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# Get Free The House Of Gucci A Sensational Story Murder Madness Glamour And Greed Sara Gay Forden

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**KEY=MADNESS - KIERA MADILYNN**

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## The House of Gucci A True Story of Murder, Madness, Glamour, and Greed

**Harper Collins NOW A MAJOR MOTION PICTURE** from director Ridley Scott, starring Lady Gaga and Adam Driver The sensational true story of murder, madness, glamour, and greed that shook the Gucci dynasty, now fully updated with a new afterword On the morning of March 27, 1995, four quick shots cracked through Milan's elegant streets. Maurizio Gucci, heir to the fabulous fashion dynasty, had been ambushed, slain on the steps to his office by an unknown gunman. Two years later, Milan's chief of police entered the sumptuous palazzo of Maurizio's ex-wife, Patrizia Reggiani—nicknamed “the Black Widow” by the press—and arrested her for the murder. Did Patrizia kill her ex-husband because his spending was

wildly out of control? Did she do it because he was preparing to marry his mistress? Or is it possible Patrizia didn't do it at all? The Gucci story is one of glitz, glamour, and intrigue—a chronicle of the rise, near fall, and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, *The House of Gucci* is a page-turning account of high fashion, high finance, and heartrending personal tragedy.

## In the Name of Gucci

### A Memoir

**Crown Archetype** The gripping family drama—and never-before-told love story—surrounding the rise and fall of the late Aldo Gucci, the man responsible for making the legendary fashion label the powerhouse it is today, as told by his daughter. Patricia Gucci was born a secret: the lovechild whose birth could have spelled ruination for her father, Aldo Gucci. It was the early 1960s, the halcyon days for Gucci—the must-have brand of Hollywood and royalty—but also a time when having a child out of wedlock was illegal in Italy. Aldo couldn't afford a public scandal, nor could he resist his feelings for Patricia's mother, Bruna, the paramour he met when she worked in the first Gucci store in Rome. To avoid controversy, he sent Bruna to London after she became pregnant, and then discretely whisked her back to Rome with her newborn hidden from the Italian authorities, the media, and the Gucci family. *In the Name of Gucci* charts the untold love story of Patricia's parents, relying on the author's own memories, a collection of love letters and interviews with her mother, as well as an archive of previously unseen photos. She interweaves her parents' tempestuous narrative with that of her own relationship with her father—from an isolated little girl who lived in the shadows for the best part of a decade through her rise as Gucci's spokesperson and Aldo's youngest protégé, to the moment when Aldo's three sons were shunned after betraying him in a notorious coup and Patricia—once considered a guilty secret—was made his sole universal heir. It is an epic tale of love and loss, treason and loyalty, sweeping across Italy, England and America during the most tumultuous period of Gucci's sixty years as a family business.

## The House of Gucci

### A Sensational Story of Murder,

## Madness, Glamour, and Greed

This book traces the business fortunes of Italy's Gucci family from its first leather shop in Florence in 1921 to the loss of the fashion conglomerate in the 1990s. It investigates events suggesting that personal and legal squabbles of the dysfunctional second and third generations culminated in the 1995 murder of Maurizio Gucci.

## Now a Major Motion Picture

Sourcebooks, Inc. Fandom and first love collide in in this joyful, feminist contemporary romance from acclaimed author Cori McCarthy—perfect for fans of Rainbow Rowell and Ashley Poston Iris Thorne wants to blaze her own path. That's easier said than done when you're the granddaughter of M. E. Thorne, famous author of the Elementia series, hailed as the feminist response to J. R. R. Tolkien's Lord of the Rings. And with a major motion picture adaptation of her grandmother's books in the works, Iris can say goodbye to her dream of making her own way in the music industry. When Iris and her brother get invited to the film set in Ireland, she's pretty sure the trip will be a nightmare. Except Iris can't deny the rugged beauty of the Irish countryside. And brushing shoulders with the hot, young cast isn't awful, especially the infuriatingly charming lead actor, Eamon O'Brien. Iris even finds the impassioned female director inspiring. But when the filming falls into jeopardy, everything Iris thought she knew about Elementia—and herself—is in question. Will making a film for the big screen help Iris to see the big picture?

## The House of Gucci

## A Sensational Story of Murder, Madness, Glamour, and Greed

The startling and dramatic true story behind the murder of Maurizio Gucci, and the rise, fall, and rise again of the Gucci dynasty. This gripping account takes us behind the scenes of the trial of the century. From the day Guccio Gucci opened his modest leathersgoods shop in Florence in the 1900s to the present, the book tells a riveting story of high fashion, high finance, and heartrending personal tragedy. Did Patrizia Reggiani murder her ex-husband, Maurizio Gucci, in 1995 because his spending was wildly out of control? Did she do it because her glamorous ex was preparing to marry his mistress, Paola Franchi? Or is there a possibility she didn't do it at all? Black and white photos.

# Little Book of Gucci

**Welbeck Publishing** One of the oldest Italian fashion brands in existence today, Gucci was founded in Florence in 1921. Guccio Gucci established his company with the goal of creating opulent luggage for Italy's wealthy and fashionable upper-classes. With the signature Gucci print of dark brown diamonds on a tan background, interlocking G logo and red and green stripe, the brand has gone on to become the last word in Italian luxury. Gucci's signature items - the belt, the bag, the loafer - transcend fleeting fashion trends, and have remained central to the house's identity into the twenty-first century. Under the stewardship of Tom Ford, Gucci epitomized the louche and mischievous 1990s aesthetic. Today, under Alessandro Michele, the brand's combination of romance and toughness is in hot demand. The Little Book of Gucci tells the story of this historic yet flourishing house, and the visionary looks that have cemented its place in fashion history.

## House Of Gucci [Movie Tie-In] Uk

A Sensational Story Of Murder,  
Madness, Glamour, And Greed

Gucci

## A House Divided

**Dutton Adult** The complete rags-to-riches story of the Gucci family, the Gucci business, and the battles that are tearing them apart draws on interviews with family members, as well as court and company papers and documents

## An Unlikely Union

The Love-Hate Story of New York's  
Irish and Italians

**NYU Press** They came from the poorest parts of Ireland and Italy and met as rivals on the sidewalks of New York. Beginning in the nineteenth century, the Irish and Italians clashed in the Catholic Church, on the

waterfront, at construction sites, and in the streets. Then they made peace through romance, marrying each other on a large scale in the years after World War II. **An Unlikely Union** tells the dramatic story of how two of America's largest ethnic groups learned to love and laugh with each other after decades of animosity. The vibrant cast of characters features saints such as Mother Frances X. Cabrini, who stood up to the Irish American archbishop of New York when he tried to send her back to Italy, and sinners like Al Capone, who left his Irish wife home the night he shot it out with Brooklyn's Irish mob. The book also highlights the torrid love affair between radical labor organizers Elizabeth Gurley Flynn and Carlo Tresca; the alliance between Italian American gangster Paul Kelly and Tammany's "Big Tim" Sullivan; heroic detective Joseph Petrosino's struggle to be accepted in the Irish-run NYPD; and the competition between Frank Sinatra and Bing Crosby to become the country's top male vocalist. In this engaging history of the Irish and Italians, veteran New York City journalist and professor Paul Moses offers a classic American story of competition, cooperation, and resilience. At a time of renewed fear of immigrants, **An Unlikely Union** reminds us that Americans are able to absorb tremendous social change and conflict—and come out the better for it.

## House of Versace

### The Untold Story of Genius, Murder, and Survival

Three Rivers Press An unauthorized chronicle of the rise of the influential fashion entrepreneur reveals family secrets pertaining to the crimes, tragedies, and intense rivalries that shaped his career, offering insight into the ongoing struggle to maintain his legacy after his death.

## Shutdown

### How Covid Shook the World's Economy

Penguin "This book's great service is that it challenges us to consider the ways in which our institutions and systems, and the assumptions, positions and divisions that undergird them, leave us ill prepared for the next crisis."—Robert Rubin, *The New York Times Book Review* "Full of valuable insight and telling details, this may well be the best thing to read if you want to know what happened in 2020." --Paul Krugman, *New York Review of Books* Deftly weaving finance, politics, business, and the global human

experience into one tight narrative, a tour-de-force account of 2020, the year that changed everything--from the acclaimed author of *Crashed*. The shocks of 2020 have been great and small, disrupting the world economy, international relations and the daily lives of virtually everyone on the planet. Never before has the entire world economy contracted by 20 percent in a matter of weeks nor in the historic record of modern capitalism has there been a moment in which 95 percent of the world's economies were suffering all at the same time. Across the world hundreds of millions have lost their jobs. And over it all looms the specter of pandemic, and death. Adam Tooze, whose last book was universally lauded for guiding us coherently through the chaos of the 2008 crash, now brings his bravura analytical and narrative skills to a panoramic and synthetic overview of our current crisis. By focusing on finance and business, he sets the pandemic story in a frame that casts a sobering new light on how unprepared the world was to fight the crisis, and how deep the ruptures in our way of living and doing business are. The virus has attacked the economy with as much ferocity as it has our health, and there is no vaccine arriving to address that. Tooze's special gift is to show how social organization, political interests, and economic policy interact with devastating human consequences, from your local hospital to the World Bank. He moves fluidly from the impact of currency fluctuations to the decimation of institutions--such as health-care systems, schools, and social services--in the name of efficiency. He starkly analyzes what happened when the pandemic collided with domestic politics (China's party conferences; the American elections), what the unintended consequences of the vaccine race might be, and the role climate change played in the pandemic. Finally, he proves how no unilateral declaration of "independence" or isolation can extricate any modern country from the global web of travel, goods, services, and finance.

## When the Astors Owned New York Blue Bloods and Grand Hotels in a Gilded Age

**Penguin** In this marvelous anecdotal history, Justin Kaplan--Pulitzer Prize-winning biographer of Mark Twain--vividly brings to life a glittering, bygone age. Endowed with the largest private fortunes of their day, cousins John Jacob Astor IV and William Waldorf Astor vied for primacy in New York society, producing the grandest hotels ever seen in a marriage of ostentation and efficiency that transformed American social behavior. Kaplan exposes it all in exquisite detail, taking readers from the 1890s to the Roaring Twenties in a combination of biography, history, architectural appreciation, and pure reading pleasure

## 740 Park

# The Story of the World's Richest Apartment Building

Random House Digital, Inc. Provides a close-up look at one of the world's most coveted addresses, the apartment building at seventy-four Park Avenue that was constructed by Jacqueline Kennedy Onassis's grandfather and has housed the Bouviers, Rockefellers, Saul Steinberg, Ronald O. Perelman, and other legendary icons. Reprint. 25,000 first printing.

## Neglected: Scared, hungry and alone, Jamey craves affection

HarperCollins UK Little Jamey, 21/2 years old, is placed with experienced foster carer, Cathy Glass, as an emergency.

## Serpentine

# Charles Sobhraj's Reign of Terror from Europe to South Asia

Open Road Media New York Times Bestseller: This in-depth account of Charles Sobhraj, the serial killer portrayed in Netflix miniseries *The Serpent*, is "compulsive reading" (*The Plain Dealer*). There was no pattern to the murders, no common thread other than the fact that the victims were all vacationers, robbed of their possessions and slain in seemingly random crimes. Authorities across three continents and a dozen nations had no idea they were all looking for same man: Charles Sobhraj, aka "The Serpent." A handsome Frenchman of Vietnamese and Indian origin, Sobhraj targeted backpackers on the "hippie trail" between Europe and South Asia. A master of deception, he used his powerful intellect and considerable sex appeal to lure naïve travelers into a life of crime. When they threatened to turn on him, Sobhraj murdered his acolytes in cold blood. Between late 1975 and early 1976, a dozen corpses were found everywhere from the boulevards of Paris to the slopes of the Himalayas to the back alleys of Bangkok and Hong Kong. Some police experts believe the true number of Sobhraj's victims may be more than twice that amount. *Serpentine* is the "grotesque, baffling, and hypnotic" true story of one of the most bizarre killing sprees in modern history (*San Francisco Chronicle*).

Edgar Award-winning author Thomas Thompson's mesmerizing portrait of a notorious sociopath and his helpless prey "unravels like fiction, but afterwards haunts the reader like the document it is" (The Plain Dealer, Cleveland).

## Chanel

### An Intimate Life

Penguin UK In Chanel: An Intimate Life, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expected the highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's Chanel provides the most defining and provocative portrait yet. 'Chaney's research is laudable, uncovering fresh details of Chanel's well-trodden rag trade to riches story' Evening Standard 'An unflinching examination of the historically inscrutable designer' Vogue Lisa Chaney has lectured and tutored in the history of art and literature, made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including The SundayTimes, the Spectator and the Guardian. She is the author of two previous biographies: Elizabeth David and Hide-and-Seek With Angels: The Life of J.M. Barrie.

## The Pale King

Little, Brown The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

# The Darlings

## A Novel

**Penguin A Bonfire of the Vanities for our times, by an author who “knows her way around 21st-century wealth and power” (The Wall Street Journal). Since he married Merrill Darling, daughter of billionaire financier Carter Darling, attorney Paul Ross has grown accustomed to all the luxuries of Park Avenue. But a tragic event is about to catapult the Darling family into the middle of a massive financial investigation and a red-hot scandal. Suddenly, Paul must decide where his loyalties really lie. Debut novelist Cristina Alger is a former analyst at Goldman Sachs, an attorney, and the daughter of a Wall Street financier. Drawing on her unique insider's perspective, Alger gives us an irresistible glimpse into the highest echelons of New York society—and a fast-paced thriller of epic proportions that powerfully echoes Claire Messud's *The Emperor's Children* and reads like a fictional *Too Big to Fail*.**

## The End of Fashion

# The Mass Marketing of the Clothing Business Forever

**Harper Collins A solid, hard-hitting, and uncompromising journalistic look at the fashion industry. The time when "fashion" was defined by French designers whose clothes could be afforded only by elite has ended. Now designers take their cues from mainstream consumers and creativity is channeled more into mass-marketing clothes than into designing them. Indeed, one need look no further than the Gap to see proof of this. In *The End of Fashion*, Wall Street Journal, reporter Teri Agins astutely explores this seminal change, laying bare all aspects of the fashion industry from manufacturing, retailing, and licensing to image making and financing. Here as well are fascinating insider vignettes that show Donna Karan fighting with financiers, the rivalry between Ralph Lauren and Tommy Hilfiger, and the commitment to haute couture that sent Isaac Mizrahi's business spiraling.**

## Gucci Wars - Jenny Gucci's Story

**Silverwood Books Behind the iconic Gucci name lies a family torn apart by betrayal, jealousy, greed and even murder. Jenny was an operatic student in Florence when she first caught the eye of fashion designer Paolo Gucci -**

grandson of the founder of the world's biggest fashion house. For ten years, as Mrs Gucci, she was blissfully happy living the life of ultimate luxury. However, she quickly learned that such privilege comes at a price. Against the backdrop of boardroom rivalry and infighting, a dark side of Paolo's character emerged and Jenny's world turned upside down. When she took the unprecedented step of asking for a divorce, her husband swore to make her, and their daughter, homeless and penniless. No-one could have foreseen the lengths he was prepared to go in order to carry out his threat. Jenny has survived countless struggles and shocking trauma to emerge as a strong, independent woman. Her story will leave you breathless.

## Ridley Scott

### Interviews

Univ. Press of Mississippi Collected interviews with the British filmmaker of classics such as Blade Runner, Alien, and Gladiator

## Jo Malone

### My Story

Simon and Schuster Known around the world for her eponymous brand of fragrances and her latest venture, Jo Loves, Jo Malone tells the “inspiring, courageous, and brutally honest” (Nylon) story of her rise from humble beginnings to beloved business success. Jo Malone began her international fragrance and scented candle business in 1983 in her kitchen, where she gave facials and made bath oils as thank-you gifts for her clients. She opened her first store in London in 1994 and, in 1999, she sold the Jo Malone London brand to Estée Lauder Companies for millions of dollars. Recently, she launched a new brand, Jo Loves, igniting the excitement of fashion and beauty websites all over the world. Raised in government-subsidized housing in Kent in the early 1960s, Jo Malone dropped out of school as a teenager to care for her sick mother. Jo had not been successful in school because of her severe dyslexia, but she had the ability to see and feel everything in scent. Her at-home beauty business and handmade products became popular, and word of her talent spread until an international brand was born. After the sale of her company and the birth of her son, she was diagnosed with breast cancer and underwent a double mastectomy. Thus began the second chapter of her life, and in her “inspiring story of human spirit and chutzpah” (Booklist, starred review), Jo tells her full amazing and inspiring personal story. This memoir is “a testament to the power of ambition and the joy of following your dreams” (People).

## Collected Family Recipes

Blank Recipe Book to Collect  
Recipes You Love In, Your Own  
Custom Cookbook, this 8 X 10 132  
Page Journal Has Room for 63  
Recipes Giving You Two Hole Pages  
Per Recipe to Organizer and it Has  
a Conversion Chart in the Front

Write in your favorite recipes in one place. Do you want a personal cookbook with the recipes you love the most? Do you want to preserve and organize all your family recipes? Are you tired of printing a recipe only to have a hard time finding it later when you need it? Then this outstanding recipe journal is just for you - the perfect way to organize all your favorite recipes. You will love it. It is beautifully designed, simple, clear, easy to use and well organized. In this recipe book: Record 63 of your favorite family recipes it has an index in the front to organize the recipes the way you want Extra space for additional notes (such as a source of the recipe, why it holds special meaning to you, and etc.) Handy kitchen references to help you with measurement equivalents, substitution suggestions, temperature conversion handy conversion chart in the front and back  
Features: It is a great size (8 x 10 in) and 132 pages two pages per recipe gives you lots of room with enough writing space to jot down everything you needed. A great gift for foodies, friends and family members who love to cook and need to record and catalog their delicious culinary creations - everyday meals, soups, appetizers, main courses, desserts, pies, beverages, and more. Get this blank cooking book now and start filling it with your personal collection of tasty treasured recipes Scroll up, click Add to cart or click buy now buttons, and get ready for some journaling. Thanks for taking the time to browse🌸

## The Last Tycoons

# The Secret History of Lazard Freres & Co.

**Anchor** A grand and revelatory portrait of Wall Street's most storied investment bank Wall Street investment banks move trillions of dollars a year, make billions in fees, pay their executives in the tens of millions of dollars. But even among the most powerful firms, Lazard Frères & Co. stood apart. Discretion, secrecy, and subtle strategy were its weapons of choice. For more than a century, the mystique and reputation of the "Great Men" who worked there allowed the firm to garner unimaginable profits, social cachet, and outsized influence in the halls of power. But in the mid-1980s, their titanic egos started getting in the way, and the Great Men of Lazard jeopardized all they had built. William D. Cohan, himself a former high-level Wall Street banker, takes the reader into the mysterious and secretive world of Lazard and presents a compelling portrait of Wall Street through the tumultuous history of this exalted and fascinating company. Cohan deconstructs the explosive feuds between Felix Rohatyn and Steve Rattner, superstar investment bankers and pillars of New York society, and between the man who controlled Lazard, the inscrutable French billionaire Michel David-Weill, and his chosen successor, Bruce Wasserstein. Cohan follows Felix, the consummate adviser, as he reshapes corporate America in the 1970s and 1980s, saves New York City from bankruptcy, and positions himself in New York society and in Washington. Felix's dreams are dashed after the arrival of Steve, a formidable and ambitious former newspaper reporter. By the mid-1990s, as Lazard neared its 150th anniversary, Steve and Felix were feuding openly. The internal strife caused by their arguments could not be solved by the imperious Michel, whose manipulative tendencies served only to exacerbate the trouble within the firm. Increasingly desperate, Michel took the unprecedented step of relinquishing operational control of Lazard to one of the few Great Men still around, Bruce Wasserstein, then fresh from selling his own M&A boutique, for \$1.4 billion. Bruce's take: more than \$600 million. But it turned out Great Man Bruce had snookered Great Man Michel when the Frenchman was at his most vulnerable. *The Last Tycoons* is a tale of vaulting ambitions, whispered advice, worldly mistresses, fabulous art collections, and enormous wealth—a story of high drama in the world of high finance.

## American Hardcore

## A Tribal History

**Hardcore, the hard-edged second generation of punk rock, whose peak period ranged from 1980 to 1986, has never before been captured in the way Steven Blush's authoritative, extensively illustrated oral history revisits its dynamic and sordid past. All the major hardcore scenes, particularly in Southern California, San Francisco, Washington D.C., Boston, New York City and Texas are given provocative voice through its major players, from drugged-out suburban Metal misfits to shit-kicking skinheads to vegan anti-drug pacifists. American Hardcore; A Tribal History not only recapitulates an important and influential scene, its provocative sociological snapshots reveal the apocalyptic desperation of a singular time in American history. Author Steven Blush was a prime mover in the scene he writes about; in the 80s, he promoted many hardcore tours and shows, DJ'd an influential college radio show, and ran a record label. Later Blush published Seconds magazine, and wrote for Paper, Spin, Interview, Village Voice, Details and High Times magazines. The primary photographers included in this volume are Edward Colver and Karen O Sullivan. Flyers, set lists, logos, and record covers have been provided by many collectors, and the book includes an extensive discography of Hardcore rock releases from 1980 to 1986.**

## Out of the Sun

## On Race and Storytelling

**House of Anansi An insightful exploration and moving meditation on identity, art, and belonging from one of the most celebrated writers of the last decade. What happens when we begin to consider stories at the margins, when we grant them centrality? How does that complicate our certainties about who we are, as individuals, as nations, as human beings? Through the lens of visual art, literature, film, and the author's lived experience, Out of the Sun examines Black histories in art, offering new perspectives to challenge us. In this groundbreaking, reflective, and erudite book, two-time Scotiabank Giller Prize winner and internationally bestselling author Esi Edugyan illuminates myriad varieties of Black experience in global culture and history. Edugyan combines storytelling with analyses of contemporary events and her own personal story in this dazzling first major work of non-fiction.**

## Gucci

## A successful dynasty as recounted by a real Gucci

**Ali Ribelli Edizioni** From the founding of the company by her great-grandfather Guccio to the love story of her parents Paolo and Yvonne, through to the many years working in Florence and abroad, Patrizia Gucci retraces the steps of the success of one of the greatest dynasties of Italian entrepreneurship. Personal memories are interwoven with the story behind the creation of models that would go on to become objects idolised all over the world. There is no lack of painful moments, such as the tragic death of her cousin Maurizio, and finally the conflicts that would lead to the sale of the family business. For the first time, a Gucci personally tells the true story of the family that gave birth to one of the most internationally-known Italian brands, synonymous with timeless elegance. And, along the way, also clears up a few things ...

## Gianni Versace

**Metropolitan Museum of Art** Published to accompany an exhibition of Versace design that opened in 1997 - With commentary on the major inspirations and themes of the designer, his creative interpretations of the past, his visions of costumes for the opera and the dance, his ideas for the male and his innovative uses of different materials.

## Sex and Shopping: The Confessions of a Nice Jewish Girl

## An Autobiography

**St. Martin's Press** Dear Reader, As I was about to start my eleventh novel, I abruptly realized that I was making a huge mistake. On the verge of launching into the imagined world of a twenty-eight-year-old, I felt an intense need to tell another story, the story of a woman I know through and through...a woman with more wealth of experience, a woman who's seen more real glamour, known more fascinating people, lived in a world of more sophistication, and arrived at more hard-won maturity than that twenty-eight-year-old could hope for---in short, my own story. I've tried to remain as unknowable as possible, the better to let my heroines hold the stage, but now I was ready to tell the truth about myself, with no holding back. I've had a different life from that of the majority of women of my generation and background. While I seemed like another "nice Jewish girl," underneath that convenient cover I'd traveled my own, inner-directed path

and had many a spicy and secret adventure. I grew up in a complicated tangle of privilege, family problems, and tormented teenaged sexuality. After a riotous education at Wellesley, my life was turned upside down by a glorious year in Paris, marked by an intense but ill-starred romance. I spent the next half-decade in New York, sowing lighthearted wild oats until I finally met my true love, to whom I've been married for forty-six years. When I was fifty I had an utterly unexpected, almost unbelievable success as a number-one bestselling novelist that has continued for book after book. Challenging, lucky, exciting, and often devastatingly askew, my life seems to have been lived under a wild and antic star. I've had as much amazing fun as my heroines, and here's the book to prove it. Judith Krantz

## Bringing Home the Birkin

# My Life in Hot Pursuit of the World's Most Coveted Handbag

Harper Collins An insider's hilarious, whirlwind account of his years spent globe-trotting in search of the holy grail of handbags: the Birkin For more than twenty years, the Hermès Birkin bag has been the iconic symbol of fashion, luxury, and wealth. Though the bag is often seen dangling from the arms of celebrities, there is a fabled waiting list of more than two years to buy one from Hermès, and the average fashionista has a better chance of climbing Mount Everest in Prada pumps than of possessing one of these coveted carryalls. Unless, of course, she happens to know Michael Tonello . . . Michael's newfound career started with an impulsive move to Barcelona, a vanished job assignment, no work visa, and an Hermès scarf sold on eBay to generate some quick cash. But soon the resourceful Michael discovered the truth about the waiting list and figured out the secret to getting Hermès to part with one of these precious bags. Millions of dollars worth of Birkins later, Michael had become one of eBay's most successful entrepreneurs—and a Robin Hood to thousands of desperate rich women. With down-to-earth wit, Michael chronicles the unusual ventures that took him to nearly every continent, from eBay to Paris auction house and into the lives of celebrities and poseurs. Flirting with danger, Michael recounts the heady rush of hand delivering his first big score to famed songwriter Carole Bayer Sager in Paris; how he had to hire thugs to rescue a bag that one of his "shoppers" held for ransom; and the story of the Oscar-worthy performances that allowed him to snag "reserved" bags from other, less dogged Birkin seekers. Whether he's relating his wining and dining, buying and selling, dodging and weaving, laughing and crying, or schmoozing and stammering, Michael is a master raconteur who weaves together tales of hunting Birkins in the world's most posh locales, memories of meals that would make any gastronome salivate, anecdotes of obsessed collectors

with insatiable desires, and sweetly intimate stories about his family, friends, and finding true love. The result is a memoir that is distinctive, fun, page-turning, and as addictive as its namesake.

## The Daddy Diaries

Joshua Braff delivers an authentic, funny and honest tale about modern family life. Jay and Jackie uproot their family of four from San Francisco after Jackie loses her job but finds a lucrative new one in St. Petersburg, Florida. Jay, a one-time copywriter and aspiring author, now plays househusband, caring for his troubled thirteen-year-old son and precocious daughter as they adjust to their new life. As his children begin to assert their independence, Jay realizes that the challenges of child rearing are only going to grow more difficult in the teen years. Through a series of misadventures and run-ins with his narcissistic older brother, his lunatic childhood friend, and his increasingly estranged but beloved son, Jay learns that he must tap his own vulnerabilities if he is to be the rock of stability his family so desperately needs. Overflowing with pathos and humor, *The Daddy Diaries* is a memorable take on contemporary fatherhood and a clear-sighted look at how the upending of traditional marital roles can affect the delicate balance of familial love.

## The Stars at Noon

Harper Perennial Set in Nicaragua in 1984, *The Stars at Noon* is a story of passion, fear, and betrayal told in the voice of an American woman whose mission in Central America is as shadowy as her surroundings. Is she a reporter for an American magazine as she sometimes claims, or a contact person for Eyes of Peace? And who is the rough English businessman with whom she becomes involved? As the two foreigners become entangled in increasingly sinister plots, Denis Johnson masterfully dramatizes a powerful vision of spiritual bereavement and corruption.

## My Friend Anna

## The True Story of a Fake Heiress

Simon and Schuster **NEW YORK TIMES BESTSELLER ONE OF TIME'S 100 BEST BOOKS OF THE YEAR** Sex and the City meets *Bad Blood* and *Catch Me if You Can* in the astonishing true story of Anna Delvey, a young con artist posing as an heiress in New York City—as told by the former *Vanity Fair* photo editor who got seduced by her friendship and then scammed out of more than \$62,000. Rachel DeLoache Williams's new friend Anna Delvey, a self-proclaimed German heiress, was worldly and ambitious. She was also generous—picking up the tab for lavish dinners at Le Coucou, infrared sauna sessions at HigherDOSE, drinks at the 11 Howard Library bar, and

regular workout sessions with a celebrity personal trainer. When Anna proposed an all-expenses-paid trip to Marrakech at the five-star La Mamounia hotel, Rachel jumped at the chance. But when Anna's credit cards mysteriously stopped working, the dream vacation quickly took a dark turn. Anna asked Rachel to begin fronting costs—first for flights, then meals and shopping, and, finally, for their \$7,500-per-night private villa. Before Rachel knew it, more than \$62,000 had been charged to her credit cards. Anna swore she would reimburse Rachel the moment they returned to New York. Back in Manhattan, the repayment never materialized, and a shocking pattern of deception emerged. Rachel learned that Anna had left a trail of deceit—and unpaid bills—wherever she'd been. Mortified, Rachel contacted the district attorney, and in a stunning turn of events, found herself helping to bring down one of the city's most notorious con artists. With breathless pacing and in-depth reporting from the person who experienced it firsthand, *My Friend Anna* is an unforgettable true story of "glamour, greed, lust for power" (The New York Times), and female friendship.

## GUCCI: The Making Of

Rizzoli Publications An unprecedented publication showcasing Gucci as never before, including thought-provoking essays, commentaries, and authoritative anecdotes along with previously unpublished contemporary and archival photographs. Published in conjunction with the opening of the new Gucci Museum in Florence, Gucci is the ultimate celebration of the world-renowned fashion house. Told through a loose grouping of words, concepts, shapes, and moods, the book tells its story through new conceptual forms and the free links between images, symbols, and objects. Edited by Gucci Creative Director Frida Giannini, with essays and inserts by contributors including Katie Grand, Peter Arnell, Rula Jebreal, Christopher Breward and Stefano Micelli, *Gucci: The Making Of* is a dynamic record of a much-coveted brand that will be a must this season for anyone with a love of fashion and an interest in contemporary culture. This comprehensive volume showcases the genius of the fashion house through an exclusive lens with inside looks into the inspirations behind the design. This gorgeous book designed by Arnell offers an in-depth look into Gucci's origins, identity, influence, and innovation, including fabrication methods and appropriation of signature materials, past and present, and its influence among high society and Hollywood. The book is a heartfelt and personalized tribute to the heritage and influence of this iconic, multifaceted brand. In recognition of its ongoing partnership with UNICEF and the release of this luxury edition, Gucci will make a donation of US \$250,000 to support UNICEF's Schools for Africa initiative.

## A Place in My Heart

**Penguin Random House India Private Limited** *A Place in My Heart* is a many-splendored thing. It is a listicle. It is a celebration of the power of storytelling. It is also an account of a life lived in the Bollywood trenches. National Award-winning author, journalist and film critic Anupama Chopra writes about fifty films, artistes and events that have left an indelible impression on her and shaped her twenty-five-year-long career. Shah Rukh Khan is here. So are Super Deluxe and the Cannes Film Festival. *A Place in My Heart* is a blend of recommendations and remembrances, nostalgia and narratives. It is a smorgasbord of cinematic delights, written, as Marie Kondo would say, to 'spark joy.' Above all, it is a testament to Chopra's enduring love for all things cinema.

## Maths Tricks to Blow Your Mind

### A Journey Through Viral Maths

**Atlantic Books** What is 4% of 75? Can you calculate  $60 + 60 \times 0 + 1$ ? Which is bigger, an 18-inch pizza or two 12-inch pizzas? Join award-winning maths presenter Kyle D Evans on an entertaining tour of viral maths problems that have gone wild on social media in recent years. From the infamous 'Hannah's sweets' exam question to percentages 'life-hacks', viral maths problems seem to capture the public's imagination without fail. In *Maths Tricks to Blow Your Mind*, Kyle presents over 50 viral maths problems with background information, explanations and solutions to similar problems, all in a humorous, accessible and inclusive manner. Want to dazzle and delight your friends and family? This book shows you how!

## Havana

### A Subtropical Delirium

**Bloomsbury Publishing USA** A city of tropical heat, ramshackle beauty, and its very own cadence--a city that always surprises--Havana is brought to pulsing life by New York Times bestselling author Mark Kurlansky. Award-winning author Mark Kurlansky presents an insider's view of Havana: the elegant, tattered city he has come to know over more than thirty years. Part cultural history, part travelogue, with recipes, historic engravings, photographs, and Kurlansky's own pen-and-ink drawings throughout, Havana celebrates the city's singular music, literature, baseball, and food; its five centuries of outstanding, neglected architecture; and its extraordinary blend of cultures. Like all great cities, Havana has a rich history that informs the vibrant place it is today--from the native Taino to

Columbus's landing, from Cuba's status as a U.S. protectorate to Batista's dictatorship and Castro's revolution, from Soviet presence to the welcoming of capitalist tourism. Havana is a place of extremes: a beautifully restored colonial city whose cobblestone streets pass through areas that have not been painted or repaired since long before the revolution. Kurlansky shows Havana through the eyes of Cuban writers, such as Alejo Carpentier and José Martí, and foreigners, including Graham Greene and Hemingway. He introduces us to Cuban baseball and its highly opinionated fans; the city's music scene, alive with the rhythm of son; its culinary legacy. Through Mark Kurlansky's multilayered and electrifying portrait, the long-elusive city of Havana comes stirring to life.

## Little Book of Louis Vuitton

## The Story of the Iconic Fashion House

Welbeck Publishing A pocket-sized and fully illustrated story of one of the world's most luxurious fashion houses.

## Gucci Wars

## How I Survived Murder and Intrigue at the Heart of the World's Biggest Fashion House

Blake Publishing The Gucci name is synonymous with glamour and opulence. But behind the luxury brand lies a family with a history of betrayal, jealousy and even murder. In this astounding book, Jenny Gucci, a one-time 'Gucci wife', reveals what it was like to live in the dangerous world of what was once one of the most powerful families on the planet.

## Komi Can't Communicate, Vol. 16

VIZ Media LLC It's the day of the sports festival at Itan High and the students are brimming with competitive spirit! But when Tadano forgets his lunch, his classmates put aside their rivalries and team up to make sure he gets full. Can Komi and Manbagi work up the courage to hand-feed their crush, or will they be the only lunchtime losers? -- VIZ Media