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KEY=THE - ERNESTO KODY

The Handmaid's Tale

Random House *'It isn't running away they're afraid of. We wouldn't get far. It's those other escapes, the ones you can open in yourself, given a cutting edge'* Offred is a Handmaid. She has only one function: to breed. If she refuses to play her part she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. She may walk daily to the market and utter demure words to other Handmaid's, but her role is fixed, her freedom a forgotten concept. Offred remembers her old life - love, family, a job, access to the news. It has all been taken away. But even a repressive state cannot obliterate desire. Includes exclusive content: In The 'Backstory' you can read Margaret Atwood's account of how she came to write this landmark dystopian novel 'Compulsively readable' Daily Telegraph

The Handmaid's Tale

Emblem Editions *An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, The Handmaid's Tale is at once a mordant satire and a dire warning.*

The Handmaid's Tale

The Handmaid's Tale by Margaret Atwood (Book Analysis)

Detailed Summary, Analysis and Reading Guide

BrightSummaries.com *Unlock the more straightforward side of The Handmaid's Tale with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Handmaid's Tale by Margaret Atwood, which follows a young woman named Offred (the Handmaid of the title), who lives in the repressive Republic of Gilead and whose sole role is to conceive children for the powerful Commander she has been assigned to. Thanks to her friend Ofglen, she is introduced to the underground resistance movement, but soon discovers that escaping her position will not be easy. The Handmaid's Tale was nominated for the 1986 Man Booker Prize (Atwood has been nominated for the award on numerous occasions, and won it for her 2000 novel The Blind Assassin), and has recently been adapted into a critically acclaimed television series. Find out everything you need to know about The Handmaid's Tale in a fraction of the time! This in-depth and informative reading guide brings you:*

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are

designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Handmaid's Tale

Everyman's Library A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing.

The House of Fear

Random House India To the world Imran may appear to be a rich, handsome buffoon with his sports car, eccentric dress sense and bizarre sense of humour—but in reality he possesses a razor-sharp mind, and the agility, strength and quick wits of the perfect spy. His colleagues at the secret service make fun of him, but little do they know that he is their mastermind chief X2—a man who can defeat any enemy and solve all mysteries. Detective Imran is spy-novelist Ibn-e Safi's greatest creation and the bestselling Imran series are Urdu cult classics, translated into English for the first time. *The House of Fear: Dead bodies have been found in an abandoned house, each bearing three identical dagger marks, exactly five inches apart. Who is behind these eerie murders? Only Imran can solve this mystery. The House of Fear is the first book in the Imran series. Shootout at the Rocks: Colonel Zargham knows he is in grave danger when he receives a three-inch wooden monkey in the mail. This is no ordinary threat, but a warning from the two-hundred-years-old Li Yu Ka, one of the world's deadliest gangs. The monkey will be followed by a wooden snake, and then a wooden rooster, after which the colonel will be swiftly murdered. Only one man stands between Li Yu Ka and his death: genius sleuth, Ali Imran.*

The Handmaid's Tale

Vintage Classic MOST LOVED. MOST RED. Ten must-read modern classics. 'Nolite te bastardes carborundorum. Don't let the bastards grind you down.' Imagine a world where women's bodies are controlled by men. Where society has descended into religious patriarchy and censorship. Where the environment has been destroyed and a powerful few hold the reins to all wealth and freedom. Welcome to Gilead. This is the story of Offred, a Handmaid forced into sexual servitude, in the country once known as the USA. Atwood's Handmaids have become a symbol of feminist resistance. This masterpiece blurs the boundaries between fiction and news headlines. WITH A NEW INTRODUCTION BY NAOMI ALDERMAN

Dire Cartographies

The Roads to Utopia and The Handmaid's Tale

Anchor In honor of the thirtieth anniversary of *The Handmaid's Tale*: Margaret Atwood describes how she came to write her utopian, dystopian works. The word "utopia" comes from Thomas More's book of the same name—meaning "no place" or "good place," or both. In "Dire Cartographies," from the essay collection *In Other Worlds*, Atwood coins the term "ustopia," which combines utopia and dystopia, the imagined perfect society and its opposite. Each contains latent versions of the other. Following her intellectual journey and growing familiarity with utopias fictional and real, from Atlantis to Avatar and Beowulf to Berlin in 1984 (and 1984), Atwood explains how years after abandoning a PhD thesis with chapters on good and bad societies, she produced novel-length dystopias and utopias of her own. "My rules for *The Handmaid's Tale* were simple," Atwood writes. "I would not put into this book anything that humankind had not already done, somewhere, sometime, or for which it did not already have the tools." With great wit and erudition, Atwood reveals the history behind her beloved creations.

Will You Please Be Quiet, Please?

Vintage With this, his first collection of stories, Raymond Carver breathed new life into the American short story. Carver shows us the humor and tragedy that dwell in the hearts of ordinary people; his stories are the classics of our time. "[Carver's stories] can ... be counted among the masterpieces of American Literature." --The New York Times Book Review "One of the great short story writers of our time--of any time." --The Philadelphia Inquirer "The whole collection is a knock out. Few writers can match Raymond Carver's entwinning style and language." --The Dallas Morning News

Fahrenheit 451

A Novel

Simon and Schuster *A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.*

The Testaments

A Novel

Anchor *NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood's classic, The Handmaid's Tale. "Atwood's powers are on full display" (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of The Handmaid's Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With The Testaments, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.*

YNAL the Handmaid's Tale 2016

York Notes *Get everything you need to achieve your full potential at English Literature A Level or AS with York Notes Study Guides, now updated for Assessment Objectives 1 to 5.*

Life Before Man

Simon and Schuster *From the author of the New York Times bestselling novels The Handmaid's Tale—now an Emmy Award-winning Hulu original series—and Alias Grace, now a Netflix original series. Imprisoned by walls of their own construction, here are three people, each in midlife, in midcrisis, forced to make choices--after the rules have changed. Elizabeth, with her controlled sensuality, her suppressed rage, is married to the wrong man. She has just lost her latest lover to suicide. Nate, her gentle, indecisive husband, is planning to leave her for Lesje, a perennial innocent who prefers dinosaurs to men. Hanging over them all is the ghost of Elizabeth's dead lover...and the dizzying threat of three lives careening inevitably toward the same climax.*

Crimson City

Hachette UK *A serial killer is terrorizing Dilli and Mughal nobleman and detective Muzaffar Jang might have finally met his match. In the spring of 1657, the Mughal armies have reached the Deccan, besieging the Fort of Bidar. Back home in Dilli, there is unrest: the empire seethes and stirs, and its capital reflects this turbulence. Muzaffar Jang, newly married to his beloved Shireen and trying to adjust to life as a husband, stumbles into the investigation of a merchant's murder. Even as another crime - the kidnapping of a wealthy moneylender's infant son - occurs, Muzaffar finds himself at odds with his brother-in-law, Khan Sahib, the Kotwal of Dilli. Things get increasingly puzzling as one murder follows another and, soon, it is clear that the streets of Dilli have a serial killer on the loose. Muzaffar, who soon finds himself at odds with the system as well as those closest to him, must follow his gut to unmask this audacious murderer, while trying to obey Khan Sahib's warning: do not get in the way of the law. But has he finally bitten off more than he can chew?*

Dearly

New Poems

HarperCollins A new book of poetry from internationally acclaimed, award-winning and bestselling author Margaret Atwood In *Dearly*, Margaret Atwood's first collection of poetry in over a decade, Atwood addresses themes such as love, loss, the passage of time, the nature of nature and - zombies. Her new poetry is introspective and personal in tone, but wide-ranging in topic. In poem after poem, she casts her unique imagination and unyielding, observant eye over the landscape of a life carefully and intuitively lived. While many are familiar with Margaret Atwood's fiction—including her groundbreaking and bestselling novels *The Handmaid's Tale*, *The Testaments*, *Oryx and Crake*, among others—she has, from the beginning of her career, been one of our most significant contemporary poets. And she is one of the very few writers equally accomplished in fiction and poetry. This collection is a stunning achievement that will be appreciated by fans of her novels and poetry readers alike.

Summary and Analysis of The Handmaid's Tale

Based on the Book by Margaret Atwood

Open Road Media So much to read, so little time? This brief overview of *The Handmaid's Tale* tells you what you need to know—before or after you read Margaret Atwood's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *The Handmaid's Tale* by Margaret Atwood includes: Historical context Part-by-part summaries Analysis of the main characters Themes and symbols Important quotes Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About Margaret Atwood's *The Handmaid's Tale*: Margaret Atwood's dystopian literary masterpiece tells the story of Offred, a Handmaid living in the near future in what was once the United States. A new theocratic regime called the Republic of Gilead has come to power and changed life as she knew it. Once Offred had a her own name and a loving family—a husband and daughter—both of which were taken from her; now she belongs to the Commander and his hostile wife, and her only value lies in her ability to bear a child for them. She used to read books and learn; now such things are forbidden to all women. Gripping, disturbing, and so relevant today, *The Handmaid's Tale* is a brilliant novel and a chilling warning about what can happen when extreme ideas are taken to their logical conclusions. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

Bodily Harm

Simon and Schuster A powerfully and brilliantly crafted novel, *Bodily Harm* is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's *Bodily Harm* is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

MaddAddam

Book 3 of The MaddAddam Trilogy

Anchor From the #1 New York Times bestselling author of *The Handmaid's Tale* In this final volume of the internationally celebrated MaddAddam trilogy, the Waterless Flood pandemic has wiped out most of the population. Toby is part of a small band of survivors, along with the Children of Crake: the gentle, bioengineered quasi-human species who will inherit this new earth. As Toby explains their origins to the curious Crakers, her tales cohere into a luminous oral history that sets down humanity's past—and points toward its future. Blending action, humor, romance, and an imagination at once dazzlingly inventive and grounded in a recognizable world, *MaddAddam* is vintage Atwood—a moving and dramatic conclusion to her epic work of speculative fiction. A New York Times Notable Book A Washington Post Notable Book A Best Book of the Year: *The Guardian*, NPR, *The Christian Science Monitor*, *The Globe* and Mail A GoodReads Reader's Choice

The Wisdom of Crowds

Anchor *In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.*

Moral Disorder

Emblem Editions *Atwood triumphs with these dazzling, personal stories in her first collection since Wilderness Tips. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In “The Art of Cooking and Serving,” the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In “The Entities,” the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, Moral Disorder displays Atwood’s celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers.*

Maria, or The Wrongs of Woman

Courier Corporation *A pioneer champion of women's rights illustrates the grim reality of 18th-century England's draconian marriage laws in the tale of a wife locked up in an asylum by her abusive spouse.*

Printer's Error

An Irreverent History of Books

HarperCollins *A funny and entertaining history of printed books as told through absurd moments in the lives of authors and printers, collected by television’s favorite rare-book expert from HISTORY’s hit series Pawn Stars. Since the Gutenberg Bible first went on sale in 1455, printing has been viewed as one of the highest achievements of human innovation. But the march of progress hasn’t been smooth; downright bizarre is more like it. Printer’s Error chronicles some of the strangest and most humorous episodes in the history of Western printing, and makes clear that we’ve succeeded despite ourselves. Rare-book expert Rebecca Romney and author J. P. Romney take us from monasteries and museums to auction houses and libraries to introduce curious episodes in the history of print that have had a profound impact on our world. Take, for example, the Gutenberg Bible. While the book is regarded as the first printed work in the Western world, Gutenberg’s name doesn’t appear anywhere on it. Today, Johannes Gutenberg is recognized as the father of Western printing. But for the first few hundred years after the invention of the printing press, no one knew who printed the first book. This long-standing mystery took researchers down a labyrinth of ancient archives and libraries, and unearthed surprising details, such as the fact that Gutenberg’s financier sued him, repossessed his printing equipment, and started his own printing business afterward. Eventually the first printed book was tracked to the library of Cardinal Mazarin in France, and Gutenberg’s forty-two-line Bible was finally credited to him, thus ensuring Gutenberg’s name would be remembered by middle-school students worldwide. Like the works of Sarah Vowell, John Hodgman, and Ken Jennings, Printer’s Error is a rollicking ride through the annals of time and the printed word.*

Oryx and Crake

Vintage Canada *A stunning and provocative new novel by the internationally celebrated author of The Blind Assassin, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of Oryx and Crake, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.*

Burning Questions

Essays and Occasional Pieces 2004–2021

Random House ** A 2022 Book to Look Forward To in The Times, i, Financial Times, Guardian, Evening Standard, New Statesman, Cosmopolitan and SheerLuxe ** From cultural icon Margaret Atwood comes a brilliant collection of essays -- funny, erudite, endlessly curious, uncannily prescient -- which seek answers to Burning Questions such as: Why do people everywhere, in all cultures, tell stories? How much of yourself can you give away without evaporating? How can we live on our planet? Is it true? And is it fair? What do zombies have to do with authoritarianism? In over fifty pieces Atwood aims her prodigious intellect and impish humour at our world, and reports back to us on what she finds. The roller-coaster period covered in the collection brought an end to the end of history, a financial crash, the rise of Trump and a pandemic. From debt to tech, the climate crisis to freedom; from when to dispense advice to the young (answer: only when asked) to how to define granola, we have no better questioner of the many and varied mysteries of our human universe. 'Brilliant and funny' Joan Didion 'She's taken our times and made us wise to them' Ali Smith 'Lights a fire from the fears of our age . . . Miraculously balances humor, outrage, and beauty' New York Times Book Review 'All over the reading world, the history books are being opened to the next blank page and Atwood's name is written at the top of it' Anne Enright, Guardian 'The outstanding novelist of our age' Sunday Times

Good Bones and Simple Murders

Nan A. Talese *In this collection of short works that defy easy categorization, Margaret Atwood displays, in condensed and crystallized form, the trademark wit and virtuosity of her best-selling novels, brilliant stories, and insightful poetry. Among the jewels gathered here are Gertrude offering Hamlet a piece of her mind, the real truth about the Little Red Hen, a reincarnated bat explaining how Bram Stoker got Dracula all wrong, and the five methods of making a man (such as the "Traditional Method": "Take some dust off the ground. Form. Breathe into the nostrils the breath of life. Simple, but effective!") There are parables, monologues, prose poems, condensed science fiction, reconfigured fairy tales, and other miniature masterpieces--punctuated with charming illustrations by the author. A must for her fans, and a wonderful gift for all who savor the art of exquisite prose, Good Bones And Simple Murders marks the first time these writings have been available in a trade edition in the United States.*

To Sir, With Love

Open Road Media *This schoolroom drama that inspired the classic Sydney Poitier film is "a microcosm of the racial issues . . . A dramatic picture of discrimination" (Kirkus Reviews). With opportunities for black men limited in post-World War II London, Rick Braithwaite, a former Royal Air Force pilot and Cambridge-educated engineer, accepts a teaching position that puts him in charge of a class of angry, unmotivated, bigoted white teenagers whom the system has mostly abandoned. When his efforts to reach these troubled students are met with threats, suspicion, and derision, Braithwaite takes a radical new approach. He will treat his students as people poised to enter the adult world. He will teach them to respect themselves and to call him "Sir." He will open up vistas before them that they never knew*

existed. And over the course of a remarkable year, he will touch the lives of his students in extraordinary ways, even as they in turn, unexpectedly and profoundly, touch his. Based on actual events in the author's life, *To Sir, With Love* is a powerfully moving story that celebrates courage, commitment, and vision, and is the inspiration for the classic film starring Sidney Poitier.

Animal Farm Illustrated

George Orwell's *Animal Farm* is a 1945 book about a group of animals on a farm who organise a revolution, and take over from their human owners to run the farm themselves. Adopting the Seven Commandments of Animalism, the animals are taught to read and write by two young pigs, Snowball, and Napoleon. As time goes on, rivalry between the two develops, which culminates in Snowball being chased away and Napoleon becoming supreme leader. Growing more authoritarian, Napoleon purges the farm, executing those animals he accuses of siding with Snowball. And as more time progresses, their motto of 'All animals are equal' gets shifted to prioritise only Napoleon and the pigs. An allegory of the Stalinist era of Russia, Orwell shows that true equality can never be, as there will always be those that rise to the top, pushing others down in the process.

Margaret Atwood

the essential guide

Random House In *Vintage Living Texts* teachers and students will find the essential guide to the works of Margaret Atwood. This guide will deal with her themes, genre and narrative technique, and a close reading of the texts will be accompanied with likely exam questions, and contexts and comparisons - as well as providing a rich source of ideas for intelligent and inventive ways of approaching the novels.

Freedom

Vintage Minis

Random House Can we ever be wholly free? In this book of breathtaking imaginary leaps that conjure dystopias and magical islands, Margaret Atwood holds a mirror up to our own world. The reflection we are faced with, of men and women in prisons literal and metaphorical, is frightening, but it is also a call to arms to speak and to act to preserve our freedom while we still can. And in that, there is hope. Selected from *The Handmaid's Tale* and *Hag-Seed* by Margaret Atwood. VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human

The Heart Goes Last

A Novel

Anchor Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as *The Handmaid's Tale* and as richly imagined as *The Blind Assassin*. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

The Penelopiad

Faber & Faber As portrayed in Homer's *Odyssey*, Penelope - wife of Odysseus and cousin of the beautiful Helen of Troy - has become a symbol of wifely duty and devotion, enduring twenty years of waiting when her husband goes to fight in the Trojan War. As she fends off the attentions of a hundred greedy suitors, travelling minstrels regale her with news of Odysseus' epic adventures around the Mediterranean - slaying monsters and grappling with amorous goddesses. When Odysseus finally comes home, he kills her suitors and then, in an act that served as little more than a footnote in Homer's original story, inexplicably hangs Penelope's twelve maids. Now, Penelope and her chorus of wronged maids tell their side of the story in a new stage version by Margaret Atwood, adapted from her own wry, witty and wise novel. *The Penelopiad* premiered with the Royal Shakespeare Company in association with Canada's National Arts Centre at the Swan Theatre, Stratford-upon-Avon, in July 2007.

Switched on Pop

How Popular Music Works, and Why It Matters

Oxford University Press, USA Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? *Switched on Pop* is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. *Switched on Pop* gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, *Switched on Pop* brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in *Switched on Pop*.

Second Words

Selected Critical Prose 1960-1982

House of Anansi The fifty essays in *Second Words* span the period from 1962 to 1980 and reveal Margaret Atwood's views on feminism, Canadian literature, the creative process, nationalism, sexism, as well as critical commentary on such writers as Erica Jong, E. L. Doctorow, Northrop Frye, Roch Carrier, Marie-Claire Blais, Marge Piercy, Adrienne Rich, Sylvia Plath, and many more.

In Other Worlds

SF and the Human Imagination

Anchor From the #1 New York Times bestselling author of *The Handmaid's Tale* At a time when speculative fiction seems less and less far-fetched, Margaret Atwood lends her distinctive voice and singular point of view to the genre in a series of essays that brilliantly illuminates the essential truths about the modern world. This is an exploration of her relationship with the literary form we have come to know as "science fiction," a relationship that has been lifelong, stretching from her days as a child reader in the 1940s, through her time as a graduate student at Harvard, where she worked on the

Victorian ancestor of the form, and continuing as a writer and reviewer. This book brings together her three heretofore unpublished Ellmann Lectures from 2010: "Flying Rabbits," which begins with Atwood's early rabbit superhero creations, and goes on to speculate about masks, capes, weakling alter egos, and *Things with Wings*; "Burning Bushes," which follows her into Victorian otherlands and beyond; and "Dire Cartographies," which investigates Utopias and Dystopias. *In Other Worlds* also includes some of Atwood's key reviews and thoughts about the form. Among those writers discussed are Marge Piercy, Rider Haggard, Ursula Le Guin, Ishiguro, Bryher, Huxley, and Jonathan Swift. She elucidates the differences (as she sees them) between "science fiction" proper, and "speculative fiction," as well as between "sword and sorcery/fantasy" and "slipstream fiction." For all readers who have loved *The Handmaid's Tale*, *Oryx and Crake*, and *The Year of the Flood*, *In Other Worlds* is a must. Note: The electronic version of this title contains over thirty additional, illuminating eBook-exclusive illustrations by the author.

Cat's Eye

Anchor From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—*Cat's Eye* is a breathtaking novel of a woman grappling with the tangled knot of her life.

Conte de la servante

Presses Sorbonne Nouvelle

The Killing of Worlds

Book Two of Succession

Macmillan Captain Laurent Zai embarks on a suicide mission to stop the next invasion of the Rix, machine-augmented humans dedicated to the destruction of the immortal Emperor, while his lover, Senator Nara Oxham, faces off against the Emperor himself.

Art and Making of the Handmaid's Tale

Explore the terrifying world of Gilead with this behind-the-scenes look at the Emmy award-winning show *The Handmaid's Tale*. The hotly anticipated debut of *The Handmaid's Tale* -- Hulu's groundbreaking show based on Margaret Atwood's best-selling novel -- drew a wide audience and rave reviews. Now, this comprehensive book details the process of bringing the story to the small screen with exclusive cast and crew interviews, backstage and set photography, concept art, costume design, and more. Dive deep into the world of the show's dystopian future as interviews with the show's cast and creators provide insight into the inspiration behind the characters, settings, and themes, as well as its parallels to the real-world political climate. Showcasing striking visuals and insightful commentary, *The Art and Making of The Handmaid's Tale* is the definitive exploration of one of television's most critically acclaimed shows.

Only Human

Del Rey *Pacific Rim* meets *The Martian* in the explosive follow-up to *Sleeping Giants* ("One of the most promising series kickoffs in recent memory."—NPR) and *Waking Gods* ("Pure, unadulterated literary escapism."—Kirkus Reviews). Brilliant scientist Rose Franklin has devoted her adult life to solving the mystery she accidentally stumbled upon as a child: a huge metal hand buried beneath the ground outside Deadwood, South Dakota. The discovery set in motion a cataclysmic chain of events with geopolitical ramifications. Rose and the Earth Defense Corps raced to master the enigmatic technology, as giant robots suddenly descended on Earth's most populous cities, killing one hundred million people in the process. Though Rose and her team were able to fend off the attack, their victory was short-lived. The mysterious invaders retreated, disappearing from the shattered planet . . . but they took the scientist and her crew with them. Now, after nearly ten years on another world, Rose returns to find a devastating new war—this time between humans. America and Russia are locked in combat, fighting to fill the power vacuum left behind after the invasion. Families are torn apart, friends become bitter

enemies, and countries collapse in the wake of the battling superpowers. It appears the aliens left behind their titanic death machines so humankind will obliterate itself. Rose is determined to find a solution, whatever it takes. But will she become a pawn in a doomsday game no one can win? Praise for *Only Human* “Packing a surprisingly powerful thematic punch, this novel is an addictive blend of science fiction, apocalyptic thriller, and chillingly timely cautionary tale. Two (giant, robotic) thumbs up!”—Kirkus Reviews “Boasting a winning combination of briskly paced action and futuristic dystopia tempered by cautious optimism, *Only Human* brings a fitting, satisfying end to the *Themis Files* series.”—RT Book Reviews “This action-packed tale with apocalyptic stakes is a fitting finale to this wonderfully cinematic series.”—Publishers Weekly “Series fans will be eager for Neuvel’s ever-so-satisfying conclusion to his rip-roaring science-fiction adventure tale.”—Booklist Don’t miss any of *The Themis Files* by Sylvain Neuvel: *SLEEPING GIANTS* | *WAKING GODS* | *ONLY HUMAN*

Our Wayward Fate

Simon & Schuster Books for Young Readers “A story that’s sure to stick with you for a long time.” —BuzzFeed “More than a coming-of-age novel.” —School Library Journal “[An] inventive, deeply heartfelt love story that explores connections of many kinds.” —Booklist A teen outcast is simultaneously swept up in a whirlwind romance and down a rabbit hole of dark family secrets when another Taiwanese family moves to her small, predominantly white midwestern town in this remarkable novel from the critically acclaimed author of *American Panda*. Seventeen-year-old Ali Chu knows that as the only Asian person at her school in middle-of-nowhere Indiana, she must be bland as white toast to survive. This means swapping her congee lunch for PB&Js, ignoring the clueless racism from her classmates and teachers, and keeping her mouth shut when people wrongly call her Allie instead of her actual name, pronounced Āh-lěe, after the mountain in Taiwan. Her autopilot existence is disrupted when she finds out that Chase Yu, the new kid in school, is also Taiwanese. Despite some initial resistance due to the “they belong together” whispers, Ali and Chase soon spark a chemistry rooted in competitive martial arts, joking in two languages, and, most importantly, pushing back against the discrimination they face. But when Ali’s mom finds out about the relationship, she forces Ali to end it. As Ali covertly digs into the why behind her mother’s disapproval, she uncovers secrets about her family and Chase that force her to question everything she thought she knew about life, love, and her unknowable future. Snippets of a love story from 19th-century China (a retelling of the Chinese folktale *The Butterfly Lovers*) are interspersed with Ali’s narrative and intertwined with her fate.