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KEY=GEOGRAPHY - JOHNSON DAISY

Geography Of Nowhere The Rise And Decline of America's Man-Made Landscape Simon and Schuster Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs. Home from Nowhere Remaking Our Everyday World For the 21st Century Simon and Schuster Describes the landscape debates and movements in America that attempt to restore the beauty of its dwelling places Living in the Long Emergency Global Crisis, the Failure of the Futurists, and the Early Adapters Who Are Showing Us the Way Forward BenBella Books Forget the speculation of pundits and media personalities. For anyone asking "Now what?" the answer is out there. You just have to know where to look. In his 2005 book, The Long Emergency, James Howard Kunstler described the global predicaments that would pitch the USA into political and economic turmoil in the 21st century—the end of affordable oil, climate irregularities, and flagging economic growth, to name a few. Now, he returns with a book that takes an up-close-and-personal approach to how real people are living now—surviving The Long Emergency as it happens. Through his popular blog, Clusterf*ck Nation, Kunstler has had the opportunity to connect with people from across the country. They've shared their stories with him—sometimes over years of correspondence—and in Living in the Long Emergency: Global Crisis, the Failure of the Futurists, and the Early Adapters Who Are Showing Us the Way Forward, he shares them with us, offering an eye-opening and unprecedented look at what's really going on "out there" in the US—and beyond. Kunstler also delves deep into his past predictions, comparing and contrasting them with the way things have unfolded with

unflinching honesty. Further, he turns an eye to what's ahead, laying out the strategies that will help all of us as we navigate this new world. With personal accounts from a Vermont baker, homesteaders, a building contractor in the Baltimore ghetto, a white nationalist, and many more, *Living in the Long Emergency* is a unique and timely exploration of how the lives of everyday Americans are being transformed, for better and for worse, and what these stories tell us both about the future and about human perseverance. *The City in Mind Notes on the Urban Condition* Simon and Schuster This title takes an in-depth look at the history, development and state of architectural and societal success of cities, including London, Rome, Berlin, Paris and Mexico City. *The New Geography of Jobs* Houghton Mifflin Harcourt A rising young economist at Berkeley makes correlations between success and geography, explaining how such rising centers of innovation as San Francisco, Boston and Austin are likely to offer influential opportunities and shape the national and global economies in positive or detrimental ways. *The Geography of the Everyday Toward an Understanding of the Given* University of Georgia Press Sullivan makes the case for geography as a powerful conceptual framework for seeing the everyday anew and for pushing back against its "givenness" its capacity to so fade into the background that it controls us in dangerously unexamined ways. He ranges across time, space, history, Marxian reproduction, the body, and the geographical mind. *21st Century Geography* SAGE This is a theoretical and practical guide on how to undertake and navigate advanced research in the arts, humanities and social sciences. *The Geography of Madness* Penis Thieves, Voodoo Death, and the Search for the Meaning of the World's Strangest Syndromes Melville House Why do some men become convinced—despite what doctors tell them—that their penises have, simply, disappeared. Why do people across the world become convinced that they are cursed to die on a particular date—and then do? Why do people in Malaysia suddenly “run amok”? In *The Geography of Madness*, acclaimed magazine writer Frank Bures investigates these and other “culture-bound” syndromes, tracing each seemingly baffling phenomenon to its source. It’s a fascinating, and at times rollicking, adventure that takes the reader around the world and deep into the oddities of the human psyche. What Bures uncovers along the way is a poignant and stirring story of the persistence of belief, fear, and hope. *Trieste And The Meaning Of Nowhere* Da Capo Press Here's a book for lovers of all things Italian. This city on the Adriatic has always tantalized Jan Morris with its moodiness and changeability. After visiting Trieste for more than half a century, she has come to see it as a touchstone for her interests and preoccupations: cities, seas, empires. It has even come to reflect her own life in its loves, disillusionments, and memories. Her meditation on the place is characteristically layered with history and sprinkled with stories of famous visitors from James Joyce to Sigmund Freud. A lyrical travelogue, *Trieste and the Meaning of Nowhere* is also superb cultural history and the culmination of a singular career—"an elegant and

bittersweet farewell" (Boston Globe). **Celebrity and Entertainment Obsession Understanding Our Addiction Rowman & Littlefield** Celebrity culture surrounds us. We are inundated with information about actors and actresses, athletes, musicians, and others who have become famous or infamous. Although we never will likely meet or get to know them, our interest in them seems boundless. We are literally obsessed with being entertained as well as with the people who entertain us. Who our celebrities are has also shifted; in the past, celebrity status was bestowed on men and women of great accomplishment, those who had given the world something to be proud of and to celebrate. Conversely, today's celebrities are generally people involved in entertainment—from TV newscasters to people who appear on reality television programs, as well as some who are simply famous for being famous. What remains an enigma is why we, as a society, are so infatuated with being entertained, as well as with those who entertain us and appear in the media. This book makes sense of this spectacle by explaining the reasons for this obsession from a psychological, social, and historical perspective. It suggests that we have become addicted in much the same way that a person becomes addicted to drugs or alcohol. Finally, the author offers his observations on how to free our minds from this captivation. Anyone interested in understanding more about our need to live vicariously through the rich and famous will find answers in this book. **GreenFaith Mobilizing God's People to Save the Earth Abingdon Press** God is calling us to live differently. The challenges we face are imminent. GreenFaith provides vision, inspiration, and practical tools to help you build your faith while inhabiting a creation that is at risk. With honesty and candor, Fletcher Harper shows that it takes belief and practice, science and faith to sustain us and our planet. The book gives concrete examples and tips that will help people of faith and worshiping communities engage in Earth care—in bold, life-giving ways. Each chapter has questions to guide personal study and group conversation. All bets are off if we go over the climate change cliff—a disaster greater than many Hurricane Sandys. There is no doubt that climate change is happening. While debated for years and despite some media reports to the contrary, the majority of people are ready to take action to avoid calamity. But what action is advisable or even possible? What can ordinary people do in the face of such staggering problems? Can or should faith communities play a part? Fletcher Harper shows how we can make a difference and make Earth a better world for all of us. **The Geography of Genius A Search for the World's Most Creative Places from Ancient Athens to Silicon Valley Simon and Schuster** Tag along on this New York Times bestselling “witty, entertaining romp” (The New York Times Book Review) as Eric Weiner travels the world, from Athens to Silicon Valley—and back through history, too—to show how creative genius flourishes in specific places at specific times. In this “intellectual odyssey, traveler’s diary, and comic novel all rolled into one” (Daniel Gilbert, author of *Stumbling on Happiness*), acclaimed travel writer Weiner sets out to examine the connection between our surroundings and our most innovative

ideas. A “superb travel guide: funny, knowledgeable, and self-deprecating” (The Washington Post), he explores the history of places like Vienna of 1900, Renaissance Florence, ancient Athens, Song Dynasty Hangzhou, and Silicon Valley to show how certain urban settings are conducive to ingenuity. With his trademark insightful humor, this “big-hearted humanist” (The Wall Street Journal) walks the same paths as the geniuses who flourished in these settings to see if the spirit of what inspired figures like Socrates, Michelangelo, and Leonardo remains. In these places, Weiner asks, “What was in the air, and can we bottle it?” “Fun and thought provoking” (Miami Herald), *The Geography of Genius* reevaluates the importance of culture in nurturing creativity and “offers a practical map for how we can all become a bit more inventive” (Adam Grant, author of *Originals*). *The Geography of Beer Regions, Environment, and Societies* Springer Science & Business Media This edited collection examines the various influences, relationships, and developments beer has had from distinctly spatial perspectives. The chapters explore the functions of beer and brewing from unique and sometimes overlapping historical, economic, cultural, environmental and physical viewpoints. Topics from authors - both geographers and non-geographers alike - have examined the influence of beer throughout history, the migration of beer on local to global scales, the dichotomous nature of global production and craft brewing, the neolocalism of craft beers, and the influence local geography has had on beer’s most essential ingredients: water, starch (malt), hops, and yeast. At the core of each chapter remains the integration of spatial perspectives to effectively map the identity, changes, challenges, patterns and locales of the geographies of beer. *The City Creative: The Rise of Urban Placemaking in Contemporary America* University of Chicago Press In the wake of the Great Recession, American cities from Philadelphia to San Diego saw an upsurge in hyperlocal placemaking—small-scale interventions aimed at encouraging greater equity and community engagement in growth and renewal. But the projects that were the most successful at achieving these lofty ambitions weren’t usually established by politicians, urban planners, or real estate developers; they were initiated by community activists, artists, and neighbors. In order to figure out why, *The City Creative* mounts a comprehensive study of placemaking in urban America, tracing its intellectual history and contrasting it with the efforts of people making positive change in their communities today. Spanning the 1950s to the post-recession 2010s, *The City Creative* highlights the roles of such prominent individuals and organizations as Jane Jacobs, Christopher Alexander, Richard Sennett, Project for Public Spaces, and the National Endowment for the Arts in the development of urban placemaking, both in the abstract and on the ground. But that’s only half the story. Bringing the narrative to the present, Michael H. Carriere and David Schalliol also detail placemaking interventions at more than 200 sites in more than 40 cities, combining archival research, interviews, participant observation, and Schalliol’s powerful documentary photography. Carriere and Schalliol find that while these

formal and informal placemaking interventions can bridge local community development and regional economic plans, more often than not, they push the boundaries of mainstream placemaking. Rather than simply stressing sociability or market-driven economic development, these initiatives offer an alternative model of community-led progress with the potential to redistribute valuable resources while producing tangible and intangible benefits for their communities. The City Creative provides a kaleidoscopic overview of how these initiatives grow, and sometimes collapse, illustrating the centrality of placemaking in the evolution of the American city and how it can be reoriented to meet demands for a more equitable future. The Vertical City A Sustainable Development Model WIT Press Each century has its own unique approach toward addressing the problem of high density and the 21st century is no exception. As cities try to cope with rapid population growth - adding 2.5 billion dwellers by 2050 - and grapple with destructive sprawl, politicians, planners and architects have become increasingly interested in the vertical city paradigm. Unfortunately, cities all over the world are grossly unprepared for integrating tall buildings, as these buildings may aggravate multidimensional sustainability challenges resulting in a "vertical sprawl" that could have worse consequences than "horizontal" sprawl. By using extensive data and numerous illustrations this book provides a comprehensive guide to the successful and sustainable integration of tall buildings into cities. A new crop of skyscrapers that employ passive design strategies, green technologies, energy-saving systems and innovative renewable energy offers significant architectural improvements. At the urban scale, the book argues that planners must integrate tall buildings with efficient mass transit, walkable neighbourhoods, cycling networks, vibrant mixed-use activities, iconic transit stations, attractive plazas, well-landscaped streets, spacious parks and engaging public art. Particularly, it proposes the Tall Building and Transit Oriented Development (TB-TOD) model as one of the sustainable options for large cities going forward. Building on the work of leaders in the fields of ecological and sustainable design, this book will open readers' eyes to a wider range of possibilities for utilizing green, resilient, smart, and sustainable features in architecture and urban planning projects. The 20 chapters offer comprehensive reading for all those interested in the planning, design, and construction of sustainable cities. The Social Impacts of Urban Containment Routledge One of the policies that has been most widely used to try to limit urban sprawl has been that of urban containment. These policies are planning controls limiting the growth of cities in an attempt to preserve open rural uses, such as habitat, agriculture and forestry, in urban regions. While there has been a substantial amount of research into these urban containment policies, most have focused on issues of land use, consumption, transportation impacts or economic development issues. This book examines the effects of urban containment policies on key social issues, such as housing, wealth building and creation, racial segregation and gentrification. It argues that, while the policies make important

contributions to environmental sustainability, they also affect affordability for all the economic groups of citizens aside from the most wealthy. However, it also puts forward suggestions for revising such policies to counter these possible negative social impacts. As such, it will be valuable reading for scholars of environmental planning, social policy and regional development, as well as for policy makers.

New Suburbanism: Sustainable Tall Building Development
Routledge

Much of the anticipated future growth in the United States will take place in suburbia. The critical challenge is how to accommodate this growth in a sustainable and resilient manner. This book explores the role of suburban tall as a viable, sustainable alternative to continued suburban sprawl. It identifies 10 spatial patterns in which tall buildings have been integrated into the American suburbs. The study concludes that the Tall Building and Transit-Oriented-Development (TB-TOD) model is the most appropriate to promote sustainable suburbanism. The findings are based on analyzing over 300 projects in 24 suburban communities within three major metropolitan areas including: Washington, DC, Miami, Florida, and Chicago, Illinois. The book furnishes planning strategies that address the social, economic, and environmental aspects of sustainable tall building development. It also discusses sustainable architectural design and site planning strategies and provides case studies of sustainable tall buildings that were successfully integrated into suburban settings.

With Distance in His Eyes The Environmental Life and Legacy of Stewart Udall
University of Nevada Press

One of America's most significant architects of conservation and the environment, Stewart Udall, comes to life in this environmental biography. Perhaps no other public official or secretary of the interior has ever had as much success in environmental protection, natural resource conservation, and outdoor recreation opportunity creation as Udall. A progressive Mormon, born and raised in rural Arizona, Udall served as the U.S. Secretary of the Interior under the presidential cabinets of John F. Kennedy and Lyndon Baines Johnson from 1961-1969. During these eight years, he established dozens of new national park units and national wildlife refuges, wrote the Endangered Species Preservation Act, lobbied for unpolluted water, and offered ways to beautify urban spaces and bring the impoverished out of poverty. Later in life, he continued as an advocate for conservation and the environment, specifically by proposing solutions to the challenges associated with global warming and the widespread use of oil. What can we learn from this farsighted individual? In a day and age of partisan politics, poor congressional approval ratings, and global warming and climate change, this captivating biography offers a profound and historical record into Udall's life-long devotion to environmental issues he cared about most deeply—issues more relevant today than they were then. Intimate moments include Udall's learning of the Kennedy assassination, his push for civil rights for African Americans, his meeting in the U.S.S.R. with Nikita Khrushchev—the first Kennedy cabinet member to do so—and his warnings about global warming 50 years prior to Al Gore's Nobel Prize-winning film. Planning for

Sustainability Creating Livable, Equitable and Ecological Communities Routledge How can human communities sustain a long-term existence on a small planet? This challenge grows ever more urgent as the threat of global warming increases. **Planning for Sustainability** presents a wide-ranging, intellectually well-grounded and accessible introduction to the concept of planning for more sustainable and livable communities. The text explores topics such as how more compact and walkable cities and towns might be created, how local ecosystems can be restored, how social inequalities might be reduced, how greenhouse gas emissions might be lowered, and how more sustainable forms of economic development can be brought about. The second edition has been extensively revised and updated throughout, including an improved structure with chapters now organized under three sections: the nature of sustainable planning, issues central to sustainable planning, and scales of sustainable planning. New material includes greater discussion of climate change, urban food systems, the relationships between public health and the urban environment, and international development. Building on past schools of planning theory, **Planning for Sustainability** lays out a sustainability planning framework that pays special attention to the rapidly evolving institutions and power structures of a globalizing world. By considering in turn each scale of planning—international, national, regional, municipal, neighborhood, and site and building—the book illustrates how sustainability initiatives at different levels can interrelate. Only by weaving together planning initiatives and institutions at different scales, and by integrating efforts across disciplines, can we move towards long-term human and ecological well-being.

The Dark Side of Nowhere Simon and Schuster A classic science fiction novel from bestselling author Neal Shusterman is back in print. Jason is having a bad day. The kind of day when you just don't feel like yourself. Only for Jason, it's not just a feeling. He really isn't himself. Not anymore. Who is he? That's the problem. Jason isn't sure. And it's not just him. Everyone in town is acting weird. His friends. His parents. Everyone. Billington is usually such a normal town. As Jason is about to discover, nothing will ever be normal again....

Transport PediaPress Environmental Health From Global to Local John Wiley & Sons **Building Migrant Cities in the Gulf Urban Transformation in the Middle East Bloomsbury Publishing** Human history has seen many settlements transformed or built entirely by expatriate work forces and foreigners arriving from various places. Recent migration patterns in the Gulf have led to emerging 'airport societies' on unprecedented scales. Most guest workers, both labourers and mid to high-income groups, perceive their stay as a temporary opportunity to earn suitable income or gain experience. This timely book analyses the essential characteristics of this unique urban phenomenon substantiated by concrete examples and empirical research. Both authors have lived and worked in the Gulf including Qatar, Bahrain and the United Arab Emirates during various periods between 2006 and 2014. They explore Gulf cities from macro and interconnected perspectives rather than focusing solely on singular aspects within

the built environment. As academic architects specialised in urbanism and the complex dynamics between people and places the authors build new bridges for understanding demographic and social changes impacting urban transformations in the Gulf. **Biophilic Urbanism Designing Resilient Communities for the Future** Routledge **Biophilic Urbanism** provides readers with the tools to create more nature-based urban environments that are climate positive, sustainable, and healthy. The principles of biophilia are intended to support appreciation and direct engagement with nature, to responsibly utilize on-site natural resources, and to plan according to climatic conditions and local ecological processes. It seeks to create resilient and equitable human places capable of providing critical life-support functions and a strong sense of community, and to foster experiences that raise the human spirit creating a sense of awe. Twenty-five pattern attributes are defined and explored, each of which contributes to these goals. Because of the dire necessity to respond to the COVID-19 pandemic, **Biophilic Urbanism** includes discussion of our need for connections, both to nature and one another, and the physical characteristics of cities and buildings relative to the contagious qualities of the air-borne virus. Case studies, found throughout the world, are presented illustrating detailed biophilic planning and design strategies. The book will be of use to practitioners and students in the fields of natural and social sciences, behavioral science and psychology, environmental engineering, health and wellness professionals, architecture, landscape architecture, interior architecture, and planning. **Managing the Infosphere Governance, Technology, and Cultural Practice in Motion** Temple University Press **Managing the Infosphere** examines the global world of communications as a mobile space that overlaps uneasily with the world of sovereign, territorial nation-states. Drawing on their expertise in geography, political science, international relations, and communication studies, the authors investigate specific policy problems encountered when international organizations, corporations, and individual users try to "manage" a space that simultaneously contradicts and supports existing institutions and systems of governance, identity, and technology. The authors argue that the roles of these systems in cyberspace cannot be fully understood unless they are seen as mutually constituting each other in specific historical structures, institutions, and practices. With vision and insight, the authors look beyond the Internet to examine the entire networked world, from cell phones and satellites to global tourism and business travel. **Environmental Transformations A Geography of the Anthropocene** Routledge From the depths of the oceans to the highest reaches of the atmosphere, the human impact on the environment is significant and undeniable. These forms of global and local environmental change collectively appear to signal the arrival of a new geological epoch: the Anthropocene. This is a geological era defined not by natural environmental fluctuations or meteorite impacts, but by collective actions of humanity. **Environmental Transformations** offers a concise and accessible introduction to the human practices and systems that

sustain the Anthropocene. It combines accounts of the carbon cycle, global heat balances, entropy, hydrology, forest ecology and pedology, with theories of demography, war, industrial capitalism, urban development, state theory and behavioural psychology. This book charts the particular role of geography and geographers in studying environmental change and its human drivers. It provides a review of critical theories that can help to uncover the socio-economic and political factors that influence environmental change. It also explores key issues in contemporary environmental studies, such as resource use, water scarcity, climate change, industrial pollution and deforestation. These issues are 'mapped' through a series of geographical case studies to illustrate the particular value of geographical notions of space, place and scale, in uncovering the complex nature of environmental change in different socio-economic, political and cultural contexts. Finally, the book considers the different ways in which nations, communities and individuals around the world are adapting to environmental change in the twenty-first century. Particular attention is given throughout to the uneven geographical opportunities that different communities have to adapt to environmental change and to the questions of social justice this situation raises. This book encourages students to engage in the scientific uncertainties that surround the study of environmental change, while also discussing both pessimistic and more optimistic views on the ability of humanity to address the environmental challenges of our current era.

An Introduction to the Geography of Tourism Rowman & Littlefield Publishers This clear and engaging text introduces undergraduate students to the vast and diverse subject of tourism through the lens of geography. Indeed, geography and tourism have always been interconnected, and Velvet Nelson draws on human and physical geography to interpret all facets of tourism—economic, social, and environmental. She shows how geography provides the tools and concepts to consider both the positive and negative factors that affect tourists and destinations, as well as the effects tourism has on both peoples and places. Her thematic approach uses real-world case studies, based on research and on the experiences of tourists themselves, to vividly illustrate key issues. This comprehensive introduction will enhance students' understanding of geographic concepts and how they can be used as a way of viewing and understanding the world.

The Circumference of Home One Man's Yearlong Quest for a Radically Local Life Da Capo Press This much is clear to me. If I can't change my own life in response to the greatest challenge now facing our human family, who can? And if I won't make the effort to try, why should anyone else? So I've decided to start at home, and begin with myself. The question is no longer whether I must respond. The question is whether I can turn my response into an adventure. After realizing the gaping hole between his convictions about climate change and his own carbon footprint, Kurt Hoelting embarked on a yearlong experiment to rediscover the heart of his own home: He traded his car and jet travel for a kayak, a bicycle, and his own two feet, traveling a radius of 100 kilometers from his home in Puget Sound. This

“circumference of home” proved more than enough. Part quest and part guidebook for change, Hoelting’s journey is an inspiring reminder that what we need really is close at hand, and that the possibility for adventure lies around every bend. Plan C Community Survival Strategies for Peak Oil and Climate Change New Society Publishers A sustainability expert goes beyond renewables, calling on us to combat the climate crisis with a new, low-energy way of life. Concerns over climate change and energy depletion are increasing exponentially. Mainstream solutions still assume that some miracle will cure our climate ills without requiring us to change our energy-intensive lifestyle. But switching from fossil fuels to renewable energy sources isn’t enough. We need a Plan C. In response to the converging crises of Peak Oil, climate change, and increasing inequity, sustainability expert Pat Murphy offers an inspiring vision of community and curtailment. Where cooperation replaces competition, we can deliberately reduce consumption of consumer goods. Plan C shows how each person's individual choices can dramatically reduce CO2 emissions, offering specific strategies in the areas of food, transportation, and housing. The Geography of Transport Systems Routledge Covering methodologies linked with transport geography, and addressing networks, modes terminals, international and urban transportation, and environmental impacts, this key book provides a comprehensive introduction to this important field. Architectural Design and Ethics Routledge Architectural Design and Ethics offers both professional architects and architecture students a theoretical base and numerous suggestions as to how we might rethink our responsibilities to the natural world and design a more sustainable future for ourselves. As we find ourselves on the steep slope of several exponential growth curves - in global population, in heat-trapping atmospheric gases, in the gap between the rich and poor, and in the demand for finite resources, Fisher lays down a theory of architecture based on ethics and explores how buildings can and do provide both social and moral dimensions. The book also has practical goals, demonstrating how architects can make better and more beautiful buildings whilst nurturing more responsible, sustainable development. Architectural Design and Ethics will prove an invaluable text not only to those in the architecture field, but to anyone simply interested in the ethical issues surrounding our built environment. Global Street Design Guide Island Press The Global Street Design Guide is a timely resource that sets a global baseline for designing streets and public spaces and redefines the role of streets in a rapidly urbanizing world. The guide will broaden how to measure the success of urban streets to include: access, safety, mobility for all users, environmental quality, economic benefit, public health, and overall quality of life. The first-ever worldwide standards for designing city streets and prioritizing safety, pedestrians, transit, and sustainable mobility are presented in the guide. Participating experts from global cities have helped to develop the principles that organize the guide. The Global Street Design Guide builds off the successful tools and tactics defined in NACTO's Urban Street Design Guide and Urban

Bikeway Design Guide while addressing a variety of street typologies and design elements found in various contexts around the world. **The Other One Percent Indians in America** Oxford University Press One of the most remarkable stories of immigration in the last half century is that of Indians to the United States. People of Indian origin make up a little over one percent of the American population now, up from barely half a percent at the turn of the millennium. Not only has its recent growth been extraordinary, but this population from a developing nation with low human capital is now the most-educated and highest-income group in the world's most advanced nation. **The Other One Percent** is a careful, data-driven, and comprehensive account of the three core processes - selection, assimilation, and entrepreneurship - that have led to this rapid rise. This unique phenomenon is driven by - and, in turn, has influenced - wide-ranging changes, especially the ongoing revolution in information technology and its impact on economic globalization, immigration policies in the U.S., higher education policies in India, and foreign policies of both nations. If the overall picture is one of economic success, the details reveal the critical issues faced by the immigrants stemming from the social, linguistic, and class structure in India, the professional and geographic distribution in the U.S., the simultaneous expressions of pan-Indian and regional identities and simultaneous leadership in high-skill industries (like computers and medicine) and low-skill industries (like hospitality and retail trade), and the multi-generational challenges of a diverse group from the world's largest democracy fitting into its oldest. **Government Intervention and Suburban Sprawl** The Case for Market Urbanism Springer This book shows how suburban sprawl is at least partially a consequence of government spending and regulation, and suggests anti-sprawl policies that can make government smaller and/or less intrusive. Thus, the book responds to the widely held view that automobile-dependent suburban development (also known as "suburban sprawl") is a natural result of the free market and of affluence, and accordingly cannot be altered without massive government regulation. **A Philosophy of Chinese Architecture Past, Present, Future** Routledge **A Philosophy of Chinese Architecture: Past, Present, Future** examines the impact of Chinese philosophy on China's historic structures, as well as on modern Chinese urban aesthetics and architectural forms. For architecture in China moving forward, author David Wang posits a theory, the New Virtualism, which links current trends in computational design with long-standing Chinese philosophical themes. The book also assesses twentieth-century Chinese architecture through the lenses of positivism, consciousness (phenomenology), and linguistics (structuralism and poststructuralism). Illustrated with over 70 black-and-white images, this book establishes philosophical baselines for assessing architectural developments in China, past, present and future. **Urban Sustainability Reconnecting Space and Place** University of Toronto Press This book explores concrete ways to achieve urban sustainability based on integrated planning, policy development, and decision-making. **Urban Sprawl and Public**

Health Designing, Planning, and Building for Healthy Communities Island Press 'Urban Sprawl and Public Health' offers a survey of the impact that the built environment can have on the health of the people who inhabit our cities. The authors go on to suggest ways in which the design of cities could be improved & have a positive impact on the well-being of their citizens. **You Are Here Why We Can Find Our Way to the Moon, but Get Lost in the Mall** Anchor An eye-opening exploration of the intriguing and often counter-intuitive science of human navigation and experience of place. In the age of GPS and iPhones, human beings it would seem have mastered the art of direction, but does the need for these devices signal something else—that as a species we are actually hopelessly lost. In fact we've filled our world with signs and arrows. We still get lost in the mall, or a maze of cubicles. What does this say about us? Drawing on his exhaustive research, Professor Collin Ellard illuminates how humans are disconnected from our world and what this means, not just for how we get from A to B, but also for how we construct our cities, our workplaces, our homes, and even our lives. **Approaching Nowhere** W. W. Norton Brouws captures the places in America that still embody the vernacular past, as well as those that starkly portray the soulless, franchised landscape. All of Brouws's stunning color photographs reflect the complex beauty of nature and the desolation of visual life due to urban sprawl. **Transport, Mobility, and the Production of Urban Space** Routledge The contemporary urban experience is defined by flow and structured by circulating people, objects, and energy. Geographers have long provided key insights into transportation systems. But today, concerns for social justice and sustainability motivate new, critical approaches to mobilities. **Reimagining the city** prompts an important question: How best to rethink urban geographies of transport and mobility? This original book explores connections - in theory and practice - between transport geographies and "new mobilities" in the production of urban space. It provides a broad introduction to intersecting perspectives of urban geography, transport geography, and mobilities studies on urban "places of flows." Diverse, international, and leading-edge contributions reinterpret everyday intersections as nodes, urban corridors as links, cities and regions as networks, and the discourses and imaginaries that frame the politics and experiences of mobility. The chapters illuminate nearly all aspects of urban transport, from street regulation and roadway planning, intended and "subversive" practices of car and truck drivers, planning and promotion of mass transit investments, an