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THE LETTERS OF VINCENT VAN GOGH

Penguin UK *A new selection of Vincent Van Gough's letters, based on an entirely new translation, revealing his religious struggles, his fascination with the French Revolution, his search for love and his involvement in humanitarian causes.*

LETTERS OF VINCENT VAN GOGH

Touchstone Books *A resized edition of a classic volume features a chronologically arranged collection of letters, mostly written to van Gogh's art dealer and brother, Theo, that reveal the joy and inspiration he derived from literature, art, and nature as well as his romantic disappointments, poverty, and relationships with fellow artists. Reprint. 15,000 first printing.*

VAN GOGH'S LETTERS

THE MIND OF THE ARTIST IN PAINTINGS, DRAWINGS, AND WORDS, 1875-1890

Black Dog & Leventhal Pub *INDIVIDUAL ARTISTS. A beautifully illustrated book which pairs Van Gogh's passionate letters to family and friends with his paintings and newly popular drawings. They exhibit the artist's genius and depth of observation and feeling in its most naked form. Here, they have been excerpted and re-translated and set side-by-side with his drawings and paintings from the same period, 1875-1890.*

THE LETTERS OF A POST-IMPRESSIONIST

BEING THE FAMILIAR CORRESPONDENCE OF VINCENT VAN GOGH

CREATIVE INSPIRATION: VINCENT VAN GOGH

September Publishing *Exploring the extraordinary richness of Van Gogh's writings and depth of his thinking on creativity, art and beauty. Vincent van Gogh's paintings are amongst the most iconic and admired in the world. The trials of his life and health are endlessly discussed but the extraordinary richness of his writings and depth of his thinking on creativity, art and beauty is less explored. Creative Inspiration, Van Gogh's writings have been edited and selected to create an enlightening, uplifting and helpful book for art lovers and creatives - amateurs and professionals alike. 150 carefully selected images illustrate these quotes, focusing on the sketches and drawings that reveal the rigour and ambition with which he approached his work. The book is thematically divided - from Beginnings to Routine to Beauty - and his determination and charisma are shared through words and pictures. A beautiful and delightfully handy art book that is designed to inspire. Please note this is a fixed-format ebook with colour images and may not be well-suited for older e-readers.*

LETTERS TO A YOUNG POET

W. W. Norton & Company *Rilke's timeless letters about poetry, sensitive observation, and the complicated workings of the human heart. Born in 1875, the great German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart. Drawn by some sympathetic note in his poems, young people often wrote to Rilke with their problems and hopes. From 1903 to 1908 Rilke wrote a series of remarkable responses to a young, would-be poet on poetry and on surviving as a sensitive observer in a harsh world. Those letters, still a fresh source of inspiration and insight, are accompanied here by a chronicle of Rilke's life that shows what he was experiencing in his own relationship to life and work when he wrote them.*

THE LAST VAN GOGH

Penguin *In 1890, Van Gogh arrives at Auvers-sur-Oise, a peaceful French village, to spend the summer under the care of Doctor Gachet, a homeopathic doctor and art collector, where the painter will spend the final days of his life creating more than seventy paintings, including two portraits of young Marguerite Gachet, who finds herself drawn to the troubled artist. Original. 40,000 first printing.*

VAN GOGH

THE LIFE

Random House *NEW YORK TIMES BESTSELLER • "The definitive biography for decades to come."—Leo Jansen, curator, the Van Gogh Museum, and co-editor of*

Vincent van Gogh: The Complete Letters Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh’s inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh’s life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *The Washington Post* • *The Wall Street Journal* • *San Francisco Chronicle* • *NPR* • *The Economist* • *Newsday* • *BookReporter* “In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh’s extraordinary will to learn, to persevere against the odds.”—Michiko Kakutani, *The New York Times* “Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography.”—Martin Herbert, *The Daily Telegraph* (London)

THE VAN GOGH SISTERS

Thames & Hudson *This biography of Vincent van Gogh’s sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent’s three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, *The Van Gogh Sisters* relates the sisters’ intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh’s childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women,*

deepening our understanding of this unique and often troubled family.

LETTERS OF NOTE: ART

Penguin A splendid new volume of missives about art, from the author of the bestselling *Letters of Note* collections. Vincent Van Gogh curses the stare of the blank canvas. Salvador Dali contemplates mailing a piece of his 'lobster-colored pajamas' to Federico Lorca. Hollis Frampton, to the MoMA, demands that artists be paid. The dean of students at San Francisco Art Institute argues to Alicia McCarthy, in very stern words, that graffiti is not art but, rather, a "pain in the ass." In a letter to the editor, Martin Scorsese defends and celebrates Fellini's filmmaking. This collection celebrates extraordinary correspondence about art, from missives on the agony of being overlooked, the ecstasy of producing work that excites, to surprising sources of inspiration and rousing manifestos. These thirty letters show us the many ways that art and life can intersect, and what we talk about when they do. Includes letters from Carl Jung, Mary Cassatt, Mark Rothko, Oscar Wilde, Frida Kahlo, Mick Jagger, and more.

DEAR THEO

THE AUTOBIOGRAPHY OF VINCENT VAN GOGH

Signet Van Gogh's brother Theo was his confidant and companion, and, in his letters to him, Van Gogh reveals himself as artist and man. Even more than if he had purposely intended to tell his life story, Van Gogh's letters lay bare his deepest feelings, as well as his everyday concerns and his views of the world of art.

THE COMPLETE LETTERS OF VINCENT VAN GOGH WITH REPRODUCTIONS OF ALL THE DRAWINGS IN THE CORRESPONDENCE. 1 (1981)

Vincent van Gogh's letters to his brother Theo, other family members and friends such as fellow artists Gauguin and Émile Bernard are renowned for being the most passionate body of correspondence ever written by a painter. Giving a wealth of insight into the artist's character and state of mind, these three volumes contain all the existing letters with reproductions of the drawings with which they were illustrated. Most of the 650 letters were written between 1872 when Vincent was nineteen, and the year he died, 1890. All have been annotated and translated with the help of Theo's son. The reproductions include self-portraits and sketches, and in addition there are introductory essays and a memoir of the artist written in 1913 by Theo's widow.

THE YELLOW HOUSE

VAN GOGH, GAUGUIN, AND NINE TURBULENT WEEKS IN ARLES

Little, Brown This chronicle of the two months in 1888 when Paul Gauguin shared a house in France with Vincent Van Gogh describes not only how these two hallowed artists painted and exchanged ideas, but also the texture of their everyday lives.

Includes 60 B&W reproductions of the artists' paintings and drawings from the period.

GREAT ARTIST VAN GOGH.

Om Books International

CUBISTS AND POST-IMPRESSIONISM

VINCENT AND THEO

THE VAN GOGH BROTHERS

Henry Holt and Company (BYR) *Printz Honor Book • YALSA Nonfiction Award Winner • Boston Globe-Horn Book Award Winner • SCBWI Golden Kite Winner • Cybils Senior High Nonfiction Award Winner* From the author of National Book Award finalist *Charles and Emma* comes an incredible story of brotherly love. The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend—Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers.

THE ETHICS

Strelbytsky Multimedia Publishing *Ethics is a philosophical treatise written in Latin by Benedict de Spinoza. Spinoza's magnum opus, the Ethics, was published posthumously in the year of his death. The work opposed Descartes' philosophy of mind-body dualism, and earned Spinoza recognition as one of Western philosophy's most important thinkers. According to Spinoza, God is Nature and Nature is God. In fact, within the German philosophical sphere, Spinoza's influence on German Idealism was remarkable. He was both a challenge and inspiration for the three major figures of this movement: Hegel, Schelling and Fichte. Schopenhauer points to fundamental affinities with Spinoza, but he also criticizes Spinoza. Baruch Spinoza, born Benedito de Espinosa, was a Dutch philosopher of Portuguese Sephardi origin.*

TIMAEUS AND CRITIAS

Penguin UK *Timaeus and Critias is a Socratic dialogue in two parts. A response to an account of an ideal state told by Socrates, it begins with Timaeus's theoretical exposition of the cosmos and his story describing the creation of the universe, from its very beginning to the coming of man. Timaeus introduces the idea of a creator God and speculates on the structure and composition of the physical world. Critias, the second part of Plato's dialogue, comprises an account of the rise and fall of Atlantis, an ancient, mighty and prosperous empire ruled by the descendents of Poseidon, which ultimately sank into the sea.*

OWEN MARSHALL SELECTED STORIES

Penguin Random House New Zealand Limited *A generous selection from New Zealand's foremost writer of short stories. Peter Simpson in reviewing Owen Marshall's stories in the New Zealand Listener wrote: 'Marshall is held in uncommon affection by New Zealand readers - generally we admire and respect rather than love our writers.' This love is perhaps evoked not just by the superb quality of Marshall's writing but because his stories so precisely capture his fellow New Zealanders and their country. From the provinces to the cities, the remote landscapes to journeying overseas, Marshall's stories show a deep understanding of who and where we are. Sometimes he skewers the locals with sharp and sly comedy, in other stories there's an elegiac sadness or a grim reality, but always an insightful exploration of human emotions. From the substantial body of work created over the last thirty years, critic, writer and academic Vincent O'Sullivan has selected sixty stories that give a wide representation of Marshall's range. He once wrote that short stories should aspire to a combination of 'intransigence and poetry', both of which are evident in this fine selection. 'Marshall is a writer who speaks with equal intensity to the unbearable loveliness and malevolence of life.' - Carolyn Bliss, World Literature Today*

KEITH HARING JOURNALS

(PENGUIN CLASSICS DELUXE EDITION)

Penguin *Keith Haring is synonymous with the downtown New York art scene of the 1980's. His artwork—with its simple, bold lines and dynamic figures in motion—filtered in to the world's consciousness and is still instantly recognizable, twenty years after his death. This Penguin Classics Deluxe Edition features ninety black-and-white images of classic artwork and never-before-published Polaroid images, and is a remarkable glimpse of a man who, in his quest to become an artist, instead became an icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

VAN GOGH

THE LIFE

Random House Trade Paperbacks *NEW YORK TIMES BESTSELLER • “The definitive biography for decades to come.”—Leo Jansen, curator, the Van Gogh Museum, and co-editor of Vincent van Gogh: The Complete Letters Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding*

to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh's inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh's life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter "In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh's extraordinary will to learn, to persevere against the odds."—Michiko Kakutani, *The New York Times* "Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography."—Martin Herbert, *The Daily Telegraph* (London)

VAN GOGH AND THE ARTISTS HE LOVED

Random House *The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, featuring hundreds of paintings by Van Gogh as well as the artists who inspired him—from the New York Times bestselling co-author of *Van Gogh: The Life* "Important . . . inspires us to look at Van Gogh and his art afresh."—Dr. Chris Stolwijk, general director, RKD-Netherlands Institute for Art History* Vincent van Gogh's paintings look utterly unique—his vivid palette and boldly interpretive portraits are unmistakably his. Yet however revolutionary his style may have been, it was actually built on a strong foundation of paintings by other artists, both his contemporaries and those who came before him. Now, drawing on Van Gogh's own thoughtful and often profound comments about the painters he venerated, Steven Naifeh gives a gripping account of the artist's deep engagement with their work. We see Van Gogh's gradual discovery of the subjects he would make famous, from wheat fields to sunflowers. We watch him experimenting with the loose brushwork and bright colors used by Édouard Manet, studying the Pointillist dots used by Georges Seurat, and emulating the powerful depictions of the peasant farmers painted by Jean-François Millet, all vividly illustrated in nearly three hundred full-color images of works by Van Gogh and a variety of other major artists, including Claude Monet, Paul Gauguin, and Henri de Toulouse-Lautrec, positioned side by side. Thanks to the vast correspondence from Van Gogh to his beloved brother, Theo, Naifeh, a Pulitzer Prize winner, is able to reconstruct Van Gogh's artistic world from within. Observed in eloquent prose that is

as compelling as it is authoritative, *Van Gogh and the Artists He Loved* enables us to share the artist's journey as he created his own daring, influential, and widely beloved body of work.

VAN GOGH DRAWINGS

44 PLATES

Courier Corporation *Choice drawings — from early impressions of peasant life to studies for *Starry Night*, other masterpieces. 44 black-and-white illustrations. Captions.*

VAN GOGH'S EAR

Farrar, Straus and Giroux *The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, *Van Gogh's Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.*

NOTHING IF NOT CRITICAL

ESSAYS ON ART AND ARTISTS

Knopf *From Holbein to Hockney, from Norman Rockwell to Pablo Picasso, from sixteenth-century Rome to 1980s SoHo, Robert Hughes looks with love, loathing, warmth, wit and authority at a wide range of art and artists, good, bad, past and present. As art critic for *Time* magazine, internationally acclaimed for his study of modern art, *The Shock of the New*, he is perhaps America's most widely read and*

admired writer on art. In this book: nearly a hundred of his finest essays on the subject. For the realism of Thomas Eakins to the Soviet satirists Komar and Melamid, from Watteau to Willem de Kooning to Susan Rothenberg, here is Hughes—astute, vivid and uninhibited—on dozens of famous and not-so-famous artists. He observes that Caravaggio was “one of the hinges of art history; there was art before him and art after him, and they were not the same”; he remarks that Julian Schnabel’s “work is to painting what Stallone’s is to acting”; he calls John Constable’s *Wivenhoe Park* “almost the last word on Eden-as-Property”; he notes how “distorted traces of [Jackson] Pollock lie like genes in art-world careers that, one might have thought, had nothing to do with his.” He knows how Norman Rockwell made a chicken stand still long enough to be painted, and what Degas said about success (some kinds are indistinguishable from panic). Phrasemaker par excellence, Hughes is at the same time an incisive and profound critic, not only of particular artists, but also of the social context in which art exists and is traded. His fresh perceptions of such figures as Andy Warhol and the French writer Jean Baudrillard are matched in brilliance by his pungent discussions of the art market—its inflated prices and reputations, its damage to the public domain of culture. There is a superb essay on Bernard Berenson, and another on the strange, tangled case of the Mark Rothko estate. And as a finale, Hughes gives us “*The SoHoiad*,” the mock-epic satire that so amused and annoyed the art world in the mid-1980s. A meteor of a book that enlightens, startles, stimulates and entertains.

VAN GOGH

16 ART STICKERS

Courier Corporation Artist's remarkable legacy is recalled in this excellent collection that includes "Sunflowers," "The Bridge at Langlois," "The Postman Roulin," "Vincent's Chair," "Cafe Terrace By Night," and 11 others.

IN THE FOOTSTEPS OF VAN GOGH

Penguin Press HC Leads readers on a guided tour of the life of Vincent van Gogh, from the Holland of his birth to Paris and elsewhere, through 140 full-color reproductions and photographs, excerpts from his letters, and the names and addresses of his European haunts. 20,000 first printing.

THE PENGUIN BOOK OF HELL

Penguin "From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are

made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscapes illuminates how Hell has long haunted us, in both life and death.

FOREWORDS AND AFTERWORDS

Vintage *The essays in this collection were written as reviews, mainly for The New York Review of Books and The New Yorker, on books by or about Alexander Pope, Vincent van Gogh, Thomas Mann, Virginia Woolf, Oscar Wilde, and A. E. Housman, or as introductions to editions of the classical Greek writers, the Protestant mystics, Shakespeare, Goethe, Kierkegaard, Tennyson, Grimm and Andersen, Poe, G. K. Chesterton, Paul Valéry, and others. Throughout, these prose pieces reveal the same wit and intelligence--as well as the vision--that sparked the brilliance of Auden's poetry.*

THROUGH THE EYES OF VINCENT VAN GOGH

Arcturus Pub *Barrington Barber presents this inspiring introduction to, and revelation of, the works of Vincent Van Gogh. You can trace his artistic development from his early beginnings to the myriad of later paintings produced when Van Gogh suffered repeated hallucinations and depression.*

THE LETTERS OF VINCENT VAN GOGH

A CRITICAL STUDY

Athabasca University Press *When he died at the age of thirty-seven, Vincent van Gogh left a legacy of over two thousand artworks, for which he was justly famous. But van Gogh was also a prodigious writer of letters—more than eight hundred of them, addressed to his parents, to friends such as Paul Gauguin and, above all, to his brother Theo. His letters have long been admired for their exceptional literary quality, and art historians have sometimes drawn on some of the letters in their analysis of the paintings. And yet, to date, no one has undertaken a critical assessment of this remarkable body of writing—not as a footnote to the paintings but as a highly sophisticated literary achievement in its own right. Patrick Grant's long-awaited study provides such an assessment and, as such, redresses a significant omission in the field of van Gogh studies. As Grant demonstrates, quite apart from furnishing a highly revealing self-portrait of their author, the letters are compelling for their imaginative and expressive power, as well as for the perceptive commentary they offer on universal human themes. Through a subtle exploration of van Gogh's contrastive style of thinking and his fascination with the notion of imperfection, Grant illuminates gradual shifts in van Gogh's ideas on religion, ethics, and art. He also analyzes the metaphorical significance of a number of key images in the letters, which prove to yield unexpected psychological and conceptual connections, and probes the relationships that surface when the letters are viewed as a cohesive literary product. The result is a wealth of new insights into van Gogh's*

inner landscape.

THE UPANISHADS

Penguin *The Upanishads, the earliest of which were composed in Sanskrit between 800 and 400 bce by sages and poets, form part of the Vedas - the sacred and ancient scriptures that are the basis of the Hindu religion. Each Upanishad, or lesson, takes up a theme ranging from the attainment of spiritual bliss to karma and rebirth, and collectively they are meditations on life, death and immortality. The essence of their teachings is that truth can be reached by faith rather than by thought, and that the spirit of God is within each of us - we need not fear death as we carry within us the promise of eternal life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

SIX VAN GOGH CARDS

Dover Publications *Few artists command the worldwide attention and esteem of Vincent van Gogh, whose landscapes, flower paintings, and portraits, so startlingly rendered, linger in the imagination. Here are six of his finest paintings, including a famous self-portrait and a memorable still life of irises. All have been finely reproduced in full color, ready to share with friends on any occasion. Original Dover (1991) publication.*

THE PRIVATE LIVES OF THE IMPRESSIONISTS

Harper Collins *New York Times Bestseller "Anyone who has ever lost themselves in Monet's color-saturated gardens or swooned over Degas's dancers will enjoy this revealing group portrait of the artists who founded the Impressionist movement. . . . For the armchair dilettante, as well as the art-history student, this is lively, required reading." — People The first book to offer an intimate and lively biography of the world's most popular group of artists, including Manet, Monet, Pissarro, Cézanne, Renoir, Degas, Sisley, Berthe Morisot, and Mary Cassatt. Though they were often ridiculed or ignored by their contemporaries, today astonishing sums are paid for their paintings. Their dazzling works are familiar to even the most casual art lovers—but how well does the world know the Impressionists as people? Sue Roe's colorful, lively, poignant, and superbly researched biography, *The Private Lives of the Impressionists*, follows an extraordinary group of artists into their Paris studios, down the rural lanes of Montmartre, and into the rowdy riverside bars of a city undergoing monumental change. Vivid and unforgettable, it casts a brilliant, revealing light on this unparalleled society of genius colleagues who lived and worked together for twenty years and transformed the art world forever with their breathtaking depictions of ordinary life.*

THE PENGUIN KNITTING BOOK

Penguin UK *The Penguin Knitting Book* by James Norbury is a charming how-to-knit classic packed with delightfully vintage advice. Knitting fills a fascinating page in the human story. I know of no home-craft that enjoys the universal popularity of hand-knitting. James Norbury's *The Penguin Knitting Book*, first published in 1957, is a how-to guide for the experienced knitter as well as the beginner. Full of wit and charm as well as tips and techniques for the contemporary knitter, *The Penguin Knitting Book* entertainingly illustrates all things vintage in the world of wool. Along with telling you how to knit, *The Penguin Knitting Book* includes original vintage patterns for every member of the family. Babies' coats, pullovers for father, sweaters for the teenager, dresses, jumpers, coats and cardigans, you will find them all in this charming aid to better knitting. 'James Norbury was the strongest single influence in British knitting during the twenty-five years after the Second World War' Sir Bishop Richard Rutt, author of *A History of Hand Knitting* '[In the late 1960s] there was a chap called James Norbury, who had his own knitting show on the BBC. I sat in on some of the programmes, and good stuff it was, too. I learned lots of racy stuff about 'knit one, purl one'' Sir David Attenborough 'Knitting is the saving of a life' Virginia Woolf James Norbury wrote *The Penguin Knitting Book* in 1957. He travelled extensively throughout the world, studying every aspect of the knitter's craft. A knitting historian, teacher and designer as well as a television star on his own BBC knitting show, he was Chief Designer for Patons and one of the foremost authorities on the history of knitting.

THE ANALECTS OF CONFUCIUS

Psychology Press First published in 1938. Previous translations of the *Analects of Confucius* are based upon a medieval interpretation which reflects the philosophy of the 12th century A.D rather than of the 5th century B.C., when Confucius lived. This book detaches the *Analects* from the Scholastic interpretation and lets these famous sayings speak for themselves.

VAN GOGH ON ART AND ARTISTS

LETTERS TO EMILE BERNARD

Courier Corporation Twenty-three missives — written from 1887 to 1889 — radiate their author's impulsiveness, intensity, and mysticism. The letters are complemented by reproductions of van Gogh's major paintings. 32 full-page black-and-white illustrations.

VAN GOGH, DALÍ, AND BEYOND

THE WORLD REIMAGINED

"*Van Gogh, Dalí, and Beyond : The World Reimagined* brings together many of the artists who transformed modern art. Employing subjects once thought of as traditional -- landscape, still life, and portrait -- these artists pioneered groundbreaking visual languages to depict the people, places, and things particular

to their own times. Drawn entirely from The Museum of Modern Art's remarkable collection, the paintings, sculptures, drawings, photographs, prints, and media works gathered here reflect the shifting attitudes toward everyday subjects from the late nineteenth century to today. This book is organized into three sections, each tracing the development of a particular genre: landscape from Vincent van Gogh to Salvador Dalí to Tacita Dean; still life from Paul Cézanne to Giorgio Morandi to Urs Fischer; portraiture from Henri de Toulouse-Lautrec to Frida Kahlo to Gerhard Richter. At the same time, shared strategies, from abstraction to appropriation, and common movements, from Surrealism to Pop art, create connections across the three categories. Fully illustrated in color, the publication also includes an introductory essay that explores how modern artists overturned the Academy's hierarchy of genres; close readings of a portrait, a still life, and a landscape at the dawn of modernism; and a compendium of artists' and thinkers' reflections on the continued relevance of these genres."--Jacket.

VAN GOGH PAINTINGS

THE MASTERPIECES

Showcases signature works from the Van Gogh Museum in Amsterdam in a context of the master artist's career, offering additional insight into his lively engagement with the artistic peers and ideas of his time as documented in his personal letters to family and friends.

VINCENT VAN GOGH

A VINCENT VAN GOGH BIOGRAPHY

VINCENT VAN GOGH: A Vincent Van Gogh Biography Vincent Van Gogh is one of the world's most well-known and revered artists - few people in the Western world have not heard his name and most will recognise his face from one of his many self-portraits or the numerous artistic representations of him on screen. His red beard, prominent cheekbones and expressive eyes make him a face that few can forget. Many of his paintings are instantly recognisable and reproductions of his most famous works hang in public buildings, workplaces and homes all over the world; *The Starry Night*, *Sunflowers*, *Portrait of Dr Gachet*, *Café Terrace at Night* and the *Wheatfields* paintings are some of the most widely reproduced images in the world. In fact, Van Gogh regularly comes up at the top of lists of the most famous and important artists to have ever lived. Few artists who came after Van Gogh would fail to acknowledge the legacy of his work and the impact it had on the progression of art in the twentieth century, which he barely lived to see.