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# Download File PDF The Great Plague A Peoples History

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## KEY=PEOPLES - NATHANIEL KAUFMAN

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### THE GREAT PLAGUE

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### A PEOPLE'S HISTORY

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*Yale University Press During Medieval times, the Black Death wiped out one-fifth of the world's population. Four centuries later, in 1665, the plague returned with a vengeance, cutting a long and deadly swathe through the British Isles. In this title, the author focuses on Cambridge, where every death was a singular blow affecting the entire community.*

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### PLAGUES AND PEOPLES

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*Anchor Upon its original publication, Plagues and Peoples was an immediate critical and popular success, offering a radically new interpretation of world history as seen through the extraordinary impact--political, demographic, ecological, and psychological--of disease on cultures. From the conquest of Mexico by smallpox as much as by the Spanish, to the bubonic plague in China, to the typhoid epidemic in Europe, the history of disease is the history of humankind. With the identification of AIDS in the early 1980s, another chapter has been added to this chronicle of events, which William McNeill explores in his new introduction to this updated edition. Thought-provoking, well-researched, and compulsively readable, Plagues and Peoples is that rare book that is as fascinating as it is scholarly, as intriguing as it is enlightening. "A brilliantly conceptualized and challenging achievement" (Kirkus Reviews), it is essential reading, offering a new perspective on human history.*

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### WORLD HISTORY READERS

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### THE GREAT PLAGUE

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Seed Learning

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### THE GREAT PLAGUE

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### THE STORY OF LONDON'S MOST DEADLY YEAR

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*JHU Press An intimate portrait of the Great Plague of London. In the winter of 1664-65, a bitter cold descended on London in the days before Christmas. Above the city, an unusually bright comet traced an arc in the sky, exciting much comment and portending "horrible windes and tempests." And in the remote, squalid precinct of St. Giles-in-the-Fields outside the city wall, Goodwoman Phillips was pronounced dead of the plague. Her house was locked up and the phrase "Lord Have Mercy On Us" was painted on the door in red. By the following Christmas, the pathogen that had felled Goodwoman Phillips would go on to kill nearly 100,000 people living in and around London—almost a third of those who did not flee. This epidemic had a devastating effect on the city's economy and social fabric, as well as on those who lived through it. Yet somehow the city continued to function and the activities of daily life went on. In The Great Plague, historian A. Lloyd Moote and microbiologist Dorothy C. Moote provide an engrossing and deeply informed account of this cataclysmic plague year. At once sweeping and intimate, their narrative takes readers from the palaces of the city's wealthiest citizens to the slums that housed the vast majority of London's inhabitants to the surrounding countryside with those who fled. The Mootes reveal that, even at the height of the plague, the city did not descend into chaos. Doctors, apothecaries, surgeons, and clergy remained in the city to care for the sick; parish and city officials confronted the crisis with all the legal tools at their disposal; and commerce continued even as businesses shut down. To portray life and death in and around London, the authors focus on the experiences of nine individuals—among them an apothecary serving a poor suburb, the rector of*

the city's wealthiest parish, a successful silk merchant who was also a city alderman, a country gentleman, and famous diarist Samuel Pepys. Through letters and diaries, the Mootes offer fresh interpretations of key issues in the history of the Great Plague: how different communities understood and experienced the disease; how medical, religious, and government bodies reacted; how well the social order held together; the economic and moral dilemmas people faced when debating whether to flee the city; and the nature of the material, social, and spiritual resources sustaining those who remained. Underscoring the human dimensions of the epidemic, Lloyd and Dorothy Mooté dramatically recast the history of the Great Plague and offer a masterful portrait of a city and its inhabitants besieged by—and defiantly resisting—unimaginable horror.

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## **THE GREAT MORTALITY**

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### **AN INTIMATE HISTORY OF THE BLACK DEATH, THE MOST DEVASTATING PLAGUE OF ALL TIME**

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Harper Collins *Chronicles the Great Plague that devastated Asia and Europe in the fourteenth century, documenting the experiences of people who lived during its height while describing the harrowing decline of moral boundaries that also marked the period.* 40,000 first printing.

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## **THE GREAT PLAGUE OF LONDON**

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Amberley Pub Plc *Plague has been the most feared disease across Europe since the Black Death in the 1340s. Dreaded because of the scale of the mortality and its sheer foulness, its periodic outbreaks had a devastating impact. London's last and most destructive attack came in 1665, when, according to Bishop Gilbert Burnet, 'a most terrible plague broke out, that depopulated the city of London, ruined the trade of the nation, and swept away about a hundred thousand persons'. Roughly one-fifth of the city's population died, most of them within just eight months. The epidemic was not confined to London; East Anglia and southern England also suffered, and it spread as far north as Tyneside and Wearside. Places such as Colchester, Winchester, Southampton, Norwich and, the most famous case of all, Eyam in Derbyshire, suffered a higher proportion of deaths than did London. It is small wonder that Daniel Defoe described 1665 as 'this calamitous Year'.*

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## **MY STORY: THE GREAT PLAGUE (RELOADED LOOK)**

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Scholastic UK *The Great Plague is a thrilling story of a young girl during the epidemic of 1665. It's 1665, and Alice is looking forward to being back in London. But the plague is spreading quickly, and as each day passes more red crosses appear on doors. When her aunt is struck down with the plague, she is forced to make a decision that could change her life forever... Alice's chilling diary brings alive one of the darkest moments in British history: the Great Plague of 1665-1666. Experience history first-hand with My Story in this all-new look!*

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## **THE GREAT PLAGUE IN LONDON IN 1665**

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## **THE WORLD THE PLAGUE MADE**

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## **THE BLACK DEATH AND THE RISE OF EUROPE**

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Princeton University Press *A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering, but it also brought about a cultural and economic renewal on a scale never before witnessed. The World the Plague Made is a panoramic history of how the bubonic plague revolutionized labour, trade, and technology and set the stage for Europe's global expansion. James Belich takes readers across centuries and continents to shed new light on one of history's greatest paradoxes. Why did Europe's dramatic rise begin in the wake of the Black Death? Belich shows how plague doubled the per capita endowment of everything even as it decimated the population. Many more people had disposable incomes. Demand grew for silks, sugar, spices, furs, gold, and slaves. Europe expanded to satisfy that demand—and plague provided the means. Labour scarcity drove more use of waterpower, wind power, and gunpowder. Technologies like water-powered blast furnaces, heavily gunned galleons, and musketry were fast-tracked by plague. A new "crew culture" of "disposable males" emerged to man the guns and galleons. Setting the rise of Western Europe in global context, Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague, and how European expansion was deeply entangled with the Chinese and other peoples throughout the world.*

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## **JUSTINIAN'S FLEA**

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## **PLAGUE, EMPIRE, AND THE BIRTH OF EUROPE**

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Penguin Weaving together evolutionary microbiology, economics, military strategy, ecology, and ancient and modern medicine, author Rosen tells of history's first pandemic—a plague seven centuries before the Black Death that killed tens of millions, devastated th

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## **THE HISTORY OF THE GREAT PLAGUE IN LONDON, IN THE YEAR 1665**

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## **HORRORS OF HISTORY: PEOPLE OF THE PLAGUE**

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## **PHILADELPHIA FLU EPIDEMIC 1918**

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Charlesbridge Publishing Well-researched and rich with ghastly details, this third historical fiction novel in the Horrors of History series brings young readers into the Spanish Flu epidemic of 1918. World War I is almost over. Thrilled that the Liberty Parade has won them a day off of school, Harriet and Harry run up and down Broad Street—where a boatload of Navy sailors from Boston have just brought the influenza to Philadelphia. Over the next two months, fully a quarter of the city will be stricken with the flu. Thousands will die. And the City of Brotherly Love will never be the same. Actual and fictionalized victims and survivors, like heroic young Barium Epp and Philadelphia Department of Public Health and Charities director Dr. Wilmer Krusen, help weave together a gripping account of the flu that rocked the nation and the city that fought back in the early days of epidemiology and public health.

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## **MY STORY: THE GREAT PLAGUE**

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Scholastic UK A time of horror has come to London. In one terrible summer, more than 15% of its population will perish. As the bubonic plague ravages London's streets, mercilessly plucking up victims and filling the plague pits with corpses, 13-year-old Alice Paynton records the outbreak in her diary. "It seems that in the past week 700 people have died of the plague. So the plague has well and truly come to London... One of the houses in the next street had a red cross painted on the door. Above the cross someone had chalked Lord Have Mercy Upon Us." Alice's chilling diary brings alive one of the darkest moments in British history: the Great Plague of 1665-1666.

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## **A JOURNAL OF THE PLAGUE YEAR [SIGNED H.F.]**

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## **PLAGUES UPON THE EARTH**

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## **DISEASE AND THE COURSE OF HUMAN HISTORY**

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Princeton University Press A sweeping germ's-eye view of history from human origins to global pandemics *Plagues upon the Earth* is a monumental history of humans and their germs. Weaving together a grand narrative of global history with insights from cutting-edge genetics, Kyle Harper explains why humanity's uniquely dangerous disease pool is rooted deep in our evolutionary past, and why its growth is accelerated by technological progress. He shows that the story of disease is entangled with the history of slavery, colonialism, and capitalism, and reveals the enduring effects of historical plagues in patterns of wealth, health, power, and inequality. He also tells the story of humanity's escape from infectious disease—a triumph that makes life as we know it possible, yet destabilizes the environment and fosters new diseases. Panoramic in scope, *Plagues upon the Earth* traces the role of disease in the transition to farming, the spread of cities, the advance of transportation, and the stupendous increase in human population. Harper offers a new interpretation of humanity's path to control over infectious disease—one where rising evolutionary threats constantly push back against human progress, and where the devastating effects of modernization contribute to the great divergence between societies. The book reminds us that human health is globally interdependent—and inseparable from the well-being of the planet itself. Putting the COVID-19 pandemic in perspective, *Plagues upon the Earth* tells the story of how we got here as a species, and it may help us decide where we want to go.

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## **BUBONIC PLAGUE**

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Raintree The bubonic plague is a disease spread by fleas that live on rats. Outbreaks of the disease killed millions of people. Read this book to learn more about the history of this infectious disease.

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## **HISTORY OF THE PLAGUE IN LONDON, 1665**

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## TO WHICH IS ADDED THE GREAT FIRE OF LONDON, 1666

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## IN THE WAKE OF THE PLAGUE

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## THE BLACK DEATH AND THE WORLD IT MADE

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*Simon and Schuster* *The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.*

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## BLACK DEATH AT THE GOLDEN GATE: THE RACE TO SAVE AMERICA FROM THE BUBONIC PLAGUE

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*W. W. Norton & Company* *A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate.*

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## PLAGUE, PESTILENCE AND PANDEMIC: VOICES FROM HISTORY

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*Thames & Hudson* *An eye-opening anthology from the bestselling editor of Histories of Nations, exploring how people around the globe have suffered and survived during plague and pandemic, from the ancient world to the present. Plague, pestilence, and pandemics have been a part of the human story from the beginning and have been reflected in art and writing at every turn. Humankind has always struggled with illness; and the experiences of different cities and countries have been compared and connected for thousands of years. Many great authors have published their eyewitness accounts and survivor stories of the great contagions of the past. When the great Muslim traveler Ibn Battuta visited Damascus in 1348 during the great plague, which went on to kill half of the population, he wrote about everything he saw. He reported, "God lightened their affliction; for the number of deaths in a single day at Damascus did not attain 2,000, while in Cairo it reached the figure of 24,000 a day." From the plagues of ancient Egypt recorded in Genesis to those like the Black Death that ravaged Europe in the Middle Ages, and from the Spanish flu of 1918 to the Covid-19 pandemic in our own century, this anthology contains fascinating accounts. Editor Peter Furtado places the human experience at the center of these stories, understanding that the way people have responded to disease crises over the centuries holds up a mirror to our own actions and experiences. Plague, Pestilence and Pandemic includes writing from around the world and highlights the shared emotional responses to pandemics: from rage, despair, dark humor, and heartbreak, to finally, hope that it may all be over. By connecting these moments in history, this book places our own reactions to the Covid-19 pandemic within the longer human story.*

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## JUSTINIAN'S FLEA

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## THE FIRST GREAT PLAGUE AND THE END OF THE ROMAN EMPIRE

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*Penguin Books* *From the acclaimed author of Miracle Cure and The Third Horseman, the epic story of the collision between one of nature's smallest organisms and history's mightiest empire. During the golden age of the Roman Empire, Emperor Justinian reigned over a territory that stretched from Italy to North Africa. It was the zenith of his achievements and the last of them. In 542 AD, the bubonic plague struck. In weeks, the glorious classical world of Justinian had been plunged into the medieval and modern Europe was born. At its height, five thousand people died every day in Constantinople. Cities were completely depopulated. It was the first pandemic the world had ever known and it left its indelible mark: when the plague finally ended, more than 25 million people were dead. Weaving together history, microbiology, ecology, jurisprudence, theology, and epidemiology, Justinian's Flea is a unique and sweeping account of the little known event that changed the course of a continent.*

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## THE GREAT PLAGUE

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Sutton Pub Limited Examines the causes, effects, and legacy of the epidemic that killed millions of people in Europe during the fourteenth century.

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## THE PLAGUE CYCLE

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## THE UNENDING WAR BETWEEN HUMANITY AND INFECTIOUS DISEASE

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Simon and Schuster A vivid, sweeping, and “fact-filled” (Booklist, starred review) history of mankind’s battles with infectious disease that “contextualizes the COVID-19 pandemic” (Publishers Weekly)—for readers of the #1 New York Times bestsellers Yuval Harari’s *Sapiens* and John Barry’s *The Great Influenza*. For four thousand years, the size and vitality of cities, economies, and empires were heavily determined by infection. Striking humanity in waves, the cycle of plagues set the tempo of civilizational growth and decline, since common response to the threat was exclusion—quarantining the sick or keeping them out. But the unprecedented hygiene and medical revolutions of the past two centuries have allowed humanity to free itself from the hold of epidemic cycles—resulting in an urbanized, globalized, and unimaginably wealthy world. However, our development has lately become precarious. Climate and population fluctuations and factors such as global trade have left us more vulnerable than ever to newly emerging plagues. Greater global cooperation toward sustainable health is urgently required—such as the international efforts to manufacture and distribute a COVID-19 vaccine—with millions of lives and trillions of dollars at stake. “A timely, lucid look at the role of pandemics in history” (Kirkus Reviews), *The Plague Cycle* reveals the relationship between civilization, globalization, prosperity, and infectious disease over the past five millennia. It harnesses history, economics, and public health, and charts humanity’s remarkable progress, providing a fascinating and astute look at the cyclical nature of infectious disease.

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## THE BLACK PLAGUE: DARK HISTORY- CHILDREN'S MEDIEVAL HISTORY BOOKS

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Speedy Publishing LLC *The Black Plague* is depressing read but it’s something that’s forever embedded in history. It happened. People died. Lessons learned and discoveries made. The last two points are what will make the Black Plague an interesting reading. Be there to guide your child through the circumstances and end-results of one of the most unfortunate events in history. Grab a copy today.

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## THE HISTORY AND ANTIQUITIES OF EYAM

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## WITH A FULL AND PARTICULAR ACCOUNT OF THE GREAT PLAGUE

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## WHAT WAS THE PLAGUE?

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Penguin Oh, rats! It's time to take a deeper look at what caused the Black Death--the deadliest pandemic recorded in human history. While the coronavirus COVID-19 changed the world in 2020, it still isn't the largest and deadliest pandemic in history. That title is held by the Plague. This disease, also known as the "Black Death," spread throughout Asia, Africa, and Europe in the fourteenth century and claimed an astonishing 50 million lives by the time it officially ended. Author Roberta Edwards takes readers back to these grimy and horrific years, explaining just how this pandemic began, how society reacted to the disease, and the impact it left on the world. With 80 black-and-white illustrations and an engaging 16-page photo insert, readers will be excited to read this latest additon to Who HQ!

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## SP-PLAGUES AND PEOPLES

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## THE GREAT INFLUENZA

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## THE STORY OF THE DEADLIEST PANDEMIC IN HISTORY

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Penguin #1 New York Times bestseller “Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history.”—Bill Gates “Monumental... an authoritative and disturbing morality tale.”—Chicago Tribune *The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, The Great Influenza provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart."* At the height of World War I, history’s most lethal influenza virus erupted in an

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army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

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## GET WELL SOON

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### HISTORY'S WORST PLAGUES AND THE HEROES WHO FOUGHT THEM

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Henry Holt "A humorous book about history's worst plagues from the Antonine Plague, to leprosy, to polio and the heroes who fought them In 1518, in a small town in France, Frau Troffea began dancing and didn't stop. She danced herself to her death six days later, and soon thirty-four more villagers joined her. Then more. In a month more than 400 people had died from the mysterious dancing plague. In late-nineteenth-century England an eccentric gentleman founded the No Nose Club in his gracious townhome a social club for those who had lost their noses, and other body parts, to the plague of syphilis for which there was then no cure. And in turn-of-the-century New York, an Irish cook caused two lethal outbreaks of typhoid fever, a case that transformed her into the notorious Typhoid Mary and led to historic medical breakthroughs. Throughout time, humans have been terrified and fascinated by the plagues they've suffered from. Get Well Soon delivers the gruesome, morbid details of some of the worst plagues in human history, as well as stories of the heroic figures who fought to ease their suffering. With her signature mix of in-depth research and upbeat storytelling, and not a little dark humor, Jennifer Wright explores history's most gripping and deadly outbreaks."--

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## BLACK DEATH

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Simon and Schuster A fascinating work of detective history, *The Black Death* traces the causes and far-reaching consequences of this infamous outbreak of plague that spread across the continent of Europe from 1347 to 1351. Drawing on sources as diverse as monastic manuscripts and dendrochronological studies (which measure growth rings in trees), historian Robert S. Gottfried demonstrates how a bacillus transmitted by rat fleas brought on an ecological reign of terror -- killing one European in three, wiping out entire villages and towns, and rocking the foundation of medieval society and civilization.

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## THE PLAGUE TALES

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Dell "Part historical novel, part futuristic adventure . . . chock full of curious lore and considerable suspense."—*Entertainment Weekly* It is history's most feared disease. It turned neighbor against neighbor, the civilized into the savage, and the living into the dead. Now, in a spellbinding novel of adventure and science, romance and terror, two eras are joined by a single trace of microscopic bacterium—the invisible seeds of a new bubonic plague. In the year 1348, a disgraced Spanish physician crosses a landscape of horrors to Avignon, France. There, he will be sent on an impossible mission to England, to save the royal family from the Black Death. . . . Nearly seven hundred years later, a woman scientist digs up a clod of earth in London. In a world where medicine is tightly controlled, she will unearth a terror lying dormant for centuries. From the primitive cures of the Middle Ages to the biological police state of our near future, *The Plague Tales* is a thrilling race against time and mass destruction. For in 2005, humankind's last hope for survival can come only from one place: out of a dark and tortured past. Praise for *The Plague Tales* "Benson reveals a formidable talent as she blends historical fiction with a near-future bio-thriller."—*Publishers Weekly* (starred review) "Harrowing . . . Will give readers both nightmares and thrills . . . A carefully woven page-turner from which . . . Robin Cook and Michael Crichton could learn."—*Library Journal* "A hard-to-put-down thriller steeped in historical fiction and bio-tech sci-fi."—*Middlesex News* (Mass.)

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## BUBONIC PLAGUE

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### AN UNBELIEVABLE TRUE STORY OF THE GREAT MORTALITY OF THE BLACK DEATH WITH PICTURES. HOW IT CHANGED THE COURSE OF HUMAN HISTORY, ITS PRESENCE IN THE MODERN WORLD AND WHAT CAN WE LEARN FROM IT.

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### A HISTORY OF BUBONIC PLAGUE IN THE BRITISH ISLES

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Cambridge University Press *How the black rat introduced the bubonic plague into Britain, and the subsequent effects on social and economic life.*

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## PLAGUES OF LONDON

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The History Press *Plague was the most deadly disease across Europe for more than four hundred years after the onset of the Black Death in the 1340s. Because of the number of its victims, the foulness of the disease, the disruption which it caused and the literature which it generated, plague has cast a very long shadow, and its reputation is such that it still makes headlines and has the capacity to frighten*

us.As England's biggest city and an international seaport, London was especially vulnerable and suffered periodic epidemics, some of which killed at least one-fifth of its population and brought normal life to a virtual standstill. Only after the Great Plague of 1665 had claimed more victims than any previous outbreak was the city free from the ravages of the disease. In this absorbing history Stephen Porter uses the voices of stricken Londoners themselves to describe what life was like in the plague-riven capital.

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## **WARD & LOCK'S PENNY BOOKS FOR THE PEOPLE. HISTORICAL SERIES**

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### **THE HISTORY OF THE GREAT PLAGUE IN LONDON, IN THE YEAR 1665**

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#### **CONTAINING, OBSERVATIONS AND MEMORIALS OF THE MOST REMARKABLE OCCURRENCES, BOTH PUBLIC AND PRIVATE, THAT HAPPENED DURING THAT DREADFUL PERIOD (CLASSIC REPRINT)**

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*Forgotten Books Excerpt from The History of the Great Plague in London, in the Year 1665: Containing, Observations and Memorials of the Most Remarkable Occurrences, Both Public and Private, That Happened During That Dreadful Period The People Ihew'd a great Concern at this, and began 'to be alarm'd all over the Town, and align, nere, ' caufe in the laii Weekin' Bergman. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.*

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## **THE GREAT INFLUENZA**

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### **THE STORY OF THE DEADLIEST PANDEMIC IN HISTORY**

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*Penguin #1 New York Times bestseller "Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history."—Bill Gates "Monumental... an authoritative and disturbing morality tale."—Chicago Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, The Great Influenza provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.*

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## **EPIDEMICS AND SOCIETY**

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### **FROM THE BLACK DEATH TO THE PRESENT**

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*Yale University Press A wide-ranging study that illuminates the connection between epidemic diseases and societal change, from the Black Death to Ebola This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. In a clear and accessible style, Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare. A multidisciplinary and comparative investigation of the medical and social history of the major epidemics, this volume touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics such as HIV/AIDS, SARS, and Ebola and the question of the world's preparedness for the next generation of diseases.*

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## **THE YEARS OF RICE AND SALT**

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**A NOVEL**

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*Spectra* With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction’s most important writers.”—*The New York Times Book Review* It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—*New York Post* “Ambitious . . . ingenious.”—*Newsday*

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**PEOPLE'S HISTORY OF THE UNITED STATES**

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**THE PROGRESS OF CIVILIZATION IN NORTH AMERICA, FROM THE COMING OF THE WHITE RACES TO THE LAST DECADE OF THE NINETEENTH CENTURY**

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