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**KEY=YEAR - JIMENA HURLEY**

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## **THE ESSEX SERPENT**

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**Serpent's Tale THE SUNDAY TIMES NUMBER ONE BESTSELLER Overall Book of the Year and Fiction Book of the Year at the British Book Awards 2017 (Nibbies) Longlisted for the 2017 Baileys Women's Prize for Fiction The Waterstones Book of the Year 2016 Shortlisted for the 2016 Costa Novel Award London, 1893. When Cora Seaborne's controlling husband dies, she steps into her new life as a widow with as much relief as sadness. Along with her son Francis - a curious, obsessive boy - she leaves town for Essex, in the hope that fresh air and open space will provide refuge. On arrival, rumours reach them that the mythical Essex Serpent, once said to roam the marshes claiming lives, has returned to the coastal parish of Aldwinter. Cora, a keen amateur naturalist with no patience for superstition, is enthralled, convinced that what the local people think is a magical beast may be a yet-undiscovered species. As she sets out on its trail, she is introduced to William Ransome, Aldwinter's vicar, who is also deeply suspicious of the rumours, but thinks they are a distraction from true faith. As he tries to calm his parishioners, Will and Cora strike up an intense relationship, and although they agree on absolutely nothing, they find themselves at once drawn together and torn apart, affecting each other in ways that surprise them both. The Essex Serpent is a celebration of love, and the many different shapes it can take.**

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## **AFTER ME COMES THE FLOOD**

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### **A NOVEL**

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HarperCollins From the internationally bestselling author of *The Essex Serpent*—soon to be an Apple TV+ Series “A beautiful, dream-like, unsettling narrative in which every word, like a small jewel, feels carefully chosen, considered and placed. Rarely do debut novels come as assured and impressive as this one.”—Sarah Waters, New York Times bestselling author of *The Paying Guests* Elegant, sinister and psychologically complex, *After Me Comes the Flood* is the haunting debut novel by Sarah Perry, the bestselling author of *The Essex Serpent* and *Melmoth*. One hot summer’s day, John Cole decides to shut his bookshop early, and possibly forever, and drives out of London to see his brother. When his car breaks down on an isolated road, he goes looking for help and finds a dilapidated house. As he approaches, a laughing woman he’s never seen before walks out, addresses him by name and explains she’s been waiting for him. Entering the home, John discovers an enigmatic clan of residents all of whom seem to know who he is, and also claim they have been awaiting his arrival. They seem to be waiting for something else, too—something final.... Written before Sarah Perry’s ascension to an internationally bestselling author, *After Me Comes the Flood* is a spectacular novel of obsession, conviction, and providence.

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### **ESSEX GIRLS**

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#### **FOR PROFANE AND OPINIONATED WOMEN EVERYWHERE**

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Serpent's Tail 'Not all Essex girls are party girls. They can be sages, martyrs, leaders. In her neat and provocative little book, Sarah Perry celebrates their courage and vivacity.' Hilary Mantel A defence and celebration of the Essex Girl by the best-selling author of *The Essex Serpent* Essex Girls are disreputable, disrespectful and disobedient. They speak out of turn, too loudly and too often, in an accent irritating to the ruling classes. Their bodies are hyper-sexualised and irredeemably vulgar. They are given to intricate and voluble squabbling. They do not apologise for any of this. And why should they? In this exhilarating feminist defence of the Essex girl, Sarah Perry re-examines her relationship with her much maligned home county. She summons its most unquiet spirits, from Protestant martyr Rose Allin to the indomitable Abolitionist Anne Knight, sitting them alongside Audre Lorde, Kim Kardashian and Harriet Martineau, and showing us that the Essex girl is not bound by geography. She is a type, representing a very particular kind of female agency, and a very particular kind of disdain: she contains a multitude of women, and it is time to celebrate them.

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## MELMOTH

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### A NOVEL

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HarperCollins From the internationally bestselling author of *The Essex Serpent*—soon to be an Apple TV+ Series “Masterful...scary and smart, working as a horror story but also a philosophical inquiry into the nature of will and love. Perry did as much in her richly praised novel *The Essex Serpent*, but this is a deeper, more complex novel and more rewarding.”—*The Washington Post* In *Melmoth*, Sarah Perry’s breathtaking follow-up to *The Essex Serpent*, a mysterious dark-robed figure has roamed the globe for centuries, searching for those whose complicity and cowardice have fed into the rapids of history’s darkest waters—and now, it is heading in our direction. It has been years since Helen Franklin left England. In Prague, working as a translator, she has found a home of sorts—or, at least, refuge. That changes when her friend Karel discovers a mysterious letter in the library, a strange confession and a curious warning that speaks of Melmoth the Witness, a dark legend found in obscure fairy tales and antique village lore. As such superstition has it, Melmoth travels through the ages, dooming those she persuades to join her to a damnation of timeless, itinerant solitude. To Helen it all seems the stuff of unenlightened fantasy. But, unaware, as she wanders the cobblestone streets Helen is being watched. And then Karel disappears....

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## MELMOTH

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*Serpent's Tale* Twenty years ago Helen Franklin did something she cannot forgive herself for, and she has spent every day since barricading herself against its memory. But the sheltered life she has crafted for herself is about to change. A strange manuscript has come into her possession, and its contents have the power to unravel every strand of her fragile safety net. It is filled with testimonies from the darkest chapters of human history, which all record sightings of a tall, silent woman in black, with unblinking eyes and bleeding feet: Melmoth, the loneliest being in the world. Condemned to walk the Earth forever, she tries to beguile the guilty and lure them away for a lifetime wandering alongside her. Everyone that Melmoth seeks out must make a choice: to live with what they've done, or be led into the darkness. Despite her scepticism, Helen can't stop reading, or shake the feeling that someone or something is watching her. As her past finally catches up with her, she too must choose which path to take. Exquisitely written, and gripping until the very last page, this is a masterpiece of moral complexity, asking us profound questions about mercy, redemption, and how to make the best of our conflicted world.

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## IF...

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## 25TH-ANNIVERSARY EDITION

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Getty Publications “Imagination is the name of the game, and Perry plays it with distinction. Eye-catching, mind-bending illustrations” (Booklist) Take a fantastical journey where anything can happen: leaves turn into fish, cats fly with wings, humans have tails, frogs eat rainbows, and dreams become visible. The Getty’s first children’s title, Sarah Perry’s delightful picture book of “surreal possibilities” has remained a beloved backlist classic since it was first published in 1995. Her magical watercolors are an open invitation to the imagination and conjure up a world of limitless possibilities. Issued to celebrate a remarkable book’s twenty-fifth anniversary, this enhanced, expanded, and enlivened edition will appeal to a brand-new generation of readers. Children of all ages will enjoy this romp through an inspiring, imaginative world.

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## AFTER THE ECLIPSE

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### A MEMOIR

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Houghton Mifflin Harcourt A New York Times Book Review Editors’ Choice. “A heartfelt memoir and a suspenseful story” of a murdered mother (Gabourey Sidibe, Book of the Month Club). When Sarah Perry was twelve, she saw a partial eclipse; she took it as a good omen for her and her mother, Crystal. But that moment of darkness foreshadowed a much larger one: two days later, Crystal was murdered in their home in rural Maine. It took twelve years to find the killer. In that time, Sarah rebuilt her life amid abandonment, police interrogations, and the exacting toll of trauma. She dreamed of a trial, but when the day came, it brought no closure. It was not her mother’s death she wanted to understand, but her life. She began her own investigation, one that drew her back to Maine, deep into the darkness of a small American town. “Pull[ing] the reader swiftly along on parallel tracks of mystery and elegy” in *After the Eclipse*, “Perry succeeds in restoring her mother’s humanity and her own” (The New York Times Book Review). “Raw and perfect . . . *After the Eclipse* [has] an eerie, heartbreaking power that it shares with the very best of true crime.” —Laura Miller, Slate “A gut punch . . . A heartbreaking yet hopeful testament to human resilience.” —Samantha Irby, Marie Claire “With clear, powerful prose, Perry paints a portrait of unconventional motherhood while questioning society’s handling of violence against women. Reminiscent of Maggie Nelson’s *The Red Parts*, *After the Eclipse* tells the very human story at the center of a needless crime.” —W Magazine

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## PERSONS UNKNOWN

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### A NOVEL

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Random House In this brilliant crime novel from the author of *Missing*, *Presumed*, a detective investigates her most personal case yet: a high-

profile murder in which her own family falls under suspicion. “[Susie] Steiner populates this hot-button narrative with aching human characters, but no one compares to the hormonal, mordantly funny mom-cop who will stop at nothing to save her son.”—People (Book of the Week)

As dusk falls, a young man staggers through a park, far from home, bleeding from a stab wound. He dies where he falls, cradled by a stranger, a woman’s name on his lips in his last seconds of life. Detective Manon Bradshaw handles only cold cases. Five months pregnant, in pursuit of a work-life balance rather than romantic love, she’s focused on being a good mother to her two children: her adopted twelve-year-old son, Fly Dent, and the new baby. But the man died just yards from the police station where she works, so Manon can’t help taking an interest. And as she sidles in on the briefing she learns that the victim, a banker from London worth millions, is more closely linked to her than she could have imagined. When the case begins to circle in on Manon’s home and her family, she finds herself pitted against the colleagues she once held dear: Davy Walker and Harriet Harper. Can Manon separate what she knows about the people she loves from the suspicion hanging over them? Can she investigate the evidence just as she would with any other case? *Persons Unknown* shows acclaimed author Susie Steiner writing her most intricate, suspenseful novel yet. Praise for *Persons Unknown* “A police procedural as concerned with the mysteries of human hearts as with who stabbed a banker to death at a park in Cambridgeshire. [Full of] winning prose, sympathetic characters and an appreciation of life’s joys as keen as a knowledge of its dangers.”—The Wall Street Journal “Susie Steiner blends the police procedural and the human drama perfectly.”—The Charlotte Observer “[Steiner] has created a masterful mystery within an engaging narrative perfect for Kate Atkinson fans. Readers will be astonished by the unexpected turns at the conclusion, which will leave fans eagerly awaiting the next book. This series needs to be snapped up by the BBC or PBS.”—Booklist (starred review) “[An] engrossing stunner, incorporating social justice issues into the narrative, along with superb plotting, dark humor, and excellent characterizations.”—Library Journal (starred review)

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## THINGS IN JARS

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### A NOVEL

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Simon and Schuster In this “miraculous and thrilling” (Diane Setterfield, #1 New York Times bestselling author) mystery for fans of *The Essex Serpent* and *The Book of Speculation*, Victorian London comes to life as an intrepid female sleuth wades through a murky world of collectors and criminals to recover a remarkable child. Bridie Devine—flame-haired, pipe-smoking detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors in this age of

discovery. Winding her way through the sooty streets of Victorian London, Bridie won't rest until she finds the young girl, even if it means unearthing secrets about her past that she'd rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot-tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where nothing is quite what it seems. Blending darkness and light, *Things in Jars* is a stunning, "richly woven tapestry of fantasy, folklore, and history" (Booklist, starred review) that explores what it means to be human in inhumane times.

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## REMAIN SILENT

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### A MANON BRADSHAW NOVEL

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Random House An immigrant's mysterious death sets off a chilling hunt for the truth in this gripping crime novel from the author of *Missing*, *Presumed* "Brilliantly gripping."—Lucy Foley, author of *The Guest List* "A police procedural with real imagination and heart, and a marvelous lightness of style and wit."—Philip Pullman, author of *His Dark Materials* trilogy **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN** Newly married and navigating life with a preschooler as well as her adopted adolescent son, Manon Bradshaw is happy to be working part-time in the cold cases department of the Cambridgeshire police force, a job that allows her to potter in, coffee in hand, and log on for a spot of Internet shopping—precisely what she had in mind when she thought of work-life balance. But beneath the surface Manon is struggling with the day-to-day realities of what she'd assumed would be domestic bliss: fights about whose turn it is to clean the kitchen, the bewildering fatigue of having a young child while in her forties, and the fact that she is going to couples counseling alone because her husband feels it would just be her complaining. But when Manon is on a walk with her four-year-old son in a peaceful suburban neighborhood and discovers the body of a Lithuanian immigrant hanging from a tree with a mysterious note attached, she knows her life is about to change. Suddenly, she is back on the job full-force, trying to solve the suicide—or is it a murder—in what may be the most dangerous and demanding case of her life.

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## ONCE UPON A TIME IN ESSEX

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### THE ESSEX BOY MURDERS

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Createspace Independent Publishing Platform There have been many versions of who, why and how, regarding events which took place on the night of the 6th December 1995, in Rettendon, Essex. The death of three men is all that is certain. They were notorious, violent and professional criminals. And they died on a lonely and deserted farmers track. In the middle of nowhere, unarmed. These are the only elements of the event,

which are universally accepted. Two men are serving life on scant evidence. The convicted proclaim their innocence, yet appeal has been denied, or manoeuvred from grasp. Conspiracy theories are rife. Several films and a few accounts have clawed their way into existence; to be portrayed as factual accounts of the event. Fact or fiction, perhaps no longer relevant in the unforgettable and alluring story about the untimely demise of the gentlemen in question. Pat Tate, Craig Rolfe and Tony Tucker. They are dead, somebody knows why and how. They aren't talking. The legend, perhaps best, now becomes a fable. Corporal William Handley served in the Falklands war. A member of the legendary 22 Special Air Service regiment. D Squadron, Mountain Troop. It is not a forever career. He can't do Civvy Street. He joins the Metropolitan Police. Perhaps they should have turned him away. Someone in Special Branch thinks otherwise. Bill's career is nothing out of the ordinary. No spectacular rise through the ranks. Just a steady bloke, eventually becoming a sergeant in the Criminal Investigation Department. Out of a uniform, but not really. Hollywood's in Romford, the first big door for Tony Tucker. Not long before the bright lights of Bas Vegas, a few miles along the Southend Arterial beckon. More sensibly referred to as Basildon by Essex Police. Tucker and Tate's organisation and muscle grows rapidly. Fuelled by steroids, ecstasy and fast easy money. Essex is partying, the Essex Boys are cashing in. The power struggles spill out onto the street. Eventually getting the attention of the serious organised crime team. Trouble is the Essex Boys are always one step ahead. They're learning fast, got inside help. No one has the bottle to break ranks, give evidence. They pair have earned the right to step back from front line work. Not going down for a large possession, when there are so many mules to do the work for them. Eventually, if you push hard enough. There's going to be collateral. Any firefight, it's a given. The wrong person will go down, an innocent. It had all gone too far. They didn't care. They were too busy looking at the next big bit of work. This time they were helping themselves to someone else's prize. They had their eye off the ball. It was just a quick look, then on to dinner.

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## **LOVE, DISHONOR, MARRY, DIE; CHERISH, PERISH**

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### **A NOVEL**

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Doubleday Canada From the incomparable David Rakoff, a poignant, beautiful, witty and wise novel in verse whose scope spans the 20th Century. David Rakoff, who died in 2012 at the age of 47, built a deserved reputation as one of the finest and funniest essayists of our time. This intricately woven novel, written with humour, sympathy and tenderness, proves him the master of an altogether different art form. Love, Dishonor, Marry, Die; Cherish, Perish leaps cities and decades as Rakoff, a Canadian who became an American citizen, sings the song of his adoptive homeland - a country whose freedoms can be intoxicating, or brutal. Here the characters' lives are linked to each other by acts of generosity or cruelty. A

critic once called Rakoff "magnificent," a word which perfectly describes this wonderful novel in verse.

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## **I STILL DREAM**

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HarperCollins UK 'The best fictional treatment of the possibilities and horrors of artificial intelligence that I've read' Guardian In 1997 Laura Bow invented Organon, a rudimentary artificial intelligence.

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## **THE BETRAYALS**

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From the Number 1 bestselling author of **THE BINDING** If everything in your life was based on a lie Would you risk it all to tell the truth? At Montverre, an exclusive academy tucked away in the mountains, the best and brightest are trained for excellence in the grand jeu: an arcane and mysterious contest. Léo Martin was once a student there, but lost his passion for the grand jeu following a violent tragedy. Now he returns in disgrace, exiled to his old place of learning with his political career in tatters. Montverre has changed since he studied there, even allowing a woman, Claire Dryden, to serve in the grand jeu's highest office of Magister Ludi. When Léo first sees Claire he senses an odd connection with her, though he's sure they have never met before. Both Léo and Claire have built their lives on lies. And as the legendary Midsummer Game, the climax of the year, draws closer, secrets are whispering in the walls...

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## **WRECKER**

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HarperCollins UK 'Compelling' Sunday Times A powerful debut exploring the dark side of Cornwall - the wrecking and the drowned sailors - where poverty drove villagers to dark deeds...

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## **POOR THINGS**

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### **EPISODES FROM THE EARLY LIFE OF ARCHIBALD MCCANDLESS M.D., SCOTTISH PUBLIC HEALTH OFFICER**

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Dalkey Archive Press One of Alasdair Gray's most brilliant creations, **Poor Things** is a postmodern revision of **Frankenstein** that replaces the traditional monster with **Bella Baxter** - a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter's scientific ambition to create the perfect companion is realized when he finds the drowned body of **Bella**, but his dream is thwarted by **Dr. Archibald's McCandless's** jealous love for **Baxter's** creation. The hilarious tale of love and scandal that ensues would be "the whole story" in the hands of a lesser author (which in fact it is, for this account is actually written by **Dr. McCandless**). For Gray, though, this is only half the story, after which **Bella** (a.k.a. **Victoria McCandless**) has her own say in the matter. Satirizing the classic Victorian novel, **Poor Things** is a hilarious political allegory and a thought-provoking duel between the desires of men and the independence

of women, from one of Scotland's most accomplished authors. Alasdair Gray is the author of over a dozen novels and short story collections, including *Lanark*, *1982 Janine*, and *Unlikely Stories, Mostly*.

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## **STRANGE MAGIC**

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### **AN ESSEX WITCH MUSEUM MYSTERY**

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Simon and Schuster Rosie Strange doesn't believe in ghosts or witches or magic. No, not at all. It's no surprise therefore when she inherits the ramshackle Essex Witch Museum, her first thought is to take the money and run. Still, the museum exerts a curious pull over Rosie. There's the eccentric academic who bustles in to demand she help in a hunt for old bones, those of the notorious Ursula Cadence, a witch long since put to death. And there's curator Sam Stone, a man about whom Rosie can't decide if he's tiresomely annoying or extremely captivating. It all adds up to looking like her plans to sell the museum might need to be delayed, just for a while. Finding herself and Sam embroiled in a most peculiar centuries-old mystery, Rosie is quickly expelled from her comfort zone, where to her horror, the secrets of the past come with their own real, and all too present, danger as a strange magic threatens to envelope them all.

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## **THE MERMAID AND MRS. HANCOCK**

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### **A NOVEL**

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HarperCollins Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall "Wonderful... completely transporting." —Madeline Miller, New York Times bestselling author of *Circe* and *The Song of Achilles* In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of *The Essex Serpent*. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah's trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah's ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock's possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city's seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid

eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain’s most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

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## **LIE WITH ME**

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### **A NOVEL**

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Scribner The award-winning, bestselling French novel by Philippe Besson—“the French Brokeback Mountain” (Elle)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I’m frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I’m holding on to him, that I’m holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he’s never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson’s powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

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## **THE WITCHFINDER'S SISTER**

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### **A NOVEL**

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Ballantine Books “This is a novel for our times. . . . The Witchfinder’s Sister [lays] bare the visceral horror of what a witch hunt truly is.”—The New York Times Book Review (Editors’ Choice) “Vivid and terrifying.”—Paula Hawkins, author of *The Girl on the Train* and *Into the Water* “Connects nicely with such dystopian classics as *1984* and *The Handmaid’s Tale*.”—Booklist Essex, England, 1645. With a heavy heart, Alice Hopkins returns to the small town she grew up in. Widowed, with child, and without prospects, she is forced to find refuge at the house of her younger brother, Matthew. In the five years she has been gone, the boy she knew has become a man of influence and wealth—but more has changed than merely his fortunes. Alice fears that even as the cruel burns of a childhood accident still mark his face, something terrible has scarred Matthew’s soul.

There is a new darkness in the town, too—frightened whispers are stirring in the streets, and Alice’s blood runs cold with dread when she discovers that Matthew is a ruthless hunter of suspected witches. Torn between devotion to her brother and horror at what he’s become, Alice is desperate to intervene—and deathly afraid of the consequences. But as Matthew’s reign of terror spreads, Alice must choose between her safety and her soul. Alone and surrounded by suspicious eyes, Alice seeks out the fuel firing her brother’s brutal mission—and is drawn into the Hopkins family’s past. There she finds secrets nested within secrets: and at their heart, the poisonous truth. Only by putting her own life and liberty in peril can she defeat this darkest of evils—before more innocent women are forced to the gallows. Inspired by the real-life story of notorious “Witchfinder General” Matthew Hopkins, Beth Underdown’s thrilling debut novel blends spellbinding history with echoes of Margaret Atwood’s *The Handmaid’s Tale* for a truly haunting reading experience. Praise for *The Witchfinder’s Sister* “Entertaining and thought-provoking—with a valuable message for our own times.”—*The Washington Post* “Highly recommended.”—*Library Journal* (starred review)

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## HOME COMING

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Faber & Faber *Homecoming* is a big-hearted, bittersweet drama about how a family falls apart and comes back together again from a hugely talented new writer. Up on the North Yorkshire moors, the Hartle family is about to have a life-changing year. Ann and Joe, with more than thirty years of marriage and two sons between them, are torn between giving up and pressing on with their struggling farm. Max, their older son, is set to inherit the farm and his wife Primrose has news to share, but is he ready for these new responsibilities? Their younger son, Bartholomew, escaped to the south as soon as he could, building a new life for himself with his girlfriend Ruby. But when tragedy strikes he is forced to return home - and must come to terms with his past, in order to create a future.

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## AT HAWTHORN TIME

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Bloomsbury Publishing USA It is dawn on a May morning. On a long straight road between two sleeping fields a car slows as it arrives at the scene of an accident. Howard and Kitty have been married for thirty years and now sleep in different rooms. They do not discuss it. It was always Kitty's dream to move from their corner of north London into the countryside, and when the kids were gone they moved to the village of Lodeshill. Howard often wonders if anyone who lives in this place has a reason to be there. Jack was once a rural rebel, a protestor who only ever wanted the freedom to walk alone in his own country. Having finished another stint in prison for trespassing, he sets off once more, walking north with his old battered backpack. Jamie is a nineteen-year-old Lodeshill boy who works in a distribution center and has a Saturday job at the bakery. He spent his

childhood exploring the land with his grandfather and playing with Alex who lived in the farmhouse next-door. As the lives of these people overlap, we realize that mysterious layers of history are not only buried within them, but also locked into the landscape. A captivating novel, *At Hawthorn Time* is about identity, consumerism, changing boundaries and our own long, straight path into the unknown.

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## **EIGHT GHOSTS**

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### **THE ENGLISH HERITAGE BOOK OF NEW GHOST STORIES**

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September Publishing *Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.'* The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

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## **THE LOST SISTERHOOD**

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### **A NOVEL**

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Ballantine Books From the author of the New York Times bestseller *Juliet* comes a mesmerizing novel about a young scholar who risks her reputation—and her life—on a thrilling journey to prove that the legendary warrior women known as the Amazons actually existed. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Oxford lecturer Diana Morgan is an expert on Greek mythology. Her obsession with the Amazons started in childhood when her eccentric grandmother claimed to be one herself—before vanishing without a trace. Diana's colleagues shake their heads at her Amazon fixation. But then a mysterious, well-financed foundation makes Diana an offer she cannot refuse. Traveling to North Africa, Diana teams up with Nick Barran, an enigmatic Middle Eastern guide, and begins deciphering an unusual inscription on the wall of a recently unearthed temple. There she discovers the name of the first Amazon queen, Myrina, who crossed the Mediterranean in a heroic attempt to liberate her kidnapped sisters from Greek pirates, only to become embroiled in the most famous conflict of the ancient world—the Trojan War. Taking their cue from the inscription, Diana and Nick set out to find the fabled treasure that Myrina and her Amazon sisters salvaged from the embattled city of Troy so long ago. Diana doesn't know the nature of the treasure, but she does know that someone is shadowing her, and that Nick has a sinister agenda of his own. With danger

lurking at every turn, and unsure of whom to trust, Diana finds herself on a daring and dangerous quest for truth that will forever change her world. Sweeping from England to North Africa to Greece and the ruins of ancient Troy, and navigating between present and past, *The Lost Sisterhood* is a breathtaking, passionate adventure of two women on parallel journeys, separated by time, who must fight to keep the lives and legacy of the Amazons from being lost forever. Praise for *The Lost Sisterhood*

“Impossible to put down . . . Meticulous research, a delicious mystery, and characters that leap from the story make this brilliant book a Perfect 10.”—Romance Reviews Today “Anne Fortier tells two tales of adventure, mystery and romance . . . reminiscent of *The Da Vinci Code* with a hint of *A Discovery of Witches*.”—Fredericksburg Free Lance-Star “Boldly original . . . will intrigue lovers of ancient worlds as well as those who are just fans of a good story.”—Bookreporter “A gorgeous journey from England to North Africa to Greece, thrilling readers with beautiful settings, courageous women and breathtaking adventure.”—BookPage “Grounded in a thorough knowledge of classical literature, this skillful interweaving of plausible archaeological speculation, ancient mythology, and exciting modern adventure will delight fans of such authors as Kate Mosse and Katherine Neville.”—Library Journal (starred review) “*The Lost Sisterhood* is a spellbinding adventure, a tale of two courageous women separated by millennia but pursuing interwoven quests: one to protect and lead her sisters through a dangerous ancient world, the other to prove that the legendary tribe of women truly existed, and that their legacy endures.”—Jennifer Chiaverini, author of *Mrs. Lincoln’s Dressmaker* and *The Spymistress*

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## THE UNIT

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Other Press, LLC One day in early spring, Dorrit Weger is checked into the Second Reserve Bank Unit for biological material. She is promised a nicely furnished apartment inside the Unit, where she will make new friends, enjoy the state of the art recreation facilities, and live the few remaining days of her life in comfort with people who are just like her. Here, women over the age of fifty and men over sixty—single, childless, and without jobs in progressive industries—are sequestered for their final few years; they are considered outsiders. In the Unit they are expected to contribute themselves for drug and psychological testing, and ultimately donate their organs, little by little, until the final donation. Despite the ruthless nature of this practice, the ethos of this near-future society and the Unit is to take care of others, and Dorrit finds herself living under very pleasant conditions: well-housed, well-fed, and well-attended. She is resigned to her fate and discovers her days there to be rather consoling and peaceful. But when she meets a man inside the Unit and falls in love, the extraordinary becomes a reality and life suddenly turns unbearable. Dorrit is faced with compliance or escape, and...well, then what? *THE UNIT* is a gripping

exploration of a society in the throes of an experiment, in which the “dispensable” ones are convinced under gentle coercion of the importance of sacrificing for the “necessary” ones. Ninni Holmqvist has created a debut novel of humor, sorrow, and rage about love, the close bonds of friendship, and about a cynical, utilitarian way of thinking disguised as care. From the Trade Paperback edition.

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## **ONLY AMERICANS BURN IN HELL**

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**Serpent's Tail** A despairingly hilarious satire of the modern world, from #MeToo to Trump, by the bestselling author of *I Hate the Internet*.

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## **STRANGE TRICKS**

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## **AN ESSEX WITCH MUSEUM MYSTERY**

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**Simon and Schuster** Rosie Strange is back in the latest of the fabulously creepy Essex Witch Museum Mysteries *Secretly* Rosie Strange has always thought herself a little bit more interesting than most people - the legacy her family has bequeathed her is definitely so, she's long believed. But then life takes a peculiar turn when the Strange legacy turns out not just to be the Essex Witch Museum, but perhaps some otherworldly gifts that Rosie finds difficult to fathom. Meanwhile Sam Stone, Rosie's curator, is oddly distracted as breadcrumb clues into what happened to his missing younger brother and other abducted boys from the past are poised to lead him and Rosie deep into a dark wood where there lurks something far scarier than Hansel and Gretel's witch... Praise for the Essex Witch Museum Mysteries: 'I gleefully submitted to a tale of witchcraft, feminism, mysterious strangers, historical atrocities, plucky heroines and ghostly apparitions - and came away more proud than ever to be an Essex girl.' Sarah Perry, author of *The Essex Serpent* 'Confident, down-to-earth Essex girl Rosie is an appealing character, and there is plenty of spooky fun in this spirited genre mashup.' *Guardian*

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## **THE NIGHT SHE DISAPPEARED**

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### **A NOVEL**

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**Simon and Schuster** From the #1 New York Times bestselling author of *Then She Was Gone* comes “her best thriller yet” (Harlan Coben, New York Times bestselling author) about a young couple's disappearance on a gorgeous summer night, and the mother who will never give up trying to find them. On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer's favorite place for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, “DIG HERE.” Could this be a clue towards what has

happened to the missing young couple? And what exactly is buried in this haunted ground? "Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart" (Lucy Foley, New York Times bestselling author) that will keep you on the edge of your seat.

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## **MOBY-DICK ILLUSTRATED**

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Independently Published Moby-Dick; or, The Whale is an 1851 novel by American writer Herman Melville. The book is sailor Ishmael's narrative of the obsessive quest of Ahab, captain of the whaling ship Pequod, for revenge on Moby Dick, the giant white sperm whale that on the ship's previous voyage bit off Ahab's leg at the knee. A contribution to the literature of the American Renaissance, the work's genre classifications range from late Romantic to early Symbolist. Moby-Dick was published to mixed reviews, was a commercial failure, and was out of print at the time of the author's death in 1891. Its reputation as a "Great American Novel" was established only in the 20th century, after the centennial of its author's birth. William Faulkner said he wished he had written the book himself,

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## **ONLY IN NAPLES**

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## **LESSONS IN FOOD AND FAMIGLIA FROM MY ITALIAN MOTHER-IN-LAW**

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"In the tradition of M.F.K. Fisher and Peter Mayle, this ... memoir follows American-born Katherine Wilson on her adventures abroad, where a three-month rite of passage in Naples turns into a permanent embrace of this boisterous city on the Mediterranean. It is all thanks to a surprising romance, a new passion for food, and a spirited woman who will become her mother-in-law--and teach her to laugh, to seize joy, and to love"--

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## **THE LEVIATHAN**

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## **A SPELLBINDING TALE OF SUPERSTITION, MYTH AND MURDER**

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Bloomsbury Publishing

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## **THE MERE WIFE**

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## **A NOVEL**

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MCD New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic Beowulf, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in *The Mere Wife*. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot

Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

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## **THE VISCOUNT WHO LOVED ME**

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Piatkus Books Vol. 1: Can there be any greater challenge to London's Ambitious Mamas than an unmarried duke? Lady Whistledown's Society Papers, April 1813 By all accounts, Simon Basset is on the verge of proposing to his best friend's sister, the lovely - and almost-on-the-shelf - Daphne Bridgerton. But the two of them know the truth - it's all an elaborate plan to keep Simon free from marriage-minded society mothers. And as for Daphne, surely she will attract some worthy suitors now that it seems a duke has declared her desirable . . . Their ruse works like a charm - at first. But as Daphne waltzes across ballroom after ballroom with Simon, it's hard to remember that their courtship is a complete sham. Maybe it's his devilish smile, certainly it's the way his eyes seem to burn every time he looks at her. It wasn't the plan, but it seems she's falling for the duke, for real. And amidst the glittering, gossipy, cut-throat world of London's elite, there is only one certainty: love ignores every rule... [bookdepository.com].

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## **MISSING, PRESUMED**

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### **A NOVEL**

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Random House A New York Times Book Review Editors' Choice • A page-turning mystery that brings to life a complex and strong-willed detective assigned to a high-risk missing persons case NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • NAMED ONE OF THE 10 BEST MYSTERIES OF THE YEAR BY THE WALL STREET JOURNAL "An extraordinarily assured police procedural in the tradition of Ruth Rendell and Elizabeth George."—Joseph Finder, author of *The Fixer* "Surprise-filled . . . one of the most ambitious police procedurals of the year. Detective Bradshaw's biting wit is a bonus."—The Wall Street Journal "Missing, Presumed has future BBC miniseries written all over it."—Redbook "A highly charismatic and engaging story."—Kirkus Reviews (starred review) "This combination of police procedural and an unfolding family drama that continuously twists

and turns will work well for fans of Kate Atkinson and Tana French.”—Booklist At thirty-nine, Manon Bradshaw is a devoted and respected member of the Cambridgeshire police force, and though she loves her job, what she longs for is a personal life. Single and distant from her family, she wants a husband and children of her own. One night, after yet another disastrous Internet date, she turns on her police radio to help herself fall asleep—and receives an alert that sends her to a puzzling crime scene. Edith Hind—a beautiful graduate student at Cambridge University and daughter of the surgeon to the Royal Family—has been missing for nearly twenty-four hours. Her home offers few clues: a smattering of blood in the kitchen, her keys and phone left behind, the front door ajar but showing no signs of forced entry. Manon instantly knows that this case will be big—and that every second is crucial to finding Edith alive. The investigation starts with Edith’s loved ones: her attentive boyfriend, her reserved best friend, her patrician parents. As the search widens and press coverage reaches a frenzied pitch, secrets begin to emerge about Edith’s tangled love life and her erratic behavior leading up to her disappearance. With no clear leads, Manon summons every last bit of her skill and intuition to close the case, and what she discovers will have shocking consequences not just for Edith’s family but for Manon herself. Suspenseful and keenly observed, *Missing, Presumed* is a brilliantly twisting novel of how we seek connection, grant forgiveness, and reveal the truth about who we are. Praise for *Missing, Presumed* “Smart, stylish . . . Manon is portrayed with an irresistible blend of sympathy and snark. By the time she hits bottom, professionally and privately, we’re entirely caught up in her story.”—The New York Times Book Review “Nuanced suspense that’s perfect for Kate Atkinson fans.”—People “Drenched in character and setting, with pinpoint detail that breathes life and color into every sentence.”—The News & Observer “You might come to *Missing, Presumed* for the police procedural; you’ll stay for the layered, authentic characters that Steiner brings to life.”—Bethanne Patrick, NPR “Where [Susie] Steiner excels is in the depth and clarity with which she depicts her characters. . . . It all adds up to a world that feels much bigger than the novel in which it is contained.”—The Guardian

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## THE DOLL FACTORY

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Simon & Schuster In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man’s dark obsession may destroy her world forever. *The Doll Factory* is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment—forgotten seconds later—but for Silas, a curiosity

collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

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## **WAKENHYRST**

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Head of Zeus Ltd A Times Best Book of 2019. "Something has been let loose..." In Edwardian Suffolk, a manor house stands alone in a lost corner of the Fens: a glinting wilderness of water whose whispering reeds guard ancient secrets. Maud is a lonely child growing up without a mother, ruled by her repressive father. When he finds a painted medieval devil in a graveyard, unhallowed forces are awakened. Maud's battle has begun. She must survive a world haunted by witchcraft, the age-old legends of her beloved fen - and the even more nightmarish demons of her father's past. Spanning five centuries, Wakenhyrst is a darkly gothic thriller about murderous obsession and one girl's longing to fly free by the bestselling author of *Dark Matter* and *Thin Air*. Wakenhyrst is an outstanding new piece of story-telling, a tale of mystery and imagination laced with terror. It is a masterwork in the modern gothic tradition that ranges from Mary Shelley and Bram Stoker to Neil Gaiman and Sarah Perry.

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## **THE STYLIST**

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### **A NOVEL**

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HarperCollins In the tradition of *The Devil Wears Prada* comes Rosie Nixon's debut novel, which follows a young woman who is thrown into the fast-paced world of fashion and glamour as she's forced to navigate the treacherous Hollywood red carpets...while finding a fairytale love of her own. "A stylish, fun read, I absolutely loved it!"—Jackie Collins Amber Green loves working at Smith's, London's ultra-exclusive boutique frequented by everyone who's anyone, including Mona Armstrong, the stylist to the stars. She is fierce, demanding, and can make or break a career with a snap of her manicured nails. When Mona's latest assistant walks out and with awards season arriving faster than you can say "Rodeo Drive", Amber finds herself agreeing to work for one of the most infamous—and volatile—women in Hollywood. And the stars aren't much better. Amber's life is turned inside out as she becomes familiar with all Hollywood has to offer, on and off the red carpet. As she begins to enjoy life in the dressing rooms of the hottest stars, Amber discovers she's the one in the spotlight when she catches the attention of two very different men. But Mona's behavior is growing increasingly erratic and unless Amber can out-style everyone in Hollywood, she's in danger of being Mona's

latest fashion victim.

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## **THE DUTCH WIFE**

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Harlequin A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

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## **A QUAIN AND CURIOUS VOLUME**

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### **TALES AND POEMS OF THE GOTHIC**

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William Collins Introduced by Sarah Perry, the best-selling author of *The Essex Serpent*. Uncanny. Mysterious. Eerie. Gothic. It draws us in with its air of mystery and repels us with its violence and darkness. But who were the first practitioners of the now-prevalent genre?

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## **I HATE THE INTERNET**

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### **A NOVEL**

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Serpent's Tail In New York in the middle of the twentieth century, comic book companies figured out how to make millions from comics without paying their creators anything. In San Francisco at the start of the twenty-first century, tech companies figured out how to make millions from online abuse without paying its creators anything. In the 1990s, Adeline drew a successful comic book series that ended up making her kind-of famous. In 2013, Adeline aired some unfashionable opinions that made their way onto the Internet. The reaction of the Internet, being a tool for making millions in advertising revenue from online abuse, was predictable. The reaction of the Internet, being part of a culture that hates women, was to send Adeline messages like 'Drp slut ... hope u get gang rape.' Set in a San Francisco hollowed out by tech money, greed and rampant gentrification, *I Hate the*

**Internet is a savage indictment of the intolerable bullshit of unregulated capitalism and an uproarious, hilarious but above all furious satire of our Internet Age.**