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KEY=OF - DEANDRE WELCH

The Journals of Spalding Gray

Vintage **The personal diaries of the noted playwright, screenwriter, and actor offers insight into his evolution as an artist, his conflicted celebrity, and the struggles with depression that culminated in his 2004 suicide.**

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Knopf **The personal diaries of the noted playwright, screenwriter, and actor offers insight into his evolution as an artist, his conflicted celebrity, and the struggles with depression that culminated in his 2004 suicide.**

Swimming to Cambodia

Theatre Communications Group **A reissue of Spalding Gray's masterpiece.**

Sex and Death to the Age 14

Vintage **This is a collection of six monologues by the master of one-man drama. Included are "Sex and Death at the Age of 14," "Booze, Cars, and College Girls," "47 Beds," "Nobody Wanted to Sit Behind a Desk," "Travels through New England," and "Terror of Pleasure: The House." Also includes a preface by the author.**

Impossible Vacation

Vintage **Having detailed the agonies of writing a book in his monologue *Monster in a Box*, Spalding Gray now gives us the monster itself: a convulsively funny, unexpectedly moving novel about a man eternally searching for a moment of protected pleasure even as he is permanently incapable of finding it. Brewster North witnesses his mother's madness but misses her suicide; searches frantically for enlightenment in the Poconos and zipless sex in India; suffers family ennui in Rhode Island and a nervous breakdown in Amsterdam. In the process he emerges as a hilariously complex everyman. And as Gray narrates his hero's free fall, he confirms his own stature as one of our funniest, most eccentric, and most engaging storytellers.**

It's a Slippery Slope

Macmillan **Within the span of a single year, Spalding Gray marries and divorces one woman, moves in with another who bears him a son, and learns to ski**

Morning, Noon and Night

Macmillan **In a hilarious new monologue about fatherhood, the author of "Swimming to Cambodia" tells the event-filled, trauma-driven, emotionally charged, and outrageously funny story of a day of his life in October 1997, after the birth of his son, Theo.**

A Writer's Book of Days

A Spirited Companion and Lively Muse for the Writing Life

New World Library **First published a decade ago, *A Writer's Book of Days* has become the ideal writing coach for thousands of writers. Newly revised, with new prompts, up-to-date Web resources, and more useful information than ever, this invaluable guide offers something for everyone looking to put pen to paper — a treasure trove of practical**

suggestions, expert advice, and powerful inspiration. Judy Reeves meets you wherever you may be on a given day with: • get-going prompts and exercises • insight into writing blocks • tips and techniques for finding time and creating space • ways to find images and inspiration • advice on working in writing groups • suggestions, quips, and trivia from accomplished practitioners Reeves's holistic approach addresses every aspect of what makes creativity possible (and joyful) — the physical, emotional, and spiritual. And like a smart, empathetic inner mentor, she will help you make every day a writing day.

The Art of Confession

The Performance of Self from Robert Lowell to Reality TV

NYU Press The story of a new style of art—and a new way of life—in postwar America: confessionalism. What do midcentury “confessional” poets have in common with today’s reality TV stars? They share an inexplicable urge to make their lives an open book, and also a sense that this book can never be finished. Christopher Grobe argues that, in postwar America, artists like these forged a new way of being in the world. Identity became a kind of work—always ongoing, never complete—to be performed on the public stage. *The Art of Confession* tells the history of this cultural shift and of the movement it created in American art: confessionalism. Like realism or romanticism, confessionalism began in one art form, but soon pervaded them all: poetry and comedy in the 1950s and '60s, performance art in the '70s, theater in the '80s, television in the '90s, and online video and social media in the 2000s. Everywhere confessionalism went, it stood against autobiography, the art of the closed book. Instead of just publishing, these artists performed—with, around, and against the text of their lives. A blend of cultural history, literary criticism, and performance theory, *The Art of Confession* explores iconic works of art and draws surprising connections among artists who may seem far apart, but who were influenced directly by one another. Studying extraordinary art alongside ordinary experiences of self-betrayal and -revelation, Christopher Grobe argues that a tradition of “confessional performance” unites poets with comedians, performance artists with social media users, reality TV stars with actors—and all of them with us. There is art, this book shows, in our most artless acts.

Life Interrupted

The Unfinished Monologue

Crown Brings together an original short story and a poignant love letter to New York City with selections from the monologue--about a devastating accident that occurred while vacationing in Ireland and its painful aftermath--that he left unfinished at the time of his tragic 2004 suicide. 30,000 first printing.

Up Is Up, But So Is Down

New York's Downtown Literary Scene, 1974-1992

NYU Press *Among The Village Voices* 25 Favorite Books of 2006 Winner of the 2007 AAUP Book, Jacket, and Journal Show in the Trade Illustrated Book Design category. Sometime after Andy Warhol’s heyday but before Soho became a tourist trap, a group of poets, punk rockers, guerilla journalists, graffiti artists, writers, and activists transformed lower Manhattan into an artistic scene so diverse it became known simply as “Downtown.” Willfully unpolished and subversively intelligent, figures such as Spalding Gray, Kathy Acker, Richard Hell, David Wojnarowicz, Lynne Tillman, Miguel Piñero, and Eric Bogosian broke free from mainstream publishing to produce a flood of fiction, poetry, experimental theater, art, and music that breathed the life of the street. The first book to capture the spontaneity of the Downtown literary scene, *Up Is Up, But So Is Down* collects more than 125 images and over 80 texts that encompass the most vital work produced between 1974 and 1992. Reflecting the unconventional genres that marked this period, the book includes flyers, zines, newsprint weeklies, book covers, and photographs of people and the city, many of them here made available to readers outside the scene for the first time. The book’s striking and quirky design—complete with 2-color interior—brings each of these unique documents and images to life. Brandon Stosuy arranges this hugely varied material chronologically to illustrate the dynamic views at play. He takes us from poetry readings in Alphabet City to happenings at Darinka, a Lower East Side apartment and performance space, to the St. Mark’s Bookshop, unofficial crossroads of the counterculture, where home-printed copies of the latest zines were sold in Ziploc bags. Often attacking the bourgeois irony epitomized by the *New Yorker*’s short fiction, Downtown writers played ebulliently with form and content, sex and language, producing work that depicted the underbelly of real life. With an afterword by Downtown icons Dennis Cooper and Eileen Myles, *Up Is Up, But So Is Down* gathers almost twenty years of New York City’s smartest and most explosive—as well as hard to find—writing, providing an indispensable archive of one of the most exciting artistic scenes in U.S. history.

Monster in a Box

Vintage For some time now, writer-actor-performance artist Spalding Gray has been carrying around with him a monster: a manuscript of a novel called Impossible Vacation, a book that at last sighting weighed in at about 1,800 pages. *Monster in a Box* is a guided tour between the stations of his writing block, which include a field trip to Nicaragua, a disastrous guest appearance at the Moscow film festival, and a stint in Los Angeles hunting down the fabled few who have never written a screenplay. Hilarious and poignant, *Monster in a Box* is further proof that Gray has not only captured the dangerous spirit of our age but swallowed it whole.

Gray's Anatomy

In middle age Spalding Gray has entered that place where the body begins to break down in alarming ways. And so he embarks on a crazed crusade for wellness that takes him from a Native American sweat lodge to a dictatorial nutritionist and a gory session with a psychic surgeon.

Cagney by Cagney

BoD - Books on Demand This book is for the true fan of James Cagney. Mr. Cagney tells his story as no one can.

Where Wagons Could Go

Narcissa Whitman and Eliza Spalding

U of Nebraska Press Narcissa Whitman and her husband, Marcus, went to Oregon as missionaries in 1836, accompanied by the Reverend Henry Spalding and his wife, Eliza. It was, as Narcissa wrote, "an unheard of journey for females." Narcissa Whitman kept a diary during the long trip from New York and continued to write about her rigorous and amazing life at the Protestant mission near present-day Walla Walla, Washington. Her words convey her complex humanity and devotion to the Christian conversion and welfare of the Indians. Clifford Drury sketches in the circumstances that, for the Whitmans, resulted in tragedy. Eliza Spalding, equally devout and also artistic, relates her experiences in a pioneering venture. Drury also includes the diary of Mary Augusta Dix Gray and a biographical sketch of Sarah Gilbert White Smith, later arrivals at the Whitman mission.

Hauntological Dramaturgy

Affects, Archives, Ethics

Routledge This book is about some of the ways we remember the dead through performance. It examines the dramaturgical techniques and strategies that enable artists to respond to the imperative: 'Remember Me' - the command King Hamlet's ghost gives to his son in Shakespeare's famous tragedy, *Hamlet*. The book develops the concept of hauntological dramaturgy by engaging with a series of performances that commemorate, celebrate, investigate, and sometimes seek justice for the dead. It draws on three interrelated discourses on haunting: Derrida's hauntology with its ethical exhortation to be with ghosts and listen to the ghosts; Abraham and Torok's psychoanalytic account of the role spectres play in the transmission of intergenerational trauma; and, finally, Mark Fisher and Simon Reynolds' development of Derrida's ideas within the field of popular culture. Taken together, these writers, in different ways, suggest strategies for reading and creating performances concerned with questions of commemoration. Case studies focus on a set of known and unknown figures, including Ian Charleson, Spalding Gray and David Bowie. This study will be of great interest to students, scholars and practitioners working within theatre and performance studies as well as philosophy and cultural studies.

In God We Trust

All Others Pay Cash

Crown The beloved, bestselling classic that became the movie, *A CHRISTMAS STORY* -- humorous and nostalgic Americana, reissued in a strikingly designed paperback edition. Before Garrison Keillor and Spalding Gray there was Jean Shepherd: a master monologist and writer who spun the materials of his all-American childhood into immensely resonant--and utterly hilarious--works of comic art. *In God We Trust: All Others Pay Cash* represents one of the peaks of his achievement, a compound of irony, affection, and perfect detail that speaks across generations. In *In God We Trust*, Shepherd's wildly witty reunion with his Indiana hometown, disproves the adage "You can never go back." Bending the ear of Flick, his childhood-buddy-turned-bartender, Shepherd recalls passionately his genuine Red Ryder BB gun, confesses adolescent failure in the arms of Junie Jo Prewitt, and relives a story of man against fish that not even Hemingway could rival. From pop art to the World's Fair, Shepherd's subjects speak with a universal irony and are deeply and unabashedly grounded in American Midwestern life, together rendering a wonderfully nostalgic impression

of a more innocent era when life was good, fun was clean, and station wagons roamed the earth. A comic genius who bridged the gap between James Thurber and David Sedaris, Shepherd may have accomplished for Holden, Indiana, what Mark Twain did for Hannibal, Missouri.

Ron Vawter's Life in Performance

Enactments From 1974 to 1994, Ron Vawter was a staple of New York's downtown theater scene, first with the Performance Group and later as a founding member of the Wooster Group. Ron Vawter's Life in Performance is the first book focused on this incomparable actor's specific contributions to ensemble theater, while also covering his solo projects. Through a combination of archival research and oral testimony--including interviews with Willem Dafoe, Spalding Gray, Elizabeth LeCompte, Gregory Mehrten, Richard Schechner, and Marianne Weems--Vawter emerges as an unsung innovator whose metamorphosis from soldier to avant-garde star was hardly accidental. Theresa Smalec reconstructs Vawter's years in amateur theater, his time in the National Guard, and his professional body of work. Partly recuperative history, Ron Vawter's Life in Performance explores the complex intersections of individual and group biography. It also offers a unique perspective on an era that spanned from the Vietnam War to the AIDS crisis, putting Vawter's own activism at the forefront. This volume's broad historical and cultural reach, coupled with its careful study of a beloved yet enigmatic performer, will make it a tremendous resource for theater scholars and practitioners.

The Other Great Depression

How I'm overcoming, on a daily basis, at least a million addictions and disfunctions and finding a s

PublicAffairs At the age of 44, renowned comedian Richard Lewis found himself on a gurney in the ER, toxic with alcohol, and hallucinating from excess cocaine use. The same neuroses and dysfunctions that had been the basis for his successful stage persona and inspired his best material had, it seemed, turned on him. How he got there, how he finally got on the road to recovery, and how he copes with being Richard Lewis sober on a daily basis are the subjects of this very funny, deeply honest, inspiring, but very untreacly book. USA Today called it "candid and inspirational.... A journey through Lewis' personal Inferno to eventual salvation."

The Only Girl in the World

A Memoir

Little, Brown AN AMAZON BEST BOOK OF THE MONTH. For readers of Room and The Glass Castle, an astonishing memoir of one woman rising above an unimaginable childhood. Maude Julien's parents were fanatics who believed it was their sacred duty to turn her into the ultimate survivor--raising her in isolation, tyrannizing her childhood and subjecting her to endless drills designed to "eliminate weakness." Maude learned to hold an electric fence for minutes without flinching, and to sit perfectly still in a rat-infested cellar all night long (her mother sewed bells onto her clothes that would give her away if she moved). She endured a life without heat, hot water, adequate food, friendship, or any kind of affectionate treatment. But Maude's parents could not rule her inner life. Befriending the animals on the lonely estate as well as the characters in the novels she read in secret, young Maude nurtured in herself the compassion and love that her parents forbid as weak. And when, after more than a decade, an outsider managed to penetrate her family's paranoid world, Maude seized her opportunity. By turns horrifying and magical, The Only Girl in the World is a story that will grip you from the first page and leave you spellbound, a chilling exploration of psychological control that ends with a glorious escape.

The Undiscovered Chekhov

Forty-Three New Stories

Seven Stories Press The Undiscovered Chekhov gives us, in rich abundance, a new Chekhov. Peter Constantine's historic collection presents 38 new stories and with them a fresh interpretation of the Russian master. In contrast to the brooding representative of a dying century we have seen over and over, here is Chekhov's work from the 1880s, when Chekhov was in his twenties and his writing was sharp, witty and innovative. Many of the stories in The Undiscovered Chekhov reveal Chekhov as a keen modernist. Emphasizing impressions and the juxtaposition of incongruent elements, instead of the straight narrative his readers were used to, these stories upturned many of the assumptions of storytelling of the period. Here is "Sarah Bernhardt Comes to Town," written as a series of telegrams, beginning with "Have been drinking to Sarah's health all week! Enchanting! She actually dies standing up!..." In "Confession...", a thirty-nine year old bachelor recounts some of the fifteen times chance foiled his marriage plans. In "How I Came to be Lawfully Wed," a couple reminisces about the day they vowed to resist their parents' plans that they should marry. And

in the more familiarly Chekhovian "Autumn," an alcoholic landowner fallen low and a peasant from his village meet far from home in a sad and haunting reunion in which the action of the story is far less important than the powerful impression it leaves with the reader that each man must live his life and has his reasons.

Memoir

An Introduction

OUP USA A compact, pithy guide to the most popular form of life-writing, *Memoir: An Introduction* provides a primer to the ubiquitous literary form and its many subgenres.

Documentary Film

A Primer

iUniverse *Documentary Film: A Primer* provides a succinct introduction to the nature of the documentary, drawing on examples from the work of Robert Flaherty, Dziga Vertov, Leni Riefenstahl, Woody Allen, Warren Beatty, Spalding Gray, Cindy Sherman, Susan Sontag, and others. The documentaries discussed cover a range of subjects including the Russian Revolution, the Holocaust, and the worlds of fashion and sports. This incisive foray into the essentials of documentary is then buttressed by an in depth discussion of the career of Jill Craigie, a British director/writer who brought to the cinema an uncompromising socialist and feminist perspective during the Second World War. How Craigie got her films produced by a major studio, and why her work could not be replicated in postwar Britain, reveal not only the way documentaries are made but also why they remain a controversial and problematic genre. A selection of Rollyson's reviews of contemporary documentaries provides a model for discussing the genre. Students and fans of documentaries will find his list of classic documentaries on VHS and DVD and his excerpts from other critics of the genre of special interest. His topics for discussion section make this book a valuable resource for teachers as well.

The Best Women's Travel Writing 2011

True Stories from Around the World

Travelers' Tales Since publishing *A Woman's World* in 1995, *Travelers' Tales* has been the recognized leader in women's travel literature, and with the launch of the annual series *The Best Travel Writing* in 2004, the obvious next step was an annual collection of the best women's travel writing of the year. This title is the seventh in an annual series—*The Best Women's Travel Writing*—that presents inspiring and uplifting adventures from women who have traveled to the ends of the earth to discover new places, peoples, and facets of themselves. The common threads are a woman's perspective and compelling storytelling to make the reader laugh, weep, wish she were there, or be glad she wasn't. In *The Best Women's Travel Writing 2011*, readers Have lunch with a mobster in Japan and drinks with an IRA member in Ireland Learn the secrets of flamenco in Spain and the magic of samba in Brazil Deliver a trophy for best testicles in a small town in rural Serbia Fall in love while riding a camel through the Syrian Desert Ski a first descent of over 5,000 feet in Northern India Discover the joy of getting naked in South Korea Leave it all behind to slop pigs on a farm in Ecuador...and much more.

Unholy Ghost

Writers on Depression

William Morrow Paperbacks *Unholy Ghost* is a unique collection of essays about depression that, in the spirit of William Styron's *Darkness Visible*, finds vivid expression for an elusive illness suffered by more than one in five Americans today. Unlike any other memoir of depression, however, *Unholy Ghost* includes many voices and depicts the most complete portrait of the illness. Lauren Slater eloquently describes her own perilous experience as a pregnant woman on antidepressant medication. Susanna Kaysen, writing for the first time about depression since *Girl, Interrupted*, criticizes herself and others for making too much of the illness. Larry McMurtry recounts the despair that descended after his quadruple bypass surgery. Meri Danquah describes the challenges of racism and depression. Ann Beattie sees melancholy as a consequence of her writing life. And Donald Hall lovingly remembers the "moody seesaw" of his relationship with his wife, Jane Kenyon. The collection also includes an illuminating series of companion pieces. Russell Banks's and Chase Twichell's essays represent husband-and-wife perspectives on depression; Rose Styron's contribution about her husband's struggle with melancholy is paired with an excerpt from William Styron's *Darkness Visible*; and the book's editor, Nell Casey, juxtaposes her own essay about seeing her sister through her depression with Maud Casey's account of this experience. These companion pieces portray the complicated bond -- a constant grasp for mutual understanding forged by depressives and their family members. With an introduction by Kay Redfield Jamison, *Unholy Ghost* allows the bewildering experience of depression to be adequately and beautifully rendered. The twenty-two stories that make up this book will offer solace and enlightenment to all readers.

Handbook of Industrial Polyethylene and Technology

Definitive Guide to Manufacturing, Properties, Processing, Applications and Markets Set

John Wiley & Sons This handbook provides an exhaustive description of polyethylene. The 50+ chapters are written by some of the most experienced and prominent authors in the field, providing a truly unique view of polyethylene. The book starts with a historical discussion on how low density polyethylene was discovered and how it provided unique opportunities in the early days. New catalysts are presented and show how they created an expansion in available products including linear low density polyethylene, high density polyethylene, copolymers, and polyethylene produced from metallocene catalysts. With these different catalysts systems a wide range of structures are possible with an equally wide range of physical properties. Numerous types of additives are presented that include additives for the protection of the resin from the environment and processing, fillers, processing aids, anti-fogging agents, pigments, and flame retardants. Common processing methods including extrusion, blown film, cast film, injection molding, and thermoforming are presented along with some of the more specialized processing techniques such as rotational molding, fiber processing, pipe extrusion, reactive extrusion, wire and cable, and foaming processes. The business of polyethylene including markets, world capacity, and future prospects are detailed. This handbook provides the most current and complete technology assessments and business practices for polyethylene resins.

Lessons in Becoming Myself

Penguin A deeply personal and electrifying memoir by Ellen Burstyn, renowned actress and six-time Academy Award nominee. By the time Ellen Burstyn arrived in New York to study acting, she'd already worked as a Texas fashion model, a Montreal chorus girl, suffered numerous toxic relationships, and just as many name changes and spiritual paths. Theater legend Moss Hart called her "a natural" but Ellen Burstyn was still trying to discover who she was. This is the graceful story of a personal and professional quest, a life-long journey-by turns triumphant and terrifying, tragic and funny, thoughtful and illuminating.

Diseases in the District of Maine 1772 - 1820

The Unpublished Work of Jeremiah Barker, a Rural Physician in New England

Oxford University Press, USA "This previously unpublished primary source allows modern readers to reimagine medicine as practiced two hundred years ago by a rural physician in New England through his case histories, correspondence, biographical sketches, and personal commentary. Throughout his fifty-year practice, beginning with a preceptorship in Hingham, Massachusetts, Jeremiah Barker documented his constant efforts to keep up with and contribute to the medical literature in a changing medical landscape, as practice and authority shifted from historical to scientific methods. He performed experiments and autopsies, became interested in the new chemistry of Lavoisier, risked scorn in his use of alkaline remedies, studied epidemic fever and approaches to bloodletting, and struggled to understand epidemic fever, childbed fever, cancer, public health, consumption, mental illness, and the "dangers of spirituous liquors.""

An Uncertain Inheritance

Writers on Caring for Ill Family Members

Harper Collins In this eloquent collection of essays—from the editor of the national bestseller *Unholy Ghost: Writers on Depression*—contributors reveal their experiences in caring for family through illness and death Today, thirty million people look after frail family members in their own homes. This number will increase drastically over the next decade—as baby boomers tiptoe toward old age; as soldiers return home from war wounded, mentally and physically; as a growing number of Americans find themselves caught between the needs of elderly parents and young children; as medical advances extend lives and health insurance fails to cover them. This compelling book offers both literary solace and guidance to the people who find themselves witness to—and participants in—the fading lives of their intimates. Some of the country's most accomplished writers offer frank insights and revelations about this complex relationship. Julia Glass describes the tension between giving care—to her two young sons—and needing care after being diagnosed with breast cancer; Ann Harleman explores her decision to place her husband in an institution; Sam Lipsyte alternates between dark humor and profound understanding in telling the story of his mother's battle with cancer; Ann Hood wishes she'd had more time as a caregiver, to prepare herself for the loss of her daughter; Andrew Solomon examines the humbling experience of returning as an adult to be cared for by his father; cartoonist Stan Mack

offers an illustrated piece about the humor and hell of making his way through the medical bureaucracy alongside his partner, Janet; Julia Alvarez writes about the competition between her and her three sisters to be the best daughter as they tend to their ailing parents. *An Uncertain Inheritance* examines the caregiving relationship from every angle—children caring for parents; parents caring for children; sib-lings, spouses, and close friends, all looking after one another—to reveal the pain, intimacy, and grace that take place in this meaningful connection.

The Rapids

Ways of Looking at Mania

[University of Toronto Press](#) *The Rapids* explores how individuals with manic depression can mediate their identities, sense of agency, responsibility, and social being in a world saturated by negative media. Using a mixture of reflections on the self, literary and cinematic representations of mania, and media coverage of celebrities with mania such as Kanye West, Carrie Fisher, and Spalding Gray, the author discusses what it means to live with a diagnosis of "bipolarity" in contemporary society. There are no easy answers in this book for how people should view or encounter manic depression, particularly as it represents itself across the lifetime of someone diagnosed with the condition. Instead, with insight and empathy, Sam Twyford-Moore opens up and expands the conversation around this highly stigmatised and extremely misunderstood condition.

In Search of the Monkey Girl

Shows carnival people, including those who work in side shows, and briefly tells some of their stories

Struck By Living (2nd Edition)

From Depression to Hope

[Greenleaf Book Group](#) *Struck by Living*, originally published in 2010, is a story about me, Julie Kosnik Hersh, my experience with electroconvulsive therapy (ECT), and management of depression. This new version includes a prologue detailing the strange series of events this book spurred, as well as a wellness list in the back. On the original book tour, I decided it was too depressing to just talk about my depression, so I talked about how I stayed well too. People scribbled down these ideas like gospel, which they aren't. They are common-sense ideas I've learned from years of psychotherapy, my own reading, and talking to people about this topic. I've included these ideas in this new edition so people don't have to scribble. I love to read, so I wrote this book like a novel, instead of like a self-help book. I'm not a fan of self-help books as most of them claim to be "the answer." The older I get, the more I realize how little I know. I do know there is no single answer for managing mental illness. This is a life-long task, where we all have to figure out our own quirks and how to manage them. If my story can help you figure this out—great. Each time I speak about my experience, I find people are often one step removed from the devastation of mental illness or even suicide. Stories about mothers, fathers, brothers, sisters, spouses, and children all make me wonder: Could we have stopped those deaths? If we are more aware, can we see the signs earlier and save a life? I think we can. In that belief, I offer my story. Proceeds from this book will be donated to programs and research to battle mental illness.

Performance/media/art/culture

Selected Essays 1983-2018

"Experience the interdisciplinary performance scene of the 1980s and beyond through the eyes of one of its most compelling witnesses. Jacki Apple's *Performance / Media / Art / Culture* traces performance art, multimedia theatre, audio arts, and dance in the United States from 1983 to the present. Showcasing thirty-five years of Apple's critical essays and reviews, the collection explores the rise and diversification of intermedia performance; how new technologies (or rehashed old technologies) influence American culture and contemporary life; the interdependence of pop and performance culture; and the politics of art and the performance of politics." -- Publisher's website.

The Long Embrace

Raymond Chandler and the Woman He Loved

[Vintage](#) Raymond Chandler was among the most original and enduring crime novelists of the twentieth century. Yet much of his pre-writing life, including his unconventional marriage, has remained shrouded in mystery. In this compelling, wholly original book, Judith Freeman sets out to solve the puzzle of who Chandler was and how he became the writer who would create in Philip Marlowe an icon of American culture. Visiting Chandler's many homes and apartments, Freeman uncovers vestiges of the Los Angeles that was Chandler's terrain and inspiration for his imagination. She also uncovers the life of Cissy Pascal, the older, twice-divorced woman Chandler married in 1924. A

revelation of a marriage that was a wellspring of need, illusion, and creativity, *The Long Embrace* provides us with a more complete picture of Raymond Chandler's life and art than any we have had before.

Anatomy, Descriptive and Applied

Autobiography and Performance

Performing Selves

[Red Globe Press](#) *Autobiography and Performance* offers a comprehensive overview of the use of autobiography in performance. Examining the work of key practitioners, Heddon argues that autobiographical performances act as sites of resistance and intervention and uncovers the political potentials and limits that accompany the use of the personal in performance

Bodies in Commotion

Disability and Performance

[University of Michigan Press](#) "A testament to the synergy of two evolving fields. From the study of staged performances to examinations of the performing body in everyday life, this book demonstrates the enormous profitability of moving beyond disability as metaphor. . . . It's a lesson that many of our cultural institutions desperately need to learn." - Martin F. Norden, University of Massachusetts-Amherst This groundbreaking collection imagines disabled bodies as "bodies in commotion"-bodies that dance across artistic and discursive boundaries, challenging our understanding of both disability and performance. In the book's essays, leading critics and artists explore topics that range from theater and dance to multi-media performance art, agit-prop, American Sign Language theater, and wheelchair sports. *Bodies in Commotion* is the first collection to consider the mutually interpretive qualities of these two emerging fields, producing a dynamic new resource for artists, activists, and scholars.

Victorine

[Anchor](#) In 1899, Victorine Texier abandons her small French village, her husband, and her two young children to follow her lover to Indochina. She has fallen for Antoine, her childhood sweetheart, and when his work sends him to Asia she is compelled to go with him, and to leave everything she knows behind. Their five weeks together onboard the ship to Indochina are a kind of honeymoon, a prelude to their liberation in a sultry new world of frangipani trees and monsoons. Victorine gives herself over completely to this exhilarating new life of colonial extravagance — that is, until she encounters her youngest sister, who has also been living in Hanoi and Saigon. This reunion, both joyous and tense, reminds Victorine all too painfully of her life and family in France and forces her to confront exactly what she has done. Vividly narrated through a series of flashbacks, *Victorine* is a richly textured and passionate story of rebellion, guilt, and unruly love.

Notes on Sontag

[Princeton University Press](#) *Notes on Sontag* is a frank, witty, and entertaining reflection on the work, influence, and personality of one of the "foremost interpreters of . . . our recent contemporary moment." Adopting Sontag's favorite form, a set of brief essays or notes that circle around a topic from different perspectives, renowned essayist Phillip Lopate considers the achievements and limitations of his tantalizing, daunting subject through what is fundamentally a conversation between two writers. Reactions to Sontag tend to be polarized, but Lopate's account of Sontag's significance to him and to the culture over which she loomed is neither hagiography nor hatchet job. Despite admiring and being inspired by her essays, he admits a persistent ambivalence about Sontag. Lopate also describes the figure she cut in person through a series of wry personal anecdotes of his encounters with her over the years. Setting out from middle-class California to invent herself as a European-style intellectual, Sontag raised the bar of critical discourse and offered up a model of a freethinking, imaginative, and sensual woman. But while crediting her successes, Lopate also looks at how her taste for aphorism and the radical high ground led her into exaggerations that could do violence to her own common sense, and how her ambition to be seen primarily as a novelist made her undervalue her brilliant essays. Honest yet sympathetic, Lopate's engaging evaluation reveals a Sontag who was both an original and very much a person of her time.

Another Steven Soderbergh Experience

Authorship and Contemporary Hollywood

University of Texas Press **How do we determine authorship in film, and what happens when we look in-depth at the creative activity of living filmmakers rather than approach their work through the abstract prism of auteur theory? Mark Gallagher uses Steven Soderbergh's career as a lens through which to re-view screen authorship and offer a new model that acknowledges the fundamentally collaborative nature of authorial work and its circulation. Working in film, television, and digital video, Soderbergh is the most prolific and protean filmmaker in contemporary American cinema. At the same time, his activity typifies contemporary screen industry practice, in which production entities, distribution platforms, and creative labor increasingly cross-pollinate. Gallagher investigates Soderbergh's work on such films as *The Limey*, *Erin Brockovich*, *Ocean's Eleven* and its sequels, *Solaris*, *The Good German*, *Che*, and *The Informant!*, as well as on the *K Street* television series. Dispensing with classical auteurist models, he positions Soderbergh and authorship in terms of collaborative production, location filming activity, dealmaking and distribution, textual representation, genre and adaptation work, critical reception, and other industrial and cultural phenomena. Gallagher also addresses Soderbergh's role as standard-bearer for U.S. independent cinema following 1989's *sex, lies and videotape*, as well as his cinephilic dialogues with different forms of U.S. and international cinema from the 1920s through the 1970s. Including an extensive new interview with the filmmaker, *Another Steven Soderbergh Experience* demonstrates how industries and institutions cultivate, recognize, and challenge creative screen artists.**