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KEY=PAPERBACKS - STEWART POWERS

The Elizabethan Puritan Movement

The Elizabethan Puritan Movement

Routledge Originally published in 1967, this book is a history of church puritanism as a movement and as a political and ecclesiastical organism; of its membership structure and internal contradictions; of the quest for 'a further reformation'. It tells the fascinating story of the rise of a revolutionary moment and its ultimate destruction.

Calvin's Theology and Its Reception Disputes, Developments, and New Possibilities

Westminster John Knox Press J. Todd Billings and I. John Hesselink have compiled an essential collection of essays for the study of John Calvin's theology. Leading Calvin scholars examine the early and late reception-history of Calvin's fundamental teachings, including reflections on the contemporary possibilities and limitations in developing Calvin's thought. Contributors include Timothy Hessel-Robinson, Michael S. Horton, Mark Husbands, David Little, Suzanne McDonald, Jeannine E. Olson, Sue A. Rozeboom, and Carl R. Trueman.

The Middling Sort and the Politics of Social Reformation Colchester, 1570-1640

Peter Lang The interrelated demographic, economic, religious, and cultural transformations that England experienced in the late sixteenth and early seventeenth centuries were most pronounced in larger towns in the south and east, such as Colchester in Essex. The effects produced by these changes led to an effort at social and sexual regulation by the town's more prosperous residents, in order to control and modify the negative impact on the local population, especially the poor. This book provides an in-depth portrait of an urban setting, discussing both wrongdoers themselves and the motivations of the craftsmen and tradesmen - the «middling sorts» - who enforced local standards of conduct.

Theology of the English Reformers, Revised and

Expanded Edition

Wipf and Stock Publishers "A superb collection and summary of our sixteenth-century Anglican Reformers' thoughts on key points of Christian theology." --John H. Rodgers Jr. Dean and President Emeritus Trinity Episcopal School for Ministry Ambridge Pennsylvania

John Jewel and the English National Church

The Dilemmas of an Erastian Reformer

Routledge John Jewel (1522-1571) has long been regarded as one of the key figures in the shaping of the Anglican Church. A Marian exile, he returned to England upon the accession of Elizabeth I, and was appointed bishop of Salisbury in 1560 and wrote his famous *Apologia Ecclesiae Anglicanae* two years later. The most recent monographs on Jewel, now over forty years old, focus largely on his theology, casting him as deft scholar, adept humanist, precursor to Hooker, arbiter of Anglican identity and seminal mind in the formation of Anglicanism. Yet in light of modern research it is clear that much of this does not stand up to closer examination. In this work, Gary Jenkins argues that, far from serving as the constructor of a positive Anglican identity, Jewel's real contribution pertains to the genesis of its divided and schizophrenic nature. Drawing on a variety of sources and scholarship, he paints a picture not of a theologian and humanist, but an orator and rhetorician, who persistently breached the rules of logic and the canons of Renaissance humanism in an effort to claim polemical victory over his traditionalist opponents such as Thomas Harding. By taking such an iconoclastic approach to Jewel, this work not only offers a radical reinterpretation of the man, but of the Church he did so much to shape. It provides a vivid insight into the intent and ends of Jewel with respect to what he saw the Church of England under the Elizabethan settlement to be, as well as into the unintended consequences of his work. In so doing, it demonstrates how he used his Patristic sources, often uncritically and faultily, as foils against his theological interlocutors, and without the least intention of creating a coherent theological system.

The Channel Islands, 1370-1640 Between England and Normandy

Boydell Press [Charts the history of Jersey and Guernsey, showing their crucial importance for England in the period.](#)

Voices of Shakespeare's England: Contemporary Accounts of Elizabethan Daily Life

Contemporary Accounts of Elizabethan Daily Life

ABC-CLIO [Voices of Shakespeare's England offers students and public library patrons over 50 primary documents that illuminate the character, personalities, and events of the Elizabethan and Jacobean periods. • Includes over 50 primary document excerpts covering such issues as Elizabethan social and economic issues, Elizabethan church and state, the literature of the period, and Queen Elizabeth and the monarchy • A chronology lists important dates and events from the birth of Elizabeth \(1533\) to the death of Shakespeare \(1616\)](#)

The Dead and the Living in Paris and London, 1500-1670

Cambridge University Press [Publisher Description](#)

Puritanism and the Pursuit of Happiness

The Ministry and Theology of Ralph Venning, C.1621-1674

Boydell & Brewer Ltd Reveals a much neglected strand of puritan theology which emphasised the importance of inner happiness and personal piety.

Meredith Hanmer and the Elizabethan Church

A Clergyman's Career in 16th Century England and Ireland

Routledge This is the first book-length study of the fascinating life of the clergyman and scholar of Welsh descent Meredith Hanmer (c.1545-1604). Hanmer became involved in the key scholarly controversies of his day, from the place of the Elizabethan Church in Christian history to the role of the 1581 Jesuit mission to England led by Edmund Campion and Robert Persons. As an army preacher in Ireland during the Nine Years War, Hanmer campaigned with the most acclaimed soldiers of his day. He nurtured connections with prominent intellectuals of his time and with the key figures of colonial government. His own career as a clergyman was colourful, involving bitter disputes with his parishioners and recurring aspersions on his character. Surprisingly, no study to date has centred on this intriguing character. The surviving evidence for Hanmer's life and activities is unusually rich, comprising his published writings and a large body of under-exploited manuscript material. Drawing extensively on archival evidence scattered across a wide number of repositories, Dr. Andreani's book contextualises Hanmer's clerical activities and wide-ranging scholarship, elucidates his previously little understood career, and thus enriches our understanding of life, politics, and scholarship in the Elizabethan church.

Historical Dictionary of the Elizabethan World

Britain, Ireland, Europe and America

Routledge No period of British history generates such deep interest as the reign of Elizabeth I, from 1558 to 1603. The individuals and events of that era continue to be popular topics for contemporary literature and film, and Elizabethan drama, poetry, and music are studied and enjoyed everywhere by students, scholars, and the general public. The Historical Dictionary of the Elizabeth World provides clear definitions and descriptions of people, events, institutions, ideas, and terminology relating in some significant way to the Elizabethan period. The first dictionary of history to focus exclusively on the reign of Elizabeth I, the Dictionary is also the first to take a broad trans-Atlantic approach to the period by including relevant individuals and terms from Irish, Scottish, Welsh, American, and Western European history. Editors' Choice: Reference

Documents of Shakespeare's England

ABC-CLIO This engaging collection of over 60 primary document selections sheds light on the personalities, issues, events, and ideas that defined and shaped life in England during the years of Shakespeare's life and career. • Offers readers an understanding of the social, political, religious, economic, and cultural dimensions of England during the years in which William Shakespeare lived and worked • Includes more than 60 important and engaging primary document selections • Provides a detailed Chronology and a useful general bibliography as well as bibliographies specific to individual documents • Features a detailed general Introduction putting the broad topic of Shakespeare's England into context as well as introductions specific to each document selection, putting that selection into context • Focuses on the period that many modern Shakespearean and Elizabethan movies (e.g., Mary, Queen of Scots), plays, and television series (e.g., Reign) depict

Domesticating the Reformation

Protestant Best Sellers, Private Devotion, and the Revolution of English Piety

Fairleigh Dickinson Univ Press This book rescues three little-known bestsellers of the English Reformation and employs them in an examination of intellectual and religious revolution. How did sixteenth-century English Protestant manuals of private devotion - often to be read aloud - stream continental theology into the domestic contexts of parish, school, and home? Patterson elucidates ideological programs presented in key texts in light of evolving patterns of public and private worship; she also considers the processes of transmission by which complex doctrinal debates were packaged for cultivating an everyday piety in a confusing age of inflammatory, politicized religion. It is in the most prosaic challenges of daily realities, that the deepest opportunities lie for experiencing the divine. Intersecting issues of piety, rhetoric, and the devotional life of the home, this book brings to life reformists' endeavors to guide popular responses to the Protestant revolution itself.

Enamoured With Piety

Godliness as the Pervading Theme in the Thought and Ministry of Thomas Watson (C. 1620-1686)

Tulip Publishing Being released in the 400th anniversary of his birth, Enamoured with Piety by Dr. Yarran Johnston, offers an insight into the life and ministry of the Puritan, Thomas Watson. Johnston traces the pervading theme of godliness in Watson's thoughts and writings, making the case that Watson represents English Puritanism in its mature phase, specifically in its understanding of godliness as a proper regard for God.

Shakespeare and Carnival

After Bakhtin

Springer This collection of essays is the first to reassess a range of Shakespeare's plays in relation to carnivalesque theory. Contributors re-historicize the carnivalesque in different ways, offering both a developed application, or critique of, Bakhtin's thought.

Godly Letters

The Literature of the American Puritans

University of Notre Dame Press In Godly Letters, Michael J. Colacurcio analyzes a treasury of works written by the first generation of seventeenth-century American Puritans. Arguing that insufficient scrutiny has been given this important oeuvre, he calls for a reevaluation of the imaginative and creative qualities of America's early literature of inspired ecclesiological experiment, one that focuses on the quality of the works as well as the demanding theology they express. Colacurcio gives a detailed, richly contextualized account of the meaning of these "godly letters" in rhetorical, theological, and political terms. From his close readings of the major texts by the first generation of Puritans-including William Bradford, Thomas Hooker, Edward Johnson, John Winthrop, Thomas Shepard, and John Cotton-he expertly illuminates qualities other studies have often overlooked. In his words, close study of the literature yields work "comprehensive, circumspect, determined subtle, energetic, relentlessly intellectual, playful in spite of their cultural prohibitions, in spite of themselves, even, they are in every way remarkable products of a culture that . . . assigned an extraordinarily high place to the life of words." Magisterial in sweep, Godly Letters is likely to stand as the definitive work on the Puritan literary achievement.

Edwin Sandys and the Reform of English Religion

Routledge This book examines the complexities of reformed religion in early-modern England, through an examination of the experiences of Edwin Sandys, a prominent member of the Elizabethan Church hierarchy. Sandys was an ardent evangelical in the Edwardian era forced into exile under Mary I, but on his return to England he became a leader of the Elizabethan Church. He was

Bishop of Worcester and London and finally Archbishop of York. His transformation from Edwardian radical to a defender of the Elizabethan status quo illustrated the changing role of the Protestant hierarchy. His fight against Catholicism dominated much of his actions, but his irascible personality also saw him embroiled in numerous conflicts and left him needing to defend his own status.

De Vere as Shakespeare

An Oxfordian Reading of the Canon

McFarland The question may be met with chagrin by traditionalists, but the identity of the Bard is not definitely decided. During the 20th century, Edward de Vere, the most flamboyant of the courtier poets, a man of the theater and literary patron, became the leading candidate for an alternative Shakespeare. This text presents the controversial argument for de Vere's authorship of the plays and poems attributed to Shakespeare, offering the available historical evidence and moreover the literary evidence to be found within the works. Divided into sections on the comedies and romances, the histories and the tragedies and poems, this fresh study closely analyzes each of the 39 plays and the sonnets in light of the Oxfordian authorship theory. The vagaries surrounding Shakespeare, including the lack of information about him during his lifetime, especially relating to the "lost years" of 1585-1592, are also analyzed, to further the question of Shakespeare's true identity and the theory of de Vere as the real Bard.

The Life and Times of Arthur Hildersham

Prince among Puritans

Reformation Heritage Books "Arthur Hildersham is, to a large extent, a forgotten Puritan. Since Samuel Clarke compiled a thirteen-page account of his life in the seventeenth century, there has been no biography of Hildersham. But during his lifetime, Hildersham was one of the most revered and prominent Puritan figures. His story, combined with a study of his printed works, is rewarding in a number of ways. Hildersham is a guide who can help us better understand the rapidly changing and often confusing religious scene of the later Elizabethan and early Stuart period. He faced challenges and big questions that are still relevant. Although we may not agree with all of Hildersham's conclusions, his way of thinking through issues according to biblical principles is instructive. There is often a temptation to spiritualize heroes of the past by concentrating solely on their preaching. The exclusion of their ordinary lives, mundane

domestic routines, and business affairs can sometimes leave us feeling inadequate and guilty by comparison. This study of Hildersham will attempt to redress that imbalance by painting a well-rounded portrait of a man who lived for his Master not only in the pulpit but also in daily life, in “secular” activities, in friendships, and in trials.” — from the preface by Lesley A. Rowe

Table of Contents: Preface: Why Bother with Arthur Hildersham? Beginnings (1563-1576) University Life (1576-1587) Lecturer at Ashby-de-la-Zouch (1587-1593) At Home in Ashby Vicar of Ashby (1593-1605) Hildersham’s Message Hildersham and the Church of England Suspensions and Sufferings (1588-1605) The Interrupted Years (1606-1614) The Silent Years (1613-1625) ‘The Evil Day’ (1615-1625) The Final Years (1625-1632) Hildersham’s Legacy Epilogue: Ten Lessons from Hildersham for Us Today Appendix: “Epitaph on Mr Hildersham 1632” by Thomas Pestell Hildersham Who’s Who?—A Guide to People in the Book

Textual Formations and Reformations

University of Delaware Press This volume analyzes the development of textual theory and practice in the twentieth century, questioning not just the assumptions and methodologies of textual study but the very genesis of textual study and current definitions of the field. Each contributor tackles a specific theoretical or practical issue in essays that cover feminist practice, editorial procedure, political ideology, practical dramaturgy, and sixteenth- and twentieth-century history. The result is a volume at once wide-ranging and detailed, of interest and value to cultural historians as well as to textual scholars.

Christian Ideals in British Culture

Stories of Belief in the Twentieth Century

Springer This book offers a challenge to conventional histories of secularisation by focusing upon the importance of central religious narratives. These narratives are changed significantly over time, but also to have been invested with importance and meaning by religious individuals and organisations as well as by secular ones.

Hobbes's Behemoth Religion and Democracy

Andrews UK Limited Hobbes's Behemoth has always been overshadowed by his more famous Leviathan, which is arguably his masterpiece and is one of the greatest works of political philosophy. Behemoth, Hobbes's "booke of the Civill Warr," on the other hand, is most often seen as little more than a history of the English Civil War and Interregnum. This volume contains analyses and interpretations of the Behemoth: the structure of its argument, its relation to Hobbes's other writings, and its place in its philosophical, theological, political, and religious historical context. It also explores the implications of Hobbes's analysis of the "causes of the civil-wars of England and of the counsels and artifices by which they were carried on. The contributions show Hobbes's relevance for today's debates about the decline of sovereignty and the state, and the rise of religious and democratic fundamentalisms.

Lively Oracles of God

Perspectives on the Bible and Liturgy

Liturgical Press This book reexamines what we often take for granted: how Scripture is presented to worshipers; how it is heard, especially by those with little experience of the life of the church; Scripture's role in mediating the great narratives of incarnation and redemption at the high points of the year; where Scripture meets people in ritual transition; how the Bible itself provides the language of much public prayer. Contributors also consider how the relationship between Scripture and liturgy is tested by new priorities—the climate crisis, the inclusion and protection of children, the recognition and honoring of those who find themselves on the margins of the church, and the significance of gender and identity in all areas of the church's life. This book does not offer definitive statements. It is an invitation to a wide audience to engage in new conversations with their practice of worship. Contributors include: · John Baldovin, SJ · Normand Bonneau, OMI · Stephen Burns · Cally Hammond · Christopher Irvine · David Kennedy · Lizette Larson-Miller · Ann Loades, CBE · Anne McGowan · Thomas O'Loughlin · Catherine Reid · Armand Léon van Ommen

Theologia Cambrensis

Protestant Religion and Theology in Wales, Volume 1: From Reformation to Revival 1588-1760

University of Wales Press The first of a two-volume analysis of theology in Wales, this volume begins with the publication of Bishop William Morgan's Bible in 1588 and concludes with the first phase of the Evangelical Revival in 1760. It assesses the development of Puritanism and of doctrine within the Church of England, Dissenting theology including Calvinism and Arminianism, the doctrinal vision of Griffith Jones Llanddowror, and the way in which an evangelistically vibrant moderate Calvinism contributed to the rise of the Methodist movement. As well as evaluating thought and ideas, it assesses the contribution of such vivid personalities as Morgan Llwyd, Charles Edwards, James and Jeremy Owen, Daniel Rowland and William Williams Pantycelyn.

Becoming Criminal

Transversal Performance and Cultural Dissidence in Early Modern England

JHU Press Bryan Reynolds argues that early modern England experienced a sociocultural phenomenon which has been largely overlooked by historians. Examining plays, poems and pamphlets, he shows that, from the 1520s, a distinct criminal culture flourished.

Sir Walter Raleigh and his Readers in the Seventeenth Century

Springer Sir Walter Raleigh created a powerful public identity by means of the prose texts he wrote from prison. This new study not only offers a much-needed analysis of these neglected political writings, but also demonstrates the ways in which his readers modified Raleigh's public identity in a series of fascinating posthumous reinterpretations. By focusing on both Raleigh and his interpreters, this book contributes to the growing body of work on the politics and practice of writing and reading in early-modern England.

Reform and Conflict

From the Medieval World to the Wars of Religion, AD 1350-1648, Volume Fo

Monarch Books This volume covers a period of major change that had a lasting impact on art, science, economics, political thought, and education. Rudolph W. Heinze examines the various positions taken by medieval church reformers, explores the efforts of the leading reformer Martin Luther, and emphasises how the reformations brought moral and doctrinal changes to Christianity, permanently altering the religious landscape, then and now.

The Claims of Truth

John Owen's Trinitarian Theology

Reformation Heritage Books Carl Trueman analyses the theology of the great Puritan theologian, John Owen, paying particular attention to his vigorous trinitarianism. To understand Owen, we need to see him as a seventeenth-century representative of the

Western trinitarian and anti-Pelagian tradition. Trueman demonstrates how Owen used the theological insights of patristic, medieval, and Reformation theologians to meet the challenges posed to Reformed Orthodoxy by his contemporaries. A picture emerges of a theologian whose thought represented a critical reappropriation of aspects of the Western tradition for the purpose of developing a systematic restatement of Reformed theology capable of withstanding the assaults of both the subtly heterodox and the openly heretical. Table of Contents: 1. Owen in Context 2. The Principles of Theology 3. The Doctrine of God 4. The Person and Work of Christ 5. The Nature of Satisfaction 6. The Man Who Wasn't There Appendix One: The Role of Aristotelian Teleology in Owen's Doctrine of Atonement Appendix Two: Owen, Baxter, and the Threefold Office

Encyclopedia of Tudor England

ABC-CLIO Authority and accessibility combine to bring the history and the drama of Tudor England to life. Almost 900 engaging entries cover the life and times of Henry VIII, Mary I, Elizabeth I, William Shakespeare, and much, much more. * Almost 900 entries covering people, events, ideas, movements, institutions, and publications * An extensive chronology of important events from the Battle of Bosworth Field in 1485 to the death of Elizabeth I in 1603 * Maps and photographs * A guide to related topics * Appendixes that include genealogies and lists of European monarchs, contemporary popes, English bishops, speakers and sessions of Parliament, and major battles, rebellions, and uprisings * A bibliography of historical novels set in the period * An annotated list of films and television programs set in the period * A list of useful websites * An extensive, up-to-date bibliography divided into topical sections

Rhetoric and Courtliness in Early Modern Literature

Cambridge University Press Rhetoric and Courtliness in Early Modern Literature explores the early modern interest in conversation as a newly identified art. Conversation was widely accepted to have been inspired by the republican philosopher Cicero. Recognizing his influence on courtesy literature - the main source for 'civil conversation' - Jennifer Richards uncovers alternative ways of thinking about humanism as a project of linguistic and social reform. She argues that humanists explored styles of conversation to reform the manner of association between male associates; teachers and students, buyers and sellers, and settlers and colonial others. They reconsidered the meaning of 'honesty' in social interchange in an attempt to represent the tension between self-interest and social duty. Richards explores the interest in civil conversation among mid-Tudor humanists, John Cheke, Thomas Smith and Roger Ascham, as well as their self-styled successors, Gabriel Harvey and Edmund Spenser.

Psalms in the Early Modern World

Routledge *Psalms in the Early Modern World* is the first book to explore the use, interpretation, development, translation, and influence of the Psalms in the Atlantic world, 1400-1800. In the age of Reformation, when religious concerns drove political, social, cultural, economic, and scientific discourse, the Bible was the supreme document, and the Psalms were arguably its most important book. The Psalms played a central role in arbitrating the salient debates of the day, including but scarcely limited to the nature of power and the legitimacy of rule; the proper role and purpose of nations; the justification for holy war and the godliness of peace; and the relationship of individual and community to God. Contributors to the collection follow these debates around the Atlantic world, to pre- and post-Hispanic translators in Latin America, colonists in New England, mystics in Spain, the French court during the religious wars, and both Protestants and Catholics in England. *Psalms in the Early Modern World* showcases essays by scholars from literature, history, music, and religious studies, all of whom have expertise in the use and influence of Psalms in the early modern world. The collection reaches beyond national and confessional boundaries and to look at the ways in which Psalms touched nearly every person living in early modern Europe and any place in the world that Europeans took their cultural practices.

The Devoted Life

An Invitation to the Puritan Classics

InterVarsity Press Notable scholars like Mark Noll and Sinclair Ferguson invite you to sit at the feet of classic Puritan writers to experience a living, three-dimensional portrait of the devoted life that emphasizes the Christian experience of communion with God, corporate revival, biblical preaching and the sanctifying working of God's Holy Spirit. Edited by Kelly M. Kopic and Randall C. Gleason.

God's Ambassadors

The Westminster Assembly and the Reformation of the English Pulpit, 1643-1653

Reformation Heritage Books The Westminster Assembly is celebrated for its doctrinal standards and debates on church polity. But how often is the assembly noted for its extraordinary intervention in the pulpit ministry of the Church of England? In God's Ambassadors , Chad Van Dixhoorn recounts the Puritan quest for a reformation in preachers and preaching and how the Westminster Assembly fit into that movement. He examines the assembly's reform efforts, tracing debates and exploring key documents about preaching in a way that both highlights disagreements within the assembly's ranks and showcases their collective plan for the church going forward. Moreover, Van Dixhoorn reveals the rationale behind the assembly's writings and reforms, both in terms of biblical exegesis and practical theology. Unlike any other book, God's Ambassadors draws attention to the lengths to which the Westminster Assembly would go in promoting godly preachers and improved preaching. Table of Contents: Part I: Blind Guides and Scandalous Ministers 1. The Call to Reform 2. The Road to Reform 3. "Democratick Annarchie" Part II: A Reforming Assembly 4. Purifying Pulpits: Assembly Examinations 5. The Pastor's Office: Assembly Debates 6. Ordaining Preachers: The Directory for Ordination 7. Directions for Preaching: The Directory for Public Worship Part III: In Theory 8. On Preachers: Godly, Trained, and Ordained 9. On Preaching: The Word of God as the Ordinary Means of Grace 10. On Preaching: Audible and Visible Words 11. On Preaching: Christ-Centered Sermons 12. On Preaching: Christ-Centered Exegesis 13. On Study and Style: "The Spirit's Working" Appendix A: The Duties of a Minister Appendix B: The Directory for Ordination Appendix C: The Subdirectory for Preaching

The History of Christianity in Britain and Ireland From the First Century to the Twenty-First

Inter-Varsity Press The history of Britain and Ireland is incomprehensible without an understanding of the Christian faith that has shaped it. Introduced when the nations of these islands were still in their infancy, Christianity has provided the framework for their development from the beginning. Gerald Bray's comprehensive overview demonstrates the remarkable creativity and resilience of Christianity in Britain and Ireland. Through the ages, it has adapted to the challenges of presenting the gospel of Christ to different

generations in a variety of circumstances. As a result, it is at once a recognizable offshoot of the universal church and a world of its own. It has also profoundly affected the notable spread of Christianity worldwide in recent times. Although historians have done much to explain the details of how the church has evolved separately in England, Ireland, Scotland and Wales, a synthesis of the whole has rarely been attempted. Yet the story of one nation cannot be understood properly without involving the others; so, Gerald Bray sets individual narratives in an overarching framework. Accessible to a general readership, *The History of Christianity in Britain and Ireland* draws on current scholarship to serve as a reference work for students of both history and theology.

Literature, Travel, and Colonial Writing in the English Renaissance, 1545-1625

Oxford University Press Andrew Hadfield's innovative, wide-ranging study argues that writers often used their works as vehicles to reflect on the state of contemporary English politics. He offers fresh readings of Shakespeare, Marlowe, More, and many others.

Donne's Religious Writing

A Discourse of Feigned Devotion

Routledge This, the first book to focus solely on Donne's religious writing, also places his work in a literary context and attempts to reach a more realistic assessment of its originality than has been possible hitherto. The prose works that are examined in detail include the controversial treatises *Bianthanatos* and *Pseudo-Martyr*, the satirical *Ignatius His Conclave*, the much-quoted *Essays and Devotions* and, of course, Donne's sermons.

The Journey to the Mayflower

Simon and Schuster An authoritative and immersive history of the far-reaching events in England that led to the sailing of the *Mayflower*. 2020 brings readers the 400th anniversary of the sailing of the *Mayflower*—the ship that took the Pilgrim Fathers to the New World. It is a foundational event in American history, but it began as an English story, which pioneered the idea of religious

freedom. The illegal underground movement of Protestant separatists from Elizabeth I's Church of England is a story of subterfuge and danger, arrests and interrogations, prison and executions. It starts with Queen Mary's attempts to burn Protestantism out of England, which created a Protestant underground. Later, when Elizabeth's Protestant reformation didn't go far enough, radicals recreated that underground, meeting illegally throughout England, facing prison and death for their crimes. They went into exile in the Netherlands, where they lived in poverty—and finally to the New World. Historian Stephen Tomkins tells this fascinating story—one that is rarely told as an important piece of English, as well as American, history—that is full of contemporary relevance: religious violence, the threat to national security, freedom of religion, and tolerance of dangerous opinions. This is a must-read book for anyone interested in the untold story of how the Mayflower came to be launched.

The Oxford Handbook of English Prose 1500-1640

OUP Oxford The Oxford Handbook of English Prose 1500-1640 is the only current overview of early modern English prose writing. The aim of the volume is to make prose more visible as a subject and as a mode of writing. It covers a vast range of material vital for the understanding of the period: from jestbooks, newsbooks, and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing; from diaries, tracts on witchcraft, and domestic conduct books to rhetorical treatises designed for a courtly audience; from little known works such as William Baldwin's Beware the Cat, probably the first novel in English, to The Bible, The Book of Common Prayer and Richard Hooker's eloquent statement of Anglican belief, The Laws of Ecclesiastical Polity. The work not only deals with the range and variety of the substance and types of English prose, but also analyses the forms and styles of writing adopted in the early modern period, ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel, to the aggressive polemic of the Marprelate controversy; from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age; and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection. Each essay provides an overview as well as comment on key passages, and a select guide to further reading.

Gloriana's Rule

Literature, Religion and Power in the Age of Elizabeth

Universidade do Porto