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## Download Free The Guernsey Literary And Potato Peel Pie Society

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**The Guernsey Literary and Potato Peel Pie Society** [A&C Black](#) The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever. The Guernsey Literary and Potato Peel Pie Society As London is emerging from the shadow of World War II, writer Juliet Ashton discovers her next subject in a book club on Guernsey--a club born as a spur-of-the-moment alibi after its members are discovered breaking curfew by the Germans occupying their island. **The Guernsey Literary and Potato Peel Pie Society (Movie Tie-In Edition) A Novel** [Dial Press Trade Paperback](#) #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM • A remarkable tale of the island of Guernsey during the German Occupation, and of a society as extraordinary as its name. "Treat yourself to this book, please—I can't recommend it highly enough."—Elizabeth Gilbert, author of Eat, Pray, Love "I wonder how the book got to Guernsey? Perhaps there is some sort of secret homing instinct in books that brings them to their perfect readers." January 1946: London is emerging from the shadow of the Second World War, and writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of the island of Guernsey, who has come across her name written inside a book by Charles Lamb. . . . As Juliet and her new correspondent exchange letters, Juliet is drawn into the world of this man and his friends—and what a wonderfully eccentric world it is. The Guernsey Literary and Potato Peel Pie Society—born as a spur-of-the-moment alibi when its members were discovered breaking curfew by the Germans occupying their island—boasts a charming, funny, deeply human cast of characters, from pig farmers to phrenologists, literature lovers all. Juliet begins a remarkable correspondence with the society's members, learning about their island, their taste in books, and the impact the recent German occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey, and what she finds will change her forever. Written with warmth and humor as a series of letters, this novel is a celebration of the written word in all its guises and of finding connection in the most surprising ways. Praise for The Guernsey Literary and Potato Peel Society "A jewel . . . Poignant and keenly observed, Guernsey is a small masterpiece about love, war, and the immeasurable sustenance to be found in good books and good friends."—People "A book-lover's delight, an implicit and sometimes explicit paean to all things literary."—Chicago Sun-Times "A sparkling epistolary novel radiating wit, lightly worn erudition and written with great assurance and aplomb."—The Sunday Times (London) "Cooked perfectly à point: subtle and elegant in flavour, yet emotionally satisfying to the finish."—The Times (London) **The Guernsey Literary and Potato Peel Pie Society** [Bloomsbury Publishing](#) The beloved, life-affirming international bestseller which has sold over half a million copies worldwide - soon to be a major film coming in April 2018, starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope WiltonIt's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever. **The Guernsey Literary and Potato Peel Pie Society (Random House Reader's Circle Deluxe Reading Group Edition) A Novel** [Dial Press](#) #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM This deluxe eBook edition of The Guernsey Literary and Potato Peel Pie Society features more than eighty additional pages of exclusive, author-approved annotations throughout the text to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after finishing the entire story. There is also Random House Reader's Circle bonus content, sure to inspire discussion at book clubs everywhere. A runaway New York Times bestseller that was named one of the ten best books of the year by Time and USA Today, The Guernsey Literary and Potato Peel Pie

Society has captivated readers around the world. Told with warmth and humor in a series of letters, this is a tale of finding connection in the most unexpected places. January 1946: As London emerges from the Second World War, writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of Guernsey, the British island once occupied by the Nazis? As Juliet begins a remarkable correspondence, she is drawn into the world of this man and his friends, all members of the Guernsey Literary and Potato Peel Pie Society, a book club formed to protect its members from arrest by the Germans. Through their letters, she learns about their island, their taste in books, and the powerful, transformative impact the Occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey. What she finds there will change her forever. *The Truth According to Us* A Novel Dial Press NEW YORK TIMES BESTSELLER • From the co-author of *The Guernsey Literary and Potato Peel Pie Society* comes a wise, witty, and exuberant novel, perfect for fans of Lee Smith, that illuminates the power of loyalty and forgiveness, memory and truth, and the courage it takes to do what's right. Annie Barrows once again evokes the charm and eccentricity of a small town filled with extraordinary characters. Her new novel, *The Truth According to Us*, brings to life an inquisitive young girl, her beloved aunt, and the alluring visitor who changes the course of their destiny forever. In the summer of 1938, Layla Beck's father, a United States senator, cuts off her allowance and demands that she find employment on the Federal Writers' Project, a New Deal jobs program. Within days, Layla finds herself far from her accustomed social whirl, assigned to cover the history of the remote mill town of Macedonia, West Virginia, and destined, in her opinion, to go completely mad with boredom. But once she secures a room in the home of the unconventional Romeyn family, she is drawn into their complex world and soon discovers that the truth of the town is entangled in the thorny past of the Romeyn dynasty. At the Romeyn house, twelve-year-old Willa is desperate to learn everything in her quest to acquire her favorite virtues of ferocity and devotion—a search that leads her into a thicket of mysteries, including the questionable business that occupies her charismatic father and the reason her adored aunt Jottie remains unmarried. Layla's arrival strikes a match to the family veneer, bringing to light buried secrets that will tell a new tale about the Romeyns. As Willa peels back the layers of her family's past, and Layla delves deeper into town legend, everyone involved is transformed—and their personal histories completely rewritten. Praise for *The Truth According to Us* "As delightfully eccentric as Guernsey yet refreshingly different . . . an epic but intimate family novel with richly imagined characters . . . Willa's indomitable spirit, keen sense of adventure and innate intelligence reminded me of two other motherless girls in literature: Scout Finch in Harper Lee's *To Kill a Mockingbird* and Flavia de Luce in Alan Bradley's big-hearted British mystery series."—*The Washington Post* "The Truth According to Us has all the characteristics of a great summer read: A plot that makes you want to keep turning the pages; a setting that makes you feel like you're inhabiting another time and place; and characters who become people you're sad to leave behind—and thus who always stay with you."—*Miami Herald* "It takes a brave author to make the heroine of a new novel an observant and feisty girl . . . like Scout Finch in *To Kill a Mockingbird*. . . . But Barrows . . . has created a believable and touching character in Willa."—*USA Today* "[A] heartwarming coming-of-age novel [that] sparkles with folksy depictions of a tight-knit family and life in a small town . . . full of richly drawn, memorable characters."—*The Seattle Times* "A big, juicy family saga with warm humor and tragic twists . . . The story gets more and more absorbing as it moves briskly along."—*St. Louis Post-Dispatch* "Annie Barrows leaves no doubt that she is a storyteller of rare caliber, with wisdom and insight to spare. Every page rings like a bell."—Paula McLain, author of *The Paris Wife* *Of Love and Other Wars* Simon and Schuster London, 1937. The profoundly moving story of a Quaker family and a Jewish family in love and at war during WWII. At a rally in the Royal Albert Hall, two Quaker brothers, Paul and Charlie Lamb, sign a pledge of peace that only one of them will honour. Meanwhile, in a draughty Victorian mansion in Hampstead, Mr. Morningstar wonders why his wife, a crystallographer from dynasty of diamond cutters, turns into a cursing somnambulist at night, while their daughter, Miriam, comes home from her shifts at the munitions factory with her stockings inside out. As the streets throng with khaki, the Lambs and the Morningstars must decide how to do good in a world transformed by evil. Should a scientist use her skills to maximise civilian casualties? Should a Quaker stand by as millions are murdered? And is it possible to love someone if you hate their convictions? When the two families are torn apart by war, Paul is forced to choose between his conscience and the woman he loves. *Of Love and Other Wars* is a profoundly moving tale of faith, longing, and decisions made in the split second of silence between bullets, whose repercussions last a lifetime. With distinctive flair and dazzling creative energy, Sophie Hardach pulls us into lives upended by betrayal, violence and passion. 'Tender and absorbing. An intriguing glimpse into the pacifist's world' Esther Freud 'Poignant without ever being sentimental, morally complex and deftly woven - this is a book that gets better and better with every chapter' Gavin Extence, author of *The Universe versus Alex Woods* *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows (Book Analysis) Complete Summary and Book Analysis [BrightSummaries.com](https://www.brightsummarie.com) Unlock the more straightforward side of *The Guernsey Literary and Potato Peel Pie Society* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows, which tells the story of Juliet Ashton, a writer who one day is contacted by a man living in Guernsey. Through a series of letters exchanged with him and other residents of the island, Juliet acquires first-hand information about life under Nazi occupation and discovers how reading helped to keep the islanders alive. The book received the Indies Choice Book Award for Best Indie Buzz Book (Fiction) and reached the top of the New York Times Best Seller List for paperback trade fiction. Mary Ann Shaffer was an American writer and editor who died before seeing the publication of her first and only novel. Before she passed away, she asked her niece Annie Barrows, a children's author, to finish the editing and rewriting of *The Guernsey Literary and Potato Peel Pie Society*. Find out everything you need to know about *The Guernsey Literary and Potato Peel Pie Society* in a fraction of the

time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

**Severance A Novel** [Farrar, Straus and Giroux](#) Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." --Estelle Tang, Elle **NAMED A BEST BOOK OF THE YEAR BY: NPR \* The New Yorker ("Books We Loved") \* Elle \* Marie Claire \* Amazon Editors \* The Paris Review (Staff Favorites) \* Refinery29 \* Bustle \* BuzzFeed \* BookPage \* Bookish \* Mental Floss \* Chicago Review of Books \* HuffPost \* Electric Literature \* A.V. Club \* Jezebel \* Vulture \* Literary Hub \* Flavorwire Winner of the NYPL Young Lions Fiction Award \* Winner of the Kirkus Prize for Fiction \* Winner of the VCU Cabell First Novelist Award \* Finalist for the PEN/Hemingway Award for Debut Novel \* A New York Times Notable Book of 2018 \* An Indie Next Selection** Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted *Gemstone Bible*, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then *Shen Fever* spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive. [The Magic Half Bloomsbury Publishing USA](#)

**Miri** is the non-twin child in a family with two sets of them--older brothers and younger sisters. The family has just moved to an old farmhouse in a new town, where the only good thing seems to be Miri's ten-sided attic bedroom. But when Miri gets sent to her room after accidentally bashing her big brother on the head with a shovel, she finds herself in the same room . . . only not quite. Without meaning to, she has found a way to travel back in time to 1935 where she discovers Molly, a girl her own age very much in need of a loving family. A highly satisfying classic-in-the-making full of spine-tingling moments, this is a delightful time-travel novel for the whole family. **The Guernsey Literary and Potato Peel Pie Society Film Tie-In** A celebration of literature, love, and the power of the human spirit, this warm, funny, tender, and thoroughly entertaining novel is the story of an English author living in the shadow of World War II and the writing project that will dramatically change her life. An international bestseller. [The Words in My Hands Annick Press](#)

**Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times. [The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer | Summary & Study Guide BOOKRAGS INC](#)**

**The Girl from the Channel Islands** [Allen & Unwin](#) An evocative, beautifully written story of a young Jewish woman trapped on the occupied island of Jersey during World War II. **SUMMER 1940: Hedy Bercu** watches the skies over Jersey for German planes, convinced that an invasion is imminent. When it finally comes, there is no counterattack from Allied forces and most islanders and occupying forces settle into an uneasy coexistence. But for Hedy, the situation is perilously different. For Hedy is Jewish. With no means of escape, Hedy hides in plain sight, working as a translator for the Germans while silently working against them. But as the war intensifies, Hedy knows she is in greater danger each day. Soon, her survival will depend not just on her own courage, but on the community she has come to cherish and a man who should be her enemy. Vividly re-creating little-known events, this is an unforgettable tale of resilience and bravery, and of the extraordinary power found in quiet acts of heroism and love. **A Dissertation Upon Roast Pig Ivy and Bean and the Ghost That Had to Go (Book 2) Book 2 (Best Friends Books for Kids, Elementary School Books, Early Chapter Books)** [Chronicle Books](#)

**Second-graders Ivy and Bean set out to expel the ghost who is living in the girls' bathroom at their school. [The Guernsey Literary and Potato Peel Pie Society A Novel Dial Press Trade Paperback #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM • A remarkable tale of the island of Guernsey during the German Occupation, and of a society as extraordinary as its name. "Treat yourself to this book, please—I can't recommend it highly enough."—Elizabeth Gilbert, author of Eat, Pray, Love "I wonder how the book got to Guernsey? Perhaps there is some sort of secret homing instinct in books that brings them to their perfect readers." January 1946: London is emerging from the shadow of the Second World War, and writer Juliet Ashton is looking for her next book subject. Who could imagine](#)**

that she would find it in a letter from a man she's never met, a native of the island of Guernsey, who has come across her name written inside a book by Charles Lamb. . . . As Juliet and her new correspondent exchange letters, Juliet is drawn into the world of this man and his friends—and what a wonderfully eccentric world it is. The Guernsey Literary and Potato Peel Pie Society—born as a spur-of-the-moment alibi when its members were discovered breaking curfew by the Germans occupying their island—boasts a charming, funny, deeply human cast of characters, from pig farmers to phrenologists, literature lovers all. Juliet begins a remarkable correspondence with the society's members, learning about their island, their taste in books, and the impact the recent German occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey, and what she finds will change her forever. Written with warmth and humor as a series of letters, this novel is a celebration of the written word in all its guises and of finding connection in the most surprising ways. Praise for *The Guernsey Literary and Potato Peel Society* "A jewel . . . Poignant and keenly observed, Guernsey is a small masterpiece about love, war, and the immeasurable sustenance to be found in good books and good friends."—People "A book-lover's delight, an implicit and sometimes explicit paean to all things literary."—Chicago Sun-Times "A sparkling epistolary novel radiating wit, lightly worn erudition and written with great assurance and aplomb."—The Sunday Times (London) "Cooked perfectly à point: subtle and elegant in flavour, yet emotionally satisfying to the finish."—The Times (London) Dear Mrs. Bird A Novel [Scribner](#) This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is "a jaunty, heartbreaking winner" (People)—for fans of *The Guernsey Literary and Potato Peel Pie Society* and *Lilac Girls*. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of *Woman's Friend* magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can't bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. "Fans of Jojo Moyes will enjoy AJ Pearce's debut, with its plucky female characters and fresh portrait of women's lives in wartime Britain" (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. "Headlined by its winning lead character, who always keeps carrying on, Pearce's novel is a delight" (Publishers Weekly). Irrepressibly funny and enormously moving, Dear Mrs. Bird is "funny and poignant...about the strength of women and the importance of friendship" (Star Tribune, Minneapolis). Book Club Kit *The Guernsey Literary and Potato Peel Pie Society* In 1946, writer Juliet Ashton finds inspiration for her next book in her correspondence with a native of Guernsey, who tells her about the Guernsey Literary and Potato Peel Pie Society, a book club born as an alibi during German occupation. 84, Charing Cross Road [Penguin](#) "Those who have read *The Guernsey Literary and Potato Peel Pie Society*, a novel comprised of only letters between the characters, will see how much that best-seller owes 84, Charing Cross Road." -- Medium.com A heartwarming love story about people who love books for readers who love books This funny, poignant, classic love story unfolds through a series of letters between Helene Hanff, a freelance writer living in New York City, and a used-book dealer in London at 84, Charing Cross Road. Through the years, though never meeting and separated both geographically and culturally, they share a charming, sentimental friendship based on their common love for books. Discover the relationship that has touched the hearts of thousands of readers around the world, and was the basis for a film starring Anthony Hopkins and Anne Bancroft. Finding Mother *The Guernsey Novels- Book 2* [Sarnia Press](#) "Prepare to be swept away by a heart-warming tale of family relationships and love." Reader This romantic drama is the second of *The Guernsey Novels*, a series of stand-alone books by the award-winning author Anne Allen. It will appeal to fans of the best-selling novel *The Guernsey Literary and Potato Peel Pie Society*. Three women. Three generations. Sacrifices for love... Who is she really? Nicole is about to find out as she searches for her real mother; the woman who gave her away at birth. With her marriage in tatters, she sets out from England: travelling to Spain, Jersey and Guernsey before the extraordinary story of her real family is finally revealed. Nicole becomes an unwitting catalyst for change in that family. Two women are forced to reveal long-buried secrets. One going back as far as the Second World War. Lives are transformed as choices have to be made and the past laid to rest... Book reviews "A sensitive, heartfelt novel about family relationships, identity, adoption, second chances at love... With romance, weddings, boat trips, lovely gardens and more, Finding Mother is a dazzle of a book, a perfect holiday read." Lindsay Townsend, author of *The Snow Bride*. "I first encountered Anne Allen when I read *Dangerous Waters: Mystery, Loss and Love on the Island of Guernsey* and if you've read that book you'll notice a glancing reference to Jeanne, the heroine, in *Finding Mother*. I felt nicely grounded! In much the same way that Allen wormed Jeanne into my heart, I really found that I cared for Nicole and willing her on to make the right decisions and a success of her life. Allen has a real talent for her female characters. The men don't come off the page quite as well, but that's a minor quibble. Tracing a birth parent when you've been adopted is a sensitive subject and Allen handles it well, recognising the insecurities of the adopting parents who wonder if they're going to be supplanted and the worries of the mother who gave up the child soon after her birth. Will she be judged for her relationship with the child's father and for the fact that she made no attempt to bring the child up herself? There's an added complication here in that Nicole will also find out about her birth father - giving her more parents than any girl should decently want! It's neatly, elegantly done and the story is a real page-turner." The Bookbag \*\*\*\* *The Guernsey Novels* will appeal to lovers of the works of Joanna Trollope, Maeve Binchy, and the best-selling book *The Guernsey Literary and Potato Peel Pie Society*. Isaac's Ice Cream Tree [Whitefire Publishing](#) A magical exploration through the colors of the

rainbow, the days of the week, and some of our favorite fruits that will delight readers of all ages. The Guernsey Literary & Potato Peel Pie Society by Mary Ann Shaffer Notes Soy Sauce for Beginners [Houghton Mifflin Harcourt](#) Gretchen Lin leaves behind a floundering marriage to return to her Singapore home, where she confronts the challenges of her mother's alcoholism and her father's artisanal soy sauce business before being pulled into a family controversy. Letters to the Lost A Novel [Macmillan](#) An accomplished novel from a talented writer, Letters to the Lost is a stunning, emotional love story. Iona Grey's prose is warm, evocative, and immediately engaging; her characters become so real you can't bear to let them go. I promised to love you forever, in a time when I didn't know if I'd live to see the start of another week. Now it looks like forever is finally running out. I never stopped loving you. I tried, for the sake of my own sanity, but I never even got close, and I never stopped hoping either. Late on a frozen February evening, a young woman is running through the streets of London. Having fled from her abusive boyfriend and with nowhere to go, Jess stumbles onto a forgotten lane where a small, clearly unlivable old house offers her best chance of shelter for the night. The next morning, a mysterious letter arrives and when she can't help but open it, she finds herself drawn inexorably into the story of two lovers from another time. In London 1942, Stella meets Dan, a US airman, quite by accident, but there is no denying the impossible, unstoppable attraction that draws them together. Dan is a B-17 pilot flying his bomber into Europe from a British airbase; his odds of survival are one in five. In the midst of such uncertainty, the one thing they hold onto is the letters they write to each other. Fate is unkind and they are separated by decades and continents. In the present, Jess becomes determined to find out what happened to them. Her hope—inspired by a love so powerful it spans a lifetime—will lead her to find a startling redemption in her own life in this powerfully moving novel. Book Club in a Box The Guernsey Literary and Potato Peel Pie Society [Bookclub in a Box](#) Guernsey is one of four British Channel Islands that was occupied for five years (1940-1945) by the Nazis. This extraordinary story is one that few people, except for historians, are aware of. Mary Ann Shaffer and Annie Barrows have recreated the wartime atmosphere in postwar London and Guernsey through the journalist, Juliet Ashton, and her relationship with the islanders. It all started with a letter from a farmer, Dawsey Adams, who was trying to track down books by Charles Lamb. Juliet's name and address were written inside the single copy of Lamb's essays that Dawsey owned. None of the Guernsey bookstores had survived the war and Dawsey was looking for help. His letter hinted at the existence of a strange book club called the Guernsey Literary and Potato Peel Pie Society and its connection to a secret dinner of roast pig. Those two details alone guaranteed a spike in Juliet's interest. She responded and the rest is intriguingly revealed in the novel's subsequent correspondence between Juliet and the Guernsey inhabitants. The Last of the Apple Blossom [HarperCollins Australia](#) The fire took everything - except two women's fighting spirits. A sweeping, big-hearted Australian family saga for readers of Judy Nunn and Victoria Purman. 7 February, 1967. Walls of flame reduce much of Tasmania to ash. Young schoolteacher Catherine Turner rushes to the Huon Valley to find her family's apple orchard destroyed, her childhood home in ruins and her brother dead. Despite her father's declaration that a woman will never run the orchard, Catherine resolves to rebuild the family business. After five sons, Catherine's friend and neighbour, Annie Pearson, is overjoyed by the birth of a much longed for daughter. As Annie and her husband Dave work to repair the damage to their orchard, Dave's friend Mark pitches in, despite the fact that Annie wants him gone. Mark has moved his family to the valley to escape his life in Melbourne, but his wife has disappeared leaving chaos in her wake and their young son Charlie in Mark's care. Catherine becomes fond of Charlie, whose strange upbringing has left him shy and withdrawn. However, the growing friendship between Mark and Catherine not only scandalises the small community but threatens a secret Annie is desperate to keep hidden. Through natural disasters, personal calamities and the devastating collapse of the apple industry, Catherine, Annie and those they love battle to save their livelihoods, their families and their secrets. PRAISE FOR THE LAST OF THE APPLE BLOSSOM: 'What a cracker of a debut! A beautiful story of family and orchards, of secrets and love and forgiveness' - Victoria Purman, author of The Women's Pages 'The crisp prose sparkles and the characters stay with you long after the story ends' - Lauren Chater, author of Gulliver's Wife 'Timeless yet also telling an achingly familiar story to us here and now, this is an unforgettable tale of love and loss, triumph and tragedy' -Karen Brooks, author of The Good Wife of Bath Ivy and Bean One Big Happy Family Book 11 [Chronicle Books](#) Annie Barrows' bestselling chapter book series, Ivy & Bean, is a classroom favorite and has been keeping kids laughing—and reading—for more than a decade! With more than 5 million copies in print, Ivy & Bean return with a brand-new book for a new generation! Ivy & Bean are back . . . and they are funnier than ever! Ivy's worried. She's read a lot of books about only children, so she knows that they are sometimes spoiled rotten. They don't share their toys. They never do any work. They scream and cry when they don't get their way. Spoiler alert! Ivy doesn't have any brothers or sisters. That's why she's worried. How can she keep from getting spoiled? She could give away all her clothes, but she'd probably get in trouble. She could give away all her toys, but she likes her toys. There's really only one solution: she needs a baby sister, on the double! Luckily, Ivy and Bean know just where to get one. Girls' Night Out [Lake Union Publishing](#) From the bestselling authors of The Good Widow comes a chilling novel of psychological suspense that will make you think twice about what your best friend may be hiding... For estranged friends Ashley, Natalie, and Lauren, it's time to heal the old wounds between them. Where better to repair those severed ties than on a girls' getaway to the beautiful paradise of Tulum, Mexico? But even after they're reunited, no one is being completely honest about the past or the secrets they're hiding. When Ashley disappears on their girls' night out, Natalie and Lauren have to try to piece together their hazy memories to figure out what could have happened to her, while also reconciling their feelings of guilt over their last moments together. Was Ashley with the man she'd met only days before? Did she pack up and leave? Was she kidnapped? Or worse--could Natalie or Lauren have snapped under the weight of her own lies? As the clock ticks, hour by hour, Natalie and Lauren's search rushes headlong into growing suspicion and dread. Maybe their secrets run deeper and more dangerous than one of them is willing--

or too afraid--to admit. **The Sun Down Motel** [Penguin](#) **AN INSTANT NEW YORK TIMES BESTSELLER** Something hasn't been right at the roadside Sun Down Motel for a very long time, and Carly Kirk is about to find out why in this chilling new novel from the New York Times bestselling and award-winning author of *The Broken Girls*. Upstate New York, 1982. Viv Delaney wants to move to New York City, and to help pay for it she takes a job as the night clerk at the Sun Down Motel in Fell, New York. But something isn't right at the motel, something haunting and scary. Upstate New York, 2017. Carly Kirk has never been able to let go of the story of her aunt Viv, who mysteriously disappeared from the Sun Down before she was born. She decides to move to Fell and visit the motel, where she quickly learns that nothing has changed since 1982. And she soon finds herself ensnared in the same mysteries that claimed her aunt.

**The Essays of Elia And The Last Essays of Elia** **The Year of Reading Dangerously** **How Fifty Great Books (and Two Not-So-Great Ones) Saved My Life** [Harper Collins](#) An editor and writer's vivaciously entertaining, and often moving, chronicle of his year-long adventure with fifty great books (and two not-so-great ones)—a true story about reading that reminds us why we should all make time in our lives for books. Nearing his fortieth birthday, author and critic Andy Miller realized he's not nearly as well read as he'd like to be. A devout book lover who somehow fell out of the habit of reading, he began to ponder the power of books to change an individual life—including his own—and to define the sort of person he would like to be. Beginning with a copy of Bulgakov's *Master and Margarita* that he happens to find one day in a bookstore, he embarks on a literary odyssey of mindful reading and wry introspection. From *Middlemarch* to *Anna Karenina* to *A Confederacy of Dunces*, these are books Miller felt he should read; books he'd always wanted to read; books he'd previously started but hadn't finished; and books he'd lied about having read to impress people. Combining memoir and literary criticism, *The Year of Reading Dangerously* is Miller's heartfelt, humorous, and honest examination of what it means to be a reader. Passionately believing that books deserve to be read, enjoyed, and debated in the real world, Miller documents his reading experiences and how they resonated in his daily life and ultimately his very sense of self. The result is a witty and insightful journey of discovery and soul-searching that celebrates the abiding miracle of the book and the power of reading.

**Three Bookclub Favourites: The Guernsey Literary and Potato Peel Pie Society; Major Pettigrew's Last Stand; The Hundred-Foot Journey** [Allen & Unwin](#) **The Potbellied Virgin** In an unnamed town in the Ecuadorian Andes, a small wooden icon—La Virgen Pipona (the Potbellied Virgin)—conceals the documents that define the town's social history. That history recently has been dominated by the women of the Benavides family, a conservative clan and, not coincidentally, the caretakers of the Virgin. Their rivals are the Pandos, a family led by four old men who spend their days smoking in the park across from the Virgin's cathedral and offering revisionist versions of local and national events. When a military skirmish threatens the Virgin (and the secret in her famous belly), the Benavides women must scramble to preserve their place as local matriarchs—without alerting the old Pandos to the opportunity that might enable them to finally supplant their rivals. One of Ecuador's foremost contemporary writers, Alicia Ynez Cosso illuminates the complexity of Andean society by placing disenfranchised players such as women and Amerindians onstage with traditional powers such as the military and the church. Folk wisdom, exemplified in *The Potbellied Virgin* by the beautifully translated proverbs so popular with the Benavideses and the Pandos alike, stands up to historical record. Such inclusiveness ultimately allows the whole truths of Ynez Cosso's subjects to emerge. Only the second of her novels to be translated into English, *The Potbellied Virgin* (*La cofrada del mullo del vestido de la Virgen Pipona*) is a funny, focused portrait of Ecuadorian life in the twentieth century.

**The Necessary Angel** [Allen & Unwin](#) Award-winning author C.K. Stead takes us to the heart of contemporary Paris and into a world of books and witty conversation. *The Necessary Angel* is a story of people grappling with love and fidelity; a story about the importance of books; a commentary on living in complex modern-day Europe; and a page-turning mystery. With a surprising twist at the end, this is a sophisticated novel that shows Stead writing at the height of his powers. 'Stead is a fine writer, intelligent and assured, and *The Necessary Angel's* stealthy crescendo will leave the reader gasping.' Philip Womack, *The Spectator* 'A fictional gem.' David Grylls, *The Sunday Times*, UK 'Masterfully structured' Zoe Apostolides, *Financial Times* 'Stead captures the essence of Paris, its certainties and its contradictions, while simultaneously invoking the power of literature to alter and direct lives.' Richard Hopton, *Country & Town House* '... his prose is good, beguilingly good ... It's an entertainment, but in the best sense of the word - clever, rich and playful.' Jane Westaway, *The Spinoff* 'For anyone who enjoys literature, it's a delight to find a book that does the same.' Paul Little, *North & South* 'Paris suits Stead. There is a joie de vivre to the writing: the zest and juice of the short stories are sustained at novel length, making this his best novel since *All Visitors Ashore*.' Stephen Stratford, *New Zealand Listener*

**August Falling** [Pantera Press](#) Can the stories he tells himself pull him back from the edge? After a bad relationship, August is trying to piece his life back together. It's not perfect - his flat is small, he works in a call centre, he can't finish the book he's working on, and he's hopelessly awkward when it comes to relationships. Then August meets Julie. Julie is everything he isn't - confident, composed, and purposeful, despite her troubled childhood. With her, August finally begins to feel he can be himself. More importantly, he starts to see a future. But Julie has a past - a past that August comes face to face with on a computer screen. Can August find it in himself to love Julie unconditionally, the way he's always longed to be loved himself? Les Zig's writing is sharp, honest and incisive, so real in parts it will make you flinch. Zig has the unique ability to pull real, human truths from the ordinary and everyday. Praise for Les Zig and *Just Another Week in Suburbia*: 'Literary integrity personified.' - A.S. Patrić, *Atlantic Black* *Just Another Week in Suburbia* is a hugely enjoyable novel which illuminates the extraordinary in the everyday, and the quirky in the quotidian.' - Ryan O'Neill, *Their Brilliant Careers* 'His writing amply displays the rare combination of natural talent and extraordinary hard work characteristic of those who succeed in the industry.' - Andrew Morgan, *Good on Paper*

**The Model Occupation** **The Channel Islands Under German Rule, 1940-1945** [Random House](#) 'A masterly work of profound research and reflection, objective and humane' Hugh Trevor-

Roper, Sunday Telegraph What would have happened if the Nazis had invaded Britain? How would the British people have responded - with resistance or collaboration? In Madeleine Bunting's pioneering study, we begin to find the answers to this age-old question. Though rarely remembered today, the Nazis occupied the British Channel Islands for much of the Second World War. In piecing together the fragments left behind - from the love affairs between island women and German soldiers, the betrayals and black marketeering, to the individual acts of resistance - Madeleine Bunting has brought this uncomfortable episode of British history into full view with spellbinding clarity. **The Loneliest Girl in the Universe** [HarperCollins](#) A surprising and gripping sci-fi thriller with a killer twist The daughter of two astronauts, Romy Silvers is no stranger to life in space. But she never knew how isolating the universe could be until her parents' tragic deaths left her alone on the Infinity, a spaceship speeding away from Earth. Romy tries to make the best of her lonely situation, but with only brief messages from her therapist on Earth to keep her company, she can't help but feel like something is missing. It seems like a dream come true when NASA alerts her that another ship, the Eternity, will be joining the Infinity. Romy begins exchanging messages with J, the captain of the Eternity, and their friendship breathes new life into her world. But as the Eternity gets closer, Romy learns there's more to J's mission than she could have imagined. And suddenly, there are worse things than being alone.... Now nominated as a YALSA Quick Pick! **The Midwife's Revolt** [Lake Union Press](#) On a dark night in 1775, Lizzie Boylston is awakened by the sound of cannons. From a hill south of Boston, she watches as fires burn in Charlestown, in a battle that she soon discovers has claimed her husband's life. Alone in a new town, Lizzie grieves privately but takes comfort in her deepening friendship with Abigail Adams. Soon, word spreads of Lizzie's extraordinary midwifery and healing skills, and she begins to channel her grief into caring for those who need her. But when two traveling patriots are poisoned, Lizzie finds herself with far more complicated matters on her hands—she suspects a political plot intended to harm Abigail and her family. Determined to uncover the truth, Lizzie becomes entangled in a conspiracy that could not only destroy her livelihood—and her chance at finding love again—but also lead to the downfall of a new nation. **Fair and Tender Ladies** [Penguin](#) "A tour de force." LOS ANGELES TIMES Ivy Rowe may not have much education, but her thoughts are classic, and her experiences are fascinating. Born near the turn of the century in the Virginia Mountains, Ivy's story is told completely through letters she is forever writing, and that you will forever want to read.... "Few readers will be dry-eyed as they watch this extraordinary woman disappear around that last bend in the road." CHICAGO TRIBUNE