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KEY=OF - ELLISON KASEY

The Letters of Robert Lowell

Macmillan These letters document the evolution of Lowell's work and illuminate another side of his life: his deep friendships with other writers, his manic depression, his marriages to three prose writers, and his involvement with the antiwar movement of the 1960s.

The Dolphin Letters, 1970-1979

Elizabeth Hardwick, Robert Lowell, and Their Circle

Farrar, Straus and Giroux The correspondence between one of the most famous couples of twentieth-century literature The Dolphin Letters offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life (1970 to 1977), a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their twenty-one-year marriage and their extraordinary, but late, reconciliation. Lowell's controversial sonnet-sequence The Dolphin (for which he used Hardwick's letters as a source) and his last book, Day by Day, were written during this period, as were Hardwick's influential books Seduction and Betrayal: Essays on Women in Literature and Sleepless Nights: A Novel. Lowell and Hardwick are acutely intelligent observers of marriages, children, and friends, and of the feelings that their personal crises gave rise to. The Dolphin Letters, masterfully edited by Saskia Hamilton, is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material, what formal innovations such debates give rise to. The crisis of Lowell's The Dolphin was profoundly affecting to everyone surrounding him, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

Words in Air

The Complete Correspondence Between Elizabeth Bishop and Robert Lowell

Farrar, Straus and Giroux Robert Lowell once remarked in a letter to Elizabeth Bishop that "you ha[ve] always been my favorite poet and favorite friend." The feeling was mutual. Bishop said that conversation with Lowell left her feeling "picked up again to the proper table-land of poetry," and she once begged him, "Please never stop writing me letters—they always manage to make me feel like my higher self (I've been re-reading Emerson) for several days." Neither ever stopped writing letters, from their first meeting in 1947 when both were young, newly launched poets until Lowell's death in 1977. The substantial, revealing—and often very funny—interchange that they produced stands as a remarkable collective achievement, notable for its sustained conversational brilliance of style, its wealth of literary history, its incisive snapshots and portraits of people and places, and its delicious literary gossip, as well as for the window it opens into the unfolding human and artistic drama of two of America's most beloved and influential poets.

Robert Lowell

A Biography

Faber & Faber Born in 1917 into an aristocratic Boston family Robert Lowell was not yet thirty when his first major collection of poems, Lord Weary's Castle, won the Pulitzer Prize. With Life Studies, his third book, he found the intense, highly personal voice that made him the foremost American poet of his generation. He held strong, complex and very public political views. His private life was turbulent, marred by manic depression and troubled marriages. But in this superb biography (first published in 1982) the poet Ian Hamilton illuminates both the life and the work of Lowell with sympathetic understanding and consummate narrative skill. 'Our one consolation for Ian Hamilton's early death is that his work seems to have lived on with undiminished force... The critical prose, in particular, still sets a standard that nobody else comes near.' Clive James

Lost Puritan

A Life of Robert Lowell

W. W. Norton & Company Traces the life and career of the Pulitzer Prize-winning poet, discusses his influence on modern poetry, and looks at the manic depression and alcoholism that marred his personal life

Dear Elizabeth: A Play in Letters from Elizabeth Bishop to Robert Lowell and Back Again

Macmillan "A moving, innovative play based on one of the greatest correspondences in literary history From 1947 to 1977, Robert Lowell and Elizabeth Bishop exchanged more than four hundred letters. Cataloging the composition of their poems, their travel and daily routines, the pyrotechnics of their romantic relationships, and the profound affection they had for each other, these letters are the most intimate record of both poets and one of the greatest correspondences in American letters. Sarah Ruhl is one of the most lauded and produced playwrights working today, with plays beloved for their unembarrassed lyricism, casual surrealism, and naked emotional force. In Dear Elizabeth, Ruhl attempts the impossible: adapting Lowell and Bishop's thirty-year correspondence into a stage play. And she succeeds brilliantly, re-embodying the letters and poems in human voices, elegantly suggesting the poets' lives outside of the letters, and poignantly depicting the emotional closeness and geographical distance that defined their thirty-year relationship. Dear Elizabeth offers a reading experience as engaging as a live performance, one that will entrance anyone curious about the lives of these

legendary poets"--

Robert Lowell, Setting the River on Fire

A Study of Genius, Mania, and Character

Knopf "In his Pulitzer Prize-winning poetry, Robert Lowell (1917-1977) put his manic-depressive illness into the public domain. Now Dr. Kay Redfield Jamison brings her expertise to bear on his story, illuminating the relationship between bipolar illness and creativity, and examining how Lowell's illness and the treatment he received came to bear on his work"--

The Letters of Robert Frost, Volume 2

Harvard University Press The second installment of Harvard's critically acclaimed five-volume edition of Robert Frost's correspondence contains letters from 1920 to 1928, 400 of them gathered here for the first time. His 160 correspondents include family, friends, colleagues, fellow writers, visual artists, publishers, educators, librarians, farmers, and admirers.

One Art

Letters

Farrar, Straus and Giroux Robert Lowell once remarked, "When Elizabeth Bishop's letters are published (as they will be), she will be recognized as not only one of the best, but one of the most prolific writers of our century." One Art is the magnificent confirmation of Lowell's prediction. From several thousand letters, written by Bishop over fifty years—from 1928, when she was seventeen, to the day of her death, in Boston in 1979—Robert Giroux, the poet's longtime friend and editor, has selected over five hundred missives for this volume. In a way, the letters comprise Bishop's autobiography, and Giroux has greatly enhanced them with his own detailed, candid, and highly informative introduction. One Art takes us behind Bishop's formal sophistication and reserve, fully displaying the gift for friendship, the striving for perfection, and the passionate, questing, rigorous spirit that made her a great artist.

The Dolphin

Two Versions, 1972-1973

Farrar, Straus and Giroux I have sat and listened to too many words of the collaborating muse, and plotted perhaps too freely with my life, not avoiding injury to others, not avoiding injury to myself— to ask compassion . . . this book, half fiction, an eelnet made by man for the eel fighting my eyes have seen what my hand did. Winner of the 1974 Pulitzer Prize in Poetry, *The Dolphin* was controversial from the beginning: many of the poems include the letters that Robert Lowell's wife, the celebrated writer and critic Elizabeth Hardwick, wrote to him after he left her for the English socialite and writer Caroline Blackwood. He was warned by many, among them Elizabeth Bishop, that "art just isn't worth that much." Nevertheless, these poems are a powerful document of an impulsive love, and a moving record of Lowell's change from one life and marriage in America to a new life on new terms with a new family in England, rendered with the stunning technical power and control for which he was so celebrated. This new edition, which follows the 1973 edition, includes scans of the pages of Lowell's original manuscript, giving us a look into the brilliant and complicated mind of one of our most beloved and distinguished poets.

100 Essays I Don't Have Time to Write

On Umbrellas and Sword Fights, Parades and Dogs, Fire Alarms, Children, and Theater

Macmillan "One hundred incisive, idiosyncratic essays on life and theater from a major American playwright "Don't send your characters to reform school!" pleads Sarah Ruhl in one of her essays. With titles as varied as "On Lice" to "On Sleeping in Theaters" and "Motherhood and Stools (The Furniture Kind)," these essays are artful meditations on life in the arts and joyous jumbles of observations on everything in between. The pieces combine admonition, celebration, inquiry, jokes, assignments, entreaties, prayers, and advice: honest reflections distilled from years of working in the theater. They offer candid accounts of what it is like to be a mother and an artist, along with descriptions of how Ruhl's children's dreams, jokes, and songs work themselves into her writing. 100 Essays is not just a book about the theater. It is a map of a very particular artistic sensibility and a guide for anyone who has chosen an artist's life"--

With Robert Lowell and His Circle

Sylvia Plath, Anne Sexton, Elizabeth Bishop, Stanley Kunitz, and Others

UPNE In 1959 Kathleen Spivack won a fellowship to study at Boston University with Robert Lowell. Her fellow students were Sylvia Plath and Anne Sexton, among others. Thus began a relationship with the famous poet and his circle that would last to the end of his life in 1977 and beyond. Spivack presents a lovingly rendered story of her time among some of the most esteemed artists of a generation. Part memoir, part loose collection of anecdotes, artistic considerations, and soulful yet clear-eyed reminiscences of a lost time and place, hers is an intimate portrait of the often suffering Lowell, the great and near great artists he attracted, his teaching methods, his private world, and the significant legacy he left to his students. Through the story of a youthful artist finding her poetic voice among literary giants, Spivack thoughtfully considers how poets work. She looks at friendships, addiction, despair, perseverance and survival, and how social changes altered lives and circumstances. This is a beautifully written portrait of friends who loved and lived words, and made great beauty together. A touching and deeply revealing look into the lives and thoughts of some of the most influential artists of the twentieth century, *With Robert Lowell and His Circle* will appeal to writers, students, and thoughtful literary readers, as well as to scholars.

The Collected Prose

Farrar, Straus and Giroux This is the first collection of Robert Lowell's poetry which reveals a writer of unmistakable brilliance who has a profound insight into the human condition.

Frances and Bernard

HMH A “dazzling and gorgeously written” novel of art, faith, and life-changing friendship inspired by the correspondence of Flannery O’Connor and Robert Lowell (Ann Packer). In the summer of 1957, two writers are immersed in their craft at an artist’s colony nestled in upstate New York when chance brings them together. Frances, a country northerner, as committed to her solitude as she is her faith, and Bernard, a gregarious Bostonian with a propensity towards mania and grand gestures, find themselves forming a friendship, and then a courtship, as they each discover a kindred spirit beneath the obvious differences between them. But, as they become inexorably entwined in each other’s lives, they struggle with the dependence of their romance and the conflict it causes with their own dreams. Inspired by the lives of Flannery O’Connor and Robert Lowell, who formed an unlikely connection after meeting at Yaddo in the late fifties, and told in a series of intimate letters between the protagonists, Francis and Bernard is a touching and bittersweet look at what happens when love, desire, hope, faith, and friendship collide. “Recalling 20th-century masters like Graham Greene and Walker Percy . . . Bauer is herself a distinctive stylist who can write about Simone Weil or Kierkegaard with wit and charm.” —The New York Times Book Review “Engrossing . . . Funny, sweet and sad. A lovely surprise.” —Publishers Weekly, starred review “A novel of stunning subtlety, grace, and depth . . . composed in dueling letters of breathtaking wit, seduction, and heartbreak.” —Booklist, starred review

Letters from Max

A Poet, a Teacher, a Friendship

Milkweed Editions A real professor and her student forge a friendship through correspondence as they discuss love, art, life, cancer, and death. In 2012, Sarah Ruhl was a distinguished author and playwright, twice a finalist for the Pulitzer Prize. Max Ritvo, a student in her playwriting class at Yale University, was an exuberant, opinionated, and highly gifted poet. He was also in remission from pediatric cancer. Over the next four years—in which Ritvo’s illness returned and his health declined, even as his productivity bloomed—the two exchanged letters that spark with urgency, humor, and the desire for connection. Reincarnation, books, the afterlife as an Amtrak quiet car, good soup: in Ruhl and Ritvo’s exchanges, all ideas are fair, nourishing game, shared and debated in a spirit of generosity and love. “We’ll always know one another forever, however long ever is,” Ritvo writes. “And that’s all I want—is to know you forever.” Studded with poems and songs, Letters from Max is a deeply moving portrait of a friendship, and a shimmering exploration of love, art, mortality, and the afterlife. Praise for Letters from Max “An unusual, beautiful book about nothing less than the necessity of art in our lives. Two big-hearted, big-brained writers have allowed us to eavesdrop on their friendship: jokes and heartbreaks, admiration, hard work, tender work.” —Elizabeth McCracken, author of *Bowlaway* “Immediate comparisons will be made to Rainer Maria Rilke’s Letters to a Young Artist . . . this book is a nuanced look at the evolution of an incredible talent facing mortality and the mentor, never condescending, who recognizes his gift. Their infectious letters shine with a love of words and beauty.” —The Observer “Deeply moving, often heartbreaking. . . . A captivating celebration of life and love.” —Kirkus Reviews “Moving and erudite . . . devastating and lyrical . . . Ruhl draws a comparison between their correspondence and that between poets Robert Lowell and Elizabeth Bishop, and indeed, with the depth and intelligence displayed, one feels in the presence of literary titans.” —Publishers Weekly

A Splendid Intelligence: The Life of Elizabeth Hardwick

W. W. Norton & Company The first biography of the extraordinary essayist, critic, and short story writer Elizabeth Hardwick, author of the semiautobiographical novel *Sleepless Nights*. Born in Kentucky, Elizabeth Hardwick left for New York City on a Greyhound bus in 1939 and quickly made a name for herself as a formidable member of the intellectual elite. Her eventful life included stretches of dire poverty, romantic escapades, and dustups with authors she eviscerated in *The New York Review of Books*, of which she was a cofounder. She formed lasting friendships with literary notables—including Mary McCarthy, Adrienne Rich, and Susan Sontag—who appreciated her sharp wit and relish for gossip, progressive politics, and great literature. Hardwick’s life and writing were shaped by a turbulent marriage to the poet Robert Lowell, whom she adored, standing by faithfully through his episodes of bipolar illness. Lowell’s decision to publish excerpts from her private letters in *The Dolphin* greatly distressed Hardwick and ignited a major literary controversy. Hardwick emerged from the scandal with the clarity and wisdom that illuminate her brilliant work—most notably *Sleepless Nights*, a daring, lyrical, and keenly perceptive collage of reflections and glimpses of people encountered as they stumble through lives of deprivation or privilege. *A Splendid Intelligence* finally gives Hardwick her due as one of the great postwar cultural critics. Ranging over a broad territory—from the depiction of women in classic novels to the civil rights movement, from theater in New York to life in Brazil, Kentucky, and Maine—Hardwick’s essays remain strikingly original, fiercely opinionated, and exquisitely wrought. In this lively and illuminating biography, Cathy Curtis offers an intimate portrait of an exceptional woman who vigorously forged her own identity on and off the page.

The Letters of Robert Frost

Harvard University Press Pensive, mercurial, and often funny, the private Robert Frost remains less appreciated than the public poet. The Letters of Robert Frost, the first major edition of the correspondence of this complex and subtle verbal artist, includes hundreds of unpublished letters whose literary interest is on a par with Dickinson, Lowell, and Beckett.

Life Studies and For the Union Dead

Macmillan Robert Lowell, with Elizabeth Bishop, stands apart as the greatest American poet of the latter half of the twentieth century—and *Life Studies* and *For the Union Dead* stand as among his most important volumes. In *Life Studies*, which was first published in 1959, Lowell moved away from the formality of his earlier poems and started writing in a more confessional vein. The title poem of *For the Union Dead* concerns the death of the Civil War hero (and Lowell ancestor) Robert Gould Shaw, but it also largely centers on the contrast between Boston’s idealistic past and its debased present at the time of its writing, in the early 1960’s. Throughout, Lowell addresses contemporaneous subjects in a voice and style that themselves push beyond the accepted forms and constraints of the time.

Robert Lowell in Love

Cover -- Title Page -- Copyright -- Contents -- Illustrations -- Acknowledgments -- Dedication -- Introduction -- 1. Charlotte’s Web, 1917-1954 -- 2. Southern Comfort, 1930-1941 -- 3. Jean Stafford, 1937-1948 -- 4. Mania, 1949-1976 -- 5. Elizabeth Hardwick, 1949-1970 -- 6. The Heedless Heart, 1954-1970 -- 7. Women Friends, 1947-1970 -- 8. Caroline Blackwood, 1970-1977 -- Appendix One. The Search for Lowell’s Lovers -- Appendix Two. Annotations to Lowell’s Poems -- Appendix Three. Robert Lowell vs. Lyndon Johnson -- Notes -- Bibliography -- Index -- Photographs -- About the Author

The Selected Letters of John Berryman

Belknap Press John Berryman was an energetic correspondent. Assembled here for the first time, his letters tell of generosity, ambition, and struggle. He has encouraging words for fellow poets and younger writers and is deeply engaged in literary culture. But also visible are the struggles of a working artist grappling with alcoholism and depression.

Words in Air

The Complete Correspondence Between Elizabeth Bishop and Robert Lowell

Farrar, Straus and Giroux Robert Lowell once remarked in a letter to Elizabeth Bishop that "you ha[ve] always been my favorite poet and favorite friend." The feeling was mutual. Bishop said that conversation with Lowell left her feeling "picked up again to the proper table-land of poetry," and she once begged him, "Please never stop writing me letters—they always manage to make me feel like my higher self (I've been re-reading Emerson) for several days." Neither ever stopped writing letters, from their first meeting in 1947 when both were young, newly launched poets until Lowell's death in 1977. The substantial, revealing—and often very funny—interchange that they produced stands as a remarkable collective achievement, notable for its sustained conversational brilliance of style, its wealth of literary history, its incisive snapshots and portraits of people and places, and its delicious literary gossip, as well as for the window it opens into the unfolding human and artistic drama of two of America's most beloved and influential poets.

Collected Poems

Farrar, Straus and Giroux Frank Bidart and David Gewanter have compiled the definitive edition of Robert Lowell's work, from his first, impossible-to-find collection, *Land of Unlikeness*; to the early triumph of *Lord Weary's Castle*, winner of the 1946 Pulitzer Prize; to the brilliant willfulness of his versions of poems by Sappho, Baudelaire, Rilke, Montale, and other masters in *Imitations*; to the late spontaneity of *The Dolphin*, winner of another Pulitzer Prize; to his last, most searching book, *Day by Day*. This volume also includes poems and translations never previously collected, and a selection of drafts that demonstrate the poet's constant drive to reimagine his work. *Collected Poems* at last offers readers the opportunity to take in, in its entirety, one of the great careers in twentieth-century poetry.

One Art

Letters

Macmillan A collection of 500 letters written over a 50-year period offers an intimate look at the poet's life

Selected Poems: Expanded Edition

Including Selections from Day by Day

Macmillan Presents a selection of more than two hundred works culled from the acclaimed poet's books of verse, including *Lord Weary's Castle*, *The Mills of the Kavanaughs*, *Life Studies*, *For the Union Dead*, *Near the Ocean*, and others. Original.

The Art of the Affair

An Illustrated History of Love, Sex, and Artistic Influence

Bloomsbury Publishing USA An "illustrated chain of entanglements (romantic and otherwise) between some of our best-loved writers and artists of the twentieth century ... from Frida Kahlo to Colette to Hemingway to Dali; from Coco Chanel to Stravinsky to Miles Davis to Orson Welles"--Back cover.

New Selected Poems

Farrar, Straus and Giroux In this condensed edition of *Selected Poems*, Robert Lowell's poems are brought together from all of his books of verse. Chosen and introduced by Katie Peterson on the occasion of Robert Lowell's one hundredth birthday, *New Selected Poems* offers a perfectly chosen and illuminating representation of one of the great careers in twentieth-century poetry.

Sleepless Nights

New York Review of Books In *Sleepless Nights* a woman looks back on her life—the parade of people, the shifting background of place—and assembles a scrapbook of memories, reflections, portraits, letters, wishes, and dreams. An inspired fusion of fact and invention, this beautifully realized, hard-bitten, lyrical book is not only Elizabeth Hardwick's finest fiction but one of the outstanding contributions to American literature of the last fifty years.

The Collected Essays of Elizabeth Hardwick

New York Review of Books The first-ever collection of essays from across Elizabeth Hardwick's illustrious writing career, including works not seen in print for decades. A *New York Times* Notable Book of 2017 Elizabeth Hardwick wrote during the golden age of the American literary essay. For Hardwick, the essay was an imaginative endeavor, a serious form, criticism worthy of the literature in question. In the essays collected here she covers civil rights demonstrations in the 1960s, describes places where she lived and locations she visited, and writes about the foundations of American literature—Melville, James, Wharton—and the changes in American fiction, though her reading is wide and international. She contemplates writers' lives—women writers, rebels, Americans abroad—and the literary afterlife of biographies, letters, and diaries. Selected and with an introduction by Darryl Pinckney, the *Collected Essays* gathers more than fifty essays for a fifty-year retrospective of Hardwick's work from 1953 to 2003. "For Hardwick," writes Pinckney, "the poetry and novels of America hold the nation's history." Here is an exhilarating chronicle of that history.

The Bughouse

The Poetry, Politics, and Madness of Ezra Pound

Farrar Straus and Giroux A captivating biography of Ezra Pound told via the stories of his visitors at St. Elizabeths Hospital In 1945, the great American poet Ezra Pound was deemed insane. He was due to stand trial for treason for his fascist broadcasts in Italy during the war. Instead, he escaped a possible death sentence and was held at St. Elizabeths Hospital for the insane for more than a decade. While there, his visitors included the stars of modern poetry: T. S. Eliot, Elizabeth Bishop, John Berryman, Robert Lowell, Charles Olson, and William Carlos Williams, among others. They would sit with Pound on the hospital grounds, bring him news of the outside world, and discuss everything from literary gossip to past escapades. This was perhaps the world's most unorthodox literary salon: convened by a fascist and held in a lunatic asylum. Those who came often recorded what they saw. Pound was at his most infamous, most hated, and most followed. At St. Elizabeths he was a genius and a madman, a contrarian and a poet, and impossible to ignore. In *The Bughouse*, Daniel Swift traces Pound and his legacy, walking the halls of St. Elizabeths and meeting modern-day neofascists in Rome. Unlike a traditional biography, *The Bughouse* sees Pound through the eyes of others at a critical moment both in Pound's own life and in twentieth-century art and politics. It portrays a fascinating, multifaceted artist, and illuminates the many great poets who gravitated toward this most difficult of men.

Robert Lowell's Life and Work

Damaged Grandeur

A critical memoir of Robert Lowell by a friend and former student who knew him well

On Heaven

And Poems Written on Active Service

The Math Campers

Poems

Knopf A father and husband's meditation on love, adolescence, and the mysterious mechanisms of poetic creation, from the acclaimed poet. The poet's art is revealed in stages in this "making-of" book, where we watch as poems take shape—first as dreams or memories, then as drafts, and finally as completed works set loose on the world. In the long poem "Must We Mean What We Say," a woman reader narrates in prose the circumstances behind poems and snippets of poems she receives in letters from a stranger. Who made up whom? Chiasson, an acclaimed poetry critic, has invented a remarkable structure where the reader and a poet speak to one another, across the void of silence and mystery. He is also the father of teenaged sons, and this volume continues the autobiographical arc of his prior, celebrated volumes. One long section is about the age of thirteen and the dawning of desire, while the title poem looks at the crucial age of fifteen and the existential threat of climate change and gun violence, which alters the calculus of adolescence. Though the outlook is bleak, these poems register the glories of our moment: that there are places where boys can kiss each other and not be afraid; that small communities are rousing and taking care of each other; that teenagers have mobilized for a better world. All of these works emerge from the secretive imagination of a father as he measures his own adolescence against that of his sons and explores the complex bedrock of marriage. Chiasson sees a perilous world both navigated and enriched by the passionate young and by the parents—and poets—who care for them.

Seduction and Betrayal

Women and Literature

New York Review of Books The novelist and essayist Elizabeth Hardwick is one of contemporary America's most brilliant writers, and *Seduction and Betrayal*, in which she considers the careers of women writers as well as the larger question of the presence of women in literature, is her most passionate and concentrated work of criticism. A gallery of unforgettable portraits—of Virginia Woolf and Zelda Fitzgerald, Dorothy Wordsworth and Jane Carlyle—as well as a provocative reading of such works as *Wuthering Heights*, *Hedda Gabler*, and the poems of Sylvia Plath, *Seduction and Betrayal* is a virtuoso performance, a major writer's reckoning with the relations between men and women, women and writing, writing and life.

Memoirs

Farrar, Straus and Giroux A complete collection of Robert Lowell's autobiographical prose, from unpublished writings about his youth to reflections on the triumphs and confusions of his adult life. Robert Lowell's *Memoirs* is an unprecedented literary discovery: the manuscript of Lowell's lyrical evocation of his childhood, which was written in the 1950s and has remained unpublished until now. Meticulously edited by Steven Gould Axelrod and Grzegorz Kosci, it serves as a precursor or companion to his groundbreaking book of poems *Life Studies*, which signaled a radically new prose-inflected direction in his work, and indeed in American poetry. *Memoirs* also includes intense depictions of Lowell's mental illness and his determined efforts to recover. It concludes with Lowell's reminiscences of other writers, among them T. S. Eliot, Robert Frost, Ezra Pound, John Berryman, Anne Sexton, Hannah Arendt, and Sylvia Plath. *Memoirs* demonstrates Lowell's expansive gifts as a prose stylist and his powers of introspection and observation. It provides striking new evidence of the range and brilliance of Lowell's achievement. Includes black-and-white photographs

Three-Martini Afternoons at the Ritz

The Rebellion of Sylvia Plath & Anne Sexton

Simon and Schuster Named a Best Book of 2021 by the Los Angeles Times A vividly rendered and empathetic exploration of how two of the greatest poets of the 20th century—Sylvia Plath and Anne Sexton—became bitter rivals and, eventually, friends. Introduced at a workshop in Boston University led by the acclaimed and famous poet Robert Lowell, Sylvia Plath and Anne Sexton formed a friendship that would soon evolve into a fierce rivalry, colored by jealousy and respect in equal terms. In the years that followed, these two women would not only become iconic figures in literature, but also lead curiously parallel lives haunted by mental illness, suicide attempts, self-doubt, and difficult personal relationships. With weekly martini meetings at the Ritz to discuss everything from sex to suicide, theirs was a relationship as complex and subversive as their poetry. Based on in-depth research and unprecedented archival access, *Three-Martini Afternoons at the Ritz* is a remarkable and unforgettable look at two legendary poets and how their work has turned them into lasting and beloved cultural figures.

For the Union Dead

Becoming a Poet

Elizabeth Bishop, with Marianne Moore and Robert Lowell

University of Michigan Press A celebrated study of Elizabeth Bishop's genius, as revealed through her literary friendships

Day by Day

New York : Farrar, Straus and Giroux Collected verses focus on the American poet's memories of family and school, marriage, recent life in England, and present home in Kent

Notebook

New York : Farrar, Straus and Giroux "Second printing, 1995"--Title page verso.

For Lizzie and Harriet

London : Faber Poems.