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KEY=GREAT - BRENDEN RILEY

ATROCITIES: THE 100 DEADLIEST EPISODES IN HUMAN HISTORY

W. W. Norton & Company Presents both hard facts and military, social, and political histories of the world's one hundred most violent events, from the second Persian War in 480 BCE to the modern war in the Congo.

ATROCITOLOGY

HUMANITY'S 100 DEADLIEST ACHIEVEMENTS

Text Publishing Which wars killed the most people? Was the twentieth century the most violent in history? Are religions, tyrants or ideologies responsible for the greatest bloodshed? In this remarkable and original book, 'atrocitologist' **Matthew White** assesses man's inhumanity to man over several thousand years. From the Punic Wars between Rome and Carthage to the cataclysmic events of World War II, **Atrocitology** spans centuries and civilisations as it measures the hundred most violent episodes in history. Relying on statistical analysis rather than grand theories, **White** offers three big lessons: chaos is more deadly than tyranny, the world is much more disorganised than we realise, and more civilians than soldiers are killed in wars—in fact, the army is usually the safest place to be during wartime. Our understanding of history's worst atrocities is patchy and skewed. This book sets the record straight, charting those events with the largest man-made death tolls without fear or favour.

ATROCITIES: THE 100 DEADLIEST EPISODES IN HUMAN HISTORY

W. W. Norton & Company "An amusing (really) account of the murderous ways of despots, slave traders, blundering royals, gladiators and assorted hordes."—New York Times Evangelists of human progress meet their opposite in **Matthew White's** epic examination of history's one hundred most violent events, or, in **White's** piquant phrasing, "the numbers that people want to argue about." Reaching back to the Second Persian War in 480 BCE and moving chronologically through history, **White** surrounds hard facts (time and place) and succinct takeaways (who usually gets the blame?) with lively military, social, and political histories.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

Simon and Schuster On a day when everything goes wrong for him, **Alexander** is consoled by the thought that other people have bad days too.

WAR IN HUMAN CIVILIZATION

Oxford University Press In this truly global study, **Azar Gat** sets out to unravel the 'riddle of war' throughout human history, from the early hunter-gatherers right through to the unconventional terrorism of the twenty-first century.

FURIOUSLY HAPPY

A FUNNY BOOK ABOUT HORRIBLE THINGS

Macmillan "Jenny made me laugh so hard I feared for my safety! I think that's how she was able to get past my defenses and make me feel more okay about myself." -**Allie Brosh**, author of **Hyperbole and a Half** For fans of **David Sedaris**, **Tina Fey**, and **Mindy Kaling**-the new book from **Jenny Lawson**, author of the #1 New York Times bestseller **LET'S PRETEND THIS NEVER HAPPENED...** In **LET'S PRETEND THIS NEVER HAPPENED**, **Jenny Lawson** baffled readers with stories about growing up the daughter of a taxidermist. In her new book, **FURIOUSLY HAPPY**, **Jenny** explores her lifelong battle with mental illness. A hysterical, ridiculous book about crippling depression and anxiety? That sounds like a terrible idea. And terrible ideas are what **Jenny** does best. According to **Jenny**: "Some people might think that being 'furiously happy' is just an excuse to be stupid and irresponsible and invite a herd of kangaroos over to your house without telling your husband first because you suspect he would say no since he's never particularly liked kangaroos. And that would be

ridiculous because no one would invite a herd of kangaroos into their house. Two is the limit. I speak from personal experience. My husband says that none is the new limit. I say he should have been clearer about that before I rented all those kangaroos." "Most of my favorite people are dangerously fucked-up but you'd never guess because we've learned to bare it so honestly that it becomes the new normal. Like John Hughes wrote in *The Breakfast Club*, 'We're all pretty bizarre. Some of us are just better at hiding it.' Except go back and cross out the word 'hiding.'" Jenny's first book, *LET'S PRETEND THIS NEVER HAPPENED*, was ostensibly about family, but deep down it was about celebrating your own weirdness. *FURIOUSLY HAPPY* is a book about mental illness, but under the surface it's about embracing joy in fantastic and outrageous ways—and who doesn't need a bit more of that?

SCARY

A BOOK OF HORRIBLE THINGS FOR KIDS

[Hylas Pub](#) **Horris**, an imaginary creature, presents gross, gory, and gruesome facts of life, such as spontaneous combustion, tarantulas the size of dinner plates, and gangrene.

HORRIBLE HARRIET'S INHERITANCE

[Allen & Unwin](#) In this story you will see how Horrible Harriet obtains her rightful inheritance, and in the process learns a lot about her famous and infamous ancestors. Hilarious and subversive, this is the perfect gift for any primary-aged child.

TWELVE TERRIBLE THINGS

Grownups who wax nostalgic about their youth are given an in-your-face visual tour through twelve terrible experiences of childhood, including bedtime monsters and "atomic wedgies."

THE RISE OF THE WEST

A HISTORY OF THE HUMAN COMMUNITY

[University of Chicago Press](#) **The Rise of the West**, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in *The Rise of the West* should be revised to reflect these changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."—H. R. Trevor-Roper, *New York Times Book Review*

THE BOOK OF MAC

REMEMBERING MAC MILLER

[Simon and Schuster](#) An album-by-album celebration of the life and music of Mac Miller through oral histories, intimate reflections, and critical examinations of his enduring work. "One of my most vivid memories of him is the way he would look at you while he was playing you a song. He tried to look you right in the eyes to see how you were feeling about it." —Will Kalson, friend and first manager Following Mac Miller's tragic passing in 2018, Donna-Claire Chesman dedicated a year to chronicling his work through the unique lens of her relationship to the music and Mac's singular relationship to his fans. Like many who'd been following him since he'd started releasing mixtapes at eighteen years old, she felt as if she'd come of age alongside the rapidly evolving artist, with his music being crucial to her personal development. "I want people to remember his humanity as they're listening to the music, to realize how much bravery and courage it takes to be that honest, be that self-aware, and be that real about things going on internally. He let us witness that entire journey. He never hid that." —Kehlani, friend and musician. The project evolved to include intimate interviews with many of Mac's closest friends and collaborators, from his Most Dope Family in Pittsburgh to the producers and musicians who assisted him in making his everlasting music, including Big Jerm, Rex Arrow, Wiz Khalifa, Benjy Grinberg, Just Blaze, Josh Berg, Syd, Thundercat, and more. These voices, along with the author's commentary, provide a vivid and poignant portrait of this astonishing artist—one who had just released a series of increasingly complex albums, demonstrating what a musical force he was and how heartbreaking it was to lose him. "As I'm reading the lyrics, it's crazy. It's him telling us that he hopes we can always respect him. I feel like this is a message from him, spiritually. A lot of the time, his music was like little letters and messages to his friends, family, and people he loved, to remind them of who he really was." —Quentin Cuff, best friend and tour manager

P IS FOR PTERODACTYL

THE WORST ALPHABET BOOK EVER

[Sourcebooks, Inc.](#) **A New York Times Bestseller!** A "raucous trip through the odd corners of our alphabet." —The New York Times Let's get real—the English language is bizarre. A might be for apple, but it's also for aisle and aeons. Why does the word "gnat" start with a G but the word "knot" doesn't start with an N? It doesn't always make sense, but don't let these rule-breaking silent letters defeat you! This whimsical, funky book from Raj Haldar (aka rapper Lushlife) turns the traditional idea of an alphabet book on its head, poking fun at the most mischievous words in the English language and demonstrating how to pronounce them. Fun and informative for word nerds of all ages!

A GREAT AND TERRIBLE BEAUTY

[Simon and Schuster](#) **It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?**

THE PURSUIT OF POWER

TECHNOLOGY, ARMED FORCE, AND SOCIETY SINCE A.D. 1000

[University of Chicago Press](#) **In this magnificent synthesis of military, technological, and social history, William H. McNeill explores a whole millennium of human upheaval and traces the path by which we have arrived at the frightening dilemmas that now confront us. McNeill moves with equal mastery from the crossbow—banned by the Church in 1139 as too lethal for Christians to use against one another—to the nuclear missile, from the sociological consequences of drill in the seventeenth century to the emergence of the military-industrial complex in the twentieth. His central argument is that a commercial transformation of world society in the eleventh century caused military activity to respond increasingly to market forces as well as to the commands of rulers. Only in our own time, suggests McNeill, are command economies replacing the market control of large-scale human effort. The Pursuit of Power does not solve the problems of the present, but its discoveries, hypotheses, and sheer breadth of learning do offer a perspective on our current fears and, as McNeill hopes, "a ground for wiser action."**

THE GREAT WAVE

PRICE REVOLUTIONS AND THE RHYTHM OF HISTORY

[Oxford University Press, USA](#) **Who is seriously concerned about the state of the world today.**

DOG BREATH

THE HORRIBLE TROUBLE WITH HALLY TOSIS

[Scholastic Inc.](#) **From Dav Pilkey, creator of the New York Times bestselling Dog Man and Captain Underpants series, comes Hally Tosis, the adorable dog that will take your breath away! Hally Tosis is a great family dog, but there is one rotten thing about her: her breath! It is so smelly, Hally's pet parents want to find a new home for her. The children, desperate to keep their beloved pet, try everything to rid Hally of her stinky stench. They take her for a breathtaking view, a movie that would leave her breathless, and a ride on a roller coaster that would make her lose her breath, but Hally's putrid panting persists! Only a miracle could save her now!**

BIG BOOK OF THINGS TO DO

Presents activities in the categories of cooking, costumes, gardening, drawing, painting, and crafts.

SANCTIFIED VIOLENCE

HOLY WAR IN WORLD HISTORY

[Hackett Publishing](#) **"This rich and engaging book looks at instances of sanctified violence, the holy wars related to religion. It covers it all, from ancient to present day, including examples of warfare among Sikhs, Hindus and Buddhists, as well as Christians, Jews and Muslims. It is a comprehensive and readable overview that provides a lively introduction to the subject of holy war in its broadest sense—as 'sanctified violence' in the service of a god or ideology. It is certain to be a useful companion in the classroom, and a boon to anyone fascinated by the dark attraction of religion and violence." —Mark Juergensmeyer, University of California, Santa Barbara** Contents: Introduction: What Is Holy War? Chapter 1: Holy Wars in Mythic Time, Holy Wars as Metaphor, Holy Wars as Ritual Chapter 2: Holy Wars of Conquest in the Name of a Deity Chapter 3: Holy Wars in Defense of the Sacred Chapter 4: Holy Wars in Anticipation of the Millennium Epilogue: Holy Wars Today and Tomorrow Also included are a description of the Critical Themes in World History series, Preface, index, and suggestions for further reading.

THE BOOK OF QUESTIONS

REVISED AND UPDATED

[Workman Publishing Company](#) The phenomenon returns! Originally published in 1987, *The Book of Questions*, a New York Times bestseller, has been completely revised and updated to incorporate the myriad cultural shifts and hot-button issues of the past twenty-five years, making it current and even more appealing. This is a book for personal growth, a tool for deepening relationships, a lively conversation starter for the family dinner table, a fun way to pass the time in the car. It poses over 300 questions that invite people to explore the most fascinating of subjects: themselves and how they really feel about the world. The revised edition includes more than 100 all-new questions that delve into such topics as the disappearing border between man and machine—How would you react if you learned that a sad and beautiful poem that touched you deeply had been written by a computer? The challenges of being a parent—Would you completely rewrite your child’s college-application essays if it would help him get into a better school? The never-endingly interesting topic of sex—Would you be willing to give up sex for a year if you knew it would give you a much deeper sense of peace than you now have? And of course the meaning of it all—If you were handed an envelope with the date of your death inside, and you knew you could do nothing to alter your fate, would you look? *The Book of Questions* may be the only publication that challenges—and even changes—the way you view the world, without offering a single opinion of its own.

ALL THE UGLY AND WONDERFUL THINGS

[Booktopia Editions](#) As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels *The Reckless Oath We Made*, *All the Ugly and Wonderful Things*, *Last Will*, and *Lie Lay Lain*. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller

THE GREAT BIG BOOK OF HORRIBLE THINGS

THE DEFINITIVE CHRONICLE OF HISTORY'S 100 WORST ATROCITIES

THE WAR ON WORDS

SLAVERY, RACE, AND FREE SPEECH IN AMERICAN LITERATURE

[University of Chicago Press](#) How did slavery and race impact American literature in the nineteenth century? In this ambitious book, Michael T. Gilmore argues that they were the carriers of linguistic restriction, and writers from Frederick Douglass to Stephen Crane wrestled with the demands for silence and circumspection that accompanied the antebellum fear of disunion and the postwar reconciliation between the North and South. Proposing a radical new interpretation of nineteenth-century American literature, *The War on Words* examines struggles over permissible and impermissible utterance in works ranging from Thoreau’s “Civil Disobedience” to Henry James’s *The Bostonians*. Combining historical knowledge with groundbreaking readings of some of the classic texts of the American past, *The War on Words* places Lincoln’s Cooper Union address in the same constellation as Margaret Fuller’s feminism and Thomas Dixon’s defense of lynching. Arguing that slavery and race exerted coercive pressure on freedom of expression, Gilmore offers here a transformative study that alters our understanding of nineteenth-century literary culture and its fraught engagement with the right to speak.

JOHNNY BOO DOES SOMETHING!

Johnny Boo goes on a boring adventure, falls to the bottom of an ice cream hole, and has a maybe-birthday celebration.

THE GREAT GLORIOUS GODDAMN OF IT ALL

[Harlequin](#) From singer-songwriter Josh Ritter, a lyrical, sweeping novel about a young boy's coming-of-age during the last days of the lumberjacks. In the tiny timber town of Cordelia, Idaho, ninety-nine year old Weldon Applegate recounts his life in all its glory, filled with tall tales writ large with murder, mayhem, avalanches and bootlegging. It's the story of dark pine forests brewing with ancient magic, and Weldon's struggle as a boy to keep his father's inherited timber claim, the Lost Lot, from the ravenous clutches of Linden Laughlin. Ever since young Weldon stepped foot in the deep Cordelia woods as a child, he dreamed of joining the rowdy ranks of his ancestors in their epic axe-swinging adventures. Local legend says their family line boasts some of the greatest lumberjacks to ever roam the American West, but at the beginning of the twentieth century, the jacks are dying out, and it's up to Weldon to defend his family legacy. Braided with haunting saloon tunes and just the right dose of magic, *The Great Glorious Goddamn of*

It All is a novel bursting with heart, humor and an utterly transporting adventure that is sure to sweep you away into the beauty of the tall snowy mountain timber.

BROKEN (IN THE BEST POSSIBLE WAY)

Henry Holt and Company **An Instant New York Times Bestseller** From the #1 New York Times bestselling author of *Furiously Happy* and *Let's Pretend This Never Happened* comes a deeply relatable book filled with humor and honesty about depression and anxiety. As Jenny Lawson's hundreds of thousands of fans know, she suffers from depression. In *Broken*, Jenny brings readers along on her mental and physical health journey, offering heartbreaking and hilarious anecdotes along the way. With people experiencing anxiety and depression now more than ever, Jenny humanizes what we all face in an all-too-real way, reassuring us that we're not alone and making us laugh while doing it. From the business ideas that she wants to pitch to Shark Tank to the reason why Jenny can never go back to the post office, *Broken* leaves nothing to the imagination in the most satisfying way. And of course, Jenny's long-suffering husband Victor—the Ricky to Jenny's Lucille Ball—is present throughout. A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter when we all need it most. Includes Photographs and Illustrations

THE BLACK BOOK OF COMMUNISM

CRIMES, TERROR, REPRESSION

Harvard University Press **Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.**

THE GLASS CASTLE

A MEMOIR

Simon and Schuster **A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.**

THE GREAT ALONE

A NOVEL

St. Martin's Press **In Kristin Hannah's *The Great Alone*, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People "Book of the Week" BuzzFeed's "Most Anticipated Women's Fiction Reads of 2018" Seattle Times's "Books to Look Forward to in 2018" Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America's last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in the riptide of her parents' passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.**

RICHARD SCARRY'S CARS AND TRUCKS FROM A TO Z.

Random House Books for Young Readers **A miniature vehicle-filled alphabet book that starts with an ambulance and ends with a zippermobile is shaped like Lowly Worm's applemobile. On board pages.**

THE GIRL WHO DRANK THE MOON (WINNER OF THE 2017 NEWBERY MEDAL)

Algonquin Young Readers **Winner of the 2017 Newbery Medal The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to KirkusReviews' Best Books of 2016 2017 Booklist Youth Editors' Choice** Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch.

Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel *The Witch's Boy*.

THESE TRUTHS: A HISTORY OF THE UNITED STATES

W. W. Norton & Company **New York Times Bestseller** In the most ambitious one-volume American history in decades, award-winning historian and *New Yorker* writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," *These Truths* observes. "It can't be shirked. There's nothing for it but to get to know it."

THE LOVE HYPOTHESIS

Penguin Includes an excerpt from *Love on the Brain*.

THE LITTLE BOOK THAT STILL BEATS THE MARKET

John Wiley & Sons In 2005, Joel Greenblatt published a book that is already considered one of the classics of finance literature. In *The Little Book that Beats the Market*—a *New York Times* bestseller with 300,000 copies in print—Greenblatt explained how investors can outperform the popular market averages by simply and systematically applying a formula that seeks out good businesses when they are available at bargain prices. Now, with a new Introduction and Afterword for 2010, *The Little Book that Still Beats the Market* updates and expands upon the research findings from the original book. Included are data and analysis covering the recent financial crisis and model performance through the end of 2009. In a straightforward and accessible style, the book explores the basic principles of successful stock market investing and then reveals the author's time-tested formula that makes buying above average companies at below average prices automatic. Though the formula has been extensively tested and is a breakthrough in the academic and professional world, Greenblatt explains it using 6th grade math, plain language and humor. He shows how to use his method to beat both the market and professional managers by a wide margin. You'll also learn why success eludes almost all individual and professional investors, and why the formula will continue to work even after everyone "knows" it. While the formula may be simple, understanding why the formula works is the true key to success for investors. The book will take readers on a step-by-step journey so that they can learn the principles of value investing in a way that will provide them with a long term strategy that they can understand and stick with through both good and bad periods for the stock market. As the *Wall Street Journal* stated about the original edition, "Mr. Greenblatt...says his goal was to provide advice that, while sophisticated, could be understood and followed by his five children, ages 6 to 15. They are in luck. His 'Little Book' is one of the best, clearest guides to value investing out there."

SO BIG

Standard Ebooks Selina Peake moves from Chicago to a rural Dutch farming area just outside the city to teach in a one room school. As she attempts to fit into the community, she learns about her own strength in adapting to rural life. She marries an uneducated but sweet Dutch farmer named Pervus DeJong and has a son, Dirk, nicknamed "So Big." She wishes her son to have the same appreciation for the arts and education she has, and although he becomes an architect, his disillusionment with the architectural apprentice system leads him to a career as a successful bond salesman. He later regrets eschewing his architecture career when he meets a beautiful and eccentric artist. Ferber was not confident in the book's prospects when it was first published. Nevertheless, it became very popular, won her the Pulitzer Prize for Fiction in 1925, and was later made into three different motion pictures. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

NOT MY IDEA

A BOOK ABOUT WHITENESS: BONUS MATERIALS

An honest explanation about how power and privilege factor into the lives of white children, at the expense of other groups, and how they can help seek justice. --THE NEW YORK TIMES ****A WHITE RAVEN 2019 SELECTION**** NAMED ONE OF SCHOOL LIBRARY JOURNAL'S BEST BOOKS OF 2018 Not My Idea: A Book About Whiteness is a picture book about racism and racial justice, inviting white children and parents to become curious about racism, accept that it's real, and cultivate justice. This book does a phenomenal job of explaining how power and privilege affect us from birth, and how we can educate ourselves...Not My Idea is an incredibly important book, one that we should all be using as a catalyst for our anti-racist education. --THE TINY ACTIVIST Quite frankly, the first book I've seen that provides an honest explanation for kids about the state of race in America today. --ELIZABETH BIRD, librarian "It's that exact mix of true-to-life humor and unflinching honesty that makes Higginbotham's book work so well..."--PUBLISHERS WEEKLY (*Starred Review) A much-needed title that provides a strong foundation for critical discussions of white people and racism, particularly for young audiences. Recommended for all collections. --SCHOOL LIBRARY JOURNAL (*Starred Review) A necessary children's book about whiteness, white supremacy, and resistance... Important, accessible, needed. --KIRKUS REVIEWS A timely story that addresses racism, civic responsibility, and the concept of whiteness. --FOREWORD REVIEWS For white folks who aren't sure how to talk to their kids about race, this book is the perfect beginning. --O MAGAZINE

THE GREAT AND SECRET SHOW

Harper Perennial In the little town of Palomo Grove, two great armies are amassing; forces shaped from the hearts and souls of America. In this New York Times bestseller, Barker unveils one of the most ambitious imaginative landscapes in modern fiction, creating a new vocabulary for the age-old battle between good and evil. Carrying its readers from the first stirring of consciousness to a vision of the end of the world, The Great and Secret Show is a breathtaking journey in the company of a master storyteller.

MEDIEVAL RECORD

SOURCES OF MEDIEVAL HISTORY

Hackett Publishing Fully updated and revised, this edition of a classic medieval source collection features: Clear modern English translations, based on the best available critical editions, of more than 116 documentary sources—more than any other book of its kindThirty-four artifactual sources ranging from fine art to everyday itemsA broad topical, geographical, and chronological approach, including textual and artifactual selections that shed light on such often-overlooked cohorts as women, Jews in Christian Europe, Byzantium, and Islam, and that range in time from the second century to 1493Introductions and notes setting each source in its historical contextA detailed Student's Guide providing step-by-step instruction on how to analyze documentary and artifactual sourcesNumerous illustrations in each chapterTopical Contents and a Glossary to assist students in their research

THE BFG (COLOUR EDITION)

Penguin UK 'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

LEAVE THE WORLD BEHIND

A NOVEL

HarperCollins A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

ON THE MOVE!

Simon and Schuster Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump

Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!