
Download Ebook The Fish That Ate The Whale The Life And Times Of Americas Banana King

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KEY=THE - BRAYLON CONWAY

The Fish That Ate the Whale

The Life and Times of America's Banana King

Macmillan The author of Sweet and Low presents a historical profile of Samuel Zemurray that traces his rise from a penniless youth to one of the world's wealthiest and most powerful men, offering insight into his capitalist talents and the ways in which his life reflected the best and worst of American business dealings.

The Fish That Ate the Whale

The Life and Times of America's Banana King

Farrar, Straus and Giroux Named a Best Book of the Year by the San Francisco Chronicle and The Times-Picayune The fascinating untold tale of Samuel Zemurray, the self-made banana mogul who went from penniless roadside banana peddler to kingmaker and capitalist revolutionary When Samuel Zemurray arrived in America in 1891, he was tall, gangly, and penniless. When he died in the grandest house in New Orleans sixty-nine years later, he was among the richest, most powerful men in the world. Working his way up from a roadside fruit peddler to conquering the United Fruit Company, Zemurray became a symbol of the best and worst of the United States: proof that America is the land of opportunity, but also a classic example of the corporate pirate who treats foreign nations as the backdrop for his adventures. Zemurray lived one of the great untold stories of the last hundred years. Starting with nothing but a cart of freckled bananas, he built a sprawling empire of banana cowboys, mercenary soldiers, Honduran peasants, CIA agents, and American statesmen. From hustling on the docks of New Orleans to overthrowing Central American governments and precipitating the bloody thirty-six-year Guatemalan civil war, the Banana Man lived a monumental and sometimes dastardly life. Rich Cohen's brilliant historical profile The Fish That Ate the Whale unveils Zemurray as a hidden power broker, driven by an indomitable will to succeed.

The Fish that Ate the Whale

The Life and Times of America's Banana King

Random House Whether you know him as El Amigo, the Banana Man, the Gringo, or simply Z - whether you even know him at all - Sam Zemurray lived one of the greatest untold American stories of the last hundred years. A tough, uneducated Russian Jew who found himself and his fortune in turn-of-the-century New Orleans, Zemurray built a fruit-selling empire hustling rotting fruit to market to eke out the slimmest profit, to eventually become a backchannel kingmaker and capitalist revolutionary. *The Fish That Ate the Whale* spans the transition from Old-World business to New-: from privateer adventurers seeking fortunes in remote frontiers, to buccaneers of high finance and wars fought with media, no-bid contracts, and necessary illusions. Part of what makes this book so remarkable - and its dubious hero so compelling - is the almost invisible ease with which Cohen's threads intertwine to create a larger pattern that seems so obvious once you step back to see it. Z's story spans the birth of modern foreign relations, the creation of the CIA, smuggling dispossessed Jews out of Europe, the invention of Israel, corporate espionage, the Bay of Pigs, political assassination, and the unspoken motives of the Cold War. It is a twentieth-century epic, and standing at its core is a man unlike any we've seen before or since, who, for good or ill, looked at what was, but saw only what was possible.

Banana

The Fate of the Fruit that Changed the World

Penguin From its early beginnings in Southeast Asia, to the machinations of the United Fruit Company in Costa Rica and Central America, the banana's history and its fate as a victim of fungus are explored.

Tough Jews

Fathers, Sons, and Ganster Dreams

Simon and Schuster Award-winning writer Rich Cohen excavates the real stories behind the legend of infamous criminal enforcers Murder, Inc. and contemplates the question: Where did the tough Jews go? In 1930s Brooklyn, there lived a breed of men who now exist only in legend and in the memories of a few old-timers: Jewish gangsters, fearless thugs with nicknames like Kid Twist Reles and Pittsburgh Phil Strauss. Growing up in Brownsville, they made their way from street fights to underworld power, becoming the execution squad for a national crime syndicate. Murder Inc. did for organized crime what Henry Ford did for the automobile, and *Tough Jews* is the first in-depth portrait of these men, a thrilling glimpse at the muscle that made possible the success of gangster statesmen such as Bugsy Siegel, Meyer Lansky, and Lucky Luciano. For Rich Cohen, who grew up in suburban Illinois in the 1980s taunted by the stereotype of Jews as book-reading rule followers, the very idea of the Jewish gangster was a relief; for once, a Jew in jail did not have to be a white collar criminal. With a clear eye and a comic sensibility, Cohen looks beyond the blood and ultimately encounters each of these ruthless killers' matzo-ball heart. *Tough Jews* shows what can happen when a member of the tribe combines brains, heart, and a dangerous determination never to back down.

Lake Effect

Vintage A New York Times Notable Book Winner of the Great Lakes Book Award and the 21st Century Award from the Chicago Public Library Raised in an affluent suburb on the North Shore of Chicago, Rich Cohen had a cluster of interesting friends, but none more interesting than Jamie Drew. Fatherless, reckless, and lower middle class in a place that wasn't, Jamie possessed such an irresistible insouciance and charm that even the teachers called him Drew-licious. Through the high school years of parties and Cub games and girls, of summer nights on the beach and forbidden forays into the blues bars of Chicago's notorious South Side, the two formed an inseparable bond. Even after Cohen went to college in New Orleans (Jamie went to Kansas) and then moved to New York, where he had a memorable interlude with the legendary New Yorker writer Joseph Mitchell, Jamie remained oddly crucial to his life. Exquisite and taut, *Lake Effect* is a bittersweet coming-of-age story that quietly bores to the essence of friendship and how it survives even as it is

destined to change.

Cod

A Biography Of The Fish That Changed The World

Vintage Canada Wars have been fought over it, revolutions have been spurred by it, national diets have been based on it, economies have depended on it, and the settlement of North America was driven by it. Cod, it turns out, is the reason Europeans set sail across the Atlantic, and it is the only reason they could. What did the Vikings eat in icy Greenland and on the five expeditions to America recorded in the Icelandic sagas? Cod -- frozen and dried in the frosty air, then broken into pieces and eaten like hardtack. What was the staple of the medieval diet? Cod again, sold salted by the Basques, an enigmatic people with a mysterious, unlimited supply of cod. Cod is a charming tour of history with all its economic forces laid bare and a fish story embellished with great gastronomic detail. It is also a tragic tale of environmental failure, of depleted fishing stocks where once the cod's numbers were legendary. In this deceptively whimsical biography of a fish, Mark Kurlansky brings a thousand years of human civilization into captivating focus.

Israel Is Real

An Obsessive Quest to Understand the Jewish Nation and Its History

Farrar, Straus and Giroux A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE A SAN FRANCISCO CHRONICLE BESTSELLER In AD 70, when the Second Temple was destroyed, a handful of visionaries saved Judaism by reinventing it, taking what had been a national religion and turning it into an idea. Whenever a Jew studied—wherever he was—he would be in the holy city, and his faith preserved. But in our own time, Zionists have turned the book back into a temple, and unlike an idea, a temple can be destroyed. With exuberance, humor, and real scholarship, Rich Cohen's *Israel is Real* offers "a serious attempt by a gifted storyteller to enliven and elucidate Jewish religious, cultural, and political history . . . A powerful narrative" (Los Angeles Times).

The Tale of the Whale

Simon and Schuster A child and a whale embark on a beautiful journey together in this lyrical, gorgeously illustrated picture book about friendship, hope, and love for the world around us in the vein of *The Fisherman & the Whale* and *Cynthia Rylant's Life*. Where land becomes sky and sky becomes sea, I first saw the whale and the whale first saw me. A child joins a friendly whale for a magical journey of discovery. They sail the blue ocean, dance with dolphins, and tail-splash seagulls. But the child also sees an ocean filled with plastic trash. And that inspires a promise of help, for the whale and all earth's creatures.

Then the Fish Swallowed Him

A Novel

HarperCollins An critically-acclaimed Iranian author makes his American literary debut with this powerful and harrowing psychological portrait of modern Iran—an unprecedented and urgent work of fiction with echoes of *The Stranger*, 1984, and *The Orphan Master's Son*—that exposes the oppressive and corrosive power of the state to bend individual lives. Yunus Turabi, a bus driver in Tehran, leads an unremarkable life. A solitary man since the unexpected deaths of his father and mother years ago, he is decidedly apolitical—even during the driver's strike and its bloody end. But everyone has their breaking point, and Yunus has reached his. Handcuffed and blindfolded, he is taken to the infamous Evin prison for political dissidents. Inside this stark, strangely ordered world, his fate becomes entwined with Hajj Saeed, his personal interrogator. The two develop a disturbing yet

interdependent relationship, with each playing his assigned role in a high stakes psychological game of cat and mouse, where Yunus endures a mind-bending cycle of solitary confinement and interrogation. In their startlingly intimate exchanges, Yunus's life begins to unfold—from his childhood memories growing up in a freer Iran to his heartbreaking betrayal of his only friend. As Yunus struggles to hold on to his sanity and evade Saeed's increasingly undeniable accusations, he must eventually make an impossible choice: continue fighting or submit to the system of lies upholding Iran's power. Gripping, startling, and masterfully told, *Then the Fish Swallowed Him* is a haunting story of life under despotism.

So Long, and Thanks for All the Fish

Del Rey Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "A madcap adventure . . . Adams's writing teeters on the fringe of inspired lunacy."—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth's dolphins, and the discovery of his battered copy of *The Hitchhiker's Guide to the Galaxy* all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it's light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? "The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible."—The Boston Globe

A Whale is Not a Fish and Other Animal Mix-ups

Examines the physical and behavioral similarities and differences between seals and sea lions, crocodiles and alligators, hares and rabbits, and other animal look-alikes

Monsters: The 1985 Chicago Bears and the Wild Heart of Football

Farrar, Straus and Giroux The gripping account of a once-in-a-lifetime football team and their lone championship season For Rich Cohen and millions of other fans, the 1985 Chicago Bears were more than a football team: they were the greatest football team ever—a gang of colorful nuts, dancing and pounding their way to victory. They won a Super Bowl and saved a city. It was not just that the Monsters of the Midway won, but how they did it. On offense, there was high-stepping running back Walter Payton and Punky QB Jim McMahon, who had a knack for pissing off Coach Mike Ditka as he made his way to the end zone. On defense, there was the 46: a revolutionary, quarterback-concussing scheme cooked up by Buddy Ryan and ruthlessly implemented by Hall of Famers such as Dan "Danimal" Hampton and "Samurai" Mike Singletary. On the sidelines, in the locker rooms, and in bars, there was the never-ending soap opera: the coach and the quarterback bickering on TV, Ditka and Ryan nearly coming to blows in the Orange Bowl, the players recording the "Super Bowl Shuffle" video the morning after the season's only loss. Cohen tracked down the coaches and players from this iconic team and asked them everything he has always wanted to know: What's it like to win? What's it like to lose? Do you really hate the guys on the other side? Were you ever scared? What do you think as you lie broken on the field? How do you go on after you have lived your dream but life has not ended? The result is *Monsters: The 1985 Chicago Bears and the Wild Heart of Football*, a portrait not merely of a team but of a city and a game: its history, its future, its fallen men, its immortal heroes. But mostly it's about being a fan—about loving too much. This is a book about America at its most nonsensical, delirious, and joyful.

Leviathan: The History of Whaling in America

W. W. Norton & Company A Los Angeles Times Best Non-Fiction Book of 2007 A Boston Globe Best Non-Fiction Book of 2007 Amazon.com Editors pick as one of the 10 best history books of 2007 Winner of the 2007 John Lyman Award for U. S. Maritime History, given by the North American Society for Oceanic History "The best history of American whaling to come along in a generation." —Nathaniel Philbrick The epic history of the "iron men in wooden boats" who built an industrial empire through the pursuit of whales. "To produce a mighty book, you must choose a mighty theme," Herman Melville proclaimed, and this absorbing history demonstrates that few things can capture the sheer danger and desperation of men on the deep sea as dramatically as whaling. Eric Jay Dolin begins his vivid narrative with Captain John Smith's botched whaling expedition to the New World in 1614. He then chronicles the rise of a burgeoning industry—from its brutal struggles during the Revolutionary period to its golden age in the mid-1800s when a fleet of more than 700 ships hunted

the seas and American whale oil lit the world, to its decline as the twentieth century dawned. This sweeping social and economic history provides rich and often fantastic accounts of the men themselves, who mutinied, murdered, rioted, deserted, drank, scrimshawed, and recorded their experiences in journals and memoirs. Containing a wealth of naturalistic detail on whales, *Leviathan* is the most original and stirring history of American whaling in many decades.

From Scratch

The Uncensored History of the Food Network

Penguin "The autobiography the Food Network would write if it could write one--a candid, behind-the-scenes look at how one network launched one of the biggest cultural waves of the last 20 years"--

You Can Negotiate Anything

Bantam Get the secrets of success in this bestseller that can change life for the better. Claiming that the world is a giant negotiating table, renowned negotiator Cohen teaches the art of negotiation with dozens of concrete examples.

The End of the Line

How Overfishing is Changing the World and what We Eat

Univ of California Press Argues that if nothing is done to stop the squandering of fish stock, the ecological balance of life in the oceans will face collapse and millions of people could starve, and examines the causes and implications of the problem.

The Whales' Journey

Allen & Unwin From slaughter to sanctuary, *The Whales' Journey* describes the experiences of the humpback whales as they travel between the cold Antarctic and the warm tropical seas off northern Australia in what is one of the longest migrations in the animal world. It is also the story of human impact on humpback whale populations, which were decimated almost to extinction during the first sixty years of the twentieth century. Humpback whales are now protected by a fabric of regulations, sanctuaries, treaties and ultimately by human concern for them and their environment. This passionate, carefully researched and richly illustrated book brings to life the story of whaling in Australia, along with the associated tale of the long, sometimes fruitful and sometimes vexed relationship between scientists and whalers. *The Whales' Journey* is a message of hope and warning. As the fight to protect the earth's environments and species continues, the sparing of the humpback whale is an engaging tale of success and possibilities. As we constantly search for new resources to exploit, we need look no further than the humpback whale to see how simple it is to avoid the destruction of a whole species.

Jungle Capitalists

A Story of Globalisation, Greed and Revolution

Canongate Books In this powerful and gripping book, Peter Chapman shows how the pioneering example of the banana importer United Fruit set the precedent for the institutionalized greed of today's multinational companies. From the business's 19th Century beginnings in the jungles of Costa Rica, via the mass-marketing of the banana as the original fast food, United Fruit's involvement in bloody coups in Guatemala and El Salvador, the mid-1970s and the spectacular suicide on Park Avenue of the company's chairman,

from its bullying business practices to its covert links to the US government, United Fruit blazed the trail of global capitalism through the 20th Century. Chapman weaves a dramatic tale of big business, lies and power to show how one company pioneered the growth of globalization and - in doing so - has helped farm the banana to the point of extinction.

Swallowed by a Fish

Jonah and the Big Fish

Bible Pathway Adventures Jonah's life is about to change. Asked to preach repentance to his enemies, the Hebrew prophet tries to do what can't be done - run from God. But things don't go according to plan. He never expected to be thrown overboard into the Mediterranean. And, unfortunately for him, Jonah is swallowed by a giant fish... Trapped inside the fish for three days and nights, Jonah decides to finish the mission God gave him. He heads to Nineveh. But will his enemies change their wicked ways and turn back to God? Filled with colorful illustrations and biblical truth, *Swallowed by a Fish* is part of the **Bible Pathway Adventures'** series of biblical adventures. If your children like gripping action and courageous Israelites, then they'll love this biblical adventure series from **Bible Pathway Adventures™**. The search for truth is more fun than tradition!

Blubber

Simon and Schuster Jill goes along with the rest of the fifth-grade class in tormenting a classmate and then finds out what it is like when she, too, becomes a target. Reissued with a fresh new look and cover art. Simultaneous.

The Avengers

A Jewish War Story

Vintage Riveting, poignant and uplifting, *The Avengers* is a powerful exploration of resistance and revenge, of courage and dedication, and an inside look at some of the intrepid individuals who fought against the Holocaust and the Nazi occupation of Europe. Rich Cohen, author of the acclaimed *Tough Jews*, again narrates a little-known episode of Jewish history, this time altering what we thought we knew about the Holocaust. Abba Kovner, Vitka Kempner, Ruzka Korczak-comrades, lovers, friends. In the Lithuanian ghetto of Vilna, they were the heart of a breathtakingly courageous underground movement, and when the ghetto was liquidated, they fled to the forests and joined other partisans in continued sabotage and resistance.

Pinocchio, the Tale of a Puppet

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Edison: A Biography

Plunkett Lake Press A great folk hero in American history, Edison is viewed by the public as a facile inventor, the electrical wizard and the perfect symbol of the self-made and practical creator. But he was also a paradoxical figure: deaf, impoverished and with no formal education as a youngster, Edison nevertheless became a fertile and versatile inventor, accumulated fortunes for himself and others but remained indifferent to wealth except as a means towards more inventions. Edison's key contributions include the carbon microphone, the electric light bulb, electricity distribution systems, the phonograph and the motion-picture camera. Edison's methods were also remarkable: halfway between the craftsman-tinkerer of the early 19th century and the scientist of today, he established and ran pioneering research laboratories with large staffs, yet lacked training in mathematics or the basic sciences. Matthew Josephson's *Edison: A Biography* won the Society of American Historians' Francis Parkman Prize in 1960. "This is an outstanding biography... [Josephson] establishes the developing relationship between finance and invention which constitutes the basis for Edison's success... [He] has mastered the substance of Edison's inventive activity and has written of it quite authoritatively and vividly." — Thomas P. Hughes, *Technology and Culture* "... It is clear that there is reason to welcome yet another book about a man of whom so much has been written. It must have been precisely because so much in the Edison record is myth, fostered by adulators and by Edison himself that Mr. Josephson turned his skillful, corrective hand to a saga that may have seemed more familiar than it actually is. From his well-presented, well-written findings emerges a giant without whom much of life as we live it would simply not exist. It is a first-rate job that needed doing." — John K. Hutchens, *New York Herald Tribune* "A well-researched account of the life of one of America's authentic folk heroes--Thomas Alva Edison--an original creator with a genius for strategic invention... Thoroughly absorbing, this significant volume is a competent contribution to the history of American science, and gives not only a sharply drawn picture of this self-educated giant of invention, but also of the beginnings of the telegraph, electrical, record, motion picture and automobile industries, as well as the sociological changes that were wrought by Edison's practical discoveries." — *Kirkus Review* "A biography that is dignified, detailed, and objective, sprinkled with moments of humor, pathos, and drama... One of the chief virtues of this book is the care taken by the author to build up a realistic picture of Edison the man." — F. Garvin Davenport, *The American Historical Review*

This is Not My Hat

Candlewick Press A little fish thinks he can get away with stealing a hat.

The Old Man and the Sea

Good Press "The Old Man and the Sea" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Incredible Yanqui

The Career of Lee Christmas

Pelican Publishing Company A failed politician working for a railroad company, the military skill of Lee Christmas was based on instinct rather than training. He possessed physical courage, fearlessness, and an undisputed amount of self confidence. Whether Christmas was saving himself from execution with a sly insult to his enemies, escaping government spies in a brothel, or bluffing his enemies into submission, he had a reputation that bordered on legend. In an instance of strategic initiative, Christmas was the first to position his machine gunners with interlocking fields of fire to support his infantry at La Ceiba. This practice was studied throughout Europe and America and was used frequently during WWI. Hermann Bacher Deutsch (1889-1970), a native of Brück, Austria-Hungary, began working on the *Chicago Journal* but soon moved to New Orleans, where he was employed by the *Times-Picayune*, the *States*, and the *Item* and its successor, the *States-Item* (1918-1970), as associate editor, chief editorial writer, and daily columnist.

Hiroshima Diary

The Journal of a Japanese Physician, August 6-September 30, 1945

UNC Press Books The late Dr. Michihiko Hachiya was director of the Hiroshima Communications Hospital when the world's first atomic bomb was dropped on the city. Though his responsibilities in the appalling chaos of a devastated city were awesome, he found time to record the story daily, with compassion and tenderness. His compelling diary was originally published by the UNC Press in 1955, with the help of Dr. Warner Wells of the University of North Carolina at Chapel Hill, who was a surgical consultant to the Atomic Bomb Casualty Commission and who became a friend of Dr. Hachiya. In a new foreword, John Dower reflects on the enduring importance of the diary fifty years after the bombing.

Whale Sharks

ABDO Dive into this title to meet whale sharks. Complete with a More Facts section and bolded glossary terms. Young readers will gather basic information about whale sharks through easy-to-read, simple text alongside stunning full-bleed photographs. Aligned to Common Core Standards and correlated to state standards. Abdo Kids is a division of ABDO.

The Last Whalers

Three Years in the Far Pacific with a Courageous Tribe and a Vanishing Way of Life

Hachette UK In this "immersive, densely reported, and altogether remarkable first book [with] the texture and color of a first-rate novel" (New York Times), journalist **Doug Bock Clark** tells the epic story of the world's last subsistence whalers and the threats posed to a tribe on the brink. A New York Times Notable Book A New York Times Editors' Choice Winner of Lowell Thomas Travel Book Award Silver Medal Finalist for William Saroyan International Writing Prize Longlisted for Mountbatten Award for Best Book Telegraph Best Travel Books of the Year Hampshire Gazette Best Books of 2019 One of the favorite books of Yuval Noah Harari, author of the classic bestseller Sapiens, "on the subject of humanity's place in the world." (via Airmail) On a volcanic island in the Savu Sea so remote that other Indonesians call it "The Land Left Behind" live the Lamalerans: a tribe of 1,500 hunter-gatherers who are the world's last subsistence whalers. They have survived for half a millennium by hunting whales with bamboo harpoons and handmade wooden boats powered by sails of woven palm fronds. But now, under assault from the rapacious forces of the modern era and a global economy, their way of life teeters on the brink of collapse. Award-winning journalist Doug Bock Clark, one of a handful of Westerners who speak the Lamaleran language, lived with the tribe across three years, and he brings their world and their people to vivid life in this gripping story of a vanishing culture. Jon, an orphaned apprentice whaler, toils to earn his harpoon and provide for his ailing grandparents, while Ika, his indomitable younger sister, is eager to forge a life unconstrained by tradition, and to realize a star-crossed love. Frans, an aging shaman, tries to unite the tribe in order to undo a deadly curse. And Ignatius, a legendary harpooner entering retirement, labors to hand down the Ways of the Ancestors to his son, Ben, who would secretly rather become a DJ in the distant tourist mecca of Bali. Deeply empathetic and richly reported, The Last Whalers is a riveting, powerful chronicle of the collision between one of the planet's dwindling indigenous peoples and the irresistible enticements and upheavals of a rapidly transforming world.

Pee Wees

Confessions of a Hockey Parent

Farrar, Straus and Giroux A New York Times bestselling author takes a rollicking deep dive into the ultra-competitive world of youth hockey Rich Cohen, the New York Times bestselling author of The Chicago Cubs: Story of a Curse and Monsters: The 1985 Chicago Bears and the Wild Heart of Football, turns his attention to matters closer to home:

his son's elite Pee Wee hockey team and himself, a former player and a devoted hockey parent. In *Pee Wees: Confessions of a Hockey Parent*, Cohen takes us through a season of hard-fought competition in Fairfield County, Connecticut, an affluent suburb of New York City. Part memoir and part exploration of youth sports and the exploding popularity of American hockey, *Pee Wees* follows the ups and downs of the Ridgefield Bears, the twelve-year-old boys and girls on the team, and the parents watching, cheering, conniving, and cursing in the stands. It is a book about the love of the game, the love of parents for their children, and the triumphs and struggles of both.

When I Stop Talking, You'll Know I'm Dead

Useful Stories from a Persuasive Man

Twelve Here is the story of Jerry Weintraub: the self-made, Brooklyn-born, Bronx-raised impresario, Hollywood producer, legendary deal maker, and friend of politicians and stars. No matter where nature has placed him--the club rooms of Brooklyn, the Mafia dives of New York's Lower East Side, the wilds of Alaska, or the hills of Hollywood--he has found a way to put on a show and sell tickets at the door. "All life was a theater and I wanted to put it up on a stage," he writes. "I wanted to set the world under a marquee that read: 'Jerry Weintraub Presents.'" In *WHEN I STOP TALKING, YOU'LL KNOW I'M DEAD*, we follow Weintraub from his first great success at age twenty-six with Elvis Presley, whom he took on the road with the help of Colonel Tom Parker; to the immortal days with Sinatra and Rat Pack glory; to his crowning hits as a movie producer, starting with Robert Altman and Nashville, continuing with *Oh, God!*, *The Karate Kid* movies, and *Diner*, among others, and summing with Steven Soderbergh and *Ocean's Eleven*, *Twelve*, and *Thirteen*. Along the way, we'll watch as Jerry moves from the poker tables of Palm Springs (the games went on for days), to the power rooms of Hollywood, to the halls of the White House, to Red Square in Moscow and the Great Palace in Beijing--all the while counseling potentates, poets, and kings, with clients and confidants like George Clooney, Bruce Willis, George H. W. Bush, Armand Hammer, Brad Pitt, Matt Damon, Bob Dylan, Led Zeppelin, John Denver, Bobby Fischer . . . well, the list goes on forever. And of course, the story is not yet over . . . as the old-timers say, "The best is yet to come." As Weintraub says, "When I stop talking, you'll know I'm dead." With wit, wisdom, and the cool confidence that has colored his remarkable career, Jerry chronicles a quintessentially American journey, one marked by luck, love, and improvisation. The stories he tells and the lessons we learn are essential, not just for those who love movies and music, but for businessmen, entrepreneurs, artists . . . everyone.

Scholastic's The Magic School Bus Gets Eaten

A Book about Food Chains

Scholastic Inc. The class learns about food chains when it is challenged to discover what a tuna fish sandwich and some smelly green pond scum have in common

Bananas

How the United Fruit Company Shaped the World

Open Road + Grove/Atlantic In this compelling history of the United Fruit Company, Financial Times writer Peter Chapman weaves a dramatic tale of big business, deceit, and violence, exploring the origins of arguably one of the most controversial global corporations ever, and the ways in which their pioneering example set the precedent for the institutionalized greed of today's multinational companies. The story has its source in United Fruit's nineteenth-century beginnings in the jungles of Costa Rica. What follows is a damning examination of the company's policies: from the marketing of the banana as the first fast food, to the company's involvement in an invasion of Honduras, a massacre in Colombia, and a bloody coup in Guatemala. Along the way the company fostered covert links with U.S. power brokers such as Richard Nixon and CIA operative Howard Hunt, manipulated the press in new, and stoked the revolutionary ire of Che Guevara and Fidel Castro. From the exploited banana republics of Central America to the concrete jungle of New York City, Peter Chapman's *Bananas* is a lively and insightful cultural history of the coveted yellow fruit, as well as a gripping narrative about the infamous rise and fall of the

United Fruit Company.

Monsters of River and Rock

My Life As Iron Maiden's Compulsive Angler

Virgin Books Come to the riverbank with Adrian Smith and cast a line on the wild side. 'Beautifully written account' Dave Simpson, The Guardian 'Writes beautifully' The Sun Welcome to the world of Adrian Smith, playing his Jackson guitar onstage to millions - while behind the scenes he explores far-flung rivers, seas and lakes, waterways and weirs, in a fearless quest for fishing nirvana. Hooked on the angling adrenaline rush since first catching perch from East London canals on outings with his father, Adrian grew up to be in one of Rock's most iconic bands. On tour, his gear went with him. The fish got bigger. The adventures more extreme. In Monsters of River and Rock you'll hear about his first sturgeon: a whopping 100-pounder from the roaring rapids of Canada's Fraser River that nearly wiped him out mid-Maiden tour. Then there's the close shave with a shark off the Virgin Islands whilst wading waist-deep for bonefish. Not to mention an enviable list of specimen coarse fish from the UK.

American Lightning

Terror, Mystery, the Birth of Hollywood, and the Crime of the Century

Crown It was an explosion that reverberated across the country—and into the very heart of early-twentieth-century America. On the morning of October 1, 1910, the walls of the Los Angeles Times Building buckled as a thunderous detonation sent men, machinery, and mortar rocketing into the night air. When at last the wreckage had been sifted and the hospital triage units consulted, twenty-one people were declared dead and dozens more injured. But as it turned out, this was just a prelude to the devastation that was to come. In American Lightning, acclaimed author Howard Blum masterfully evokes the incredible circumstances that led to the original “crime of the century”—and an aftermath more dramatic than even the crime itself. With smoke still wafting up from the charred ruins, the city's mayor reacts with undisguised excitement when he learns of the arrival, only that morning, of America's greatest detective, William J. Burns, a former Secret Service man who has been likened to Sherlock Holmes. Surely Burns, already world famous for cracking unsolvable crimes and for his elaborate disguises, can run the perpetrators to ground. Through the work of many months, snowbound stakeouts, and brilliant forensic sleuthing, the great investigator finally identifies the men he believes are responsible for so much destruction. Stuningly, Burns accuses the men—labor activists with an apparent grudge against the Los Angeles Times's fiercely anti-union owner—of not just one heinous deed but of being part of a terror wave involving hundreds of bombings. While preparation is laid for America's highest profile trial ever—and the forces of labor and capital wage hand-to-hand combat in the streets—two other notable figures are swept into the drama: industry-shaping filmmaker D.W. Griffith, who perceives in these events the possibility of great art and who will go on to alchemize his observations into the landmark film The Birth of a Nation; and crusading lawyer Clarence Darrow, committed to lend his eloquence to the defendants, though he will be driven to thoughts of suicide before events have fully played out. Simultaneously offering the absorbing reading experience of a can't-put-it-down thriller and the perception-altering resonance of a story whose reverberations continue even today, American Lightning is a masterpiece of narrative nonfiction.

Summary of Rich Cohen's The Fish That Ate the Whale

Everest Media LLC Please note: This is a companion version & not the original book. Sample Book Insights: #1 Sam Zemurray, the man who created the banana, was born in 1877 in the region of western Russia known as Bessarabia. He grew up on a wheat farm in a flat country ringed by hills. He went to America in 1892 to establish himself and send for his family. #2 Sam was extremely ambitious, and he knew exactly how to get ahead. He believed in staying close to the action, and in learning from those who had already made it. He was simple, earthy, and he loved Selma, Alabama. #3 When they had saved some money, many of these men opened stores, which meant moving all that merchandise under a roof in a town along their route. They were careful to only open one store per town, as they worried about attracting the wrong kind of attention. #4 Sam Zemurray, the man who would become the richest man in the world, was a tin merchant. He was employed by a peddler who was less tin merchant than peddler, sharing a piece of chocolate with the boy. He then

decided to travel to Mobile and buy a supply of bananas to bring back to Selma.

Slippery Fish in Hawaii

Beachhouse Pub Llc Almost every preschooler in Hawaii learns the song Slippery Fish (or Octopus) written by Charlotte Diamond. The song is taught to kids along with hand motions, and parents throughout the islands know how to sing this song. Now, in board book format, is an illustrated version especially for Hawaii's kids. Each page glows with vibrant fish and sea creatures found in Hawaii's waters providing a subtle yet colorful backdrop for the main characters in the story: the slippery fish, octopus, tuna fish, great white shark, and humungous whale. If you're not familiar with the song, just ask the closest 3 or 4 year old and they'll sing it for you. Sure to be a popular book with 2 to 4 year olds.

The Hard to Swallow Tale of Jonah and the Whale

Lion Children's A dangerous mission, a man on the run, danger at sea, an incredible whale rescue, and a grand finale about forgiveness The story of Jonah and the whale is full of ingredients that children love, and the beautiful illustrations and dramatic storyline make this classic tale with a special twist into a great read. Parents, godparents, grandparents, and Sunday school teachers will also recognize the value of the story as an essential part of building a child's cultural education.

The Tycoons

How Andrew Carnegie, John D. Rockefeller, Jay Gould, and J. P. Morgan Invented the American Supereconomy

Macmillan "Makes a reader feel like a time traveler plopped down among men who were by turns vicious and visionary."—The Christian Science Monitor The modern American economy was the creation of four men: Andrew Carnegie, John D. Rockefeller, Jay Gould, and J. P. Morgan. They were the giants of the Gilded Age, a moment of riotous growth that established America as the richest, most inventive, and most productive country on the planet. Acclaimed author Charles R. Morris vividly brings the men and their times to life. The ruthlessly competitive Carnegie, the imperial Rockefeller, and the provocateur Gould were obsessed with progress, experiment, and speed. They were balanced by Morgan, the gentleman businessman, who fought, instead, for a global trust in American business. Through their antagonism and their verve, they built an industrial behemoth—and a country of middle-class consumers. The Tycoons tells the incredible story of how these four determined men wrenched the economy into the modern age, inventing a nation of full economic participation that could not have been imagined only a few decades earlier.