative makes this old story seem new again. The first book to explicitly name white supremacy as the motivation for Lincoln's assassination, *America's Original Sin* is an important and eloquent look at one of the most notorious episodes in American history.

AMERICAN BRUTUS

JOHN WILKES BOOTH AND THE LINCOLN CONSPIRACIES

Random House It is a tale as familiar as our history primers: A deranged actor, John Wilkes Booth, killed Abraham Lincoln in Ford's Theatre, escaped on foot, and eluded capture for twelve days until he met his fiery end in a Virginia tobacco barn. In the national hysteria that followed, eight others were arrested and tried; four of those were executed, four imprisoned. Therein lie all the classic elements of a great thriller. But the untold tale is even more fascinating. Now, in *American Brutus*, Michael W. Kauffman, one of the foremost Lincoln assassination authorities, takes familiar history to a deeper level, offering an unprecedented, authoritative account of the Lincoln murder conspiracy. Working from a staggering array of archival sources and new research, Kauffman sheds new light on the background and motives of John Wilkes Booth, the mechanics of his plot to topple the Union government, and the trials and fates of the conspirators. Piece by piece, Kauffman explains and corrects common misperceptions and analyzes the political motivation behind Booth's plan to unseat Lincoln, in whom the assassin saw a treacherous autocrat, "an American Caesar." In preparing his study, Kauffman spared no effort getting at the truth: He even lived in Booth's house, and re-created key parts of Booth's escape. Thanks to Kauffman's discoveries, readers will have a new understanding of this defining event in our nation's history, and they will come to see how public sentiment about Booth at the time of the assassination and ever since has made an accurate account of his actions and motives next to impossible--until now. In nearly 140 years there has been an overwhelming body of literature on the Lincoln assassination, much of it incomplete and oftentimes contradictory. In *American Brutus*, Kauffman finally makes sense of an incident whose causes and effects reverberate to this day. Provocative, absorbing, utterly cogent, at times controversial, this will become the definitive text on a watershed event in American history.

LINCOLN'S ASSASSINS

THEIR TRIAL AND EXECUTION

Harper Collins This definitive illustrated history of Abraham Lincoln's assassination follows the shocking events from the tragic scene at Ford's Theatre to the trial and execution of John Wilkes Booth's coconspirators. Few remember them today, but once the names Mary Surratt, Lewis Powell, David Herold, George Atzerodt, Edman Spangler, Samuel Arnold, Michael O'Laughlin, and Dr. Samuel Mudd were the most reviled and notorious in America. In *Lincoln's Assassins*, James L. Swanson and Daniel R. Weinberg present an unprecedented visual record of almost three hundred contemporary photographs, letters, documents, prints, woodcuts, newspapers, pamphlets, books, and artifacts, many hitherto unpublished. These rare materials evoke the popular culture of the time, record the origins of the Lincoln myth, take the reader into the courtroom and the cells of the accused, document the beginning of American photojournalism, and memorialize the fates of the eight conspirators.

THE LINCOLN ASSASSINATION

FROM THE ASSASSINATION AND FUNERAL OF ABRAHAM LINCOLN TO THE CAPTURE AND TORTURE OF JEFFERSON DAVIS

CreateSpace In the case of my first book in the 150th Anniversary Series of the Lincoln Assassination, I was not going to write in support of one side or the other. I drew a narrow gray line between how the facts are described in the novel. I hadn't even started the series without noticing I used the word gray when I could have used "blue" line...so much with trying to hide my feelings, right? This novel will present the facts in the most truthful manner as possible. The first five novels in the series cover the assassination and the ensuing trial of the conspirators. There are a number of conspiracy theories. I am quite confident the facts are represented as they existed from 1856 through 1876 in Books One through Five. Book Six, the final novel is fiction, based on facts, called "The Lincoln Assassination - Who Really Killed President Abraham Lincoln?" What was the real cause of the civil war? Did Lincoln send orders with one of his generals to assassinate Davis? Did Jeff Davis send orders to kill Abraham Lincoln? Since the war was not officially over, did John Wilkes Booth act on orders from the Knights of the Golden Circle or from Clement Clay and the Secret Service in Montreal, Canada? Was Jefferson Davis really wearing a dress when captured in Georgia on May 10, 1865? Did John Wilkes Booth actually jump from the box where he shot Lincoln or did Henry Rathbone in his scuffle knock him off? What is the truth behind the reason there was no security personnel guarding President Lincoln? Did Secretary Edwin Stanton of the War Department participate in the assassination of Lincoln? I assure the readers right off the bat the hanging of Mary Surratt, in my opinion, was not justice in triumph. The Lincoln Assassination trial was marked by bribery, lies, perjury, and intimidation of the witnesses and defendants, including torture. If only Edman Spangler could tell you of his stay at the "Holiday Inn" on the USS Saugus.

BLOOD ON THE MOON

THE ASSASSINATION OF ABRAHAM LINCOLN

University Press of Kentucky Winner of the 2001 The Lincoln Group of New York's Award of Achievement A History Book Club Selection The assassination of Abraham Lincoln is usually told as a tale of a lone deranged actor who struck from a twisted lust for revenge. This is not only too simple an explanation; *Blood on the Moon* reveals that it is completely wrong. John Wilkes Booth was neither mad nor alone in his act of murder. He received the help of many, not the least of whom was Dr. Samuel Alexander Mudd, the Charles County physician who has been portrayed as the innocent victim of a vengeful government. Booth was also aided by the Confederate leadership in Richmond. As he made his plans to strike at Lincoln, Booth was in contact with key members of the Confederate underground, and after the assassination these same forces used all of their resources to attempt his escape. Noted Lincoln authority Edward Steers Jr. introduces the cast of characters in this ill-fated drama, he explores why they were so willing to help pull the trigger, and corrects the many misconceptions surrounding this defining moment that changed American history. After completing an acclaimed career as a research scientist at the National Institutes of Health, Edward Steers Jr. has turned his research skills to the Lincoln assassination. He is the author of several books about the president, including *The Trial*.

THE LINCOLN ASSASSINATION

WHO HELPED JOHN WILKES BOOTH MURDER LINCOLN?

Createspace Independent Pub Michael Drieborg and his team of marshals look into the various conspiracy theories which surrounded the assassination of Abraham Lincoln. Their investigation takes place while the struggle between President Andrew Johnson and the congressional Radicals was raging for control of post-Civil War Reconstruction. Joined by their wives in the nation's capital, Drieborg and his marshals vigorously pursue the investigation despite the often violent opposition of influential Washingtonians who feared what might be discovered.

THE LINCOLN ASSASSINATION DOCUMENTS

CreateSpace April 14, 1865 - The war was all but over. A weary nation could at last see the light at the end of the tunnel. Then an assassin's bullet ended all hope for a peaceful resolution to the war. In the wake of the assassination of America's most beloved president, one assassin was dead; eight conspirators were on trial for their lives; one conspirator had fled across Canada, Europe, and Africa; and one had sold out the rest to save his own neck. Revenge was the order of the day. This is their story through primary source documents. Never before has this information been compiled together in one easy to read book, not even on the internet. Created with college history students in mind and taken from firsthand accounts, the conspirators own confessions, and government investigations, this volume is full of detailed information vital for any investigation into the Lincoln Assassination. Only the National Archives has more primary source documents in one collection.

THE LINCOLN CONSPIRACY

Los Angeles, Calif. : Schick Sunn Classic Books On April 14, 1965, President Abraham Lincoln was assassinated while attending a play at Ford's Theatre. Historical accounts tell us the murder was committed by a crazed actor named John Wilkes Booth, and no one else. Now, after more than a century, startling new answers are uncovered.

THE ASSASSINATION OF ABRAHAM LINCOLN

Marshall Cavendish Describes why the assassination of President Lincoln was a turning point in United States history, and why, if he had lived, the history of race relations in the country might have been smoother.

THE LINCOLN ASSASSINATION

Every schoolchild knows about the assassination of Abraham Lincoln - how the actor John Wilkes Booth shot the president while he was watching a play, leaped to the stage from the presidential box, and made his escape. But there is far more to the story, including the bizarre scheme that Booth first concocted to kidnap Lincoln and trade him for Confederate soldiers held in Northern prisons. Here is the full story of the plot, the bumbling plotters that Booth recruited, Lincoln's lingering death, the manhunt for the assassin, and the trial of the conspirators. It is essential knowledge of a tragedy that shaped America for a century to come.

LINCOLN'S FINAL HOURS

CONSPIRACY, TERROR, AND THE ASSASSINATION OF AMERICA'S GREATEST PRESIDENT

University Press of Kentucky When John Wilkes Booth fired his derringer point-blank into President Abraham Lincoln's head, he set in motion a series of dramatic consequences that would upend the lives of ordinary Washingtonians and Americans alike. In a split second, the story of a nation was changed. During the hours that followed, America's future would hinge on what happened in a cramped back bedroom at Petersen's Boardinghouse, directly across the street from Ford's Theatre. There, a twenty-three-year-old surgeon -- fresh out of medical school -- struggled to keep the president alive while Mary Todd Lincoln moaned at her husband's bedside. In Lincoln's Final Hours, author Kathryn Canavan takes a magnifying glass to the last moments of the president's life and to the impact his assassination had on a country still reeling from a bloody civil war. With vivid, thoroughly researched prose and a reporter's eye for detail, this fast-paced account not only furnishes a glimpse into John Wilkes Booth's personal and political motivations but also illuminates the stories of ordinary people whose lives were changed forever by the assassination. While countless works on the Lincoln assassination exist, Lincoln's Final Hours moves beyond the well-known traditional accounts, offering readers a front-row seat to the drama and horror of Lincoln's death by putting them in the shoes of the audience in Ford's Theatre that dreadful evening. Through her careful narration of the twists of fate that placed the president in harm's way, of the plotting conversations Booth had with his accomplices, and of the immediate aftermath of the assassination, Canavan illustrates how the experiences of a single night changed the course of history.

LINCOLN ASSASSINATION SERIES BOX SET

BOOKS 1 - 5

BeeBop Publishing Group The Lincoln Assassination Series Books 1 - 5 Written as Creative Historical Nonfiction BOX SET President Abraham Lincoln said, "It is better to remain silent and be thought a fool than to speak out and remove all doubt!" President Jefferson Davis said, "I worked night and day for twelve years to prevent the War, but I could not. The North was mad and blind, would not let us govern ourselves, and so the War came." BOOK 1 - THE LOST CAUSE - The Lincoln Assassination The assassination of Abraham Lincoln on April 14, 1865, and his death at 7:22 am on April 15 is covered in this first novel. His funeral train back home is narrated along with the ending punishment phase of the conspirators. Much of the life of Jefferson Davis is brought to life, including how the United States didn't fly a flag at half-mast honoring him. He was the only former Secretary of War not given this respect in the history of the United States. BOOK 2: PURSUIT AND CAPTURE OF JOHN WILKES BOOTH General Robert E. Lee said, "There's a terrible war coming. These young men who have never seen War can't wait for it to happen. But, I tell you, I wish that I owned every slave in the South, for I would free them all to avoid this War!" This novel will follow John Wilkes Booth and the federal forces' extensive manhunt to capture him. Still, there are questions. In the memoirs of one of the soldiers who captured the assassin, said the man they killed had a "red" mustache. Booth's, of course, was black. BOOK 3: LEWIS THORNTON POWELL - The Conspiracy to Kill Abraham Lincoln Winston Churchill once said, "History is written by the victors." From all indication, enough preliminary witnesses placed Lewis Thornton Powell in the same room with Secretary of State Seward. William E. Doster took over representation for the defense of Powell. Doster was a graduate of Yale and Harvard and the former provost marshal for the District of Columbia. BOOK 4: KNIGHTS OF THE GOLDEN CIRCLE - A Most Secretive Organization This book is more of a reference manual for writing the other four novels in the series. You can't understand the Lincoln Assassination without an understanding of the Knights of the Golden Circle, the most powerful and secret society in all America at the time of the Civil War. The organization grew out of Southern Rights Clubs in the South who were mostly interested in opening up more territory to slavery. The actual words written in this reference novel were written by a member of the Order who never revealed his name. BOOK 5: MARY ELIZABETH SURRATT - First Woman Executed by the Federal Government The entire court case for Mary Elizabeth Surratt is depicted in this novel, the fifth novel in the Lincoln Assassination Series. The reader can follow the trial and determine for themselves from the evidence and the testimony of the witnesses if she should be found guilty or innocent. A military tribunal, rather than a civilian court, was chosen as the prosecutorial venue. Why? President Andrew Johnson did not declare an end to the War Between the States until August 1866. Was Mary Elizabeth Surratt in the wrong place at the wrong time? Was the United States Government out for revenge... out for blood! President Andrew Johnson said, "Mary Elizabeth Surratt kept the nest that hatched the egg!" This quote suggests that Johnson was bolstering his belief that she was guilty and deserved the harshest sentence allowed. An exciting conclusion in this five-novel series on the Lincoln Assassination...

THE LINCOLN ASSASSINATION CONSPIRATORS

THEIR CONFINEMENT AND EXECUTION, AS RECORDED IN THE LETTERBOOK OF JOHN FREDERICK HARTRANFT

LSU Press On May 1, 1865, two weeks after Abraham Lincoln's assassination, recently inaugurated president Andrew Johnson appointed John Frederick Hartranft to command the military prison at the Washington Arsenal, where the U.S. government had just incarcerated the seven men and one woman accused of complicity in the shooting. From that day through the execution of four of the accomplices, the Pennsylvania-born general held responsibility for the most notorious prisoners in American history. A strict adherent to protocol, Hartranft kept a meticulously detailed account of his experiences in the form of a letterbook. In The Lincoln Assassination Conspirators, noted Lincoln scholars Edward Steers, Jr., and Harold Holzer, in partnership with the National Archives, present this fascinating historical record for the first time with contextual materials and expert annotations, providing a remarkable glimpse behind the scenes of the assassination's aftermath. Hartranft oversaw every aspect of the prisoners' daily lives, from making sure they were fed and kept clean to ensuring that no one communicated with them except on the written orders of Secretary of War Edwin M. Stanton. In his Letterbook,

Hartranft scrupulously recounts the arrival of each prisoner and describes the prison routine -- which included three simple meals a day, a twice-daily cell inspection by Hartranft himself, and frequent physical examinations by an army physician. The prisoners wore wrist and leg shackles and, controversially, most of them wore special hoods designed to isolate them from their surroundings. When the conspirators' trial began, the nation waited eagerly for news, and many sought retribution against those they held responsible for the nation's grief. Hartranft resisted calls for both vengeance and mercy and continued to treat his notorious charges as humanely as possible, facilitating meetings with clergy and sending letters to and from family members. Yet, as his detached, detailed description of the execution of four of the conspirators shows, he did not allow emotion to impede the performance of his duty. The legal and moral issues surrounding the conspirators' trial -- the extraordinary use of military rather than civil justice, the treatment of the accused while incarcerated, the fine line between swift and precipitous justice -- remain volatile, unsettled issues today. Hartranft's keen observations, ably analyzed by historians Steers and Holzer, will add a riveting new chapter to the story of Lincoln's assassination.

A THREAT TO THE REPUBLIC

THE LINCOLN ASSASSINATION SECRET THAT PRESERVED THE UNION

CreateSpace The American Civil War did not end at Appomattox Court House Virginia. The surrender of General Robert E. Lee's army simply transferred the fighting from the military battlefields back into the political arena. The assassination of Abraham Lincoln was the first blow delivered in this new phase of the war. On the night of April 14, 1865, there was no doubt in the mind of Secretary of War Edwin Stanton that the assassins who attacked President Lincoln and Secretary Seward were sent by the leaders of the Confederacy. As Stanton began to piece together the size and scope of the attack his investigation turned up a disturbing bit of evidence that forced him to narrow his focus solely upon the capture, conviction and execution of John Wilkes Booth and anyone else who had knowledge of this critical information. This information was so dangerous that he privately deemed it a "threat to the republic." The Confederacy was destroyed, but with Lincoln's murder the Union was in grave danger of descending into anarchy. Stanton knew there were still thousands of armed Confederate troops in the field and that Jefferson Davis was on the run advocating guerilla warfare. The decisive decisions made by the Secretary of War would be critical in preserving the country and the secret he possessed would preserve his position of power. This is the story of how the various kidnapping plots against Abraham Lincoln's distilled into a murderous action by John Wilkes Booth and how the assassination affected the politics of the country. How a political favor became such a closely guarded secret that it led to the first impeachment of a United States president and shaped the events of our own generation. Jerrod Madonna separates the facts from the mythology that evolved from one of the most dramatic events in American history into one of the most fascinating books on the subject.

WE SAW LINCOLN SHOT

ONE HUNDRED EYEWITNESS ACCOUNTS

Univ. Press of Mississippi On the evening of 14 April 1865 when President Abraham Lincoln was assassinated in Ford's Theatre, an entire audience was witness to the tragedy. From diaries, letters, depositions, affidavits, and periodicals, here is a collection of accounts from a variety of theatergoers - who by chance saw one of the truly pivotal events in U. S. history. Providing minute first-hand details recorded over a span of ninety years, We Saw Lincoln Shot explores a subject that will forever be debated. With a sharp focus upon the circumstances reported by one hundred actual witnesses, We Saw Lincoln Shot provides vivid documentation of a momentous evening and exposes errors that have been perpetuated as the assassination has been rendered into written histories.

THE LINCOLN MURDER CONSPIRACIES

University of Illinois Press Examines the many theories that have led to speculation that Lincoln's assassination was a conspiracy.

IN HONOR OR DISHONOR

A NOVEL OF THE LINCOLN ASSASSINATION

"In this novel, set in the closing weeks of the American Civil War, actor John Wilkes Booth is recruited by the Southern Confederacy to assemble a team and develop a plan to kidnap the President of the United States, Abraham Lincoln. Not known to Booth is that his team are intended to be decoys, to attract suspicion upon themselves and away from similar plots by rebel soldiers and spies. Believing that the fate of the Confederacy rests upon himself and his cohorts, Booth makes his plans and watches for an opportunity. When it appears that the South is collapsing, and it is too late to save it, the frustrated Booth changes his plans from kidnapping to assassination. This historical novel is closer to actual events and characters than any other fictional work. Care has been taken to represent the people involved in this story as history presents them to us. Most of the events of the story are likewise based upon real events, from actual historical accounts. Here is all the drama of a modern murder mystery, the frustration and grief of those suddenly deprived of their leader, husband, father, friend and savior. Here, too, is the desperation of those who tried to reverse the course of events through desperate and dangerous all-or-nothing action. Likewise, we see the fear of those whose actions are suddenly found to cast suspicion upon them. This story is full of drama, and of irony, more so than in most mysteries or action stories. There are lessons to be learned, and little-known details to be found, as well as entertainment to be had from a story whose diverse pathways gradually run together toward the explosive impact of one of the major events of American history."-- Provided by publisher.

THE TRIAL

THE ASSASSINATION OF PRESIDENT LINCOLN AND THE TRIAL OF THE CONSPIRATORS

University Press of Kentucky On the night of April 14, 1865, John Wilkes Booth assassinated President Abraham Lincoln in what he envisioned part of a scheme to plunge the federal government into chaos and gain a reprieve for the struggling Confederacy. The plan failed. By April 26, Booth was killed resisting capture and eight of the nine conspirators eventually charged in Lincoln's murder were in custody. Their trial would become one of the most famous and most controversial in U.S. history. New president Andrew Johnson's executive order on May 1 directed that persons charged with Lincoln's murder stand trial before a military tribunal. The trial lasted more than fifty days, and 366 witnesses gave testimony. Benn Pitman, a recognized expert in phonography, an early form of shorthand, was awarded the government contract to produce a transcription of each day's testimony. Pitman made these transcripts available to the prosecution and the defense, as well as to select members of the press. Although three versions of the trial testimony were published, Pitman's edited collection was the most accessible. He skillfully winnowed the 4,300 pages of transcription into one volume, collated the testimony by defendant, indexed the testimony by name and date, and added summaries of the testimony. In *The Trial*, assassination scholars guide readers through all 421 pages of testimony, illuminating Pitman's record. By drawing together the evidence that resulted in the conspirators' convictions, *The Trial* leaves no doubt as to the events surrounding the assassination of Abraham Lincoln, making this book a fascinating account of the trial as well as an essential resource.

THE TRIAL

THE ASSASSINATION OF PRESIDENT LINCOLN AND THE TRIAL OF THE CONSPIRATORS

University Press of Kentucky " With commentary by Terry Alford, Burrus Carnahan, Joan L. Chaconis, Percy Martin, Betty Ownsbey, Edward Steers Jr., Thomas R. Turner, and Laurie Verge On April 14, 1865, John Wilkes Booth assassinated President Abraham Lincoln. By April 26, eight of the ten people eventually charged as accomplices in Lincoln's murder were in custody. Booth was killed resisting capture and John Surratt was in Canada, his whereabouts unknown to Federal authorities. In the days that followed, President Johnson issued an Executive Order directing that the persons charged with Lincoln's murder stand trial before a military tribunal. During the fifty-day trial, over three hundred and sixty witnesses gave testimony. Benn Pitman, a recognized expert in the art of phonography (an early form of shorthand), was awarded a government contract to produce a true and accurate transcription of the testimony. Working with four assistants, Pitman produced transcripts that served the general public through daily releases to select members of the press as well as to the prosecution and the defense. Pitman was given the right to publish the transcriptions for public sale, and he skillfully winnowed the 4,300 pages of transcription into a single 421-page volume. Copies of the original 1865 edition, as well as subsequent reprints, are exceedingly rare. Here for the first time, leading experts in the field lend their insight in a series of commentaries that complement Pitman's published transcript--included here in its entirety--exposing various perjuries, explaining testimony that has escaped scholarly attention, and clarifying the events surrounding the assassination as never before.

REMARKABLE STORIES OF THE LINCOLN ASSASSINATION

Colecraft Industries "While it is commonly known that it was John Wilkes Booth who shot Abraham Lincoln at Ford's Theater while watching a production of 'Our American Cousin', there are a great many minor stories associated with this tragic event that are obscure and relatively unknown to the general public. Accounts of the trial, the day of execution, and the aftermath of the assassination are also presented." -- Review.

DR. MUDD AND THE LINCOLN ASSASSINATION

Da Capo Press, Incorporated A new examination of the case played out in a modern day courtroom, with Mudd represented by F. Lee Bailey & the government represented by John Jay Douglass; plus commentary.

IT DIDN'T HAPPEN THE WAY YOU THINK

THE LINCOLN ASSASSINATION : WHAT THE EXPERTS MISSED

KILLING LINCOLN

THE SHOCKING ASSASSINATION THAT CHANGED AMERICA FOREVER

Macmillan Describes the events surrounding the assassination of Abraham Lincoln and the hunt to track down John Wilkes Booth and his accomplices.