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KEY=IMPRESSIONISTS - ARI BURNS

The Impressionists at Home A celebration of the relationships between some of the world's top impressionist artists and their homes considers the links between Monet and Giverny, Renoir and Les Cagnes, and Pissarro and the Hermitage, in an illustrated account that describes the artists' daily routines and some of the inspirations for their paintings. **Impressionism Paint and Politics** Yale University Press A new perspective on Impressionist art that offers revealing, fresh interpretations of familiar paintings In this handsome book, a leading authority on Impressionist painting offers a new view of this admired and immensely popular art form. John House examines the style and technique, subject matter and imagery, exhibiting and marketing strategies, and social, political, and ideological contexts of Impressionism in light of the perspectives that have been brought to it in the last twenty years. When all of these diverse approaches are taken into account, he argues, Impressionism can be seen as a movement that challenged both artistic and political authority with its uncompromisingly modern subject matter and its determinedly secular worldview. Moving from the late 1860s to the early 1880s, House analyzes the paintings and career strategies of the leading Impressionist artists, pointing out the ways in which they countered the dominant conventions of the contemporary art world and evolved their distinctive and immediately recognizable manner of painting. Focusing closely on the technique, composition, and imagery of the paintings themselves and combining this fresh appraisal with recent historical studies of Impressionism, House explores how pictorial style could generate social and political meanings and opens new ways of looking at this luminous art. **The Impressionists** Phaidon Incorporated Limited The fascinating and moving story of the Impressionist painters. **At Home with the Impressionists** Masterpieces of French Still-life Painting Universe Pub Here are some of the most memorable masterpieces in the still-life painting genre from artists such as Caillebotte, Cézanne, Degas, Fantin-Latour, Gauguin, Manet, Monet, Morisot, Pissarro, Renoir, Sisley, and van Gogh. **Monet's House** An Impressionist Interior Frances Lincoln Limited It is a summer's day in the late 1890s and Monet's house at Giverny is in its heyday. Outside, the pink stucco walls are punctuated by brilliant green shutters, and a new green balcony spans the length of the house. Inside, light streams through open windows, illuminating the vibrant, innovative colors Monet chose to color his rooms. Here is a guided tour of the house where Monet lived for forty years with the woman who would become his second wife, Alice Hoschedé, and their eight children. The original furniture, much of it painted in vivid hues, is here as well as appointments--china, linen, and small antique collectibles--authentic to what is known of Monet's lifestyle and the period. Here is the famous dining room painted in two shades of yellow, embellished with Japanese prints and blue-and-white china. Here is the kitchen with its blue- and-white Rouen tiles and copper pots, the fabled studio where Monet not only painted but entertained his family and friends, the blue drawing room where the family gathered for games, the bedrooms and dressing rooms with their simple and elegant appointments, the foyers, the épicerie, even the cellar where wine and provisions were stored. Paint dabs showing the colors used in major rooms allow the reader to duplicate them in their own homes. Heide Michels opens a door onto Monet's private world, giving us a vivid impression of the family's day-to-day routine, including family activities and mealtime rituals. She describes Monet's love of the good life; good food, good wine, and the company of stimulating friends, among them Monet's fellow painters, Renoir and Caillebotte, and a circle of writers and critics. **Monet's House** reveals the artist as a master decorator as innovative in his choice of wall and furniture colors as he was in his canvases. It also captures a vivid picture of domestic life as it was lived by one of the world's greatest Impressionist painters. **The Great Book of French Impressionism** A survey of works by French artists of the Impressionist movement focuses on Pissarro, Sisley, Manet, Morisot, Monet, Renoir, Cassatt, Degas, and Toulouse-Lautrec **The Impressionists** Courage Books Examines the styles, techniques, and subjects of the impressionists and explains the connections between impressionist art and French intellectual life **California Impressionists** Univ of California Press The years around the turn of the century were a dynamic time in American art. Different and seemingly contradictory movements were evolving, and the dominant style that emerged during this period was Impressionism. Based in part on the broken brushwork and high-keyed palette of Claude Monet, it was a form especially suited to the dramatic landscape and shimmering light of California. American Impressionism grew in popularity as artists from across the nation migrated to the Golden State. There they created a remarkable style, often referred to as California plein-air painting, combining several aspects of American and European art and capturing the brilliant mix of color and light that defined California. This book celebrates forty Impressionist painters who worked in California from 1900 through the beginning of the Great Depression. A joint effort of The Irvine Museum and the Georgia Museum of Art, it includes widely recognized California artists such as Maurice Braun and Guy Rose, less well known artists such as Mary DeNeale Morgan and Donna Schuster, and eastern painters who worked briefly in the region, such as Childe Hassam and William Merritt Chase. The contributors' essays examine the socioeconomic forces that shaped this art movement, as well as the ways in which the art reflected California's self-cultivated image as a healthful, sun-splashed arcadia. Beautifully illustrated, with 72 full-color plates, **California Impressionists** recreates the vibrant splendor of a unique

period in American art. The Impressionists and Photography Museo Thyssen-Bornemisza The key position that photography now occupies in the context of contemporary art has encouraged a renewed interest in art-historical studies with regard to the impact of its invention on the visual arts. The exhibition and its accompanying catalog, pursues this line of research. It offers a critical reflection on affinities and mutual influences between photography and painting while also looking at the lively debate that its emergence generated among critics and artists in France in the second half of the 19th century. Following the appearance of the earliest Daguerreotypes in the late 1830s and above all after the subsequent discovery of photographic printing on paper, the relationship between photography and painting became an extremely close one. The camera's artificial eye in the work of photographers such as Le Gray, Cuvelier, Nadar and Disderi, to mention just a few, stimulated Manet, Degas and the young Impressionists to develop a new way of looking at the world. Impressionism used the medium not just as an iconographic source but was also inspired by it technically in its scientific observation of light, its representation of an asymmetrical, truncated pictorial space and its exploration of spontaneity and visual ambiguity. In addition, the new Impressionist type of brushstroke led some photographers to become interested in the materiality of their images and to look for ways of making their photographs less precise and more pictorial in effect. The exhibition and book are divided into eight thematic sections: The Forest, Water, The Countryside, Monuments, The City, Portraiture and The Nude and Movement.

Exhibition: Thyssen-Bornemisza Collection, Madrid, Spain (15.10.2019 - 26.01.2020).

Impressionists By the Sea Royal Academy Books Considers the pictorial representation of the seaside during the nineteenth century. From the romantic role - focusing on the evocation of the sublime force of nature, to the holidaymaker in all their relaxed glory. House also explores how the Impressionists used a new approach to painting to capture the effects of weather and light on the coastline. At Home with the Impressionist The Impressionists showed us a new way to look at the world with their graceful and fleeting visions of city streets and the countryside. But one aspect of their work has gone largely overlooked--the still-life painting. Here are some of the most memorable masterpieces in this genre, from the most beloved artists of the movement including Caillebotte, Cezanne, Degas, Fantin-Latour, Gauguin, Mamey, Monet, Morisot, Pissarro, Renoir, Sisley, and van Gogh. These works depicting flowers, fruit, and table settings provide glimpses into the quaint and beautiful private spaces of Paris in the late nineteenth century. They evoke the comforts of a well-appointed home during the era when a new modern lifestyle and a new modern style of painting were emerging. This charming book was produced in conjunction with The Phillips Collection in Washington, D.C., which organized the landmark traveling exhibition "Impressionist Still Life. The Art of the Impressionists Smithmark Pub The Life and Works art series collects the world's greatest artists and art movements into a handsome set of monographs Each book features a biography of an artist or an explanation of the movement, followed by 50 magnificent, individually commented reproductions Each is an affordable treasure, sure to please every seasoned critic and newcomer to the beauty of great art. The Impressionist Art Book Discover 32 Glorious Paintings by the Great Impressionist Artists Birdcage Press The impressionists were born in the horse-and- buggy era but lived during the Industrial Revolution, a time -- like today -- of constant technological change. The Impressionist Art Book brings this period to life through dramatic, full-color photos of the art of such masters as Monet, Renoir, and Degas. A lively text explores photography's influence in changing the way impressionists painted and memorable quotes including Monet's statement "I want to paint the way a bird sings". Inspiring Impressionism The Impressionists and the Art of the Past "Inspiring Impressionism" explores links between Impressionists and the major European art-historical movements that came before them, demonstrating how often beneath the Impressionists' commitment to capturing contemporary life there lay a deep exploration of the art of the past. Presents Impressionist works by artists including Manet, Monet, Degas, Bazille, Cassatt, and Cezanne alongside those of Raphael, El Greco, Rubens, Velazquez, and others. The Private Lives of the Impressionists Harper Collins New York Times Bestseller "Anyone who has ever lost themselves in Monet's color-saturated gardens or swooned over Degas's dancers will enjoy this revealing group portrait of the artists who founded the Impressionist movement. . . . For the armchair dilettante, as well as the art-history student, this is lively, required reading." — People The first book to offer an intimate and lively biography of the world's most popular group of artists, including Manet, Monet, Pissarro, Cézanne, Renoir, Degas, Sisley, Berthe Morisot, and Mary Cassatt. Though they were often ridiculed or ignored by their contemporaries, today astonishing sums are paid for their paintings. Their dazzling works are familiar to even the most casual art lovers—but how well does the world know the Impressionists as people? Sue Roe's colorful, lively, poignant, and superbly researched biography, *The Private Lives of the Impressionists*, follows an extraordinary group of artists into their Paris studios, down the rural lanes of Montmartre, and into the rowdy riverside bars of a city undergoing monumental change. Vivid and unforgettable, it casts a brilliant, revealing light on this unparalleled society of genius colleagues who lived and worked together for twenty years and transformed the art world forever with their breathtaking depictions of ordinary life. *The Great Book of French Impressionism* Traces the development of impressionism and draws on anecdotes and excerpts from contemporary essays and letters to explore the lives of the major Impressionists. *Katie Meets the Impressionists* Scholastic Inc. On a visit to the museum, Katie climbs into five Impressionist paintings and has wonderful adventures. Includes information about Impressionism, the paintings shown, and their artists. *The Impressionists Coloring Book* Itasca Books A unique coloring book that will inspire and entertain young and old alike by enabling them to color within the lines of the masters. *Color Your Own Monet and the Impressionists* Harper Design Reimagine your favorite works of art from Claude Monet and other impressionist artists with this inspired coloring book. Discover and experience the magic and awe-inspiring artwork of world-renowned impressionist artists with. Thirty of the most captivating Impressionist paintings have been meticulously reproduced as black-and-white line art that can be colored using your favorite medium—pens, paint, pencils, or even crayon! *Color Your Own Monet and the Impressionists* has a sturdy three-millimeter board cover that acts as an easel for easy coloring and provides a realistic artistic experience. Each illustration is printed on a heavy paper stock, and the book includes an index of the original paintings—which are

reproduced in full color on the inside front and back covers to help you to match the artists' palates or inspire you to mix your own colors. **The Little Book of Impressionists** BDD Promotional Books Company "An inspired collection of the impressionists' best-loved works"--Cover. **The Arts & Crafts Companion** Palazzo Editions Limited With more than 250 full-color photos, this is a beautiful and informative reference on the Arts and Crafts movement, one of the most popular design styles in the United States today. **The Impressionists and Their Legacy** The documents in this book -- letters and recorded comments by the artists themselves, as well as selections by notable contemporaries including Baudelaire, Zola, Valery, Mallarme, Huysman, Laforgue and Proust -- show how artists and critics during and in the aftermath of Impressionism did describe themselves: how they responded to tradition, to each other and to the kaleidoscope of the contemporary scene. The ever-expanding interpretation of Impressionism and its legacy within the changing world of twentieth-century art and art criticism is examined through the writings of artists such as Leger, Kandinsky, Masson, Matisse, Bataille, Klee and Hofmann as well as recent critics, philosophers and art historians. Accompanying the texts are 235 color plates of Impressionist and Post-Impressionist masterpieces, and 242 black and white reproductions of historical photographs, original documents, contemporary cartoons, prints and drawings. - **Jacket flap.** **Mary Cassatt Impressionist at Home** Universe Pub A selection of the nineteenth-century painter's works reflects her sensitivity to life's intimate moments **Paint with the Impressionists A Step-By-step Guide to Their Methods and Materials for Today's Artists** In this innovative approach to Impressionism and its methods, Jonathan Stephenson's instruction enables amateurs the world over to paint like the Impressionists. Vibrantly illustrated in colour throughout, both with well-known works of art and step-by-step examples, the book shows how the masters achieved their diverse effects and how their ideas and styles can be adapted to today's tastes. Sections on the artists provide fascinating insights into individual techniques: learn how Monet produced his oil colour sketches, or how Sisley created his atmospheric landscapes. With an introduction providing the historical background to Impressionism, and a comprehensive section on artists' materials, this is a highly practical book that will appeal both to beginners and more experienced artists, as well as to the many thousands of people inspired by the brilliance and beauty of Impressionist painting. **Color Your Own Monet and the Impressionists 20 Postcards** Harper Design Techniques of the Impressionists Including over 200 specially commissioned photographs, this guide to Impressionist art reveals the techniques used by some of the greatest artists in order to create their works. **The Age of French Impressionism Masterpieces from the Art Institute of Chicago** Art Inst of Chicago This volume highlights more than 100 of the Art Institute of Chicago's masterpieces, from the bold works of Édouard Manet, an important figure in the transition from Realism to Impressionism, to Claude Monet's light-filled paintings, and Paul Cézanne's influential Post-Impressionist canvases. Each reproduced work is situated in terms of the era in which it was created, and collectively they exemplify the diversity of ideas and wealth of talent at work during the Impressionist period. The publication also features a chronology -- illustrated with color reproductions, archival photographs, and exhibition shots -- that documents the history and formation of the Art Institute of Chicago's collection. **A Year in Impressionism Featuring 365 great Impressionist paintings**, this book offers a beautiful and inspiring way to celebrate art every day of the year. A perfect gift for art lovers or anyone interested in Impressionism, this collection of 365 pictures gathers the best of the genre's masterpieces from around the world. Covering a wide range of artists and countries associated with the movement, the book features double-page spreads with an Impressionist painting on one side and a blank page on the other, offering space for notes and reminders of significant events. The vibrant colors and dynamic brush strokes that characterize Impressionist art come fully to life in these beautifully reproduced pictures. Each day readers will encounter renowned works by Renoir, Gauguin, Degas, Cézanne, Monet, and Seurat as well as paintings by lesser known practitioners such as Lovis Corinth, Childe Hassam, Lesser Ury, Peder Severin Krøyer, and Dame Laura Knight. Perfect for work, home, or studio this beautiful volume will brighten any room and offer inspiration every day. **Impressionists and Politics Art and Democracy in the Nineteenth Century** Routledge Impressionists and Politics is an accessible introduction to the current debates about Impressionism. Was the artistic movement really radical and innovative? Is the term "Impressionism" itself an adequate characterization of the movement of painters and critics that took the mid-nineteenth century Paris art world by storm? By providing an historical background and context, the book places the Impressionists' roots in wider social and economic transformations and explains its militancy, both aesthetic and political. Impressionists and Politics is a concise history of the movement, from its youthful inception in the 1860s, through to its final years of recognition and then crisis. **Monet and the Impressionists for Kids Their Lives and Ideas, 21 Activities** Chicago Review Press Discusses the nineteenth-century French art movement known as Impressionism, focusing on the works of Monet, Renoir, Degas, Cassatt, Cezanne, Gauguin, and Seurat. Includes related projects and activities. **Impressionists in England (Routledge Revivals) The Critical Reception** Routledge First published in 1984. The late nineteenth and early twentieth centuries represent not only era of rapidly changing artistic methods but a crucial evolution in art criticism. This book gathers together a wide-range of the criticism that greeted the work of the Impressionists artists in the English Press. The selected examples of praise and antagonism reflect the sentiments expressed in the comments of prominent newspaper and periodical critics. The selection shows the importance of Impressionist art to English art criticism and wide comprehension of the formal qualities in painting. It also demonstrates how forward-looking critics created new criteria for the discussion of modern painting. **Camille Pissarro The Studio of Modernism** Prestel Publishing This new consideration of Pissarro's work focuses on his strengths as a unifier and champion of other painters, as well as his innovative approach to the Impressionist movement and beyond. As one of the founding figures of Impressionism, Camille Pissarro exerted considerable influence over the movement's other members, such as Paul Cézanne, Claude Monet, Paul Gauguin, Edgar Degas, and Mary Cassatt. This publication focuses on Pissarro's collaborations with these and other artists. It also celebrates the avant-garde quality of his painting, particularly in his contributions to Neo-Impressionism. Focusing on his role in the revolutionary Impressionist movement of the 1870s, the book traces Pissarro's work in dialog with his fellow artists, particularly

Cezanne and Gauguin, and also reveals his influence on works by Alfred Sisley, Georges Seurat, Paul Signac and others. In addition to pages of exquisite reproductions of works by Pissarro and his contemporaries, this volume features illuminating essays about his influences on Van Gogh, his approach to the female figure, and the role of synthesis among the early Impressionists. Readers will come away with a new understanding of how Pissarro's unique talent for collaboration and unity was vital to the development of French painting in the late 19th century. The Century of the Impressionists William Morris and the Arts & Crafts Home Now available in paperback, Pamela Todds book celebrates William Morriss genius, presenting a thorough overview of his life and career, while setting out his guiding principles so that a modern audience can recreate the Arts and Crafts style in their own homes. A series of Case Studies explores six contemporary houses from a modern London townhouse to a traditional Arts and Crafts home in Massachusetts that have followed and adapted Morriss dicta, brilliantly demonstrating how the style can be applied to our environment today. The book concludes with a comprehensive style-sourcing section, as well as a gazetteer of places to visit for inspiration. An excellent book The Times The definitive source book for anyone interested in the Arts & Crafts style ... stunning Period Living and Traditional Homes Gorgeous ... packed with intelligently researched information and more than 200 exquisite illustrations ... Get this if youre tempted to introduce the true spirit of Morris to your home Grand Designs Paris in the Age of Impressionism Masterworks from the Musee D'Orsay Harry N Abrams Incorporated The author paints a vivid portrait of the "City of Light" during the American Impressionists Abroad and at Home Paintings from the Collection of the Metropolitan Museum of Art Amer Federation of Arts The Impressionist Penguin From the author of White Tears, this bestselling, award-winning novel of a young man's journey explores what it means to be Indian or English, black or white, and every degree that lies between. Pran Nath Razdan, the boy who will become the Impressionist, was passed off by his Indian mother as the child of her husband, a wealthy man of a high caste. Pran lived a life of luxury just downriver from the Taj Mahal, but at fifteen, the news of Pran's true parentage is revealed to his father and he is tossed out into the street—a pariah and an outcast. Thus begins an extraordinary, near mythical journey of a young man who must reinvent himself to survive—not once, but many times. From Victorian India to Edwardian London, from an expatriate community of black Americans in Paris to a hopeless expedition to study a lost tribe of Africa, Hari Kunzru's unforgettable debut novel dazzles with its artistry and wit while it challenges with its insights into the self, nationality, race, and beyond. MONET. Growing Up with the Impressionists The Diary of Julie Manet Bloomsbury Publishing Julie Manet, the niece of Eugène Manet and the most famous female Impressionist artist, Berthe Morisot, was born in Paris on 14th November 1878 into a wealthy and cultured milieu at the height of the Impressionist era. Many young girls still confide their inner thoughts to diaries and it is hardly surprising that, with her mother giving all her encouragement, Julie would prove to be no exception to the rule. At the age of ten, Julie began writing her "memoirs" but it wasn't until August 1893, at fourteen, that Julie began her diary in earnest: no neat leather-bound volume with lock and key but just untidy notes scribbled in old exercise books, often in pencil, the presentation as spontaneous as its contents. Her extraordinary diary - newly translated here by an expert of Impressionism, reveals a vivid depiction of a vital period in France's cultural history seen through the youthful and precocious eyes of the youngest member of what was surely the most prominent artistic families of the time. The Judgment of Paris The Revolutionary Decade That Gave the World Impressionism Anchor Canada The fascinating new book by the author of Brunelleschi's Dome and Michelangelo and the Pope's Ceiling: a saga of artistic rivalry and cultural upheaval in the decade leading to the birth of Impressionism. If there were two men who were absolutely central to artistic life in France in the second half of the nineteenth century, they were Edouard Manet and Ernest Meissonier. While the former has been labelled the "Father of Impressionism" and is today a household name, the latter has sunk into obscurity. It is difficult now to believe that in 1864, when this story begins, it was Meissonier who was considered the greatest French artist alive and who received astronomical sums for his work, while Manet was derided for his messy paintings of ordinary people and had great difficulty getting any of his work accepted at the all-important annual Paris Salon. Manet and Meissonier were the Mozart and Salieri of their day, one a dangerous challenge to the establishment, the other beloved by rulers and the public alike for his painstakingly meticulous oil paintings of historical subjects. Out of the fascinating story of their parallel careers, Ross King creates a lens through which to view the political tensions that dogged Louis-Napoleon during the Second Empire, his ignominious downfall, and the bloody Paris Commune of 1871. At the same time, King paints a wonderfully detailed and vivid portrait of life in an era of radical social change: on the streets of Paris, at the new seaside resorts of Boulogne and Trouville, and at the race courses and picnic spots where the new bourgeoisie relaxed. When Manet painted Dejeuner sur l'herbe or Olympia, he shocked not only with his casual brushstrokes (described by some as applied by a 'floor mop') but with his subject matter: top-hatted white-collar workers (and their mistresses) were not considered suitable subjects for 'Art'. Ross King shows how, benign as they might seem today, these paintings changed the course of history. The struggle between Meissonier and Manet to see their paintings achieve pride of place at the Salon was not just about artistic competitiveness, it was about how to see the world. Full of fantastic tidbits of information (such as the use of carrier pigeons and hot-air balloons during the siege of Paris), and a colourful cast of characters that includes Baudelaire, Courbet, and Zola, with walk-on parts for Monet, Renoir, Degas, and Cezanne, The Judgment of Paris casts new light on the birth of Impressionism and takes us to the heart of a time in which the modern French identity was being forged.