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KEY=PARTNERSHIPS - YU WILLIAMSON

THE GLOBAL M&A TANGO: HOW TO RECONCILE CULTURAL DIFFERENCES IN MERGERS, ACQUISITIONS, AND STRATEGIC PARTNERSHIPS

McGraw-hill A leadership blueprint for managing cross-cultural issues in any M&A deal In our rapidly expanding and increasingly volatile global economy, mergers and acquisitions are becoming the strategy of choice for businesses seeking to stimulate growth while managing risk. As more and more M&A deals are struck between global organizations, difficult new issues involving cultural differences have arisen. In The Global M&A Tango, international management experts Fons Trompenaars and Maarten Nijhoff Asser explain how to detect and manage these issues before they become major problems. Drawing on the world-renowned Trompenaars Hampden-Turner Cross-Cultural Database and Culture Compass, the authors illustrate how widely cultures can differ and, by reconciling the dilemmas created by that difference, how they can be integrated quickly, efficiently, and effectively. The Global M&A Tango helps you meet all the challenges of cross-national M&A by: Creating common mission, vision, strategy, and values Developing trust across value boundaries Enabling people with different cultural perspectives to engage in valuable discussions Change-management programs all too often ignore the culture perspectives of the individuals and groups involved--and it's often why organizations fail to realize the benefits that prompted the integration in the first place. With The Global M&A Tango, you have everything you need to integrate two old entities into a powerful new organization poised for dramatic growth in the coming decades.

THE GLOBAL M&A TANGO: HOW TO RECONCILE CULTURAL DIFFERENCES IN MERGERS, ACQUISITIONS, AND STRATEGIC PARTNERSHIPS

McGraw Hill Professional A leadership blueprint for managing cross-cultural issues in any M&A deal In our rapidly expanding and increasingly volatile global economy, mergers and acquisitions are becoming the strategy of choice for businesses seeking to stimulate growth while managing risk. As more and more M&A deals are struck between global organizations, difficult new issues involving cultural differences have arisen. In The Global M&A Tango, international management experts Fons Trompenaars and Maarten Nijhoff Asser explain how to detect and manage these issues before they become major problems. Drawing on the world-renowned Trompenaars Hampden-Turner Cross-Cultural Database and Culture Compass, the authors illustrate how widely cultures can differ and, by reconciling the dilemmas created by that difference, how they can be integrated quickly, efficiently, and effectively. The Global M&A Tango helps you meet all the challenges of cross-national M&A by: Creating common mission, vision, strategy, and values Developing trust across value boundaries Enabling people with different cultural perspectives to engage in valuable discussions Change-management programs all too often ignore the culture perspectives of the individuals and groups involved--and it's often why organizations fail to realize the benefits that prompted the integration in the first place. With The Global M&A Tango, you have everything you need to integrate two old entities into a powerful new organization poised for dramatic growth in the coming decades.

OUTCOME-DRIVEN BUSINESS ARCHITECTURE

SYNERGIZING STRATEGIES AND INTELLIGENCE WITH ARCHITECTURE

CRC Press This book discusses business architecture as a basis for aligning efforts with outcomes. It views BA as complementary to enterprise architecture, where the focus of technological initiatives and inventories is to understand and improve business organization, business direction, and business decision-making. This book provides a practical, long-term view on BA. Based on the authors' consulting experience and industrial research, the material in this book is a valuable addition to the thought processes around BA and EA. The lead author has direct and practical experience with large clients in applying APOC capability framework for undertaking multiple enterprise-wide capability assessments.

RECONCILING WITH THE PAST

RESOURCES AND OBSTACLES IN A GLOBAL PERSPECTIVE

Taylor & Francis Are countries truly reconciled after successful conflict resolution? Are only resource-rich regions capable of reconciliation, while supposedly resource-poor ones are condemned to recurring conflicts? This book examines the availability of various resources for political reconciliation, and explores how they are utilized in overcoming particular obstacles during the process. While the existing literature focus on themes such as justice, apology and resentment, the analysis here is centered on intellectual resources in terms of ideas, memory cultures, master narratives, economic incentives, civil society initiatives and object lessons. The research and comparative research in this volume are conducted by renowned regional experts from South Africa to the Asia-Pacific, thus providing multidisciplinary perspectives and new insight on the subject.

THE GLOBAL M&A TANGO

HOW TO RECONCILE CULTURAL DIFFERENCES IN MERGERS, ACQUISITIONS AND STRATEGIC PARTNERSHIPS

Infinite Ideas Cross-cultural issues assume huge significance in any cross-national merger and acquisition activity. M&A is one of the key instruments of globalization and a critical route to business and economic growth and yet the vital cultural issues are all too frequently buried beneath management obsession with the legal, financial and operational obstacles to integration. Up to fifty per cent of mergers and acquisitions fail to meet the objectives of any of the parties involved and the principle source of that failure is a collective inability to merge cultures successfully. In Mastering M&A, Fons Trompenaars and Maarten Nijhoff Asser draw on the world-renowned Trompenaars Hampden Turner cross- cultural database and Culture Compass to show how widely cultures can differ and, by reconciling the dilemmas created by that difference, how rapidly and effectively they can be integrated.

GLOBAL TANGOS

TRAVELS IN THE TRANSNATIONAL IMAGINARY

Bucknell University Press Global Tangos: Travels in the Transnational Imaginary argues against the hackneyed rose-in-mouth clichés of Argentine tango, demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization: transnationalism and the rise of social media. Global Tangos demonstrates the cultural impact of Argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries, all of which show how tango has mixed and mingled in the global imaginary, sometimes in wildly unexpected forms. Topics include Tango Barbie and Ken, advertising for phone sex, the presence of tango in political upheavals in the Middle East and in animated Japanese children's television programming, gay tango porn, tango orchestras and composers in World War II concentration camps, global tango protests aimed at reclaiming public space, the transformation of Buenos Aires as a result of tango tourism, and the use of tango for palliative care and to treat other ailments. They also include the global development of queer tango theory, activism, and festivals. Global Tangos shows how the rise in social media has heralded a new era of political activism, artistry, solidarity, and engagement in the world, one in which virtual global tango communities have indeed become very "real" social and support networks. The text engages some key concepts from contemporary critics in the fields of tourism studies, geography, dance studies, cultural anthropology, literary studies, transnational studies, television studies, feminism, and queer theory. Global Tangos underscores the interconnectedness of cultural identity, economics, politics, and power in the

production, marketing, distribution, and circulation of global images related to tango—and, by extension, Latin America—that travel the world.

LIFE MANUAL FOR 21ST CENTURY WOMEN

Svetla Bankova Life Manual for 21st Century Women is created and dedicated to all the women seekers in the world- it contains the wisdom, experience, life stories and hearts of 22 great women from everywhere in the world. It is intended to help us, our daughters, sisters, girlfriends, wives, and every woman who is looking for guidance, support, solutions, and what to do in many aspects in her life. These are real life stories who will speak directly to your subconscious mind and will remind us of what is finally and truly important.

CONNECTIVITY AND GLOBAL STUDIES

Springer Nature This textbook provides readers with evocative and analytical accounts of social processes that are linked to globalization and connectivity, which includes a wide range of multi-centred connections in history, DNA analysis, technology, art, populism and political economy. Rather than globalization, Nederveen Pieterse focuses on connectivity. His approach to globalization differs from both structuralist accounts of the world-system, and the institutionally-centred focus of much work in international studies. This synthesis will provide a new resource to reconstruct theoretical approaches to globalization and global studies. Fluently written, clearly organized and with an interdisciplinary approach, the book will be accessible to upper division undergraduates and graduates in social sciences, including students and researchers from the fields of sociology, politics, political economy, development studies and international relations.

STATISTICAL PARADIGMS

RECENT ADVANCES AND RECONCILIATIONS

World Scientific This volume consists of a collection of research articles on classical and emerging Statistical Paradigms — parametric, non-parametric and semi-parametric, frequentist and Bayesian — encompassing both theoretical advances and emerging applications in a variety of scientific disciplines. For advances in theory, the topics include: Bayesian Inference, Directional Data Analysis, Distribution Theory, Econometrics and Multiple Testing Procedures. The areas in emerging applications include: Bioinformatics, Factorial Experiments and Linear Models, Hotspot Geoinformatics and Reliability. Contents:Reviews:Weak Paradoxes and Paradigms (Jayanta K Ghosh)Nonparametrics in Modern Interdisciplinary Research: Some Perspectives and Prospectives (Pranab K Sen)Parametric:Bounds on Distributions Involving Partial, Marginal and Conditional Information: The Consequences of Incomplete Prior Specification (Barry C Arnold)Stepdown Procedures Controlling a Generalized False Discovery Rate (Wenge Guo and Sanat K Sarkar)On Confidence Intervals for Expected Response in 2n Factorial Experiments with Exponentially Distributed Response Variables (H V Kulkarni and S C Patil)Predictive Influence of Variables in a Linear Regression Model when the Moment Matrix is Singular (Md Nurul Haque Mollah and S K Bhattacharjee)New Wrapped Distributions — Goodness of Fit (A V Dattatreya Rao, I Ramabhadra Sarma and S V S Girija)Semi-Parametric:Non-Stationary Samples and Meta-Distribution (Dominique Guégan)MDL Model Selection Criterion for Mixed Models with an Application to Spline Smoothing (Antti Liski and Erkki P Liski)Digital Governance and Hotspot Geoinformatics with Continuous Fractional Response (G P Patil, S W Joshi and R E Koli)Bayesian Curve Registration of Functional Data (Z Zhong, A Majumdar and R L Eubank)Non-Parametric & Probability:Nonparametric Estimation in a One-Way Error Component Model: A Monte Carlo Analysis (Daniel J Henderson and Aman Ullah)GERT Analysis of Consecutive-k Systems: An Overview (Kanwar Sen, Manju Agarwal and Pooja Mohan)Moment Bounds for Strong-Mixing Processes with Applications (Ratan Dasgupta) Readership: Researchers, professionals and advanced students working on Bayesian and frequentist approaches to statistical modeling and on interfaces for both theory and applications. Key Features:A scholarly and motivating review of non-parametric methods by P K Sen, winner of the Wilks Medal in 2010Discussion of paradoxes of the frequentist and Bayesian paradigms, related counterexamples, and their implicationsStands out in terms of the width and depthKeywords:Bayesian Inference;Design of Experiments;Econometrics;Hotspot Geoinformatics;Linear Models and Regression Analysis;Multiple Testing Procedures;Probability Distributions for Linear and Directional Data;Reliability

IRRAWADDY TANGO

A NOVEL

Alfred a Knopf Incorporated In a novel that spans five decades, a tango-dancing Asian beauty rises from her close-knit village life and impulsively marries a powerful military man, who will become her country's dictator. 12,500 first printing.

DYNAMICS AND POLICY IMPLICATIONS OF THE GLOBAL REFORMS AT THE END OF THE SECOND MILLENNIUM

BRILL Most people believe that gradual reforms are better than revolutions. But developing countries are experiencing tension by the spread of communication technology and global liberalization of the market. Scholars from different countries examine the reforms, the tensions, and the needs.

БУСИДО 5.0. БИЗНЕС-КОММУНИКАЦИИ В ЯПОНИИ

Litres Как удается Японии уже полтора века поддерживать баланс между национальным и иностранным, восточным и западным, традиционным и современным? Термин «Бусидо 5.0» – это, возможно, лучшее определение пути, которым идет страна в XXI веке: совмещение беспрецедентной политики по охране культурного наследия с лидерством в области технологических разработок «суперумного общества», получившего название «Общество 5.0». Японские бизнес-коммуникации – на внутреннем рынке, с зарубежными бизнес-партнерами и, более широко, коммуникация Японии с миром – рассмотрены в книге через призму национальной культуры.Издание рекомендовано широкому кругу читателей: культурологам и маркетологам, специалистам по внешнеэкономическим связям и по корпоративным коммуникациям, представителям «коммуникационных» профессий (PR и журналистика), частным предпринимателям и деловым ассоциациям с интересами сотрудничества в АТР; в качестве дополнительной учебной литературы – учащимся профильных вузов / факультетов международной экономики, коммуникативистики, студентам-японоведам; а также всем интересующимся японской культурой.

DEVIL'S TANGO

HOW I LEARNED THE FUKUSHIMA STEP BY STEP

Wings Press As much personal journal as investigative journalism, this account traces the worsening developments at Fukushima Daiichi during the first year following the nuclear disaster. Often poetic in tone and philosophic in scope, this day-to-day reportage is peppered with the author's reflections and dramatic monologues as she investigates the public's willing blindness toward the nuclear power industry's disregard for public safety in the pursuit of profit. The book offers a unique perspective and attempts to come to terms with Fukushima's catastrophic consequences on the planet.

TANGO TIPS BY THE MAESTROS

WHEN MORE THAN 40 MAESTROS DECIDE TO HELP YOU DEVELOP YOUR TANGO

What if you could get the advice of 40+ tango maestros in one single book? This book brought together for the first time in the tango history icons of tango, judges of the World Tango Championship (Mundial de Tango), world champions, and experienced teachers from around the world, and asked them one question: If you could give a few pieces of advice that you consider extremely valuable to a few tens of thousands tangueros and tangueras, what would you say? The maestros covered topics from musicality to elegance, from connection to balance, from embrace to trust, from body awareness to the difference between good and great dancers. Together, they tackled questions such as developing a personal style, reducing tension, creating warmth, dancing more, learning faster, breaking through the plateau that keeps some people's tango the same (hint: your technique is rarely the issue). The purpose of the book is one: to help the eager tanguero and tanguera enjoy tango more and discover actionable, clear, and simple advice to develop further the necessary skills of this beautiful dance. Disclaimer: This book is not intended for readers who haven't had any tango classes. It is intended as a powerful supplement for those who are already learning and dancing argentine tango. A book by Dimitris Bronowski and Tango Argentino Festivals (.com). Our vision is to make tango empowering.

THE OXFORD HISTORY OF WORLD CINEMA

Oxford University Press Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world

THE TANGO IN THE UNITED STATES

A HISTORY

McFarland In the earliest years of the twentieth century, North American ballroom dancers favored the waltz or the polka. But in the 1910s, a new dance, the tango, broke onto the United States scene when Vernon and Irene Castle performed it in a Broadway musical. Rudolph Valentino, Arthur Murray, and Xavier Cugat popularized it even more in the 1920s and 1930s, and thousands of people were crowding dance floors around the country to hear the music and dance the tango. This work chronicles the history of the tango in the United States, from its antecedents in Argentina, Paris and London to the present day. It covers the dancers, musicians, and composers who were promoting it, and the tango's influence on American music. Chapters are dedicated to Vernon and Irene Castle, Rudolph Valentino, Arthur Murray, Xavier Cugat, the Big Band and jazz singers who incorporated tangos with English lyrics into their repertoires, Juan Carlos Cobian, Osvaldo Fresedo, Francisco Canaro, Carlos Gardel, Astor Piazzolla, the influence of World War II on the tango, portrayals of the tango in the movies and ballet, and the tango recordings of Gerry Mulligan, Gary Burton, Al Di Meola, Yo-Yo Ma, and Julio Iglesias, among many other topics.

SUSTAINABLE RESOURCE DEVELOPMENT

John Wiley & Sons "True sustainability" is the line of engineering research and practice that is giving rise to a series of Scrivener textbooks, such as Khan & Islam's best-selling *The Greening of Petroleum Operations*. Making explicit reference to his own recently-published book in this series, *Sustainable Energy Pricing*, as the companion volume of this book, the author applies the principles of true economic sustainability developed there to re-examine actual engineering practices in fossil fuel and as well as alternative-energy (such as wind and tidal power) exploration and development.

THE EARTH AND ITS PEOPLES: A GLOBAL HISTORY, VOLUME II: SINCE 1500

Cengage Learning Featuring a beautiful new design, *THE EARTH AND ITS PEOPLES*, Sixth Edition, presents world history in a balanced, global framework, shifting the focus away from political centers of power. This truly global text for the world history survey course employs fundamental themes of "environment and technology" and "diversity and dominance" to explore patterns of humans' interactions with their surroundings and with each other. The authors' approach reveals how humanity continues to shape and be shaped by the environment and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological development and how it underlies all human activity. Highly acclaimed in their fields of study, the authors bring a wide array of expertise to the program. A combination of strong scholarship and detailed pedagogy gives the book its reputation for rigor and student accessibility. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

IT TAKES ONE TO TANGO

Potomac Books Incorporated The author shares his experiences and observations as an arms control advisor for five American presidents, and includes his impressions of world and American leaders

THE TANGO WAR

THE STRUGGLE FOR THE HEARTS, MINDS AND RICHES OF LATIN AMERICA DURING WORLD WAR II

St. Martin's Press One of WW2 Reads "Top 20 Must-Read WWII Books of 2018" • A Christian Science Monitor Best Book of September • One of The Progressive's "Favorite Books of 2018" "Masterful...not only filled with engrossing history but includes a cast of characters who could be the subject of Hollywood movies." —San Francisco Chronicle "Riveting...McConahay is a seasoned storyteller. Her stories are gripping, especially when she dives deep into little-known waters." —The Wall Street Journal "Fascinating...In McConahay's telling, wartime Latin America is a hotbed of skullduggery, violence, and cinematic propaganda straight out of Hollywood." —Christian Science Monitor The gripping and little known story of the fight for the allegiance of Latin America during World War II *The Tango War* by Mary Jo McConahay fills an important gap in WWII history. Beginning in the thirties, both sides were well aware of the need to control not just the hearts and minds but also the resources of Latin America. The fight was often dirty: residents were captured to exchange for U.S. prisoners of war and rival spy networks shadowed each other across the continent. At all times it was a Tango War, in which each side closely shadowed the other's steps. Though the Allies triumphed, at the war's inception it looked like the Axis would win. A flow of raw materials in the Southern Hemisphere, at a high cost in lives, was key to ensuring Allied victory, as were military bases supporting the North African campaign, the Battle of the Atlantic and the invasion of Sicily, and fending off attacks on the Panama Canal. Allies secured loyalty through espionage and diplomacy—including help from Hollywood and Mickey Mouse—while Jews and innocents among ethnic groups —Japanese, Germans—paid an unconscionable price. Mexican pilots flew in the Philippines and twenty-five thousand Brazilians breached the Gothic Line in Italy. *The Tango War* also describes the machinations behind the greatest mass flight of criminals of the century, fascists with blood on their hands who escaped to the Americas. A true, shocking account that reads like a thriller, *The Tango War* shows in a new way how WWII was truly a global war.

BLUE TANGO

POEMS

University of Illinois Press A selection of poems evoke ambivalence, anger, and tenderness, addressing both the poet's past and present with precise detail.

THE TANGERINE TANGO EQUATION

OR HOW I DISCOVERED SEX, DECEPTION, AND A NEW THEORY OF PHYSICS IN THREE SHORT MONTHS : A NOVEL

Nick Burden, a college freshman with a genius IQ, tries to cope with the celebrity status brought about by his intellectual accomplishments and learn about real life

AGAPANTHUS TANGO

MILITARY REVIEW

TEACHING MUSICIANS

A PHOTOGRAPHER'S VIEW

Bunker Hill Publishing, Inc. Diane Asseo Griliches observes the many distinctive and dynamic ways in which music teachers interact with their students. These 60 black and white photographs capture unique moments in the lively teaching sessions with great musician and teachers (YoYo Ma, Jimmy Heath, Roman Totenberg, Bobbie McFerrin, and Ravi Shankar, to name but a few in a world where one sees the passion, devotion, the joy and agony of hard work, the concentration and body language of students and teachers, expressing the intense pleasures of shared music making.

PRINCIPLES AND PRACTICE OF SPORT MANAGEMENT

Jones & Bartlett Publishers -Sport and new media.

MY TANGO WITH BARBARA STROZZI

Bloomsbury Pub Limited Phil Ockerman has fallen hard for Bertha Strunk after meeting her at a tango lesson held in a church crypt. Phil and Bertha are each recently separated, and both their Suns are squared by Neptune. Bertha also bears a strong resemblance to the 17th-century Venetian singer and composer Barbara Strozzi—with whom Phil happens to be obsessed—to the point where Phil is no longer sure where Barbara stops and Bertha begins. On their first serious date, Phil and Barbara watch *The Rainmaker*, a tale of a battered wife and the murder of an ex-husband. Phil begins to suspect as to whether Barbara's choice of film is entirely innocent, however, when afterwards he finds himself carrying around a potential murder weapon. Navigating several subway lines and considerable planetary activity, this intriguing romance tangos its way through a world of infidelity, artificial eyeballs, baseball bats, and music without missing a daring, seductive step.

THE ARGENTINA READER

HISTORY, CULTURE, POLITICS

Duke University Press Excessively European, refreshingly European, not as European as it looks, struggling to overcome a delusion that it is European. Argentina—in all its complexity—has often been obscured by variations of the "like Europe and not like the rest of Latin America" cliché. The *Argentina Reader* deliberately breaks from that viewpoint. This essential introduction to Argentina's history, culture, and society provides a richer, more comprehensive look at one of the most paradoxical of Latin American nations: a nation that used to be among the richest in the world, with the largest middle class in Latin America, yet one that entered the twenty-first century with its economy in shambles and its citizenry seething with frustration. This diverse collection brings together songs, articles, comic strips, scholarly essays, poems, and short stories. Most pieces are by Argentines. More than forty of the texts have never before appeared in English. The *Argentina Reader* contains photographs from Argentina's National Archives and images of artwork by some of the country's most talented painters and sculptors. Many selections deal with the history of indigenous Argentines, workers, women, blacks, and other groups often ignored in descriptions of the country. At the same time, the book includes excerpts by or about such major political figures as José de San Martín and Juan Perón. Pieces from literary and social figures virtually unknown in the United States appear alongside those by more well-known writers such as Jorge Luis Borges, Ricardo Piglia, and Julio Cortázar. The *Argentina Reader* covers the Spanish colonial regime; the years of nation building following Argentina's independence from Spain in 1810; and the sweeping progress of economic growth and cultural change that made Argentina, by the turn of the twentieth century, the most modern country in Latin America. The bulk of the collection focuses on the twentieth century: on the popular movements that enabled Peronism and the revolutionary dreams of the 1960s and 1970s; on the dictatorship from 1976 to 1983 and the accompanying culture of terror and resistance; and, finally, on the contradictory and disconcerting tendencies unleashed by the principles of neoliberalism and the new global economy. The book also includes a list of suggestions for further reading. The *Argentina Reader* is an invaluable resource for those interested in learning about Argentine history and culture, whether in the classroom or in preparation for travel in Argentina.

FAIRY TALE

A GAY ADVENTURE

Archway Publishing When he was a child, Jerry Richard Williams' mother spent hours reading illustrated fairy tales to him and his twin sister. While his mother didn't believe in fairy tales, she did believe in miracles from Jesus. She also enjoyed stories about Prince Charming and falling in love. So did her little boy. In *Fairy Tale*, Williams shares his life story, a kind of fairy tale about a career in the theater as a set and costume designer while looking for Prince Charming. He narrates what it was like growing up gay in the heart of America's conservative Bible belt of the 1950s. A charming, nostalgic reflection on surviving, Williams chronicles life events in his blue collar, post-war, reality. At every turn, he encounters a host of fairy godmothers and engages with legendary stars such as Merv Griffin, Myrna Loy, Esther Williams, and others. This memoir tells the magical tale of Williams' upbringing, schooling, career, looking for love, and overcoming challenges to manage a life well lived.

COLLEGIAN TIMES: CORONAVIRUS ROARS INTO 2020

Lulu Press, Inc 2020 became the year that no one will forget as the coronavirus roared into East Hollywood lives. City College artists, reporters and editors capture life in quarantine and the consuming story of our time from Madrid to Salvador, from Guangzhou to L.A.

GLOBAL TALENT MANAGEMENT

Routledge The second edition of *Global Talent Management (GTM)* offers a state of the art overview of the key areas of talent management in theory and practice. Drawing on contributions from the leading global contributors to talent management research, the book is structured around three key sections. Section one provides a contextual overview of talent management. The second section explores in depth some of the core areas of GTM practice which includes the meaning of talent in the global context, internal talent identification, developing leadership talent, employee turnover, employer branding and the role of the corporate HR function in GTM. The final section considers three key contemporary issues in GTM, namely, data analytics in GTM, managing virtual talent and managing globally diverse talent. The chapters in the volume provide advanced undergraduate or postgraduate students with an interest in global talent management with a cutting-edge overview of the key topics in the field. It is also an invaluable resource for the reflective practitioner looking for an overview of key research in this important area of practice.

BUENOS AIRES (ROUGH GUIDES SNAPSHOT ARGENTINA)

Penguin The Rough Guides Snapshot Argentina: Buenos Aires is the ultimate travel guide to Argentina's vibrant capital. It leads you through the city with reliable information and comprehensive coverage of all the sights and attractions, from the Casa Rosada to Recoleta cemetery and from San Telmo's sultry tango shows to Borges' beloved Palermo Viejo. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you make the most of your trip, whether passing through, staying for the weekend or spending longer in the city. The Rough Guides Snapshot Argentina: Buenos Aires covers the city center and Puerto Madero; the southern barrios of Monserrat, San Telmo and La Boca; well-heeled Retiro, Recoleta, Palermo and Belgrano in the north; plus the residential neighborhoods in the west of the city. Also included is the Basics section from the Rough Guide to Argentina, with all the practical information you need for travelling in and around the country, including transport, food, drink, costs, health, accommodation and festivals. Also published as part of the Rough Guide to Argentina.

THE TANGO SINGER

Bloomsbury Publishing Bruno Cadogan has flown from New York to Buenos Aires in search of the elusive and legendary Julio Martel, a tango singer whose voice has never been recorded yet is said to be so beautiful it is almost supernatural. Bruno is increasingly drawn to the mystery of Martel and his strange and evocative performances in a series of apparently arbitrary sites around the city. As Bruno tries to find Martel, he begins to untangle the story of the singer's life, and to believe that Martel's increasingly rare performances map a dark labyrinth of the city's past.

THE TWO-BIT TANGO

A MYSTERY

Spinsters Ink When ex-private investigator Nell Fury is hired by Olive Jones to find her missing twin, she finds herself involved in a world of shady real estate deals, prostitution, pornography, and corrupt politicians.

TANGO

POEMS

Viking Adult Poems examine personal encounters with love, friendship, death, nature, time, poets, and urban life

DANCING AROUND THE WORLD WITH MIKE AND BARBARA BIVONA

Trafford Publishing From Buenos Aires to Paris to New Orleans, Mike and Barbara Bivona have traveled and danced throughout the world. And in this memoir and travelogue, these two dance aficionados share their adventures and experiences. Ballroom dancers for more than twenty years, the Bivonas have traveled extensively while honing their dancing skills and meeting fellow dancers. *Dancing Around the World with Mike and Barbara Bivona* provides detailed accounts of their experiences in Argentina, Paris, Hawaii, Italy, the Catskill Mountains of New York, the Caribbean, and South Florida, as well as other destinations. This account not only includes dancing details, but also shares the history and flavor of the exciting locales they have visited. Augmented with photographs, *Dancing Around the World with Mike and Barbara Bivona* also includes background information on the art of ballroom dancing, a few dance lessons, biographies of select dancers who have performed on the television show *Dancing with the Stars*, current ballroom dancing philosophy, and information about the intellectual benefits gained from dancing.

TANGO INTOXICATION

WIT, WISDOM, STORIES & SECRETS OF THE WORLD'S MOST INTIMATE DANCE

Createspace Independent Publishing Platform *Tango Intoxication* is the most complete, near encyclopaedic compilation of rare information and inspiration for the Argentine tango dancer. Perfect for serious students. It is a unique exploration of some of the secrets of the art and culture of Argentine tango that the author discovered while studying with over 170 teachers. Become enlightened by the many private tangoversations (interviews) with world famous tango Masters. You will find it stimulating because it goes where few, if any other tango book has feared to tread. Some of these chapters had a previous life as articles the author wrote for *ReporTango* magazine. Some were later translated into Spanish and republished in Spain and Argentina. Once you get a taste of this stimulant you cannot stop dancing for you too have become tango intoxicated! It will make you laugh, it will make you think.

BANKING, MONETARY POLICY AND THE POLITICAL ECONOMY OF FINANCIAL REGULATION

ESSAYS IN THE TRADITION OF JANE D'ARISTA

Edward Elgar Publishing The many forces that led to the economic crisis of 2008 were in fact identified, analyzed and warned against for many years before the crisis by economist Jane D'Arista, among others. Now, writing in the tradition of D'Arista's extensive work, the

THE RADICAL FACES OF GODARD AND BERTOLUCCI

Wayne State University Press From the radical 1960s through the neo-conservative 1980s and into the early 1990s, the provocative cinematic careers of French director Jean-Luc Godard and Italian director Bernardo Bertolucci have captured the imagination of filmgoers and critics alike. Although their films differ greatly--Godard produces highly cerebral and theoretical work while Bertolucci creates films with more spectacle and emotionalism--their careers have sparked lively discussion and debate, mostly centered around the notion of an Oedipal struggle between them. *The Radical Faces of Godard and Bertolucci*, however, provides new insight into their relationship by specifically addressing their influences upon each other. This careful analysis of their films pays special attention to the more recent and often critically neglected films, and locates their work within the cultural critiques of feminism, postmodernism, and multiculturalism.

TANGO

Jonathan Cape
