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KEY=OF - KAITLYN BANKS

THE GIRL HE USED TO KNOW

A NOVEL

St. Martin's Press New York Times bestselling author of *On the Island*, Tracey Garvis Graves, presents the compelling, hopelessly romantic novel of unconditional love. Annika Rose is an English major at the University of Illinois. Anxious in social situations where she finds most people's behavior confusing, she'd rather be surrounded by the order and discipline of books or the quiet solitude of playing chess. Jonathan Hoffman joined the chess club and lost his first game—and his heart—to the shy and awkward, yet brilliant and beautiful Annika. He admires her ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. Jonathan and Annika bring out the best in each other, finding the confidence and courage within themselves to plan a future together. What follows is a tumultuous yet tender love affair that withstands everything except the unforeseen tragedy that forces them apart, shattering their connection and leaving them to navigate their lives alone. Now, a decade later, fate reunites Annika and Jonathan in Chicago. She's living the life she wanted as a librarian. He's a Wall Street whiz,

recovering from a divorce and seeking a fresh start. The attraction and strong feelings they once shared are instantly rekindled, but until they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

THE GIRL I USED TO KNOW

A HEART-WRENCHING AND HEARTWARMING STORY OF TWO STRANGERS AND ONE HOUSE

Head of Zeus Ltd 'Heart-warming, poignant and uplifting' Lucy Coleman, author of *Snowflakes Over Holly Cove*. Two women. Two very different lives. One unexpected friendship. Amanda King and Tess Cuffe are strangers who share the same Georgian house, but their lives couldn't be more different. Amanda seems to have the perfect life. But the reality is a soulless home, an unfaithful husband and a very lonely heart. While Tess has spent a lifetime hiding and shutting her heart to love. But if they can open up to one another, these two women may just learn that sometimes letting go is the first step to moving forward and new friendships can come from the most unlikely situations. Perfect for fans of Lucy Diamond, Marian Keyes, Rowan Coleman and Veronica Henry. Praise for *The Girl I Used to Know*: 'A beautiful love story - full of a warmth and redemption' Kate Kerrigan. 'I absolutely loved this perfect autumn-y read - Faith Hogan really is a name to watch out for' Claudia Carroll. 'The Girl I Used to Know is an engaging and emotive story of unlikely friendships and second chances' Carmel Harrington, Sunday Times Bestseller. 'The Girl I Used To Know is the perfect Christmas gift!' Ballina Community Radio.

THE GIRL I USED TO BE

Macmillan "Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved"--

THE GIRL I USED TO BE

Penguin The acclaimed author of *Gone Without a Trace* delivers another twisting novel of psychological suspense in which a woman is backed against a wall--with nothing left to lose... The morning after real estate agent Gemma Brogan has dinner with a prospective client, she's furious at herself for drinking so much. But there will be more to regret than a nasty hangover. She starts receiving mementos from that night: A photo of a hallway kiss. A video of her complaining about her husband. And worse...much worse. The problem is she doesn't remember any of it. As the blackmailing and menace ramp up, Gemma fears for her already shaky marriage. The paranoia, the feeling that her life is spiraling out of control, will take her back to another night--years ago--that changed everything. And Gemma will realize just how far the shadows from her past can reach...

THE GIRL I USED TO KNOW

HOW TO FIND YOURSELF AGAIN AND PUT PERSONAL PRIORITY BACK ON YOUR TO-DO-LIST

Macam Pub In a rut? Feel like you have too many things to do, but none of it includes anything for YOU? Get motivated and learn how to put personal priority back on your to-do list, and create an inspire plan to reach your goals and dreams. Marla Majewski, founder of Inspire Empire Company, will provide practical tools to get you back to feeling like the girl you used to know before kids, marriage and life took over.

THE GIRL I USED TO BE

A GRIPPING AND EMOTIONAL PAGE-TURNER

Bookouture In her years of acting the perfect wife to Marc, Jill had built walls around herself so high that nobody could reach her. Now she had no money, nowhere to live and a future as uncertain as it had been the day Marc first asked her—the shy, trusting new assistant—to lunch. Jill hadn't known then what sort of man he really was... When Jill Goodman's picture-perfect marriage implodes, she's heartbroken. Still reeling from the shock, the only thing she receives in the hasty divorce settlement is the deed to her husband's sprawling beach house on the New Jersey shore. Overpriced and ugly, with a dark history and a crippling mortgage far outside her means to pay—the house is a symbol of everything Jill's lost. She hates the sight of it, but knows she must face it if she's to move on. With no other choice, Jill travels to Dewberry Beach intending to sell the house quickly—but the task is not as easy as she expects. Still, she can't help but be charmed by the little town's leafy streets, sweetly old-fashioned ways and even the unexpected attentions of a handsome local with dark eyes and a teasing smile. For the first time, she can see a path back to the girl she was before she met her husband... Then Jill dives deeper into the house's dark past and Marc's part in it, and she stumbles across a terrible secret that changes everything. Torn between the right choice and the easy one, Jill realizes the key lies with her ex-husband. But he would do anything to keep the truth from coming to light... An emotionally gripping read that will keep you turning the pages late into the night, perfect for fans of Amanda Prowse, Elin Hilderbrand and Diane Chamberlain. What readers are saying about Heidi Hostetter: 'I loved this book so much. It was so emotional and heart-warming at the same time. Shows how things can be forgiven even after decades.' Goodreads reviewer, 5 stars 'This is a gorgeous read... I devoured this book in just one sitting and this book has completely lifted my spirits. I adored this book and although this is my first read by this author, it definitely will not be the last.' Goodreads reviewer, 5 stars 'Beautiful. This is a story of hope and faith. Reading this story made me feel good and the ending left me smiling! I can't wait to read more of

these wonderful, entertaining and heart-tugging tales! Loved it!' Goodreads reviewer, 5 stars 'Heidi isn't simply a writer, she's an artist... Her descriptions resonate with all your senses... Heidi creates people you care about.' NetGalley reviewer, 5 stars 'I loved the characters and the story. The story unfolds with ease and a few surprises thrown in. I can't wait to read more by this author.' Goodreads reviewer, 5 stars 'I cannot say enough good things about this book. Each character draws you in to their world.' Goodreads reviewer, 5 stars 'Wonderful book! I could not put the book down. Love the story of family and finding that way back to one another.' NetGalley reviewer, 5 stars 'Loved this one. Really pulled you in and made you feel like you were going through what the character was. Such a heart-warming book.' Goodreads reviewer, 5 stars 'A delight to read. It felt like an escape... A story of forgiveness and finding yourself.' Goodreads reviewer

THE WAY I USED TO BE

Simon and Schuster "After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

WHITE-HOT HACK

Createspace Independent Publishing Platform Their love story began in Heart-Shaped Hack. Join Kate and Ian for the thrilling conclusion in White-Hot Hack. When cybercriminals doxed undercover hacker Ian Bradshaw and forced him to flee, he begged Kate Watts for forgiveness and vowed never to hurt her again. He also convinced her to marry him, and when their idyllic summer on Roanoke Island comes to an end, the newlyweds relocate to their new home deep in the heart of Virginia's horse and wine country. Ian still struggles with boundaries, but he keeps Kate's lingerie drawer filled with surprises, and there's no shortage of number-six kisses. There's even a fast, new car to replace his beloved Shelby. Ian promised Kate that life with him would never be boring, but spending her days picking out paint colors and going to Pilates isn't going to cut it. Meanwhile, Ian discovers that building a white-hat security firm from the ground up seems harder the second time around, and he might have underestimated how much he'd miss the undercover work he walked away from. To make matters worse, the hacktivists are threatening national security, and the task force could really use Ian's help. Kate and Ian have always worried that their past would catch up to them, and when faced with the biggest showdown of their lives, they must capitalize on the one thing they excel at most: teamwork. Ian claims no one is a better hacker than him, but in order to triumph, he'll have to prove it. And if he can't, he risks losing the woman whose heart he worked so hard to hack. This is the second and final book in the Kate and Ian series. The first book, Heart-Shaped Hack, can be read as a standalone. "A smart and sexy adventure." ~ The Book Bosses

THE GIRL SHE USED TO BE

Grand Central Publishing When Melody Grace McCartney was six years old, she and her parents witnessed an act of violence so brutal that it changed their lives forever. The federal government lured them into the Witness Protection Program with the promise of safety, and they went gratefully. But the program took Melody's name, her home, her innocence, and, ultimately, her family. She's been May Adams, Karen Smith, Anne Johnson, and countless others--everyone but the one person she longs to be: herself. So when the feds spirit her off to begin yet another new life in another town, she's stunned when a man confronts her and calls her by her real name. Jonathan Bovaro, the mafioso sent to hunt her down, knows her, the real her, and it's a dangerous thrill that Melody can't resist. He's insistent that she's just a pawn in the government's war against the Bovaro family. But can she trust her life and her identity to this vicious stranger whose acts of violence are legendary?

THE GIRL HE USED TO KNOW

A NOVEL

St. Martin's Press New York Times bestselling author of *On the Island*, Tracey Garvis Graves, presents the compelling, hopelessly romantic novel of unconditional love. Annika Rose is an English major at the University of Illinois. Anxious in social situations where she finds most people's behavior confusing, she'd rather be surrounded by the order and discipline of books or the quiet solitude of playing chess. Jonathan Hoffman joined the chess club and lost his first game—and his heart—to the shy and awkward, yet brilliant and beautiful Annika. He admires her ability to be true to herself, quirks and all, and accepts the challenges involved in pursuing a relationship with her. Jonathan and Annika bring out the best in each other, finding the confidence and courage within themselves to plan a future together. What follows is a tumultuous yet tender love affair that withstands everything except the unforeseen tragedy that forces them apart, shattering their connection and leaving them to navigate their lives alone. Now, a decade later, fate reunites Annika and Jonathan in Chicago. She's living the life she wanted as a librarian. He's a Wall Street whiz, recovering from a divorce and seeking a fresh start. The attraction and strong feelings they once shared are instantly rekindled, but until they confront the fears and anxieties that drove them apart, their second chance will end before it truly begins.

GIRLS THEY WRITE SONGS ABOUT

A NOVEL

Farrar, Straus and Giroux A power ballad to female friendship, *Girls They Write Songs About* is a thrumming, searching novel about the bonds that

shape us more than any love affair. We moved to New York to want undisturbed and unchecked. And what did we want? New York, 1997. As the city's gritty edges are being smoothed into something safer and shinier, two aspiring writers meet at a music magazine. Rose—brash and self-possessed—is a staff writer. Charlotte—hesitant, bookish—is an editor. First wary, then slowly admiring, they recognize in each other an insatiable and previously unmatched ambition. Soon they're inseparable, falling into the kind of friendship that makes every day an adventure, and makes you believe that you will, of course, achieve extraordinary things. Together, Charlotte and Rose find love and lose it; they hit their strides and stumble; they make choices and live past them. They say to each other, "Don't ever leave me." It's their favorite joke, but they know that they could never say a truer thing. But then the steady beats of their sisterhood fall out of sync. They have seen each other through so much—marriage, motherhood, divorce, career glories and catastrophes, a million small but necessary choices. What will it mean if they have to give up dreaming together? That the friendship that once made them sing out now shuts them down? And even if they can reconcile themselves to the lives they've chosen, can they make peace with the ones they didn't? As smart and comic as it is gloriously exuberant, Carlene Bauer's *Girls They Write Songs About* takes a timeless story and turns it into a pulsing, wrecking, clear-eyed tale of two women reckoning with the loss of the friendship that helped define them, and the countless ways all the women they've known have made them who they are.

I'M NOT THE GIRL I USED TO BE: A GUIDE TO REINVENTING ONESELF

In this gripping tell it all MaHogany shares her experiences with drugs, alcohol, insecurity and failed relationships and how she ultimately changed her life to experience true love, joy, and deliverance.

THE LADIES' MIDNIGHT SWIMMING CLUB

AN UPLIFTING, EMOTIONAL STORY SET IN THE SWEEPING IRISH COUNTRYSIDE PERFECT FOR FANS OF SHEILA O'FLANAGAN

Head of Zeus Ltd Three women, three different stages of life, united by one thing: the chance to start again. A story of friendship, taking chances and finding a new lease in life - no matter your age.

THE GIRL WHO WAS SUPPOSED TO DIE

Henry Holt and Company (BYR) "Take her out back and finish her off." She doesn't know who she is. She doesn't know where she is, or why. All she knows when she comes to in a ransacked cabin is that there are two men arguing over whether or not to kill her. And that she must run. In her riveting style, April Henry crafts a nail-biting thriller involving murder, identity theft, and biological warfare. Follow Cady and Ty (her accidental

savior turned companion), as they race against the clock to stay alive, in **The Girl Who Was Supposed to Die**. This title has Common Core connections.

HEARD IT IN A LOVE SONG

A NOVEL

St. Martin's Press From Tracey Garvis Graves, the bestselling author of *The Girl He Used to Know* comes a love song of a story about starting over and second chances in *Heard It in a Love Song*. Love doesn't always wait until you're ready. Layla Hilding is thirty-five and recently divorced. Struggling to break free from the past—her glory days as the lead singer in a band and a ten-year marriage to a man who never put her first—Layla's newly found independence feels a lot like loneliness. Then there's Josh, the single dad whose daughter attends the elementary school where Layla teaches music. Recently separated, he's still processing the end of his twenty-year marriage to his high school sweetheart. He chats with Layla every morning at school and finds himself thinking about her more and more. Equally cautious and confused about dating in a world that favors apps over meeting organically, Layla and Josh decide to be friends with the potential for something more. Sounds sensible and way too simple—but when two people are on the rebound, is it heartbreak or happiness that's a love song away?

BEDTIME BONNET

Random House Books for Young Readers This joyous and loving celebration of family is the first-ever picture book to highlight Black nighttime hair traditions--and is perfect for every little girl who knows what it's like to lose her bonnet just before bedtime. In my family, when the sun goes down, our hair goes up! My brother slips a durag over his locs. Sis swirls her hair in a wrap around her head. Daddy covers his black waves with a cap. Mama gathers her corkscrew curls in a scarf. I always wear a bonnet over my braids, but tonight I can't find it anywhere! *Bedtime Bonnet* gives readers a heartwarming peek into quintessential Black nighttime hair traditions and celebrates the love between all the members of this close-knit, multi-generational family. Perfect for readers of *Hair Love* and *Crown-An Ode to the Fresh Cut!*

THE PLACE WE CALL HOME

AN EMOTIONAL STORY OF LOVE, LOSS AND FAMILY

Head of Zeus Ltd A new emotional family saga set against the backdrop of the beautiful Irish countryside.

THE GIRL I USED TO BE

Henry Holt and Company (BYR) Winner of the Anthony Award for Best Young Adult Mystery Novel When Olivia's mother was killed, everyone suspected her father of murder. But his whereabouts remained a mystery. Fast forward fourteen years. New evidence now proves Olivia's father was actually murdered on the same fateful day her mother died. That means there's a killer still at large. It's up to Olivia to uncover who that may be. But can she do that before the killer tracks her down first? This title has Common Core connections.

THE GIRL WITH THE LOUDING VOICE

A NOVEL

Penguin AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! “Brave, fresh . . . unforgettable.”—The New York Times Book Review “A celebration of girls who dare to dream.”—Imbolo Mbue, author of Behold the Dreamers (Oprah’s Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her “louding voice” and speak up for herself, The Girl with the Louding Voice is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

THE GIRL I USED TO KNOW

AN LUA PRODUCTION

Dana is a 16-year old Muslim girl whose parents got divorced 5 yrs ago, her mother taking Dana's sister, Sarah, with her while Dana stayed with her father. Everything was fine until a tragedy causes Sarah to come live with Dana. But will Sarah adjust to her new life? And whatever happened to the girl that Dana used to know? Read this book to find out about the other challenges that these girls must go through for the family to be happy and back to normal again.

GIRL, WOMAN, OTHER

A NOVEL (BOOKER PRIZE WINNER)

Grove Press **NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE** “A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.” —Booker Prize Judges **Bernardine Evaristo** is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. **Girl, Woman, Other** is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain’s colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London’s funding-deprived schools; Carole, one of Shirley’s former students, is a successful investment banker; Carole’s mother Bummi works as a cleaner and worries about her daughter’s lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, **Girl, Woman, Other** is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

AMERICAN BABY

A MOTHER, A CHILD, AND THE SECRET HISTORY OF ADOPTION

Penguin A New York Times Notable Book The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other. During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn’t even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights.

Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. *American Baby* lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. *American Baby* illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

THE LITTLE ENGINE THAT COULD

Penguin The special anniversary edition of *The Little Engine That Could*™ contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

IF I WAS YOUR GIRL

Macmillan MEREDITH RUSSO was born, raised, and lives in Tennessee. She started living as her true self in late 2013 and never looked back. "If I Was Your Girl" was partially inspired by her experiences as a trans woman. Like Amanda, Meredith is a gigantic nerd who spends a lot of her time obsessing over video games and "Star Wars."

NEVER LET ME GO

Vintage Canada From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously,

they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

ON THE ISLAND

A NOVEL

Penguin In this runaway New York Times bestseller, a harrowing near-death experience brings together an English teacher and her student as they struggle to survive on a desert island. Sixteen-year-old T.J. Callahan has no desire to go anywhere. With his cancer in remission, all he wants is to get back to his normal life. But his parents insist that he spend the summer catching up on the school he missed while he was sick. Anna Emerson is a thirty-year-old English teacher who has been worn down by the cold Chicago winters and a relationship that's going nowhere. To break up the monotony of everyday life, she jumps at the chance to spend the summer on a tropical island tutoring T.J. Anna and T.J. board a private plane headed to the Callahans' summer home, but as they fly over the Maldives' twelve hundred islands, the unthinkable happens: their plane crashes in shark-infested waters. They make it to shore, but soon discover they're stranded on an uninhabited island. At first, their only thought is survival. But as the days turn to weeks, and then months, and as birthdays pass, the castaways must brave violent tropical storms, the many dangers lurking in the sea, and the worst threat of all—the possibility that T.J.'s cancer could return. With only each other for love and support, these two lost souls must come to terms with their situation and find companionship in one another in the moments they need it most.

A GOOD GIRL'S GUIDE TO MURDER

Delacorte Press THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES SOLD• Everyone is talking about this addictive must-read mystery with shades of *Serial* and *Making a Murderer* about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't

shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." -- Natasha Preston, #1 New York Times bestselling author

THE GIRL FROM THE WELL

Sourcebooks, Inc. "[A] Stephen Kinglike horror story...A chilling, bloody ghost story that resonates." — Kirkus From the highly acclaimed author of the *Bone Witch* trilogy comes a chilling story of a Japanese ghost looking for vengeance and the boy who has no choice but to trust her, lauded as a "a fantastically creepy story sure to keep readers up at night" (RT Book Reviews) I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they're due. But releasing innocent ghosts from their ethereal tethers does not bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen's skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There's just one problem: if the demon dies, so does its host. Suspenseful and creepy, *The Girl from the Well* is perfect for readers looking for Spooky books for young adults Japanese horror novels Ghost stories for teens East Asian folklore Praise for *The Girl from the Well* "There's a superior creep factor that is pervasive in every lyrical word of Chupeco's debut, and it's perfect for teens who enjoy traditional horror movies...the story is solidly scary and well worth the read." — Booklist "Chupeco makes a powerful debut with this unsettling ghost story...told in a marvelously disjointed fashion from Okiku's numbers-obsessed point of view, this story unfolds with creepy imagery and an intimate appreciation for Japanese horror, myth, and legend." — Publishers Weekly **STARRED** review "It hit all the right horror notes with me, and I absolutely recommend it to fans looking for a good scare. " — The Book Smugglers

LAB GIRL

Vintage National Bestseller Winner of the National Book Critics Circle Award for Autobiography A New York Times Notable Book Geobiologist Hope Jahren has spent her life studying trees, flowers, seeds, and soil. *Lab Girl* is her revelatory treatise on plant life—but it is also a celebration of

the lifelong curiosity, humility, and passion that drive every scientist. In these pages, Hope takes us back to her Minnesota childhood, where she spent hours in unfettered play in her father's college laboratory. She tells us how she found a sanctuary in science, learning to perform lab work "with both the heart and the hands." She introduces us to Bill, her brilliant, eccentric lab manager. And she extends the mantle of scientist to each one of her readers, inviting us to join her in observing and protecting our environment. Warm, luminous, compulsively readable, *Lab Girl* vividly demonstrates the mountains that we can move when love and work come together. Winner of the American Association for the Advancement of Science/Subaru Science Books & Film Prize for Excellence in Science Books Finalist for the PEN/E.O. Wilson Literary Science Writing Award One of the Best Books of the Year: *The Washington Post*, *TIME.com*, *NPR*, *Slate*, *Entertainment Weekly*, *Newsday*, *Minneapolis Star Tribune*, *Kirkus Reviews*

GIRL IN PIECES

Delacorte Press Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets *Speak*."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

BECAUSE OF MISTER TERUPT

Yearling Books Seven fifth-graders at Snow Hill School in Connecticut relate how their lives are changed for the better by "rookie teacher" Mr. Terupt.

THE GIRL WHO PLAYED WITH FIRE

Vintage Crime/Black Lizard Part blistering espionage thriller, part riveting police procedural, and part piercing exposé on social injustice, this second book in the Millennium series is a masterful, endlessly satisfying novel. Mikael Blomkvist, crusading publisher of the magazine Millennium, has decided to run a story that will expose an extensive sex trafficking operation. On the eve of its publication, the two reporters responsible for the article are murdered, and the fingerprints found on the murder weapon belong to his friend, the troubled genius hacker Lisbeth Salander. Blomkvist, convinced of Salander's innocence, plunges into an investigation. Meanwhile, Salander herself is drawn into a murderous game of cat and mouse, which forces her to face her dark past.

THE ROAD

Vintage NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

DADDY'S GIRL I USED TO BE HIS ANGEL NOW HE'S MINE

MY PERSONAL DIARY OF MEMORIES I WILL CHERISH FOREVER

Independently Published This blank journal called "Daddy's Girl I Used To Be His Angel Now He's Mine" with a pair of Angel wings on the cover is a great way to write down your thoughts and feelings about the loss of your Father (Dad) in the grieving process to help you heal. This little personal diary is very useful for those women woman who may have suffered a great loss and their Dad has gone to Heaven and is now their Guardian Angel watching over them. This is a way to record your memories of the loved one you are missing and help with the morn or morning process.

GIRL, STOLEN

A NOVEL

Henry Holt and Company (BYR) Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

AS GOOD AS DEAD

THE FINALE TO A GOOD GIRL'S GUIDE TO MURDER

Delacorte Press THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES SOLD • The highly anticipated finale to the A Good Girl's Guide to Murder series, the instant bestsellers that read like your favorite true crime podcast or show. By the end of this mystery series, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . .

CORALINE

A&C Black When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a

nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

COVET

A NOVEL

Penguin Tracey Garvis Graves, the New York Times bestselling author of *On the Island*, returns. What if the life you wanted, and the woman you fell in love with, belonged to someone else? Chris and Claire Canton's marriage is on life support. Downsized during the recession and out of work for a year, Chris copes by retreating to a dark place where no one can reach him, not even Claire. When he's offered a position that will keep him away from home four nights a week, he dismisses Claire's concern that time apart could be the one thing their fragile union can't weather. Their suburban life may look idyllic on the outside, but Claire has never felt so disconnected from Chris, or so lonely. Local police officer Daniel Rush used to have it all, but now he goes home to an empty house every night. He pulls Claire over during a routine traffic stop, and they run into each other again at the 4th of July parade. When Claire is hired to do some graphic design work for the police department, her friendship with Daniel grows, and soon they're spending hours together. Claire loves the way Daniel makes her feel, and the way his face lights up when she walks into the room. Daniel knows that Claire's marital status means their relationship will never be anything other than platonic. But it doesn't take long before Claire and Daniel are in way over their heads, and skating close to the line that Claire has sworn she'll never cross.

THIS GIRL

A NOVEL

Simon and Schuster From the #1 New York Times bestselling author of *It Ends with Us*, Colleen Hoover's bestselling *Slammed* series comes to its gripping conclusion. There are two sides to every love story. Now hear Will's. Layken and Will's love has managed to withstand the toughest of circumstances, and the young lovers, now married, are beginning to feel safe and secure in their union. As much as Layken relishes their new life together, she finds herself wanting to know everything there is to know about her husband, even though Will makes it clear he prefers to keep the painful memories of the past where they belong. Still, he can't resist his wife's pleas, and so he begins to untangle his side of the story, revealing for the first time his most intimate feelings and thoughts, retelling both the good and bad moments, and sharing a few shocking confessions of his own from the time when they first met. In *This Girl*, Will tells the story of their complicated relationship from his point of view. Their future rests on how well they deal with the past in this final installment of the beloved

Slammed series.

INVISIBLE CHILD

POVERTY, SURVIVAL & HOPE IN AN AMERICAN CITY (PULITZER PRIZE WINNER)

Random House PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award