
Get Free The Guards Jack Taylor 1 Ken Bruen

Getting the books **The Guards Jack Taylor 1 Ken Bruen** now is not type of inspiring means. You could not isolated going taking into account book accretion or library or borrowing from your connections to gain access to them. This is an categorically simple means to specifically get lead by on-line. This online notice The Guards Jack Taylor 1 Ken Bruen can be one of the options to accompany you subsequently having other time.

It will not waste your time. put up with me, the e-book will certainly freshen you supplementary issue to read. Just invest little grow old to admission this on-line broadcast **The Guards Jack Taylor 1 Ken Bruen** as competently as evaluation them wherever you are now.

KEY=TAYLOR - CLARA DEANDRE

THE GUARDS

A JACK TAYLOR NOVEL

Minotaur Books **Still stinging from his unceremonious ouster from the Garda Síochána—the Guards, Ireland's police force—and staring at the world through the smoky bottom of his beer mug, Jack Taylor is stuck in Galway with nothing to look forward to. In his sober moments Jack aspires to become Ireland's best private investigator, not to mention its first—Irish history, full of betrayal and espionage, discourages any profession so closely related to informing. But in truth Jack is teetering on the brink of his life's sharpest edges, his memories of the past cutting deep into his soul and his prospects for the future nonexistent. Nonexistent, that is, until a dazzling woman walks into the bar with a strange request and a rumor about Jack's talent for finding things. Odds are he won't be able to climb off his barstool long enough to get involved with his radiant new client, but when he surprises himself by getting hired, Jack has little idea of what he's getting into. Stark, violent, sharp, and funny, The Guards is an exceptional novel, one that leaves you stunned and breathless, flipping back to the beginning in a mad dash to find Jack Taylor and enter his world all over again. It's an unforgettable story that's gritty, absorbing, and saturated with the rough-edged rhythms of the Galway streets. Praised by authors and critics around the globe, The Guards heralds the arrival of an essential new novelist in**

contemporary crime fiction. Ken Bruen's *The Guards* is a 2004 Edgar Award Nominee for Best Novel.

THE GUARDS

A NOVEL

Macmillan **Stuck in a rut after his dismissal from the Irish police force and still grieving the death of his father, Jack Taylor finds renewal when an intriguing woman hires him based on his rumored talent for finding things, unaware of what his attractive client has in mind. A first novel. Reprint.**

HEADSTONE

Grove Press **A dark, edgy novel from a master of Irish crime fiction who “is threatening to become a mass cult figure in the U.S. as well as a critical favorite” (The Atlantic). An elderly priest is nearly beaten to death. A special-needs boy is brutally attacked. Evil has many guises, and private investigator Jack Taylor has encountered most of them. But nothing before has ever truly terrified him until he confronts a group calling itself Headstone, responsible for a series of random violent crimes in Galway, Ireland. As Headstone barrels along its deadly path right to the center of Taylor’s life, he will need to call upon his own capacity for brutality in order to stop them, in this suspenseful novel from a writer called “a Celtic Dashiell Hammett” (The Philadelphia Inquirer). “A nonstop rampage of intrigue, mayhem, lunacy and dark-dark-dark humor.” —Shelf Awareness**

GREEN HELL

Open Road + Grove/Atlantic **“The Godfather of the modern Irish crime novel . . . writes in machine gun fashion . . . reminiscent of the work of Raymond Chandler and Peter Cheyenne.” —The Irish Times In Green Hell, Bruen’s dark angel of a protagonist has hit rock bottom: one of his best friends is dead, the other has stopped speaking to him; he has given up battling his addiction to alcohol and pills; and his firing from the Irish national police, the Guards, is ancient history. But Jack isn’t about to embark on a self-improvement plan. Instead, he has taken up a vigilante case against a respected professor of literature at the University of Galway who has a violent habit his friends in high places are only too happy to ignore. And when Jack rescues a preppy American student on a Rhodes Scholarship from a couple of kid thugs, he also unexpectedly gains a new sidekick, who abandons his thesis on Beckett to write a biography of Galway’s**

most magnetic rogue. Between pub crawls and violent outbursts, Jack's vengeful plot against the professor soon spirals toward chaos. Enter Emerald, an edgy young Goth who could either be the answer to Jack's problems, or the last ripped stitch in his undoing . . . "Taylor is a classic figure: an ex-cop turned seedy private eye . . . The book's pleasure comes from listening to Taylor's eloquent rants, studded with references to songs and books. His voice is wry and bittersweet, but somehow always hopeful." —The Seattle Times

PURGATORY

Grove/Atlantic, Inc. An Irish ex-cop is lured into a violent game by a vengeful killer in this "excellent" crime novel by an Edgar Award finalist (Publishers Weekly, starred review). Former cop Jack Taylor is recovering from mental and physical wounds, as well as from addictions to a variety of substances. But this fragile existence is threatened when a vigilante begins targeting the scum of Galway, signing mysterious notes with the moniker "C33." The murderer addresses these cryptic letters to Jack, trying to goad him into joining the violent spree. While Jack tries to unravel the mystery and motives of this demented killer, he's also brought into the fold of an enigmatic tech billionaire who has been buying up massive amounts of property in Galway, seemingly in the hopes of offering this downtrodden city a better future. Yet if Jack has learned one thing living in Ireland, it's that people who outwardly claim to be on the side of righteousness are likely harboring far more nefarious motives beneath the surface. With the help of his friends, a former drug dealer-turned-zen master and a dogged police sergeant, Jack is determined to track down C33, even if it jeopardizes his livelihood, his friends, and the remaining shreds of his sanity... "Noir fans will find what they love here."—Booklist (starred review)

THE KILLING OF THE TINKERS

A JACK TAYLOR NOVEL

Minotaur Books When Jack Taylor blew town at the end of *The Guards* his alcoholism was a distant memory and sober dreams of a new life in London were shining in his eyes. In the opening pages of *The Killing of the Tinkers*, Jack's back in Galway a year later with a new leather jacket on his back, a pack of smokes in his pocket, a few grams of coke in his waistband, and a pint of Guinness on his mind. So much for new beginnings. Before long he's sunk into his old patterns, lifting his head from the bar only every few days, appraising his surroundings for mere minutes and then descending deep into the alcoholic, drug-induced fugue he prefers to the real world. But a big gypsy walks into the bar

one day during a moment of Jack's clarity and changes all that with a simple request. Jack knows the look in this man's eyes, a look of hopelessness mixed with resolve topped off with a quietly simmering rage; he's seen it in the mirror. Recognizing a kindred soul, Jack agrees to help him, knowing but not admitting that getting involved is going to lead to more bad than good. But in Jack Taylor's world bad and good are part and parcel of the same lost cause, and besides, no one ever accused Jack of having good sense. Ken Bruen wowed critics and readers alike when he introduced Jack Taylor in *The Guards*; he'll blow them away with *The Killing of the Tinkers*, a novel of gritty brilliance that cements Bruen's place among the greats of modern crime fiction.

THE JACK TAYLOR SERIES, BOOKS 1-3

THE GUARDS, THE KILLING OF THE TINKERS, AND THE MAGDALEN MARTYRS

Minotaur Books Ken Bruen's explosive Jack Taylor series, set in the streets of Galway, place him among the greats of modern crime fiction. Now, for the first time, the first three books in the series are available as an eBook bundle: *The Guards Ousted from the Guards*, Ireland's police force, Jack Taylor is stuck in Galway with nothing to look forward to, until a dazzling woman walks into the bar with a strange request and a rumor about Jack's talent for finding things. But when Jack agrees, he has little idea of what he's getting into. *The Killing of the Tinkers* Jack's back in Galway a year later, falling into his old patterns. But a big gypsy arrives one day during a moment of Jack's clarity and changes all that. Young men of his band are turning up dead in the center of town. Jack agrees to look into it, knowing but not admitting that getting involved is going to lead to more bad than good. *The Magdalen Martyrs* Jack Taylor receives a call from Bill Cassell, a hard man that Jack owes a favor, asking him to track down a woman, now either dead or very old. When Jack drags his feet, Bill's goons come for him and it becomes clear: finding this woman is his only chance to stay alive.

PRIEST

A NOVEL

Macmillan The decapitation killing of Father Joyce in the confessional of a Galway church shocks all of Ireland, including Jack Taylor, a man devastated by a recent personal loss, who finds himself confronted by the prospects of a new job, a fresh start in life, an unexpected partnership, and a last desperate chance to fulfill his dreams of a family. Reprint.

35,000 first printing.

THE MAGDALEN MARTYRS

A JACK TAYLOR NOVEL

Minotaur Books Jack Taylor is walking the delicate edge of a sobriety he doesn't trust when his phone rings. He's in debt to a Galway tough named Bill Cassell, what the locals call a "hard man." Bill did Jack a big favor a while back; the trouble is, he never lets a favor go unreturned. Jack is amazed when Cassell simply asks him to track down a woman, now either dead or very old, who long ago helped his mother escape from the notorious Magdalen laundry, where young wayward girls were imprisoned and abused. Jack doesn't like the odds of finding the woman, but counts himself lucky that the task is at least on the right side of the law. Until he spends a few days spinning his wheels and is dragged in front of Cassell for a quick reminder of his priorities. Bill's goons do a little spinning of their own, playing a game of Russian roulette a little too close to the back of Jack's head. It's only blind luck and the mercy of a god he no longer trusts that land Jack back on the street rather than face down in a cellar with a bullet in his skull. He's got one chance to stay alive: find this woman. Unfortunately, he can't escape his own curiosity, and an unnerving hunch quickly turns into a solid fact: just who Jack's looking for, and why, aren't nearly what they seem. The Magdalen Martyrs, the third Galway-set novel by Edgar, Barry, and Macavity finalist and Shamus Award-winner Ken Bruen, is a gripping, dazzling story that takes the Jack Taylor series to explosive new heights of suspense.

CROSS

A NOVEL

Macmillan With his surrogate son, Cody, in a hospital in a coma, a troubled Jack Taylor takes the opportunity to assist Ridge, his old friend from the guards, with a horrific case involving the crucifixion slaying of a boy in Galway, in an investigation that brings him face to face with old ghosts and leads to a second killing, the burning death of the murdered boy's sister. 25,000 first printing.

GALWAY GIRL

Grove Atlantic "They don't come much tougher than Ken Bruen's Irish roughneck, Jack Taylor," and crime thrillers don't

get any better than this (The New York Times Book Review). Jack Taylor has never quite been able get his life together, but now he has truly hit rock bottom. Still reeling from a violent family tragedy, Taylor is busy drowning his grief in Jameson and uppers, as usual, when a high-profile officer in the local Garda is murdered. After another Guard is found dead, and then another, Taylor's old colleagues from the force implore him to take on the case. The plot is one big game, and all of the pieces seem to be moving at the behest of one dangerously mysterious team: a trio of young killers with very different styles, but who are united their common desire to take down Jack Taylor. Their ring leader is Jericho, a psychotic girl from Galway who is grieving the loss of her lover, and who will force Jack to confront some personal trauma from his past. As sharp and sardonic as it is starkly bleak and violent, Galway Girl shows master raconteur Ken Bruen at his best: lyrical, brutal, and ceaselessly suspenseful.

IN THE GALWAY SILENCE

Grove Press **A New York Times Best Mystery of the Year: A hard-drinking detective deals with double murder and an elusive vigilante. After much tragedy and violence, Jack Taylor has at long last landed at contentment. Of course, he still knocks back too much Jameson and dabbles in uppers, but he has a new woman in his life, a freshly bought apartment, and little sign of trouble on the horizon—until a wealthy Frenchman comes to him with a request to investigate the double murder of his twin sons. Jack is meanwhile roped into looking after his girlfriend's nine-year-old, and is in for a shock with the appearance of a character out of his past. The plot is one big chess game and all of the pieces seem to be moving at the behest of one dangerously mysterious player: a vigilante called "Silence," because he's the last thing his victims will ever hear. This new novel filled with suspense and pitch-dark humor comes from a Shamus Award-winning author who's been called "hard to resist, with his aching Irish heart, silvery tongue, and bleak noir sensibility" (TheNew York Times Book Review). "The Godfather of the modern Irish crime novel."**—Irish Independent

THE GHOSTS OF GALWAY

Grove Press **An ex-cop chases after a relic and a rogue priest: "They don't come much tougher than Ken Bruen's Irish roughneck, Jack Taylor." —The New York Times Book Review Jack Taylor is recovering from a mistaken medical diagnosis and a failed suicide attempt. Now that he's going to live after all, he's going to need money, so using his ex-Garda credentials he manages to land a job as a night-shift security guard. But his Ukrainian boss has Jack in mind for**

a bit of off-the-books work. He wants Jack to find what some claim to be the first true book of heresy, the famously blasphemous “Red Book,” currently in the possession of a rogue priest hiding out in Galway after fleeing a position at the Vatican. Despite Jack’s distaste for priests of any stripe, the money is too good to turn down. Then Em, the many-faced woman who’s had a vise on Jack’s heart and mind for the past two years, reappears and turns out to be entangled with the story of the Red Book, too—leading Jack down ever more mysterious and lethal pathways—in this “dark and often hilarious” series by an author who’s won the Shamus, Macavity, and Barry Awards and been an Edgar Award finalist (Toronto Star). “Bruen is in top form, and, although everything Taylor touches seems to turn to ash, he embodies such humanity that readers will be unable to resist rooting for him.” —Publishers Weekly (starred review) “The most mannered prose since the glory days of James Ellroy.” —Kirkus Reviews

SANCTUARY

A NOVEL

Macmillan When a letter containing a list of victims arrives in the post, P.I. Jack Taylor tells himself that it's got nothing to do with him. He has enough to do just staying sane. His close friend Ridge is recovering from surgery, and alcohol's siren song is calling to him ever more insistently. A guard and then a judge die in mysterious circumstances. But it is not until a child is added to the list that Taylor determines to find the identity of the killer, and stop them at any cost. What he doesn't know is that his relationship with the killer is far closer than he thinks. And it's about to become deeply personal. Spiked with dark humor, and fueled with rage at man's inhumanity to man, Ken Bruen's Sanctuary is crime writing at its darkest and most original.

A FIFTH OF BRUEN

EARLY CRIME FICTION OF KEN BRUEN

Open Road Media A collection of novellas and stories from Shamus Award winner Ken Bruen, author of the Jack Taylor series and the “godfather of the modern Irish crime novel” (The Irish Times). An Irishman with an ebullient love of life draws inspiration from the literature and poetry of death. A born loser with an “ex-wife, an ex-child, and no excuses” accompanies his alcoholic brother on a startling plunge into liberating despair. A self-styled vigilante avenges the death of his wife and child by waging a one-man war against the London underworld. A whiskey-sotted cleric sets out

to battle his sexual demons with a resolve that borders on the malevolent. “Nobody writes like Ken Bruen,” says the **New York Times Book Review**, and here, the author of *The Emerald Lie* and *The Guards* offers a taste of his wide-ranging skills. With his acrid barstool wit, literary allusions, and gut-punching twists, Bruen captures the Irish state of mind with bracing authenticity. Now, enthusiasts of his long-running series featuring Irish PI Jack Taylor—seven of which have been adapted for the screen—and new fans alike can discover Bruen’s early works in an omnibus shaded with the crazy, violent, and melancholy poetry that has become his trademark. Hailed by the **Los Angeles Book Review** as one of “the most original and innovative noir voices of the last two decades,” Bruen is a two-time **Shamus Award** winner, an **Edgar Award** finalist, and a recipient of the **Grand Prix de Littérature Policière**. *A Fifth of Bruen* includes: *Funeral: Tales of Irish Morbidities, Martyrs, Shades of Grace, Sherry and Other Stories, All the Old Songs and Nothing to Lose, and The Time of Serena May & Upon the Third Cross*.

ONCE WERE COPS

A NOVEL

Macmillan Coming to New York City as part of an exchange program with the NYPD and the Irish Guards, Michael O’Shea, a psychopath teetering on the edge of insanity, is paired with Kebar, an unstable cop seeking revenge for the brutal rape of his sister, at the same time that a madman is terrorizing the streets of the city with a series of murderous attacks on young women. 30,000 first printing.

A WHITE ARREST

Open Road Media A pair of rough cops hunts for a career-making arrest in this first novel of the “hip, violent and funny” trilogy set in Southeast London (**Publishers Weekly**). After four decades at the precinct, and close to forcible retirement, all London’s Chief Inspector Roberts has to show for it is a hateful daughter, a faithless wife, and a dwindling bank account. With his partner, the bullying Irish Detective Sergeant Brant, Roberts is still looking for every cop’s badge of honor: the White Arrest—that career-changing bust that could make them chat show heroes. Or least wipe their dirty slates clean. And they have a lot to work with right now . . . A racist Death Wish-inspired street gang is lynching drug dealers from Brixton lampposts. And in the quiet suburb of Balham, a bat-wielding lunatic has been bashing in the skulls of a schoolboys’ cricket team. With any luck Roberts and Brant will make the front page—by any means necessary. With two unforgettable—and arguably irredeemable—tough London cops, award-winning author Ken

Bruen again proves he's "become the crime novelist to read" (George Pelecanos).

HER LAST CALL TO LOUIS MACNEICE

Overamstel Uitgevers She's hot, well read, and absolutely mad—and she won't let him go Bank robber Cooper picks her up at the supermarket, where he spies her shoplifting and warns her that the store detective is watching her. She puts the stolen food back, and he buys her lunch. It's the worst mistake he's ever made. What this pretty young American girl is doing in South London is a mystery to him. Her name is Cassie, and she acts sane until they get home. She's normal as he takes her clothes off, normal for everything that follows, normal until she tells him that now that he's touched her, he can never have another woman. He thinks it's a joke until he wakes up and finds her note, which explains that she drugged him and left with his pistol and some of the money he's made holding up banks. Only death will keep her away, so death it must be.

VIXEN

A NOVEL

Minotaur Books For the Southeast London police squad, it's rough, tough, dirty business as usual. The Vixen, the most sensuous, crazed female serial killer ever, is masterminding a series of lethal explosions. She is unpredictable, wild, angry--and the cops don't even know she exists. Meanwhile, Inspector Roberts is helpless to stop the explosions and his subordinates aren't doing much better. Brant is consumed with an even-bigger-than-usual mean streak, and fast-rising Porter Nash finds himself facing serious health problems--everything to do with needles. PC MacDonald is determined to soldier on, whatever the cost, and the career of a new addition to the squad, WPC Andrews, starts spectacularly but with Falls as her mentor she's not expected to last long. At the top, Superintendent Brown is close to a coronary, and arresting the wrong man in a blaze of publicity is only the beginning of his problems. If the squad survives this incendiary installment in Ken Bruen's blazingly intense series, they'll do so with barely a cop left standing.

A GALWAY EPIPHANY

Grove Atlantic "They don't come much tougher than Ken Bruen's Irish roughneck, Jack Taylor, a man with bad habits

who does good despite himself.”—Marilyn Stasio, *The New York Times Book Review* Ex-cop-turned-PI Jack Taylor has finally escaped the despair of his violent life in Galway in favor of a quiet retirement in the country with his friend, a former Rolling Stones roadie, and a falcon named Maeve. But on a day trip back into the city to sort out his affairs, Jack is hit by a truck in front of Galway’s Famine Memorial, left in a coma but mysteriously without a scratch on him. When he awakens weeks later, he finds Ireland in a frenzy over the so-called “Miracle of Galway.” People have become convinced that the two children spotted tending to him are saintly, and the site of the accident sacred. The Catholic Church isn’t so sure, and Jack is commissioned to help find the children to verify the miracle—or expose the stunt. But Jack isn’t the only one looking for these children, and he’s about to plunge into a case involving an order of nuns, an arsonist, and a girl who may be more manipulative than miraculous. From the multiple Shamus Award winner known as “the Godfather of the modern Irish crime novel” (*Irish Independent*), this is a hard-edged, ceaselessly suspenseful mystery in the popular long-running series. “A Celtic Dashiell Hammett.”—*Philadelphia Inquirer*

CALLOUS

[Open Road Media](#) Inheriting a Galway cottage may change a troubled woman’s life—but not the way she hopes—in this thriller from an “original, grimly hilarious” author (*The Washington Post*). Kate Mitchell’s in the process of kicking her heroin addiction—with the help of alcohol—when a letter arrives informing her that her aunt in Ireland has passed away and bequeathed her a home near the ocean. This could be the start of a new and better life for Kate, far away from Brooklyn, where she and her surviving brothers are each struggling with their own dark pasts. But Aunt Mary didn’t die peacefully—quite the opposite. The pair of thugs responsible for her murder had plans for her house: namely, turning it into a lovely seaside meth lab. One of Mary’s killers, however, finds his focus shifting when he spots a photo of the dead woman’s American niece, who bears a striking resemblance to the late opera singer Maria Callas, the beloved object of his obsession. When Kate and her brothers arrive to claim her inheritance, they’re going to find something other than a piece of paradise . . . “Nobody writes like Ken Bruen, with his ear for lilting Irish prose and his taste for the kind of gallows humor heard only at the foot of the gallows.” —*The New York Times* “Bruen has a rich and mordant writing style, full of offbeat humor.” —*Publishers Weekly*

THE BROKEN SHORE

[Vintage Canada](#) Winner of the Ned Kelly Award for Crime Fiction (Australia) Joe Cashin was different once. He moved

easily then. He was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is beaten and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go.

THE TURNAROUND

Little, Brown On a hot summer afternoon in 1972, three teenagers drove into an unfamiliar neighborhood and six lives were altered forever. Thirty five years later, one survivor of that day reaches out to another, opening a door that could lead to salvation. But another survivor is now out of prison, looking for reparation in any form he can find it. **THE TURNAROUND** takes us on a journey from the rock-and-soul streets of the '70s to the changing neighborhoods of D.C. today, from the diners and auto garages of the city to the inside of Walter Reed Army Medical Hospital, where wounded men and women have returned to the world in a time of war. A novel of fathers and sons, wives and husbands, loss, victory and violent redemption, **THE TURNAROUND** is another compelling, highly charged novel from George Pelecanos, "the best crime novelist in America." -Oregonian

GONE BAMBOO

Bloomsbury Publishing USA A hilarious crime thriller by Anthony Bourdain, the New York Times bestselling author of **Kitchen Confidential** and host of **Parts Unknown** on CNN. CIA-trained assassin Henry Denard is looking for the good life when he retires with his wife, Frances, to the Caribbean. He may have botched his last job a little--allowed Donnie Wicks, the guy Jimmy Pazz hired him to kill, to escape with his life--but Henry and Frances are determined to take it easy. That is until Donnie agrees to testify against Jimmy Pazz, and gets relocated by the Federal Witness Protection Program to Saint Martin as well. Now Jimmy Pazz is after both men--the mobster, and the man who was supposed to kill him--and things in Henry's paradise are about to get a lot more complicated. Written in Anthony Bourdain's signature style-raucous, funny, a bit vicious, and always fun-Gone Bamboo is a feast of murder, hitmen, and the hitwomen they love.

THE WRONG KIND OF BLOOD

AN IRISH NOVEL OF SUSPENSE

Harper Collins After twenty years in Los Angeles, Ed Loy has come home to bury his mother. But hers is only the first dead body he encounters after crossing an ocean. The city Loy once knew is an unrecognizable place, filled with gangsters, seducers, hucksters, and crazies, each with a scheme and an angle. But he can't refuse the sexy former schoolmate who asks him to find her missing husband—or the old pal-turned-small time criminal who shows up on Loy's doorstep with a hard-luck story and a recently fired gun. Suddenly, a tragic homecoming could prove fatal for the grieving investigator, as an unexplained photograph of his long-vanished father, a murky property deal, and a corpse discovered in the foundations of town hall combine to turn a curious case into a dark obsession—dragging Ed Loy into a violent underworld of drugs, extortion, and murder . . . and through his own haunted past where the dead will never rest.

BLACK IRISH

iUniverse West Belfast, Northern Ireland, 1981. Tensions between Catholics and Protestants have never been higher. The IRA Hunger Strikes are in full swing, and violence continues to spread in Belfast. While working in their parents' grocery store, two young Catholic twins, Vincent and Michael Logan, witness their father's brutal murder by British commandos. This horrific crime sends the twins on radically opposing paths. As they reach adulthood, Vincent embarks on a journey for justice and becomes a cop. Michael, still simmering over his father's murder, is out for revenge and soon becomes the IRA's most feared assassin. When Michael discovers that his father's killer has just become the most powerful man in Europe, he plots his revenge. But there's one man standing in his way, one he used to call brother

AMERICAN SKIN

Open Road Media At the beginning of Bruen's dark tribute to the Irish fascination with the American dream, Stephen Blake is on the run after a bank heist, hoping to disappear in the desert near Tucson. Blake has the money and his girlfriend, Siobhan, knows how to launder it. All he has to do is change his accent and his skin and pass as an American. But John A. Stapleton, contract killer for the IRA, wants more than his share of the swag—and the psychotic Dade, obsessively devoted to the music of Tammy Wynette, is wandering the Southwest like a slaughter wagon. Noir

master Bruen (The Guards) effortlessly moves his storyline back and forth in time, all his trademark pop-culture references in place, the banshee of existential agony wailing loudly.

THE MCDEAD

Open Road Media Chief Inspector Roberts combs London for the Irish gangster who killed his brother in “the most striking and original crime [series] of the decade” (British GQ). With his personal life all but flushed down some deep dark hole, Chief Inspector Roberts is waiting for the next punch to the heart. Working with his Irish partner, Detective Sergeant Brant, in a London precinct so dangerous even the pit bulls travel in pairs, Roberts is prepared for almost anything—just not the murder of his sad and wasted transient brother, Tony. The thug responsible for it is an ex-con named Logan who’s established himself as the south side’s smartest: a master of money laundering, quick hits, and outrunning the cops. His only weakness is his temper—and it’s about to bring his sordid empire tumbling down. Roberts is going to see to that . . . “Fans of British procedurals and noir novels will savor every speck of grit in this unrelenting crime novel.” —Booklist

MY GUN IS QUICK

Penguin The second novel in Mickey Spillane's classic detective series starring hard-boiled private eye Mike Hammer. When a red-headed prostitute is killed in a hit-and-run "accident" Mike Hammer hunts down her killers and uncovers a powerful New York prostitution ring.

RED SQUARE

Simon and Schuster Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, ‘the master of the international thriller’ (New York Times) - available to order now! AN ARKADY RENKO NOVEL: #3 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent *** Arkady Renko has returned to Moscow from his exile in the darkest reaches of the Soviet Union. He is reinstated as an Investigator in the Moscow Militsiya, only to find the home he once knew so well is crumbling under a new world order - the Russian mafia. After the brutal murder of a black-market banker, Renko finds himself wrapped in the rich, ruthless and highly powerful underworld of the new elite. The case will take Renko on an international journey that will lead him to someone he thought was lost to him

forever - defector Irina Asanova. Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

MERRICK

Introducing a new character and a new novel from one of the most prominent Irish crime writers of the last two decades. For fans of Ken Bruen's Jack Taylor and Inspector Brant series, L.A. Confidential by James Ellroy, and Mystic River by Dennis Lehane, comes a noir crime story set in New York City. A rogue ex-cop from the Irish Garda manipulates a transfer to work for the NYPD in an exchange program. However, it turns out that the cop is really a serial killer wanted for murder in Ireland, and now, New York City.

TO THE POWER OF THREE

A NOVEL

Harper Collins **"Powerful....A gripping tale that is a mystery only in the same sense as To Kill a Mockingbird was....Brilliant, insightful, moving."** —Chicago Sun-Times There are excellent reasons why New York Times bestselling author Laura Lippman has won the Edgar®, Agatha, Anthony, Nero Wolfe, and every other major award the mystery genre has to offer. To the Power of Three is just one of those reasons. Lippman's brilliant and disturbing tale of three inseparable high school girlfriends in an affluent Baltimore suburb who share dark secrets literally until death, To the Power of Three is this "writing powerhouse" (USA Today), who has "exploded the boundaries of the mystery genre to become one of the most significant social realists of our time" (Madison Smartt Bell) operating at the very top of her game. Not merely crime fiction, but fiction that gets to the deep psychological, emotional, and human roots of a terrible crime, Lippman's novel is one that will not be easily forgotten—a must read for fans of Kate Atkinson, Tana French, Jodi Picoult, and Harlan Coben

THE PALE CRIMINAL

A BERNIE GUNTHER NOVEL

Penguin **Hard-boiled detective Bernie Gunther takes on a depraved serial killer terrorizing 1930's Berlin in the second gripping mystery in Philip Kerr's New York Times bestselling series. In the sweltering summer heat wave of 1938, the German people anxiously await the outcome of the Munich conference, wondering whether Hitler will plunge Europe into another war. Meanwhile, private investigator Bernie Gunther has taken on two cases involving blackmail. The first victim is a rich widow. The second is Bernie himself. Having been caught framing an innocent Jew for a series of vicious murders, the Kripo—the Berlin criminal police—are intent on locating the real killer and aren't above blackmailing their former colleague to get the job done. Temporarily promoted to the rank of Kommissar, Bernie sets out to solve the dual mysteries and begins an investigation that will expose him to the darkest depths of humanity...**

THE GUARDS

Brandon Books **The first title in the acclaimed and bestselling crime series featuring Jack Taylor, a disgraced former police detective from Galway. Mourning the death of his father, Jack is slowly drinking himself into oblivion when he is asked to investigate a teenage suicide. Plunged into a dangerous confrontation with a powerful businessman and with the Irish police - The Guard - who have an unhealthy interest in Jack's past, he finds that all is not as simple as it at first seemed and a dark conspiracy unfolds.**

PIMP

Titan Books (US, CA) **DEALING... PRODUCING... ALL IN A DAY'S WORK FOR A DRUGLORD. OR IN HOLLYWOOD. Ruined and on the lam, former drug kingpin Max Fisher stumbles upon the biggest discovery of his crooked life: a designer drug called PIMP that could put him back on top. Meanwhile, a certain femme fatale from his past is pursuing a comeback dream of her own, setting herself up in Hollywood as producer of a series based on her and Max's life story. But even in La-La Land, happy endings are hard to come by, especially with both the cops and your enemies in the drug trade coming after you...**

BLITZ

Random House **The Cop Detective Sergeant Brant is tough and uncompromising, as sleazy and ruthless as the villains he's out to get. While his violent methods may be questionable, Brant always gets results. The Killer A psychopath has started a killing spree across London. Calling himself 'The Blitz', his weapon of choice is a workman's hammer. And his victims are all cops. The Target The police squad are desperate to catch the killer before he catches up with them. And Brant is top of his list...**

JACK TAYLOR

SERIES 1

Jack Taylor is an Irish ex-cop, on the wrong side of forty who has become a finder with a sharp tongue and a soft heart. He takes on the cases The Guards won't touch, no matter how hopeless. He's pig stubborn. He defends the lost and the broken. He's good because he looks where no one else looks, talks to the people no one else talks to. Moreover, he knows every back street in his hometown, Galway, knows the seed and breed of everyone in it. But small towns have big memories, and like Jack they are quick to anger and, slow to forgive. Based on the novels by Ken Bruen and starring Iain Glen, Nora-Jane Noone and Killian Scott this DVD collection brings together the first three stories; The Guards, The Pikemen and The Magdalen Martyrs.

THE EMERALD LIE

Open Road + Grove/Atlantic **An Irish crime novel featuring ex-cop Jack Taylor from an author “among the most original and innovative noir voices of the last two decades” (Los Angeles Review of Books). In The Emerald Lie, the latest terror to be visited upon the dark Galway streets arrives in a most unusual form: a Cambridge graduate who becomes murderous over split infinitives, dangling modifiers, and any other sign of bad grammar. Meanwhile, Jack is approached by a grieving father with a pocketful of cash on offer if Jack will help exact revenge on those responsible for his daughter’s brutal rape and murder. Though hesitant to get involved, Jack agrees to get a read on the likely perpetrators. But Jack is soon derailed by the reappearance of Emily (previous alias: Emerald), the chameleon-like young woman who joined forces with Jack to take down her pedophile father in Green Hell and who remains passionate, clever, and utterly homicidal. She will use any sort of coercion to get Jack to conspire with her against the**

serial killer the Garda have nicknamed “the Grammarian,” but her most destructive obsession just might be Jack himself. “Nobody writes like Ken Bruen, with his ear for lilting Irish prose and his taste for the kind of gallows humor heard only at the foot of the gallows.” —Marilyn Stasio, *The New York Times Book Review*

RIGHT AS RAIN

A DEREK STRANGE NOVEL

Back Bay Books **Derek Strange** is a black ex-cop in Washington D.C. who now makes a living running his own private detective agency. He is hired to investigate the killing of an off-duty black policeman by a white police officer -- a killing that was supposedly accidental, but that has opened difficult questions about racism on the force. In the course of that investigation the white officer, Terry Quinn, becomes Strange's friend and then his partner. Together they try to uncover what really happened that night, when Quinn came upon a confusing and treacherous crime scene. Along the way they confront the kingpins of a flourishing drug trade and some of the most implacable, dead-eyed killers ever to grace the pages of a novel.

I BRING SORROW

AND OTHER STORIES OF TRANSGRESSION

Polis Books **A collection of extraordinary riveting and thought provoking stories from Edgar and Anthony award nominee Patricia Abbott** that explore the dark side of human behavior. A daughter finds a way to save a mother who no longer knows her name. A father eases his grief through an act of kindness that few will judge kindly. A savvy realtor closes her deal in an unexpected way. A society of women fares little better than their forbearers. An uxorious husband finds the limits of his love. These and more stories will bring you into the deepest, darkest corridors of the heart, leaving you breathless with suspense and in awe of the incredible storytelling ability of Patricia Abbott.