
Access Free The High Fidelity Art Of Jim Flora

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KEY=OF - CYNTHIA CURTIS

THE HIGH FIDELITY ART OF JIM FLORA

Fantagraphics Books The High Fidelity Art of Jim Flora is the definitive anthology of the maestro's visual compositions, reflecting jazz, classical, and Latin music. Regarding his jam-packed canvases Flora once said he "couldn't stand a static space." There's nothing static about the images in The High Fidelity Art: they wail, dance, bounce, and swing from the chandeliers. Flora had a knack for grooving with a paintbrush, making art to which you can tap your toes and snap your fingers.

THE MISCHIEVOUS ART OF JIM FLORA

Vintage music buffs have long been bedazzled by the bizarre, cartoonish album covers tagged with the signature 'Flora'. In the 1940s and '50s, Jim Flora designed dozens of cover illustrations, featuring angular hepcats playing cock-eyed pianos and lollipop-shaped horns. While expressing a child-like exuberance, these images had a sinister tinge of the grotesque about them. This is the first collection of these marvellous, mischievous album illustrations to be published, and it includes a biographical profile, interviews, photographs and tributes from old friends.

THE SWEETLY DIABOLIC ART OF JIM FLORA

Fantagraphics Books A third collection of amusing nightmares from the demonic wand of Jim Flora: art and artifacts spanning Flora's career, including more from his Columbia Records days, children's book roughs and outtakes, rarely seen cartoon-science illustrations and more.

GRANDPA'S GHOST STORIES

The highly anticipated reprint of a classic children's book by renowned illustrator and graphic designer James Flora.

SONGS IN THE KEY OF Z

THE CURIOUS UNIVERSE OF OUTSIDER MUSIC

Chicago Review Press Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

DEN OF THIEVES

Simon and Schuster A #1 bestseller from coast to coast, Den of Thieves tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice. Pulitzer Prize-winner James B. Stewart shows for the first time how four of the eighties' biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine—created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America's most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this paperback edition, Den of Thieves weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

THE FABULOUS FIREWORK FAMILY

Margaret K. McElderry Books A Mexican family prepares a grand fireworks display for the festival of the village's patron saint. With illustrations labeled in Spanish.

THE PRINCIPLES OF ORNAMENT

INTERPRETING FEYERABEND

CRITICAL ESSAYS

Cambridge University Press This collection of new essays interprets and critically evaluates the philosophy of Paul Feyerabend. It

offers innovative historical scholarship on Feyerabend's take on topics such as realism, empiricism, mimesis, voluntarism, pluralism, materialism, and the mind-body problem, as well as certain debates in the philosophy of physics. It also considers the ways in which Feyerabend's thought can contribute to contemporary debates in science and public policy, including questions about the nature of scientific methodology, the role of science in society, citizen science, scientism, and the role of expertise in public policy. The volume will provide readers with a comprehensive overview of the topics which Feyerabend engaged with throughout his career, showing both the breadth and the depth of his thought.

WHEN THE MACHINE MADE ART

THE TROUBLED HISTORY OF COMPUTER ART

Bloomsbury Publishing USA Considering how culturally indispensable digital technology is today, it is ironic that computer-generated art was attacked when it burst onto the scene in the early 1960s. In fact, no other twentieth-century art form has elicited such a negative and hostile response. *When the Machine Made Art* examines the cultural and critical response to computer art, or what we refer to today as digital art. Tracing the heated debates between art and science, the societal anxiety over nascent computer technology, and the myths and philosophies surrounding digital computation, Taylor is able to identify the destabilizing forces that shape and eventually fragment the computer art movement.

THE ART OF SOUTH AND SOUTHEAST ASIA

A RESOURCE FOR EDUCATORS

Metropolitan Museum of Art Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

CORCORAN GALLERY OF ART

AMERICAN PAINTINGS TO 1945

Hudson Hills Press This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

VENUS OF EMPIRE

THE LIFE OF PAULINE BONAPARTE

A&C Black Celebrated for her looks, notorious for her passions, immortalised by Antonio Canova's statue and always deeply loyal to her brother, Pauline Bonaparte Borghese is a fascinating figure. At the turn of the nineteenth century she was considered by many to be the most beautiful woman in Europe. She shocked the continent with the boldness of her love affairs, her opulent wardrobe and jewels and, most famously, her decision to pose nearly nude for Canova's sculpture, which has been replicated in countless ways through the years. But just as remarkable for Pauline's private life was her fidelity to the emperor (if not to her husbands). She was witness to Napoleon's great victories in Italy, and she was often with him and her rival for his loyalty, the Empress Josephine, at Malmaison. When he was exiled to Elba, Pauline was the only sibling to follow him there, and after Waterloo she begged to be allowed to join him at Saint Helena. No biographer has gone so deeply into the sources or so closely examined one of the seminal relationships of the man who shaped modern Europe. In *Venus of Empire*, Flora Fraser casts new light on the Napoleonic era while crafting a dynamic, vivid portrait of mesmerising woman.

MID-CENTURY MODERN GRAPHIC DESIGN

Batsford Encompassing everything from magazine covers and posters to advertising and typography, this stunning volume is essential for fans of mid-century modern design. It follows the development of the hugely popular style, with its eye-popping palettes, experimental type, and kinetic images. Hundreds of color illustrations showcase work by international and influential artists-- including classic Saul Bass film posters, Alex Steinweiss record sleeves, and Lucienne Day textile prints.

BEWARE, PRINCESS ELIZABETH

Houghton Mifflin Harcourt Imprisonment. Betrayal. Lost love. Murder. What more must a princess endure? Elizabeth Tudor's teenage and young adult years during the turbulent reigns of Edward and then Mary Tudor are hardly those of a fairy-tale princess. Her mother has been beheaded by Elizabeth's own father, Henry VIII; her jealous half sister, Mary, has her locked away in the Tower of London; and her only love interest betrays her in his own quest for the throne. Told in the voice of the young Elizabeth and ending when she is crowned queen, this second novel in the exciting series explores the relationship between two sisters who became mortal enemies. Carolyn Meyer has written an intriguing historical tale that reveals the deep-seated rivalry between a determined girl who became one of England's most powerful monarchs and the sister who tried everything to stop her.

THE ART OF PUBLIC SPEAKING

Samaira Book Publishers *The Art of Public Speaking* is a fantastic introduction to public speaking by the master of the art—Dale Carnegie. Featured within this classic manual are hundreds of tips and tricks on how to become an efficient and effective public speaker. One of the core ideas in his books is that it is possible to change other people's behavior by changing one's reaction to them. This is a fascinating work and is thoroughly recommended for everyone.

THE CONSPIRACY AGAINST THE HUMAN RACE

A CONTRIVANCE OF HORROR

Penguin In Thomas Ligotti's first nonfiction outing, an examination of the meaning (or meaninglessness) of life through an insightful, unsparring argument that proves the greatest horrors are not the products of our imagination but instead are found in reality. "There is a signature motif discernible in both works of philosophical pessimism and supernatural horror. It may be stated thus: Behind the scenes of life lurks something pernicious that makes a nightmare of our world." His fiction is known to be some of the most terrifying in the genre of supernatural horror, but Thomas Ligotti's first nonfiction book may be even scarier. Drawing on philosophy, literature, neuroscience, and other fields of study, Ligotti takes the penetrating lens of his imagination and turns it on his audience, causing them to grapple with the brutal reality that they are living a meaningless nightmare, and anyone who feels otherwise is simply acting out an optimistic fallacy. At once a guidebook to pessimistic thought and a relentless critique of humanity's employment of self-deception to cope with the pervasive suffering of their existence, *The Conspiracy against the Human Race* may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of Ligotti's work.

LET'S GO TO HELL

SCATTERED MEMORIES OF THE BUTTHOLE SURFERS

Cheap Drugs The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm.... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...

IN THE GROOVE

VINTAGE RECORD GRAPHICS 1940-1960

Chronicle Books What the much-admired *Blue Note: The Album Cover Art* and *Blue Note 2* did for jazz, *In the Groove* does for the sounds of the '40s and '50s, when swing and bebop took off. Selected for their noteworthy design and wonderful illustrations, these visual stunners range from jazz to popular tunes to classical and Latin styles. But it's the lounge vibe that truly runs wild as we tour more than 300 sensational album covers, including seldom-seen issues from Decca, Blue Note, and other labels. A brief text explains what design was like before the photograph took over and how the invention of the LP changed the record business forever. Author Eric Kohler also introduces the stand-out designers and key labels of the period. Cole Porter, Louis Armstrong, Bing Crosby, Billie Holiday, Frank Sinatra, Desi Arnaz, Carmen Miranda their best album covers are all here, and they're all sizzlin' in the heyday of hip. Easy on the eyes, *In the Groove* is the real thing: the great covers created by the great designers for the musical greats of yesteryear.

A NEW HISTORY OF THE HUMANITIES

THE SEARCH FOR PRINCIPLES AND PATTERNS FROM ANTIQUITY TO THE PRESENT

Oxford University Press Offers the first overarching history of the humanities from Antiquity to the present.

MINGERING MIKE

Princeton Architectural Press "Hadar put his detective skills to work and soon found himself at the door of Minging Mike. Their friendship blossomed and Mike revealed the story of his life and the mythology of his many albums, hit singles, and movie soundtracks. A solitary boy raised by his brothers, sisters, and cousins, Mike lost himself in a world of his own imaginary superstardom, basing songs and albums on his and his family's experiences. Early teenage songs obsessed with love and heartache soon gave way to social themes surrounding the turbulent era of civil rights protests and political upheaval - brought even closer to home when Mike himself went underground, dodging the government for years after going AWOL from basic training." "In *Minging Mike*, Hadar recounts the heartfelt story of Mike's life and collects the best of his albums and 45s, presented in full color, finally bringing to the star the adoring audience he always imagined he had."--BOOK JACKET.

THE FLOWERING OF FLORENCE

BOTANICAL ART FOR THE MEDICI

Published to coincide with an exhibition at the National Gallery of Art, Washington DC, of sixty-eight works of art, primarily from Florentine collections, *The Flowering of Florence* explores the close ties between art and the natural sciences in Tuscany as seen in the botanical renderings created in Florence for the Medici grand dukes from the late 1500s through the early 1700s. The catalog comprises an essay and checklist with reproductions of the exquisite works in the show. Examples include Jacopo Ligozzi's plant drawings in tempera on paper from the Uffizi Gallery, Giovanna Garzoni's fruit and flower paintings on vellum, and Bartolomeo Bimbi's later and much larger still-life paintings.

GOLDEN HILL

A NOVEL OF OLD NEW YORK

Simon and Schuster Originally published: Great Britain: Faber & Faber, 2016.

JAZZ COVERS

Taschen America Llc Features broad selection of jazz record covers from 1940s through the decline of LP production in the early 1990s - fact sheet listing name, art director, photographer, illustrator, year, label and more.

JACK LONDON: AN AMERICAN LIFE

Farrar, Straus and Giroux A revelatory look at the life of the great American author—and how it shaped his most beloved works Jack London was born a working class, fatherless Californian in 1876. In his youth, he was a boundlessly energetic adventurer on the bustling West Coast—an oyster pirate, a hobo, a sailor, and a prospector by turns. He spent his brief life rapidly accumulating the experiences that would inform his acclaimed bestselling books *The Call of the Wild*, *White Fang*, and *The Sea-Wolf*. The bare outlines of his story suggest a classic rags-to-riches tale, but London the man was plagued by contradictions. He chronicled nature at its most savage, but wept helplessly at the deaths of his favorite animals. At his peak the highest paid writer in the United States, he was nevertheless forced to work under constant pressure for money. An irrepressibly optimistic crusader for social justice and a lover of humanity, he was also subject to spells of bitter invective, especially as his health declined. Branded by shortsighted critics as little more than a hack who produced a couple of memorable dog stories, he left behind a voluminous literary legacy, much of it ripe for rediscovery. In *Jack London: An American Life*, the noted Jack London scholar Earle Labor explores the brilliant and complicated novelist lost behind the myth—at once a hard-living globe-trotter and a man alive with ideas, whose passion for seeking new worlds to explore never waned until the day he died. Returning London to his proper place in the American pantheon, Labor resurrects a major American novelist in his full fire and glory.

GRANDPA'S WITCHED-UP CHRISTMAS

Margaret K. McElderry Books Grandpa tells about the year he almost missed Christmas because some witches had turned him into a pig.

DUNBAR THE MAKAR

Dunbar's genius has been recognised not only by critics but by modern poets such as Auden and Eliot. This critical study examines Dunbar's view of himself as a poet, or 'makar', and the way he handles various poetic genres. New emphasis is placed on the petitions, or begging-poems, and their use for poetic introspection. There is also a particularly full study of Dunbar's under-valued comic poems, and of the modes most congenial to him - notably parody, irony, 'flyting', or invective, and black dream-fantasy. Priscilla Bawcutt takes account of recent scholarship on Dunbar and also the literary traditions available to him, both in Latin and the vernaculars, including 'popular' and alliterative poetry as well as that of Chaucer and his followers. In contesting the over-simple and reductive views purveyed by some critics that Dunbar is primarily a moralist, or no more than a skilled virtuoso, she has written a well-informed, critically searching, and balanced account of the poetry.

THE BLUE NOTE LABEL

A DISCOGRAPHY

Greenwood Provides a complete discography of all recordings made or issued on the Blue Note label from 1939 through 1999.

DRAWING ON AMERICA'S PAST

FOLK ART, MODERNISM, AND THE INDEX OF AMERICAN DESIGN

UNC Press Books This book presents watercolor renderings along with a selection of the artifacts in the Index of American Design, a visual archive of decorative, folk, and popular arts made in America from the colonial period to about 1900. Three essays explore the history, operation, and ambitions of the Index of American Design, examine folk art collecting in America during the early decades of the twentieth century, and consider the Index's role in the search for a national cultural identity in the early twentieth-century United States.

THE CALIFORNIA BIRTHDAY BOOK

PROSE AND POETICAL SELECTIONS FROM THE WRITINGS OF LIVING CALIFORNIA AUTHORS, WITH A BRIEF BIOGRAPHICAL SKETCH OF EACH

WE MARCH

Roaring Brook Press On August 28, 1963, a remarkable event took place--more than 250,000 people gathered in our nation's capital to participate in the March on Washington for Jobs and Freedom. The march began at the Washington Monument and ended with a rally at the Lincoln Memorial, where Martin Luther King Jr. delivered his historic "I Have a Dream" speech, advocating racial harmony. Many words have been written about that day, but few so delicate and powerful as those presented here by award-winning author and illustrator Shane W. Evans. When combined with his simple yet compelling illustrations, the thrill of the day is brought to life for even the youngest reader to experience. *We March* is one of Kirkus Reviews' Best Children's Books of 2012

THE NOBLE APPROACH

MAURICE NOBLE AND THE ZEN OF ANIMATION DESIGN

Chronicle Books This extraordinary volume examines the life and animation philosophy of Maurice Noble, the noted American animation background artist and layout designer whose contributions to the industry span more than 60 years and include such cartoon classics as Duck Dodgers in the 24 ½th Century, What's Opera, Doc?, and The Road Runner Show. Revered throughout the animation world, his work serves as a foundation and reference point for the current generation of animators, story artists, and designers. Written by Noble's longtime friend and colleague Tod Polson and based on the draft manuscript Noble worked on in the years before his death, this illuminating book passes on his approach to animation design from concept to final frame, illustrated with sketches and stunning original artwork spanning the full breadth of his career.

FIRST BOOK OF JAZZ

Ecco An introduction to jazz which focuses on its historical development.

PREVENTING TOBACCO USE AMONG YOUTH AND YOUNG ADULTS

A REPORT OF THE SURGEON GENERAL

U.S. Government Printing Office NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT -- OVERSTOCK SALE -- Significantly reduced list price This Surgeon General's Report details the causes and the consequences of tobacco use among youth and young adults by focusing on the social, environmental, advertising, and marketing influences that encourage youth and young adults to initiate and sustain tobacco use. This is the first time tobacco data on young adults as a discrete population have been explored in detail. The report also highlights successful strategies to prevent young people from using tobacco. This three volume set includes the following items: A booklet containing highlights from the 2012 Surgeon General's report on tobacco use among youth and teens ages 12 through 17 and young adults ages 18 through 26. This booklet provides an overview of tobacco use within this targeted age group. The second booklet is an Executive Summary with two messages. One message from for Kathleen Sebelius, Secretary of Health and Human Services and a second message from Howard Koh, Assistant Secretary of Health and contains a brief introduction to the set and summary and conclusions for each chapter contained in the final volume. The final volume contains over 800 pages of documentation, interwoven with text and data addressing the adverse health consequences of tobacco use by children and young adults. It includes research on a variety of topics, including nicotine addiction, trends in cigarette smoking among young adults, trends in smokeless tobacco use and cigar smoking over time, genetic factors in tobacco use among youth, and mass media influence on smoking to this age group to name a few. This third volume is rich with table data research findings to support the Surgeon General's concerns with America's use and tobacco. If you would like to find similar products, please check out our Alcoholism, Smoking, and Substance Abuse resources collection at this link: <https://bookstore.gpo.gov/catalog/health-benefits/alcoholism-smoking-substance-abuse>

WE TOLD YOU SO

COMICS AS ART

Fantagraphics Books In 1976, a fledgling magazine held forth the the idea that comics could be art. In 2016, comics intended for an adult readership are reviewed favorably in the New York Times, enjoy panels devoted to them at Book Expo America, and sell in bookstores comparable to prose efforts of similar weight and intent. We Told You So: Comics as Art is an oral history about Fantagraphics Books' key role in helping build and shape an art movement around a discredited, ignored and fading expression of Americana. It includes appearances by Chris Ware, Art Spiegelman, Harlan Ellison, Stan Lee, Daniel Clowes, Frank Miller, and more.

TWENTIETH-CENTURY ITALIAN ART

Ayer Company Pub

INTENTIONS

Oscar Wilde was one of the most successful playwrights of the Victorian era. He was also a notorious supporter of the decadence and aesthetic movements, eventually jailed for having a young male lover. His name remains a by-word for social commentary by sharp wit. Intentions is a collection of critical essays by Wilde including The Critic as artist, The Decay of Lying, Pen, Pencil and Poison and The Truth of Masks.

FRANK KELLY FREAS

THE ART OF SCIENCE FICTION

DOTTY'S INFERNO

Virus Meet Dotty. In life she was a call girl. In death she's been damned to work in Hell's Inhuman Resources department, New Male Arrivals Division, assigning wayward souls their crummy afterlives. As the goggle-eyed philosophical Frenchman once wrote, "Hell is other people." Meet Dotty. In life she was a call girl. In death she's been damned to work in Hell's New Male Arrivals Division assigning wayward souls their crummy afterlives. For eternity. All the same, Dotty spends more time away from her desk on odd jobs and adventures, be they fetching Cerberus from Hell's dog pound to licking psychotropic toads' heads and tripping ballz. Forever is a long time, so might as well make the best of a hellish situation. From the pages of Heavy Metal and Soft Wood, as well as six never-before-

seen stories, Dotty's Inferno is a roasty romp by MAD and Minimum Wage creator Bob Fingerman. This expanded edition includes an exclusive new story! Also included, a bonus gallery featuring "pin-ups" by John Cebollero, Howard Chaykin, Dave Johnson, Mike Mignola, Dan Panosian and Bill Sienkiewicz!

JAZZ

Chronicle Books Llc William Claxton has captured on film the intimate relationship between the musicians and their music with 77 duotones of the world's great jazz icons, including Sara Vaughan, Cher Baker, Dave Brubeck, Bill Evans, Gerry Mulligan, Miles Davis, Billie Holiday, Dizzie Gillespie, Charlie Parker, Art Pepper, Thelonious Monk, and many others. For anyone who loves jazz or fine photography, Jazz is a timeless volume and an outstanding gift.