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KEY=AND - CASSIDY BENJAMIN

The Language of Crime and Deviance

An Introduction to Critical Linguistic Analysis in Media and Popular Culture

[A&C Black](#) Looks at the study of crime and deviance through written, spoken and visual representation.

Constructing Crime

Discourse and Cultural Representations of Crime and 'Deviance'

[Springer](#) Crime and criminals are a pervasive theme in all areas of our culture, including media, journalism, film and literature. This book explores how crime is constructed and culturally represented through a range of areas including Spanish, English Language and Literature, Music, Criminology, Gender, Law, Cultural and Criminal Justice Studies.

Crime and Deviance

Essays and Innovations of Edwin M. Lemert

[Rowman & Littlefield](#) This volume brings together the significant essays and previously unpublished writings of Edwin M. Lemert. Lemert was one of the first authors to establish the foundations of the modern sociology of crime and social deviance and wrote with empirical insight on various related topics.

Shades of Deviance

A Primer on Crime, Deviance and Social Harm

[Routledge](#) Written in a unique format, *Shades of Deviance* is a turbo-driven guide to crime and deviance, offering 56 politically engaged, thought-provoking and accessibly written accounts of a wide range of socially and legally prohibited acts. This book will be essential reading for undergraduate students in the fields of criminology and sociology and those preparing to embark on degree courses in these fields, as well as general readers. Written by field-leading experts from across the globe and designed for those who want a clear and exciting introduction to the complex areas of crime and deviance, this book provides a large number of short overviews of a wide range of social problems, harms and criminal acts. Offering a series of cutting-edge and critical treatments of issues such as war and murder, paedophilia, ecocide, human experimentation, stalking and sexting, this book also gives a guide to further readings and suggestions for other media to develop the reader's understanding of these issues. *Shades of Deviance* requires readers to critically reconsider their ideas about what is right and wrong, about what is socially harmful and which problems we should focus our attention on. It also provides careful analysis and reasoned explanation of complex issues in a world in which sensationalist headlines, anxiety and fear about crime permeate our lives - read it to be prepared!

Crime, Deviance and Popular Culture

International and Multidisciplinary Perspectives

[Springer](#) This book explores the links between crime, deviance and popular culture in our highly-mediated era, offering an insight into the cultural processes through which particular practices acquire a criminal or deviant status, and come to be seen as social problems. Adopting a multidisciplinary approach, the edited collection brings together international scholars across various areas of specialisation to provide an up-to-date analysis of some important and topical issues in 21st-century popular culture. The chapters look at different aspects of popular culture, including fictional detective narratives and the true crime genre, popular media constructions of sexual deviance and Islamophobia, sports, graffiti and outlaw biker subcultures. The authors examine a wide range of relevant case studies through a number of crime and deviance-related theories. *Crime, Deviance and Popular Culture* will be of importance to scholars and students across several disciplines, including criminology, sociology of deviance, social anthropology, media studies, cultural studies, television studies and linguistics.

Crime, Deviance and Society

An Introduction to Sociological Criminology

[Cambridge University Press](#) This book offers a comprehensive introduction to criminological theory and examines how crime and deviance are constructed.

Researching Theories of Crime and Deviance

[Oxford University Press, USA](#) Many textbooks provide summaries and critiques of criminological theories, which are often supported by empirical evidence. However, this evidence is only as good as the research methods that were used to generate it. Where do these "facts" come from, and how reliable are they? Researching Theories of Crime and Deviance offers a critical evaluation of the research methods that generate data, bridging the gap between theory and research in the study of crime and deviant behavior. This unique resource challenges students to carefully appraise--rather than blindly accept--the research techniques that are used to produce theories and scholarship. In clear and engaging language, noted criminologists Charis E. Kubrin, Thomas D. Stucky, and Marvin D. Krohn assess the various research methods that have been used to test nine theoretical perspectives of crime. As they examine the processes and challenges of conducting theoretically directed research, the authors focus on sampling, measurement, and analytical issues. Coverage includes: * Rational Choice/Deterrence Theory * Trait Theories * Social Disorganization Theory * Anomie/Strain Theory * Social Learning Theory * Social Control Theory * Labeling Theory * Conflict Theory * Integrated Theory A dynamic and compelling text, Researching Theories of Crime and Deviance demystifies the research process, encouraging students to become better informed readers and researchers. It serves as an excellent resource for criminological theory courses, graduate-level research methods courses, and seminars that take a close look at the development of criminological theory and/or methods.

Criminal Theory Profiles

Inside the Minds of Theorists of Crime and Deviance

[Routledge](#) This book brings to life the major theories of crime and deviance by presenting detailed profiles that help readers differentiate each theory and its major propositions by better understanding how, when, and by whom the theory was formed. Criminology is based on strong theoretical foundations that attempt to answer the question of why people commit crime. Criminological theory is especially complex in that theorists come from a variety of disciplines including medicine, sociology, psychology, economics, and law. While not an exhaustive list of each theorist's works, nor an in-depth review of the empirical work that has been done on each theory, this text tracks the intellectual development of a theory by profiling the theorists who are responsible for the major ideas in criminological thought. By viewing the field in the context of the social conditions of the time and the personal histories of the theorists, students can better understand the intellectual history of each theory and the relationship between criminology and other fields, to grasp a better appreciation of how the science of crime and the study of criminals has evolved. All chapters are organized with a brief overview of the theorist and their significant ideas, a biographical profile of the theorist, coverage of the theoretical developments and contributions of the theorist, a list of major works by the theorist, and a summary detailing the overall legacy of the theorist in the field. This book is ideal for courses on criminology, criminological theory, and criminal behavior.

Crime and Deviance

[Red Globe Press](#) From surveillance to terrorism and green crime to state crime, this exciting new edition offers an updated survey of key areas in the sociology of crime and deviance. Analysis of recent studies and accessible theory is combined with a variety of activities to provide an invaluable introduction to this popular topic for all students of sociology --Provided by publisher.

Handbook on Crime and Deviance

[Springer Science & Business Media](#)

Language and Crime

Constructing Offenders and Victims in Newspaper Reports

[Springer](#) This book offers a systematic introduction to the linguistic analysis of newspaper reports on crime. The author demonstrates how the linguistic analysis of newspaper texts helps to gain insight into the construction of offenders and victims in those texts and links the findings to criminological frameworks. Tabbert employs Critical Stylistics to explore the description of participants, the presentation of speech as well as actions, states or events, and other linguistic devices employed by journalists to present a particular image of an offender or a victim in the press. This book shows the fruitfulness of an interdisciplinary approach to reveal predominant discourse on crime in society and will be of great interest to researchers in linguistics, criminology and media studies.

Crime and Deviance in Cyberspace

[Routledge](#) This volume presents the reader with an interesting and, at times, provocative selection of contemporary thinking about cybercrimes and their regulation. The contributions cover the years 2002-2007, during which period internet service delivery speeds increased a thousand-fold from 56kb to 56mb per second. When combined with advances in networked technology, these faster internet speeds not only made new digital environments more easily accessible, but they also helped give birth to a completely new generation of purely internet-related cybercrimes ranging from spamming, phishing and other automated frauds to automated crimes against the integrity of the systems and their content. In order to understand these developments, the volume introduces new cybercrime viewpoints and issues, but also a critical edge supported by some of the new research that is beginning to challenge and surpass the hitherto journalistically-driven news stories that were once the sole source of information about cybercrimes.

Making Trouble

Cultural Constraints of Crime, Deviance, and Control

Routledge In *Making Trouble* leading scholars in criminology, sociology, criminal justice, women's studies, and social history explore the mediated cultural dynamics that construct images and understanding of crime, deviance, and control. Contributors examine the intertwined practices of the mass media, criminal justice agencies, political power holders, and criminal and deviant subcultures in producing and consuming contested representations of legality and illegality. While the collection provides broad analysis of contemporary topics, it also weaves this analysis around a set of innovative and unifying themes. These include the emergence of "situated media" within and between the various subcultures of crime, deviance, and control; the evolution of policing and social control as complex webs of mediated and symbolic meaning; the role of power, identity, and indifference in framing contemporary crime controversies, with special attention paid to the gendered construction of crime, deviance and control; and the importance of historical and cross-cultural dynamics in shaping understandings of crime, deviance, and control.

Social Learning and Social Structure

A General Theory of Crime and Deviance

Routledge The social learning theory of crime integrates Edwin H. Sutherland's differential association theory with behavioral learning theory. It is a widely accepted and applied approaches to criminal and deviant behavior. However, it is also widely misinterpreted, misstated, and misapplied. This is the first single volume, in-depth, authoritative discussion of the background, concepts, development, modifications, and empirical tests of social learning theory. Akers begins with a personal account of Sutherland's involvement in criminology and the origins of his influential perspective. He then traces the intellectual history of Sutherland's theory as well as social learning theory, providing a comprehensive explanation of how each theory approaches illegal behavior. Akers reviews research on various correlates and predictors of crime and delinquency that may be used as operational measures of differential association, reinforcement, and other social learning concepts. Akers proposes a new, integrated theory of social learning and social structure that links group differences in crime to individual conduct. He concludes with a cogent discussion of the implications of social learning theory for criminology and public policy. Now available in paperback, with a new introduction by the author, this volume will be invaluable to professionals and for use in courses in criminology and deviance.

Deviance in Contemporary Crime Fiction

Springer This book explores the three aspects of deviance that contemporary crime fiction manipulates: linguistic, social, and generic. Gregoriou conducts case studies into crime series by James Patterson, Michael Connelly and Patricia Cornwell, and investigates the way in which these novelists correspondingly challenge those aforementioned conventions.

Rich Get Richer and the Poor Get Prison

Ideology, Class and Criminal Justice

Jossey-Bass This book proposes that the criminal justice system is biased against the poor in its very definitions of what counts as crime, and it argues that many acts not treated as serious crimes pose at least as great a danger to the public as acts that are so treated. *The Rich get Richer and the Poor get Prison* is documented extensively and written in a language that's free of jargon. It is an ideal supplement for courses in criminology, social problems, sociology of crime and deviance, or sociology of law.

Crime and Deviance in America

A Critical Approach

Theorizing Crime and Deviance

A New Perspective

SAGE Publications This sophisticated, original book investigates the motivations behind crime and deviance. Steve Hall uses cutting-edge philosophy and social theory to analyze empirical work on patterns of crime and illuminate contemporary criminological issues. He provides a fresh, relevant critique of the philosophical and political underpinnings of criminological theory and the theoretical canon's development during the twentieth century. Presenting harm as a universal means of understanding crime and deviance, *Theorizing Crime and Deviance* draws on dialectics, transcendental materialism and psychosocial history to construct an alternative perspective for criminological thought in the twenty-first century.

Introduction to Criminology

Theories, Methods, and Criminal Behavior

SAGE Publications *Introduction to Criminology, Tenth Edition*, is a comprehensive introduction to the study of criminology, focusing on the vital core areas of the field—theory, method, and criminal behavior. With more attention to crime typologies than most introductory texts, authors Frank E. Hagan and Leah Elizabeth Daigle investigate all forms of criminal activity, such as organized crime, white collar crime, political crime, and environmental crime. The methods of operation, the effects on society and policy decisions, and the connection between theory and criminal behavior are all explained in a clear, accessible manner. New to the Tenth Edition: New "Applying Theory" scenarios are included with the theory chapters in Part II. These application exercises encourage critical thinking by asking you to use criminological theory to explain the criminal behavior of Aileen Wuornos. Updated "Crime and the Media" boxes highlight the effect that the media has on public perception of crime. New topics include the #MeToo movement, media coverage of the opioid crisis, popular shows like *Breaking Bad* and *The Wire*, online dating fraud, and cyberbullying. Over 170 new "Learning Check" questions and answers have been added throughout the book to help you review your understanding of key concepts and increase reading comprehension. Examination of important new topics, like what works in criminology, the relationship between immigration and crime, the impact of neuroscience and genetic studies on criminology, recent shootings and terrorist attacks, and the continuing battle between over-criminalization and under-criminalization, deepens your understanding of the field. Updated figures, tables, and statistics throughout the book ensure that you have access to the most current information available.

Social Justice/criminal Justice

The Maturation of Critical Theory in Law, Crime, and Deviance

[Wadsworth Publishing Company](#) This reader features contributions from the best-known names in criminology today, commenting on modern theories of criminology and how the concept of justice is met (or not met) by our criminal justice system. Based on critical theories of criminology, each author presents a compelling vision of illustrations of the theory and shows how the theoretical framework relates to the nature and structure of our criminal justice system.

Law and Language

Current Legal Issues

[Oxford University Press](#) Law and Language, the latest volume in the Current Legal Issues series, contains a broad range of essays by scholars interested in the interactions between law and language. This volume examines the themes of truth in language and the law, and the role of language in different areas of law, including contract and criminal law.

Crime Types and Criminals

[SAGE](#) Crime Types and Criminals is an essential introduction to the study of criminology, focusing on crime types in particular. This book provides broad coverage of all major crime types, as well as coverage of research methods and theory. This book can be used both as a stand-alone and supplementary text in courses such as introduction to criminology, crime and society, deviant behaviour, crime profiling, and many other courses within the criminology and criminal justice discipline. Unlike many of the current criminology books on the market, this is a brief book that really talks about all kinds of crime and criminals in detail in a way to capture and retain student interest.

Punished

Policing the Lives of Black and Latino Boys

[NYU Press](#) The author discusses his background as a former gang member and juvenile delinquent in Oakland, California, during the 1980s and 1990s, details his efforts to study the lives of young men from his neighborhood after earning a PhD in sociology at Berkeley, and emphasizes the importance of understanding in order to develop solutions for young men who live in a culture of punishment.

Deviant and Criminal Behavior in the Workplace

[NYU Press](#) Workplace crimes are never far from the news. From major scandals like Enron to violent crimes committed by co-workers to petty theft of office supplies, deviant and criminal behaviour is common in the workplace. Psychological factors are almost always involved when an employee engages in such behaviour. Deviant and Criminal Behavior in the Workplace offers insights at the level of the individual employee and also sheds light on the role organizations themselves may play in fostering such criminal behaviour. The volume considers psychological factors involved in theft and fraud, workplace violence, employee discrimination, and sexual harassment. It also analyses a number of variables which can influence such behaviour including employee personality, employee emotional processes, experience of occupational stress, organizational culture, organizational injustice, and human resource management practices. The book will be of core interest to those interested in the psychology and sociology of work, organizational behaviour, and human resource management.

The Death and Resurrection of Deviance

Current Ideas and Research

[Springer](#) Are reports of the 'death of deviance' premature? This collection brings together leading international scholars to analyse uses of the 'deviance' concept to argue its vitality and show its possible utility in a variety of fields including religion, education and media narratives.

An Invitation to Ethnomethodology

Language, Society and Interaction

[SAGE](#) This book offers a new and rigorous approach to observational sociology that is grounded in ethnomethodology and conversation analysis. Throughout the authors encourage the reader to explore the social world at first hand, beginning with the immediate family context and then moving out into the public realm and organizational life. Examples of observational analysis are given with reference to topic areas such as family life, education, medicine, crime and deviance, and the reader is shown how to conduct their own inquiries, using methods and materials that are readily and ordinarily available. Drawing on both original material and published studies, Francis and Hester demonstrate how observational sociology can be carried out with an attention to detail typically overlooked by more traditional ethnographic approaches.

Crime, Deviance and Doping

Fallen Sports Stars, Autobiography and the Management of Stigma

[Springer](#) Yar examines the autobiographies of fallen sports stars, exploring their fall from grace and the stigma it entails. Drawing upon sociological and criminological perspectives, it illuminates how fallen stars use confessional acts of story-telling to seek forgiveness, vindication and redemption.

Virtually Criminal

Crime, Deviance and Regulation Online

[Routledge](#) Amidst the sensationalist claims about the dangers of the Internet, *Virtually Criminal* provides an empirically grounded criminological analysis of deviance and regulation within an online community. It integrates theory and empiricism to forge an explanation of cybercrime whilst offering new insights into online regulation. One of the first studies to further our understanding of the causes of cyber deviance, crime and its control, this groundbreaking study from Matthew Williams takes the Internet as a site of social and cultural (re)production, and acknowledges the importance of online social/cultural formations in the genesis and regulation of cyber deviance and crime. A blend of criminological, sociological and linguistic theory, this book provides a unique understanding of the aetiology of cybercrime and deviance. Focus group and offence data are analyzed and an interrelationship between online community, deviance and regulation is established. The subject matter of the book is inherently transnational. It makes extensive use of a number of international case studies, ensuring it is relevant to readers in multiple countries (especially the US, the UK and Australasia). Pioneering and innovative, this fascinating book will be of interest to students and researchers across the disciplines of sociology, criminology, law and media and communication studies.

Deviant Behavior

Crime, Conflict, and Interest Groups

[Routledge](#) Using the framework of interest group conflict, this text combines a balanced, comprehensive overview of the field of deviance with first-hand expertise in the workings of the criminal justice system. *Deviant Behavior, Seventh Edition*, surveys a wide range of topics, from explanations regarding crime and criminal behavior, measurement of crime, violent crime and organizational deviance, to sexual behavior, mental health, and substance abuse. This new edition continues its tradition of applying time-tested, sociological theory to developing social concepts and emerging issues.

Discover Sociology

NULL

[SAGE Publications](#) *Discover Sociology* explores sociology as a discipline of curious minds, with the theoretical, conceptual, and empirical tools needed to understand, analyze, and even change the world. Organized around the four main themes of *The Sociological Imagination*, Power and Inequality, Technological Transformations of Society, and Globalization, every chapter in the book illuminates the social roots of diverse phenomena and institutions

The Criminal Body

Lombroso and the Anatomy of Deviance

[Psychology Press](#) [Table of contents](#)

Crime, Disorder, and Justice – The Labelling Theory As A Way of Explaining Social Reactions To Deviant Behaviour

A Critical Assessment.

[GRIN Verlag](#) Seminar paper from the year 2009 in the subject Law - Criminal process, Criminology, Law Enforcement, grade: 57 Punkte = 2,70, University of Portsmouth (Institute of Criminal Justice Studies), language: English, abstract: In the 1960's new deviance theories came up in sociology. One of them was the labelling theory, which offered new explanations of crime and deviant behaviour. This paper will critically assess to what extent the labelling theory can explain societal reactions to deviant behaviour and how these societal reactions work and influence deviant behaviour.

A Sociology of Crime

[Routledge](#) The authors take three particular sociological perspectives, and use them to offer a distinct and critical reading of criminology, highlighting the ways that crime is, first and foremost, a matter of social definition. They provide a good introductory text which will be of great value to students.

Dot.cons

[Routledge](#) Cyberspace opens up infinitely new possibilities to the deviant imagination. With access to the Internet and sufficient know-how you can, if you are so inclined, buy a bride, cruise gay bars, go on a global shopping spree with someone else's credit card, break into a bank's security system, plan a demonstration in another country and hack into the Pentagon – all on the same day. In more than any other medium, time and place are transcended, undermining the traditional relationship between physical context and social situation. This book crosses the boundaries of sociological, criminological and cultural discourse in order to explore the implications of these massive transformations in information and communication technologies for the growth of criminal and deviant identities and

behaviour on the Internet. This is a book not about computers, nor about legal controversies over the regulation of cyberspace, but about people and the new patterns of human identity, behaviour and association that are emerging as a result of the communications revolution.

Understanding Deviance

A Guide to the Sociology of Deviance and Rule Breaking

Now in its second Canadian edition, *Understanding Deviance* continues to be the definitive survey of theoretical developments in the study of crime and rule-breaking. Offering in-depth coverage of the major schools of sociological thought, from the early work of the Chicago School to twenty-first-century developments, this is an invaluable introduction for students new to the study of deviance.

The Relativity of Deviance

[Pine Forge Press](#) In this Second Edition of his investigation into the relative nature of social deviance and how the public perceives it, author John Curra demonstrates that what qualifies as deviance varies from place to place, time to time, and situation to situation. Through thought-provoking examples that include the blue people of Kentucky, a woman who believes she is a vampire, autoerotic asphyxiators, and others, Curra illustrates that deviance cannot be explained in terms of absolutes, nor can it be understood apart from its social setting. This insightful book approaches sex, violence, theft, suicide, drugs, and mental disorders in such a way that definitive or objective judgments become impossible.

Apprehending the Criminal

The Production of Deviance in Nineteenth-century Discourse

[Duke University Press](#) In this wide-ranging analysis, Marie-Christine Leps traces the production and circulation of knowledge about the criminal in nineteenth-century discourse, and shows how the delineation of deviance served to construct cultural norms. She demonstrates how the apprehension of crime and criminals was an important factor in the establishment of such key institutions as national systems of education, a cheap daily press, and various welfare measures designed to fight the spread of criminality. Leps focuses on three discursive practices: the emergence of criminology, the development of a mass-produced press, and the proliferation of crime fiction, in both England and France. Beginning where Foucault's work *Discipline and Punish* ends, Leps analyzes intertextual modes of knowledge production and shows how the elaboration of hegemonic truths about the criminal is related to the exercise of power. The scope of her investigation includes scientific treatises such as *Criminal Man* by Cesare Lombroso and *The English Convict* by Charles Goring, reports on the Jack the Ripper murders in *The Times* and *Le Petit Parisien*, the Sherlock Holmes stories, Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*, and novels by Zola and Bourget. This work will be indispensable to all readers interested in discourse analysis, and to scholars and students of literary and cultural studies, anthropology, criminology, nineteenth-century history, and interdisciplinary studies.

Social Deviance and Crime

An Organizational and Theoretical Approach

Crime Prevention

Approaches, Practices, and Evaluations

[Routledge](#) *Crime Prevention: Approaches, Practices, and Evaluations, 9th Edition*, meets the needs of students and instructors for engaging, evidence-based, impartial coverage of the origins of crime, as well as of public policy that can reduce or prevent deviance. The book examines a range of approaches to preventing crime and elucidates their respective goals. Strategies include primary prevention measures designed to prevent conditions that foster deviance; secondary prevention measures directed toward persons or conditions with a high potential for deviance; and tertiary prevention measures to deal with persons who have already committed crimes. This edition provides research and information on all aspects of crime prevention, including the physical environment and crime, neighborhood crime prevention programs, community policing, crime in schools, and electronic monitoring and home confinement. Lab offers a thorough and well-rounded discussion of the many sides of the crime prevention debate, in clear and accessible language.

Rethinking Crime and Deviance Theory

The Emergence of a Structuring Tradition

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