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KEY=WILSON - HARRY BIANCA

THE FAMILY FANG

A NOVEL

Harper Collins Mr. and Mrs. Fang called it art. Their children called it mischief. Performance artists Caleb and Camille Fang dedicated themselves to making great art. But when an artist’s work lies in subverting normality, it can be difficult to raise well-adjusted children. Just ask Buster and Annie Fang. For as long as they can remember, they starred (unwillingly) in their parents’ madcap pieces. But now that they are grown up, the chaos of their childhood has made it difficult to cope with life outside the fishbowl of their parents’ strange world. When the lives they’ve built come crashing down, brother and sister have nowhere to go but home, where they discover that Caleb and Camille are planning one last performance—their magnum opus—whether the kids agree to participate or not. Soon, ambition breeds conflict, bringing the Fangs to face the difficult decision about what’s ultimately more important: their family or their art. Filled with Kevin Wilson’s endless creativity, vibrant prose, sharp humor, and keen sense of the complex performances that unfold in the relationships of people who love one another, *The Family Fang* is a masterfully executed tale that is as bizarre as it is touching.

THE FAMILY FANG

Picador A unique and very funny novel in which art imitates life and life imitates art, in the most mysterious ways "Great art is difficult" - that's the motto of the Family Fang. What's even more difficult is being raised by great artists. Just ask Buster and Annie, who spent their childhood starring in their parents' madcap performance art pieces. After all, when your art lies in subverting normality, it can be difficult to raise a normal family. Now that Buster and Annie have grown up, the chaos of their childhood has made it a struggle to adjust to life outside the fishbowl of their parents' strange world. But when the lives they've built come crashing down, they have nowhere left to go but home, where their parents plan for one last performance that is to be their magnum opus, whether the kids agree to participate or not. It's their most ambitious project yet, and it brings the Fangs to the difficult decision about what's ultimately more important: their family or their art.

PERFECT LITTLE WORLD

A NOVEL

HarperCollins Wilson’s ambition alone is exciting. . . . [His] writing has a Houdini-like perfection, wherein no matter how grim the variables, each lovely sentence manages to escape with all its parts intact.” —Boston Globe The eagerly-anticipated follow-up to the New York Times bestseller *The Family Fang*—a warm-hearted and moving story about a young woman making a family on her own terms. When Isabelle Poole meets Dr. Preston Grind, she’s fresh out of high school, pregnant with her art teacher’s baby, and totally on her own. Izzy knows she can be a good mother but without any money or relatives to help, she’s left searching. Dr. Grind, an awkwardly charming child psychologist, has spent his life studying family, even after tragedy struck his own. Now, with the help of an eccentric billionaire, he has the chance to create a “perfect little world”—to study what would happen when ten children are raised collectively, without knowing who their biological parents are. He calls it The Infinite Family Project and he wants Izzy and her son to join. This attempt at a utopian ideal starts off promising, but soon the gentle equilibrium among the families disintegrates: unspoken resentments between the couples begin to fester; the project’s funding becomes tenuous; and Izzy’s growing feelings for Dr. Grind make her question her participation in this strange experiment in the first place. Written with the same compassion and charm that won over legions of readers with *The Family Fang*, Kevin Wilson shows us with grace and humor that the best families are the ones we make for ourselves.

NOTHING TO SEE HERE

HarperCollins A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, Buzzfeed, and PopSugar “I can’t believe how good this book is.... It’s wholly original. It’s also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn’t see coming. You’re laughing so hard you don’t even realize that you’ve suddenly caught fire.” —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they’ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison’s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there’s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it’s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison’s buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn’t this be the start of the amazing life she’d always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

TUNNELING TO THE CENTER OF THE EARTH

STORIES

Harper Collins A debut short story collection in the tradition of writers like Kelly Link, Aimee Bender, and George Saunders—strange, imaginative, and refreshingly original—now back in print as part of Ecco’s “Art of the Story” Series, and with a new introduction from the author Kevin Wilson’s characters inhabit a world that moves seamlessly between the real and the imagined, the mundane and the fantastic. “Grand Stand-In” is narrated by an employee of the Nuclear Family Supplemental Provider—a company that supplies “stand-ins” for families with deceased, ill, or just plain mean grandparents. And in “Blowing Up On the Spot,” a story singled out by Ann Patchett for Ploughshares, a young woman works sorting tiles at a Scrabble factory after her parents have spontaneously combusted. Southern gothic at its best, laced with humor and pathos, these wonderfully inventive stories explore the relationship between loss and death and the many ways we try to cope with both.

THE FAMILY FANG

FILM TIE-IN

Pan Macmillan Soon to be a major film starring Nicole Kidman and Jason Bateman 'Funny, smart, ingenious, moving, altogether great' Nick Hornby World famous Caleb and Camille Fang have dedicated their lives to great performance art. But for their children, Annie and Buster, their 'art' is an embarrassment. As soon as the children grow up they flee home, desperate to escape the chaos of their parents' world. But when the lives they've built come crashing down, brother and sister have no choice but to go back. And whether the kids agree to participate or not, Caleb and Camille are planning one last performance that will finally determine what's more important: their family or their art.

RABBIT CAKE

Tin House Books People Magazine Book of the Week A Best Book of the Year at Kirkus Reviews, Book Riot, The Chicago Review of Books, Minnesota Public Radio, and more An Indies Introduce and Indie Next Pick Fans of Maria Semple's *Where'd You Go Bernadette* and Kevin Wilson's *The Family Fang* will delight in Annie Hartnett's debut, a darkly comic novel about a young girl named Elvis trying to figure out her place in a world without her mother. Elvis Babbitt has a head for the facts: she knows science proves yellow is the happiest color, she knows a healthy male giraffe weighs about 3,000 pounds, and she knows that the naked mole rat is the longest living rodent. She knows she should plan to grieve her mother, who has recently drowned while sleepwalking, for exactly eighteen months. But there are things Elvis doesn’t yet know—like how to keep her sister Lizzie from poisoning herself while sleep-eating or why her father has started wearing her mother’s silk bathrobe around the house. Elvis investigates the strange circumstances of her mother's death and finds comfort, if not answers, in the people (and animals) of Freedom, Alabama. As hilarious a storyteller as she is heartbreakingly honest, Elvis is a truly original voice in this exploration of grief, family, and the endurance of humor after loss.

THE READYMADE THIEF

A NOVEL

Penguin “The most must-read of all must-reads.” —Marie Claire “A kickass debut from start to finish.” —Colson Whitehead, author of *The Underground Railroad* Lee Cuddy is seventeen years old and on the run. Betrayed by her family after taking the fall for a friend, Lee finds refuge in a cooperative of runaways holed up in an abandoned building they

call the Crystal Castle. But the façade of the Castle conceals a far more sinister agenda, one hatched by a society of fanatical men set on decoding a series of powerful secrets hidden in plain sight. And they believe Lee holds the key to it all. Aided by Tomi, a young hacker and artist with whom she has struck a wary alliance, Lee escapes into the unmapped corners of the city—empty aquariums, deserted motels, patrolled museums, and even the homes of vacationing families. But the deeper she goes underground, the more tightly she finds herself bound in the strange web she’s trying to elude. Desperate and out of options, Lee steps from the shadows to face who is after her—and why. A novel of puzzles, conspiracies, secret societies, urban exploration, art history, and a singular, indomitable heroine, *The Readymade Thief* heralds the arrival of a spellbinding and original new talent in fiction.

OTHER PEOPLE'S PETS

A NOVEL

Celadon Books • 2021 Colorado Book Awards Winner • R.L. Maizes's *Other People's Pets* examines the gap between the families we're born into and those we create, and the danger that holding on to a troubled past may rob us of the future. La La Fine relates to animals better than she does to other people. Abandoned by a mother who never wanted a family, raised by a locksmith-turned-thief father, La La looks to pets when it feels like the rest of the world conspires against her. La La's world stops being whole when her mother, who never wanted a child, abandons her twice. First, when La La falls through thin ice on a skating trip, and again when the accusations of "unfit mother" feel too close to true. Left alone with her father—a locksmith by trade, and a thief in reality—La La is denied a regular life. She becomes her father's accomplice, calming the watchdog while he strips families of their most precious belongings. When her father's luck runs out and he is arrested for burglary, everything La La has painstakingly built unravels. In her fourth year of veterinary school, she is forced to drop out, leaving school to pay for her father's legal fees the only way she knows how—robbing homes once again. As an animal empath, she rationalizes her theft by focusing on houses with pets whose maladies only she can sense and caring for them before leaving with the family's valuables. The news reports a puzzled police force—searching for a thief who left behind medicine for the dog, water for the parrot, or food for the hamster. Desperate to compensate for new and old losses, La La continues to rob homes, but it's a strategy that ultimately will fail her.

SEVEN DAYS OF US

Penguin Random House A family can't escape their secrets when they're forced to spend a week in quarantine in this "sharply funny" (People) novel—an Indie Next and #1 Library Reads Pick! It's Christmas, and for the first time in years the entire Birch family will be under one roof. Even Emma and Andrew's elder daughter—who is usually off saving the world—will be joining them at Weyfield Hall. But Olivia, a doctor, is only coming home because she has to. She's just returned from treating an epidemic abroad and has been told she must stay in quarantine for a week...and so too should her family. For the next seven days, the Birches are locked down, cut off from the rest of humanity, and forced into each other's orbits. Younger, unabashedly frivolous daughter Phoebe is fixated on her upcoming wedding, while Olivia deals with the culture shock of first-world problems. As Andrew sequesters himself in his study writing scathing restaurant reviews and remembering his glory days as a war correspondent, Emma hides a secret that will turn the whole family upside down. In close proximity, not much can stay hidden for long, and as revelations and long-held tensions come to light, nothing is more shocking than the unexpected guest who's about to arrive....

THE LAST LIST OF MISS JUDITH KRATT

A NOVEL

Sourcebooks, Inc. "An amazing novel, one which interrogates, with such controlled and beautiful writing, what it means to be Southern. Utilizing a unique form and a carefully crafted mystery, *Bobotis* is a writer capable of deep truths, and this novel announces her as a major voice." —Kevin Wilson, author *The Family Fang*, *Perfect Little World*, and *Baby, You're Gonna Be Mine* Judith inherited all the Kratt family had to offer — the pie safe, the copper clock, the murder that no one talked about. She's presided over the house quite well, thank you very much, admittedly with some help from her companion, Olva. But her wayward younger sister suddenly returns home after decades, sparking an inventory of all that belongs to them. Set in the hard-luck cotton town of Bound, South Carolina — which the Kratts used to rule but which now struggles to contain its worst instincts — the new household overflows with memories. Interweaving the present with chilling flashbacks from one fateful evening in 1929, Judith pieces together a list of what matters. Untangling the legacy of the family misfortunes will require help from every one of them, no matter how tight their bond, how long they've called Bound home, or what they own.

ONE HUNDRED APOCALYPSES AND OTHER APOCALYPSES

McSweeney's Lucy Corin's "eye popping, enlightening read" (Publishers Weekly), now in paperback. At the heart of Lucy Corin's dazzling collection are one hundred apocalypses: visions of loss and destruction, vexation and crisis, revelation and revolution, sometimes only a few lines long. In these haunting and wickedly funny stories, an apocalypse might come in the form of the end of a relationship or the end of the world, but they all expose the tricky landscape of our longing for a clean slate. In three longer stories, contemporary American life is playfully, if disturbingly, distorted: the rite of passage for adolescent girls involves choosing the madman who will accompany them into adulthood; California burns to the ground while, on the east coast, life carries on; and a soldier returns home broke from war to encounter a witch who extends a dangerous offer. At once mournful and explosively energetic, *One Hundred Apocalypses and Other Apocalypses* is "deeply rooted in the politics and upheaval of our times" (Lambda Literary).

THE FATES WILL FIND THEIR WAY

A NOVEL

Harper Collins "A bold, wise, magical, and authentic novel about youthful infatuation and its legacy. Hannah Pittard's beautifully confident prose is sure to make readers look back on their own teenage years with fresh wonder." —Vendela Vida, author of *The Lovers* Already acclaimed for her short fiction—a McSweeney's Amanda Davis Highwire Fiction Award winner whose work was selected by Salman Rushdie for inclusion in *2008 Best American Short Stories' 100 Distinguished Stories*—Hannah Pittard proves herself a master of long form fiction as well with her haunting, masterfully crafted debut novel, *The Fates Will Find Their Way*. A powerful and beautiful literary masterwork reminiscent of *The Virgin Suicides*, Pittard's *The Fates Will Find Their Way* tells the unforgettable story of a teenaged girl gone missing, and the boys she grew up with who find themselves caught in the mysterious wake of her absence for the rest of their lives.

THIS IS WHERE I LEAVE YOU

A NOVEL

Dutton Judd Foxman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife's infidelity and the end of his marriage.

CRITICALLY ACCLAIMED

Rare Bird Books, a Vireo Book "A large portion of this money, we of course have now learned, was put toward the scientific enterprise of discovering a new planet in the solar system and then, no other way to describe it, blowing it up." A fun and poignant collection of real reviews of fake movies by some of today's best and brightest writers. What seems like a funny, whimsical book, is actually an acute look at how cultural criticism works, what we find important or unimportant, and how movies help shape our world. Featuring writers like, Kevin Wilson (author of *The Family Fang*), Antoine Wilson (author of *Panorama City*), Comedian Sofiya Alexandra, and many, many, more.

DEATH IN VENICE, CALIFORNIA

Permanent Press Based on Thomas Mann's classic, but treading new territory all its own, *Death in Venice, California* is a darkly comic tale of yearning, its rewards and its costs. Yearning is often considered a passive thing. But this ignores the molten core of havoc that lies within, making it the most hair-trigger of states. *Death in Venice, California*, takes the burning concept of yearning-as-motivator, jams it into the craw of a staid, entitled central character, and sets him loose, unmoored, in the modern world. Jameson Frame, an educated, even revered, middle-aged man of letters, flees the cold canyons of Manhattan for Venice, California, where he is soon surrounded by all that this Bedouin village has to offer: wiccans, vegans, transients, artists, drummers, muscle men, skateboarders, plastic surgeons, pornographers, tarot card readers and ghouls. And an arrestingly beautiful young man named Chase, the subject and object of his yearning. From there, Frame enters into a spiral of liberation, exultation, and, ultimately, destruction. And, as Frame explores his terra incognita, he takes his reader with him on his wild journey of passion, ecstasy, chaos, and consumption, all exploring the nature of self against the modern landscape, all set to the rhythm of the human heartbeat.

STATE OF WONDER

A&C Black The #3 New York Times Bestseller

SWEET AND LOW

STORIES

Penguin NAMED ONE OF THE MOST ANTICIPATED BOOKS OF SUMMER 2018 BY O Magazine, Entertainment Weekly, New York Post, The Millions, Southern Living, POPSUGAR, The Wall Street Journal, Chicago Review of Books Praised by the Washington Post as "Tennessee Williams . . . transposed to the twenty-first-century South," Nick White returns with a stunning short-story collection that tackles issues of masculinity, identity, and place, with a sharp eye for social commentary and a singular handling of character. At first glance, the stories in *Sweet and Low* seem grounded in the everyday: they paint pictures of idyllic Southern landscapes, characters fulfilling their roles as students, wives, boyfriends, sons.

But they are not what they seem. In these stories, Nick White deconstructs the core qualities of Southern fiction, exposing deeply flawed and fascinating characters--promiscuous academics, aging podcasters, woodpecker assassins, and lawnmower enthusiasts, among others--all on wildly compelling quests. From finding an elusive bear to locating a prized timepiece to making love on the grave of an iconic writer, each story is a thrilling adventure with unexpected turns. White's honest and provocative prose will jolt readers awake with its urgency.

SELECTED UNPUBLISHED BLOG POSTS OF A MEXICAN PANDA EXPRESS EMPLOYEE

A diary of a young woman dated from Jan. 2, 2009 to July 3, 2010, selected and published in book form, originally saved in her unpublished blog posts.

HEART OF JUNK

A NOVEL

Simon and Schuster A hilarious debut novel about an eclectic group of merchants at a Kansas antique mall who become implicated in the kidnapping of a local beauty pageant star. The city of Wichita, Kansas, is wracked with panic over the abduction of toddler pageant princess Lindy Bobo. However, the dealers at The Heart of America Antique Mall are too preoccupied by their own neurotic compulsions to take much notice. Postcards, perfume bottles, Barbies, vinyl records, kitschy neon beer signs—they collect and sell it all. Rather than focus on Lindy, this colorful cast of characters is consumed by another drama: the impending arrival of Mark and Grant from the famed antiques television show *Pickin' Fortunes*, who are planning to film an episode at The Heart of America and secretly may be the last best hope of saving the mall from bankruptcy. Yet the mall and the missing beauty queen have more to do with each other than these vendors might think, and before long, the group sets in motion a series of events that lead to surprising revelations about Lindy's whereabouts. As the mall becomes implicated in her disappearance, will Mark and Grant be scared away from all of the drama or will they arrive in time to save The Heart of America from going under? Equally comical and suspenseful, *Heart of Junk* is also a biting commentary on our current Marie Kondo era. It examines why certain objects resonate with us so deeply, rebukes Kondo's philosophy of wholesale purging, and argues that "junk" can have great value—connecting us not only to our personal pasts but to our shared human history. As author Luke Geddes writes: "A collection was a record of a life lived, maybe not well or happily but at least with attention and passion. It was autobiography made whole."

WHERE'D YOU GO, BERNADETTE

A NOVEL

Little, Brown A misanthropic matriarch leaves her eccentric family in crisis when she mysteriously disappears in this "whip-smart and divinely funny" novel that inspired the movie starring Cate Blanchett (*New York Times*). Bernadette Fox is notorious. To her Microsoft-guru husband, she's a fearlessly opinionated partner; to fellow private-school mothers in Seattle, she's a disgrace; to design mavens, she's a revolutionary architect; and to 15-year-old Bee, she is her best friend and, simply, Mom. Then Bernadette vanishes. It all began when Bee aced her report card and claimed her promised reward: a family trip to Antarctica. But Bernadette's intensifying allergy to Seattle -- and people in general -- has made her so agoraphobic that a virtual assistant in India now runs her most basic errands. A trip to the end of the earth is problematic. To find her mother, Bee compiles email messages, official documents, and secret correspondence -- creating a compulsively readable and surprisingly touching novel about misplaced genius and a mother and daughter's role in an absurd world.

THE LAST ROMANTICS

HarperCollins From the *New York Times*-bestselling author of *The House Girl* comes a novel about our most precious and dangerous attachment: family In the spring of 1981, the young Skinner siblings—fierce Renee, dreamy Caroline, golden boy Joe and watchful Fiona—lose their father to a heart attack and their mother to a paralyzing depression, events that thrust them into a period they will later call "the Pause." Caught between the predictable life they once led and an uncertain future that stretches before them, the siblings navigate the dangers and resentments of the Pause to emerge fiercely loyal and deeply connected. Two decades later, the Skinners find themselves again confronted with a family crisis that tests the strength of these bonds and forces them to question the life choices they've made and what, exactly, they will do for love. Narrated nearly a century later by the youngest sibling, the renowned poet Fiona Skinner, *The Last Romantics* spans a lifetime. It's a story of sex and affection, sacrifice and selfishness, deeply held principles and dashed expectations, a lost engagement ring, a squandered baseball scholarship, unsupervised summers at the neighbourhood pond and an iconic book of love poems. But most of all it is the story of Renee, Caroline, Joe and Fiona: the ways they support each other, the ways they betray each other and the ways they knit back together bonds they have fractured. In the vein of *Commonwealth*, *Little Fires Everywhere* and *The Nest*, this is a panoramic, tenderly insightful novel about one devoted, imperfect family. *The Last Romantics* is an unforgettable exploration of the responsibilities we bear both gracefully and unwillingly, and the all-important, ever-complex definition of love.

SEARCHING FOR CALEB

Vintage "Magic and true, dazzling and wise...It has an astounding confidence, depth and range...A wonderful, wonderful novel."—*The Boston Globe* Through the syncopated rhythms of the ragtime era to the thumping, rocking beats of the 1970s, generations of Pecks have maintained a determined steadiness. Adamantly middle class—Peck-proud, as the family slogan goes—they are quick to sweep under the rug those members who do not live up to their standards. Maybe that's why Caleb Peck took off with his violincello as a boy? Sixty years later, his brother Daniel is still wondering. No longer willing to live without answers, he turns to his daughter-in-law, Justine, another Peck family eccentric. A studied tarot card reader, Justine comes across one message over and over in the cards: change is coming. With Daniel's help, she's hoping to find the courage to embrace whatever happens next. An unlikely pair struggling against a stifling family, Daniel and Justine believe they'll find freedom in just the right mix of magic, music, and mystery.

THERE WILL BE NO MORE GOOD NIGHTS WITHOUT GOOD NIGHTS

Fiction. The characters in this collection are searching for something more: in the markings on tortoise shells, on other planets, with new lovers and altered identities. These characters know there are whole worlds out there that have never been seen, some as distant as the Amazon rain forest, others as close as a neighbor's house, the curtains left open. Laura van den Berg helps us discover these worlds, blending the mundane and routine with the strange and unexpected. The search won't always end with the stories--these restless narrators will always be left with mysteries unsolved, questions unanswered and hidden aches not quite healed--but what they see along the way will be nothing short of marvelous.

REUNION

A NOVEL

Grand Central Publishing The author of the highly acclaimed *The Fates Will Find Their Way* returns with a novel about a far-flung family reunited for one weekend by their father's death. Five minutes before her flight is set to take off, Kate Pulaski, failed screenwriter and newly failed wife with scarcely a hundred dollars to her name, learns that her estranged father has killed himself. More shocked than saddened by the news, she gives in to her siblings' request that she join them, along with her many half-siblings and most of her father's five former wives, in Atlanta, their birthplace, for a final farewell. Written with huge heart and bracing wit, *REUNION* takes place over the following four days, as family secrets are revealed, personal foibles are exposed, and Kate—an inveterate liar looking for a way to come clean—slowly begins to acknowledge the overwhelming similarities between herself and the man she never thought she'd claim as an influence, much less a father. Hannah Pittard's "engaging and vigorous"* prose masterfully illuminates the problems that can divide modern families--and the ties that prove impossible to break. (**Chicago Tribune*)

THE UNTELLING

Grand Central Publishing From the author of the Oprah Book Club Selection *An American Marriage*, here is an emotionally powerful novel that "succeeds mightily...truly a wonderful story" (*Boston Globe*). Aria is no stranger to tragedy -- as a young girl, she and her older sister and mother survived a car crash that took the lives of their father and beloved baby sister. And although relations with her remaining family are strained, she's done her best to establish a solid, normal life for herself, living in Atlanta and teaching literacy to girls who have fallen on hard times. But now she has a secret that she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant. Or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to build for herself...as it sends her reeling in a direction she had no idea she was destined to go. Praise for Tayari Jones "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear." -- Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation." -- *Essence* "One of America's finest writers." -- *Nylon.com* "Tayari Jones is a wonderful storyteller." -- *Ploughshares*

THE GREAT MAN

Anchor National Bestseller and Winner of the PEN/Faulkner Award for Fiction Oscar Feldman, the renowned figurative painter, has passed away. As his obituary notes, Oscar is survived by his wife, Abigail, their son, Ethan, and his sister, the well-known abstract painter Maxine Feldman. What the obituary does not note, however, is that Oscar is also survived by his longtime mistress, Teddy St. Cloud, and their daughters. As two biographers interview the women in an attempt to set the record straight, the open secret of his affair reaches a boiling point and a devastating skeleton threatens to come to light. From the acclaimed author of *The Epicure's Lament*, a scintillating novel of secrets, love, and legacy in the New York art world. "Mischievous...funny, astute...As unexpectedly generous as it is entertaining.... Christensen is a witty observer of the art universe." —*The New York Times*

A MARKER TO MEASURE DRIFT

Vintage A hypnotic, spellbinding novel set in Greece and Africa, where a young Liberian woman reckons with a haunted past. On a remote island in the Aegean, Jacqueline is living alone in a cave accessible only at low tide. With nothing to protect her from the elements, and with the fabric between herself and the world around her increasingly frayed, she is permeated by sensory experiences of remarkable intensity: the need for shade in the relentless heat of the sun-baked island; hunger and the occasional bliss of release from it; the exquisite pleasure of diving into the sea. The pressing physical realities of the moment provide a deeper relief: the euphoric obliteration of memory and, with it, the unspeakable violence she has seen and from which she has miraculously escaped. Slowly, irrepressibly, images from a life before this violence begin to resurface: the view across lush gardens to a different sea; a gold Rolex glinting on her father's wrist; a glass of gin in her mother's best crystal; an adoring younger sister; a family, in the moment before their fortunes were irrevocably changed. Jacqueline must find the strength to contend with what she has survived or tip forward into full-blown madness. Visceral and gripping, extraordinary in its depiction of physical and spiritual hungers, Alexander Maksik's *A Marker to Measure Drift* is a novel about ruin and faith, barbarism and love, and the devastating memories that contain the power both to destroy us and to redeem us.

EMPIRE OF LIGHT

Melville House "A singular new voice . . . [Michael Bible] is so open, so easy, so fluid, you'll smile with joy turning every page." —Barry Hannah After an adolescent prank leads to a stranger's death, Alvis Maloney rambles westward. He lands in a small North Carolina town and falls in love—in love with his neighbor Molly, with a lonesome quarterback called Miles, with a whole community of enduring misfits and losers. But at the same time, another life takes shape in Maloney's dreamlike visions: a horse named Forever, a princess with hypochondria, and an electric city that's always just out of reach. As these two promises of home fight for their hold on Maloney, the story careens toward disaster, and in the end Maloney must choose between love and redemption. From the author *Electric Literature* called "one of the most interesting and exciting new novelists in years," Michael Bible's *Empire of Light* blooms with mystical imagination and a hopeful heart.

BEFORE ANYONE ELSE

Turner *Before Anyone Else* follows Bailey who, for being an interior designers for upscale restaurant, is not nearly as good at designing her own life. Follow her across New York's glamorous culinary landscape as she experiences a shocking betrayal that changes her life forever.

NEW STORIES FROM THE SOUTH : THE YEAR'S BEST. 1986-2007

Algonquin Books *Stories* by writers with Southern backgrounds deal with the modern problems of life in the South

LOU SCHEIMER: CREATING THE FILMATION GENERATION

TwoMorrows Publishing Hailed as one of the fathers of Saturday morning television, Lou Scheimer was the co-founder of Filmation Studios, which for over 25 years provided animated excitement for TV and film. Always at the forefront, Scheimer's company created the first DC cartoons with Superman, Batman, and Aquaman, ruled the song charts with The Archies, kept Trekkie hope alive with the Emmy-winning *Star Trek: The Animated Series*, taught morals with Fat Albert and the Cosby Kids, and swung into high adventure with Tarzan, The Lone Ranger, and Zorro. Forays into live-action included *Shazam!* and *The Secrets of Isis*, plus groundbreaking special effects work on Jason of Star Command and others. And in the 1980s, Filmation single-handedly caused the syndication explosion with *He-Man and the Masters of the Universe* and its successors. Now, Lou Scheimer tells the entire story to best-selling author Andy Mangels, including how his father decked Adolf Hitler, memories of the comics of the Golden Age, schooling with Andy Warhol, and what it meant to lead the last all-American animation company through nearly thirty years of innovation and fun! Profusely illustrated with photos, model sheets, storyboards, presentation art, looks at rare and unproduced series, and more — plus stories from top animation insiders about Scheimer and Filmation's past, and rare Filmation art by Bruce Timm, Adam Hughes, Alex Ross, Phil Jimenez, Frank Cho, Gene Ha, and Mike McKone — this book shows the Filmation Generation the story behind the stories!

UNDERGROUND AIRLINES

Mulholland Books The bestselling book that asks the question: what would present-day America look like if the Civil War never happened? A New York Times bestseller; a Goodreads Choice finalist; named one of the Best Books of the Year by NPR, Slate, Publishers Weekly, Hudson Bookseller, St. Louis Post-Dispatch, Kirkus Reviews, AudioFile Magazine, and Amazon A young black man calling himself Victor has struck a bargain with federal law enforcement, working as a bounty hunter for the US Marshall Service in exchange for his freedom. He's got plenty of work. In this version of America, slavery continues in four states called "the Hard Four." On the trail of a runaway known as Jackdaw, Victor arrives in Indianapolis knowing that something isn't right—with the case file, with his work, and with the country itself. As he works to infiltrate the local cell of a abolitionist movement called the Underground Airlines, tracking Jackdaw through the back rooms of churches, empty parking garages, hotels, and medical offices, Victor believes he's hot on the trail. But his strange, increasingly uncanny pursuit is complicated by a boss who won't reveal the extraordinary stakes of Jackdaw's case, as well as by a heartbreaking young woman and her child—who may be Victor's salvation. Victor believes himself to be a good man doing bad work, unwilling to give up the freedom he has worked so hard to earn. But in pursuing Jackdaw, Victor discovers secrets at the core of the country's arrangement with the Hard Four, secrets the government will preserve at any cost. *Underground Airlines* is a groundbreaking novel, a wickedly imaginative thriller, and a story of an America that is more like our own than we'd like to believe.

BREATH LIKE THE WIND AT DAWN

Fiction. Spanning two decades, *BREATH LIKE THE WIND AT DAWN* tells the epic story of the Tamplin family of outlaw-twins Quinn and Irving; their brother Edward, who is on the run from a dark past; and their mother Annora, who has been left to defend their haunted Minnesota homestead. Yet at the center of the novel is Les, patriarch of the Tamplins, Civil War veteran, and sheriff of Utica, who is possessed by an indelible lust to strangle his victims. Only when the brothers set about to rob Utica's bank will the family at last converge in an unforgettable finale when blood will be met with blood. Combining the multi-perspective family drama of *As I Lay Dying* with the violent lyricism of *Blood Meridian*, *BREATH LIKE THE WIND AT DAWN* brings a brave new voice to American fiction.

YOU & ME

A NOVEL

Harper Collins Padgett Powell, author of the acclaimed *The Interrogative Mood* and "one of the few truly important American writers of our time" (Sam Lipsyte), returns with a hilarious Southern send-up of Samuel Beckett's classic *Waiting for Godot*. Truly a master of envelope-pushing, post-postmodern American fiction, in a class with Nicholas Baker and Lydia Davis, Powell brilliantly blends the sublime, the trivial, and the oddball in *You & Me*, as two loquacious gents on a porch discuss all manner of subjects, from the mundane to the spiritual to the downright ridiculous. At once outrageously funny and profound, *You & Me* is yet another brilliant, boundary-bursting masterpiece, proving once again that, "there are few writers who understand both the beauty and the absurdity of language as well as Padgett Powell" (Kevin Wilson, author of *The Family Fang*) and that, "Padgett Powell is one of the best writers in America, and one of the funniest, too" (Ian Frazier). *You & Me: A Novel* won the James Tait Black Prize for Fiction.

THE BEAUTIFUL ONES

One World #1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of "Uptown" to the mythical landscape of *Purple Rain* to the psychedelia of "Paisley Park." But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for *Purple Rain*—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

GREAT GRANNY WEBSTER

New York Review of Books *Great Granny Webster* is Caroline Blackwood's masterpiece. Heiress to the Guinness fortune, Blackwood was celebrated as a great beauty and dazzling raconteur long before she made her name as a strikingly original writer. This macabre, mordantly funny, partly auto-biographical novel reveals the gothic craziness behind the scenes in the great houses of the aristocracy, as witnessed through the unsparing eyes of an orphaned teenage girl. *Great Granny Webster* herself is a fabulous monster, the chilliest of matriarchs, presiding with steely self-regard over a landscape of ruined lives.

THE KEPT

A NOVEL

Harper Collins "Dark and mysterious. . . . A novel whose daring is found in its bleakness. . . . The plot unfolds with a weighty languor reminiscent of Cormac McCarthy. . . sparse, elegant. . . haunting." — New York Times Set in rural New York state at the turn of the twentieth century, superb new talent James Scott makes his literary debut with *The Kept*—a propulsive novel reminiscent of the works of Michael Ondaatje, Cormac McCarthy, and Bonnie Jo Campbell, in which a mother and her young son embark on a quest to avenge a terrible and violent tragedy that has shattered their secluded family. In the winter of 1897, a trio of killers descends upon an isolated farm in upstate New York. Midwife Elspeth Howell returns home to the carnage: her husband, and four of her children, murdered. Before she can discover her remaining son Caleb, alive and hiding in the kitchen pantry, another shot rings out over the snow-covered valley. Twelve-year-old Caleb must tend to his mother until she recovers enough for them to take to the frozen wilderness in search of the men responsible. A scorching portrait of a merciless world—of guilt and lost innocence, atonement and retribution, resilience and sacrifice, pregnant obsession and primal adolescence—*The Kept* introduces an old-beyond-his-years protagonist as indelible and heartbreaking as Mattie Ross of *True Grit* or Jimmy Blevins of *All the Pretty Horses*, as well as a shape-shifting mother as enigmatic and mysterious as a character drawn by Russell Banks or Marilynne Robinson.

THE RED CAR

With each new novel, Marcy Dermansky deploys her "brainy, emotionally sophisticated" (New York Times) prose to greater and greater heights, and *The Red Car* is no exception. Leah is living in Queens with a possessive husband she doesn't love and a long list of unfulfilled ambitions, when she's jolted from a thick ennui by a call from the past. Her beloved former boss and friend, Judy, has died in a car accident and left Leah her most prized possession and, as it turns out, the instrument of Judy's death: a red sports car. Judy was the mentor Leah never expected. She encouraged Leah's dreams, analyzed her love life, and eased her into adulthood over long lunches away from the office. Facing the jarring disconnect between the life she expected and the one she is now actually living, Leah takes off for San Francisco to claim Judy's car. In sprawling days defined by sex, sorrow, and unexpected delight, Leah revisits past lives and loves in search of a self she abandoned long ago. Piercing through Leah's surreal haze is the enigmatic voice of Judy, as sharp as ever, providing wry commentary on Leah's every move. Following her "irresistible" (Time) and "wicked" (Slate) novel *Bad Marie*, Dermansky evokes yet another edgy, capricious, and beautifully haunting heroine one whose search for realization is as wonderfully unpredictable and hypnotic as the twists and turns of the Pacific Coast Highway. Tautly wound, transgressive, and mordantly funny, *The Red Car* is an incisive exploration of one woman's unusual route to self-discovery."

MEN OF AIR: THE COURAGE AND SACRIFICE OF BOMBER COMMAND IN WORLD WAR II

Simon and Schuster The story of the everyday heroism of bomber crews in 1944, a turning point in the war against Germany. Bomber combat crews faced a wide array of perils as they flew over German territory. Bursts of heavy flak could tear the wings from their planes in a split second. Flaming bullets from German fighter planes could explode their fuel tanks, cut their oxygen supplies, destroy their engines. Thousands of young men were shot, blown up, or thrown from their planes five miles above the earth; and even those who returned faced the subtler dangers of ice and fog as they tried to land their battered aircraft back home. The winter of 1944 was the most dangerous time to be a combat airman in RAF Bomber Command. The chances of surviving a tour were as low as one in five, and morale had finally hit rock bottom. In this comprehensive history of the air war that year, Kevin Wilson describes the most dangerous period of the Battle of Berlin, and the unparalleled losses over Magdeburg, Leipzig and Nuremberg. *Men of Air* reveals how these ordinary men coped with the extraordinary pressure of flying, the loss of their colleagues, and the threat of death or capture. Brilliantly placing these stories within the context of *The Great Escape*, D-Day, the defeat of the V1 menace, and more, Wilson shows how the sheer grit and determination of these "Men of Air" finally turned the tide against the Germans.