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## KEY=THE - SIENA RILEY

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### THE DOORS OF PERCEPTION AND HEAVEN AND HELL

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Harper Perennial Modern Classics **Half an hour after swallowing the drug I became aware of a slow dance of golden lights . . . Among the most profound explorations of the effects of mind-expanding drugs ever written, here are two complete classic books—The Doors of Perception and Heaven and Hell—in which Aldous Huxley, author of the bestselling Brave New World, reveals the mind's remote frontiers and the unmapped areas of human consciousness. This new edition also features an additional essay, "Drugs That Shape Men's Minds," which is now included for the first time.**

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### THE DOORS OF PERCEPTION

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### AND, HEAVEN AND HELL

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Vintage Uk **WITH A FORWARD BY J. G. BALLARD** In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. Huxley described his experience with breathtaking immediacy in *The Doors of Perception*. In its sequel *Heaven and Hell*, he goes on to explore the history and nature of mysticism. Still bristling with a sense of excitement and discovery, these illuminating and influential writings remain the most fascinating account of the visionary experience ever written.

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### THE DOORS OF PERCEPTION AND HEAVEN AND HELL

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Harper Collins **"A genuine spiritual quest. . . . Extraordinary."** — *New York Times* Among the most profound and influential explorations of mind-expanding psychedelic drugs ever written, here are two complete classic books—*The Doors of Perception* and *Heaven and Hell*—in which Aldous Huxley, author of *Brave New World*, reveals the mind's remote frontiers and the unmapped areas of human consciousness. This edition also features an additional essay, "Drugs That Shape Men's Minds," now included for the first time.

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### THE DOORS OF PERCEPTION & HEAVEN AND HELL

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Important Books **Two classic texts in one volume reveal Huxley's explorations into the mind's remote frontiers and the unmapped areas of human consciousness.**

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### THE DOORS OF PERCEPTION

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'The man who comes back through the Door in the Wall will never be quite the same as the man who went out'. Aldous Huxley first took mescaline in 1953 and continued his experiments with hallucinogenic drugs until 1963 when, on his deathbed, he asked for and was given LSD. Huxley explores the effects of the mescaline experience, describing how the drug enabled him to discover a 'sacramental vision of reality'. He also discusses the spiritual and moral implications of the experience, demonstrating how negative emotions can transform man's perceptual Nirvana into a 'schizophrenic hell'.

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## THE DOORS OF PERCEPTION

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### &, HEAVEN AND HELL

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[Turtleback Books](#) Among the most profound explorations of the effects of mind-expanding drugs ever written, here are two complete classic books-The Doors of Perception and Heaven and Hell-in which Aldous Huxley, author of the bestselling Brave New World, reveals the m

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## OPENING THE DOORS OF PERCEPTION

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### THE KEY TO COSMIC AWARENESS

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[Watkins Media Limited](#) The first mass-market book to gather the scientific evidence of a relationship between physical reality and consciousness. In 1954 Aldous Huxley's hugely influential book 'The Doors of Perception' was published. Huxley's title is taken from William Blake's 1793 book The Marriage of Heaven and Hell. In this Blake makes the following observation: "If the doors of perception were cleansed every thing would appear to man as it is, Infinite. For man has closed himself up, till he sees all things thro' narrow chinks of his cavern." Opening the Doors of Perception will update Huxley's work and suggest process and procedures whereby man can, indeed, perceive reality in its true glory. The concept of 'the scale of transcendence' is analysed in great detail, and suggests that there is a scale of perceptions whereby the doors of perception are slowly opened and, bit by bit, they reveal the true nature of 'reality' as suggested by most esoteric teachings and mystic traditions. Most human beings perceive the doors as being securely closed. However there are occasions when the doors become slightly ajar and allow fleeting glimpses of what the Gnostics called 'The Pleroma'. For 'normal' people these glimpses are experienced during fleeting 'noetic' experiences. However for others the doors are prized upon by certain neurological processes starting with migraine and progressing through various 'altered-states' such as temporal lobe epilepsy, bi-polar syndrome, autism and finally, when the doors are fully open, schizophrenia.

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## THE DOORS OF PERCEPTION

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### HEAVEN & HELL

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## THE DOORS OF PERCEPTION AND HEAVEN AND HELL HEAVEN AND HELL

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### THE DIVINE WITHIN

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### SELECTED WRITINGS ON ENLIGHTENMENT

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[Harper Collins](#) "A genius . . . a writer who spent his life decrying the onward march of the Machine." — The New Yorker Brave New World author Aldous Huxley on enlightenment and the "ultimate reality." In this anthology of twenty-six essays and other writings, Aldous Huxley discusses the nature of God, enlightenment, being, good and evil, religion, eternity, and the divine. Huxley consistently examined the spiritual basis of both the individual and human society, always seeking to reach an authentic and clearly defined experience of the divine. Featuring an introduction by renowned religious scholar Huston Smith, this celebration of "ultimate reality" proves relevant and prophetic in addressing the spiritual hunger so many feel today.

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## MOKSHA

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### ALDOUS HUXLEY'S CLASSIC WRITINGS ON PSYCHEDELICS AND THE VISIONARY EXPERIENCE

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[Simon and Schuster](#) Selected writings from the author of Brave New World and The Doors of Perception on the role of psychedelics in society. • Includes letters and lectures by Huxley never published elsewhere. In May 1953 Aldous Huxley took four-tenths of a gram of mescaline. The mystical and transcendent experience that followed set him off on an exploration that was to produce a revolutionary body of work about the inner reaches of the human mind. Huxley was decades ahead of his time in his anticipation of the dangers modern culture was creating through explosive population increase, headlong technological advance, and militant nationalism, and he saw psychedelics as the greatest means at

our disposal to "remind adults that the real world is very different from the misshapen universe they have created for themselves by means of their culture-conditioned prejudices." Much of Huxley's writings following his 1953 mescaline experiment can be seen as his attempt to reveal the power of these substances to awaken a sense of the sacred in people living in a technological society hostile to mystical revelations. Moksha, a Sanskrit word meaning "liberation," is a collection of the prophetic and visionary writings of Aldous Huxley. It includes selections from his acclaimed novels Brave New World and Island, both of which envision societies centered around the use of psychedelics as stabilizing forces, as well as pieces from The Doors of Perception and Heaven and Hell, his famous works on consciousness expansion.

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### **SUMMARY OF ALDOUS HUXLEY'S THE DOORS OF PERCEPTION AND HEAVEN AND HELL**

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Everest Media LLC Please note: This is a companion version & not the original book. Sample Book Insights: #1 The drug mescaline, the active principle of peyote, has a unique position among drugs. It changes the quality of consciousness more profoundly than any other substance, and yet it is less toxic than any other. #2 We can pool information about experiences, but never the experiences themselves. From family to nation, every human group is a society of island universes. #3 To see ourselves as others see us is a most salutary gift. To see others as they see themselves is also a most important gift, but what if these others belong to a different species and inhabit a radically alien universe. #4 The change that occurred in me was not revolutionary. I became aware of a slow dance of golden lights.

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### **THE COLLECTED WORKS**

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### **THE DOORS OF PERCEPTION**

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### **ISLAND**

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Harper Collins While shipwrecked on the island of Pala, Will Farnaby, a disenchanted journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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### **THE DOORS OF PERCEPTION**

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### **AND, HEAVEN AND HELL**

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### **STORMING HEAVEN**

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### **LSD AND THE AMERICAN DREAM**

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Grove Press Storming Heaven is a riveting history of LSD and its influence on American culture. Jay Stevens uses the "curious molecule" known as LSD as a kind of tracer bullet, illuminating one of postwar America's most improbable shadow-histories. His prodigiously researched narrative moves from Aldous Huxley's earnest attempts to "open the doors of perception" to Timothy Leary's surreal experiments at Millbrook; from the CIA's purchase of millions of doses to the thousands of flower children who turned on and burned out in Haight-Ashbury. Along the way, this brilliant, novelistic work of cultural history unites such figures as Allen Ginsberg, Cary Grant, G. Gordon Liddy, and Charles Manson. Storming Heaven irrefutably demonstrates LSD's pivotal role in the countercultural upheavals that shook America in the 1960s and changed the country forever.

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### **CLEANSING THE DOORS OF PERCEPTION**

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### **THE RELIGIOUS SIGNIFICANCE OF ENTHEOGENIC PLANTS AND CHEMICALS**

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This book takes a serious look at the use of psychedelic drugs as a means to achieve mystical union with the divine.

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## DELPHI COMPLETE WORKS OF ALDOUS HUXLEY (ILLUSTRATED)

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Delphi Classics [www.delphiclassics.com](http://www.delphiclassics.com)

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## THE MARRIAGE OF HEAVEN AND HELL (ILLUSTRATED EDITION)

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**e-artnow** This ebook is a series of texts, which were written in imitation of biblical books of prophecy, but expressing the poets own personal romantic and revolutionary beliefs. It is not exactly known when the work was written. One assumes it was composed in London between 1790 and 1793 , a period of political conflict arising immediately after the French Revolution. The book is about the first person narrators visit to Hell, a concept taken by Blake from Dantes Inferno and Miltons Paradise Lost. Apart from the opening Argument and the Song of Liberty, the entire book is written in prose. The Marriage of Heaven and Hell was influenced by the mysticism of Swedish theosophist Emanuel Swedenborg and is also in part a satire on Emanuel Swedenborgs writings, especially on Heaven and Hell from which Blake adapted the title. William Blake (1757 - 1827) was a British poet, painter, visionary mystic, and engraver, who illustrated and printed his own books. Blake proclaimed the supremacy of the imagination over the rationalism and materialism of the 18th-century. Largely unrecognised during his lifetime, Blake is now considered a seminal figure in the history of both the poetry and visual arts of the Romantic Age.

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## YOUR BRAIN IS GOD

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**Ronin Publishing** This collection of essays, written by the poster boy of 1960s counterculture, describes the psychological journey Timothy Leary made in the years following his dismissal from Harvard, as his psychedelic research moved from the scientific to the religious arena. He discusses the nature of religious experience and eight crafts of God, including God as hedonic artist. Leary also examines the Tibetan, Buddhist, and Taoist experiences. In the final chapters, he explores man as god and LSD as sacrament.

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## BLAKE 2.0

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## WILLIAM BLAKE IN TWENTIETH-CENTURY ART, MUSIC AND CULTURE

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**Springer** Blake said of his works, 'Tho' I call them Mine I know they are not Mine'. So who owns Blake? Blake has always been more than words on a page. This volume takes Blake 2.0 as an interactive concept, examining digital dissemination of his works and reinvention by artists, writers, musicians, and filmmakers across a variety of twentieth-century media.

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## MOKSHA

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## WRITINGS ON PSYCHEDELICS AND THE VISIONARY EXPERIENCE (1931-1963)

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## THE COLLECTED WORKS OF ALDOUS HUXLEY

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## HEAVEN & HELL. THE DOORS OF PERCEPTION

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## HEAVEN AND HELL

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**Harper Collins** Inspired by the poetry of William Blake, Heaven and Hell delves into the murky topic of human consciousness through a discussion of religious mystical perception, biochemistry and psychoactive drug experimentation. Heaven and Hell explains how science, art, religion, literature, and psychoactive drugs can expand the reader's everyday view of reality, offering a more profound grasp of the human experience. Like his earlier essay, The Doors of Perception, Aldous Huxley's Heaven and Hell exerted a tremendous influence on the counter-culture movement of the 1960s, inspiring the imaginations of an entire generation of artists and revolutionaries like Jim Morrison and Jackson Pollack. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

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## **THE DOORS OF PERCEPTION AND HEAVEN AND HELL**

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### **WITH BIOGRAPHY AND ILLUSTRATED MENTAL EXERCISES**

Two great classics come to life in one of the most loved books in American History. Remastered to include Illustrated exercises, a biography of Aldous Huxley, and including the full essay of Heaven and Hell, and The Doors to Perception, this book is a great gift to those who are unfamiliar with his work, or may have forgotten about Huxley's famous contemplations of life and death. - ZKBS(c) All Rights Reserved.

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## **YOUR PSILOCYBIN MUSHROOM COMPANION**

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### **AN INFORMATIVE, EASY-TO-USE GUIDE TO UNDERSTANDING MAGIC MUSHROOMS—FROM TIPS AND TRIPS TO MICRODOSING AND PSYCHEDELIC THERAPY**

[Simon and Schuster](#) **Learn. Prepare. Trip. Transform!** With so much misinformation surrounding magic mushrooms out there, it can be hard to separate fact from fiction. This is where **Your Psilocybin Mushroom Companion** comes in to help. In this book, you'll find a comprehensive yet friendly guide to everything there is to know about magic mushrooms. Learn how to plan safe, effective trips with easy-to-follow step-by-step advice. Discover how to train a guide to take care of those on psychedelic voyages, as well as how to access the transformative nature of these experiences. Even learn how microdosing can improve your mood, cognitive functioning, creativity, physical stamina, and more. With the most up-to-date research, **Your Psilocybin Mushroom Companion** will put magic mushrooms into perspective, dispel myths and urban legends, and open your mind to the benefits of psychedelic tripping.

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## **THE DOORS OF PERCEPTION**

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### **BETWEEN HEAVEN AND HELL**

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### **A DIALOG SOMEWHERE BEYOND DEATH WITH JOHN F. KENNEDY, C. S. LEWIS AND ALDOUS HUXLEY**

[InterVarsity Press](#) **On November 22, 1963, three great men died within a few hours of each other: C. S. Lewis, John F. Kennedy, and Aldous Huxley. Imagining a lively and informative dialogue between these three men on life's biggest questions, this IVP Signature Collection edition of a classic apologetics work presents insightful responses to common objections to the Christian faith.**

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## **MISERABLE MIRACLE**

[New York Review of Books](#) **"This book is an exploration. By means of words, signs, drawings. Mescaline, the subject explored." In Miserable Miracle, the great French poet and artist Henri Michaux, a confirmed teetotaler, tells of his life-transforming first encounters with a powerful hallucinogenic drug. At once lacerating and weirdly funny, challenging and Chaplinesque, his book is a breathtaking vision of interior space and a piece of stunning writing wrested from the grip of the unspeakable. Includes forty pages of black-and-white drawings.**

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## **LSD, MY PROBLEM CHILD**

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### **REFLECTIONS ON SACRED DRUGS, MYSTICISM, AND SCIENCE**

[Multidisciplinary Assn for](#) **This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.**

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## THE PERENNIAL PHILOSOPHY

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### AN INTERPRETATION OF THE GREAT MYSTICS, EAST AND WEST

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[Harper Collins](#) An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. The Perennial Philosophy includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the Bhagavad Gita, Tibetan Book of the Dead, Diamond Sutra, and Upanishads, among many others.

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### PSYCHEDELIC SHAMANISM, UPDATED EDITION

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#### THE CULTIVATION, PREPARATION, AND SHAMANIC USE OF PSYCHOTROPIC PLANTS

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[North Atlantic Books](#) Psychedelic Shamanism presents the spiritual and shamanic properties of psychotropic plants and discusses how they can be used to understand the structure of human consciousness. Author Jim DeKorne offers authoritative information about the cultivation, processing, and correct dosages for various psychotropic plant substances including the belladonna alkaloids, d-lysergic acid amide, botanical analogues of LSD, mescaline, ayahuasca, DMT, and psilocybin. Opening with vivid descriptions of the author's personal experiences with psychedelic drugs, the book describes the parallels that exist among shamanic states of consciousness, the use of psychedelic catalysts, and the hidden structure of the human psyche. DeKorne suggests that psychedelic drugs allow us to examine the shamanic dimensions of reality. This worldview, he says, is ubiquitous across space, time, and culture, with individuals separated by race, distance, and culture routinely describing the same core reality that provides powerful evidence of the dimensional nature of consciousness itself. The book guides the reader through the imaginal realm underlying our awareness, a world in which spiritual entities exist to reconnect us with ourselves, humanity, and our planet. Accurate drawings of plants, including peyote, Salvia divinorum, and San Pedro, enhance the book's usefulness.

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### BEING RAM DASS

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[Sounds True](#) "Ram Dass lived a full life and then some. His final statement is thorough and, yes, enlightening." —Kirkus Reviews Perhaps no other teacher has sparked the fires of as many spiritual seekers in the West as Ram Dass. If you've ever embraced the phrase "be here now," practiced meditation or yoga, tried psychedelics, or supported anyone in a hospice, prison, or homeless center—then the story of Ram Dass is also part of your story. From his birth in 1931 to his luminous later years, Ram Dass saw his life as just one incarnation of many. This memoir puts us in the passenger seat with the one-time Harvard psychologist and lifelong risk-taker Richard Alpert, who loved to take friends on wild rides on his Harley and test nearly every boundary—inner or outer—that came his way. Being Ram Dass shares his life's odyssey in intimate detail: how he struggled with issues of self-identity and sexuality in his youth, pioneered psychedelic research, and opened the doorways to Eastern spiritual practices. In 1967 he trekked to India and met his guru, Neem Karoli Baba. He returned with a perspective on spirituality and psychology that changed millions. Featuring 64 pages of color photographs, this intimate memoir chronicles the cultural and spiritual transformations Ram Dass experienced that resonate with us to this day, a journey from the mind to the heart, from the ego to the soul. Before, after, and along these waypoints, readers will encounter many other adventures and revelations—each ringing with the potential to awaken the universal, loving divine that links us to this beloved teacher and all of us to each other.

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### APE AND ESSENCE

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"In this savage novel Huxley transports us to Los Angeles in the year 2108, where we learn to our dismay about the 22nd-century way of life."

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### ISLAND

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In Island, his last novel, Huxley transports us to a Pacific island where, for 120 years, an ideal society has flourished. Inevitably, this island of bliss attracts the envy and enmity of the surrounding world. A conspiracy is underway to take over Pala and events begin to move when an agent of the conspirators, a newspaperman named Faranby, is shipwrecked there. What Faranby doesn't expect is how his time with the people of Pala will revolutionize all his values and -- to his amazement -- give him hope.

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## **AN INTRODUCTION TO INDIAN PHILOSOPHY**

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### **HINDU AND BUDDHIST IDEAS FROM ORIGINAL SOURCES**

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[Bloomsbury Publishing](#) Introducing the topics, themes and arguments of the most influential Hindu and Buddhist Indian philosophers, *An Introduction to Indian Philosophy* leads the reader through the main schools of Indian thought from the origins of Buddhism to the Saiva Philosophies of Kashmir. By covering Buddhist philosophies before the Brahmanical schools, this engaging introduction shows how philosophers from the Brahmanical schools—including Samkhya, Yoga, Nyaya, Vaisheshika, and Mimamsa, as well as Vedanta—were to some extent responding to Buddhist viewpoints. Together with clear translations of primary texts, this fully-updated edition features: • A glossary of Sanskrit terms • A guide to pronunciation • Chronological list of philosophers & works With study tools and constant reference to original texts, *An Introduction to Indian Philosophy* provides students with deeper understanding of the foundations of Indian philosophy.

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### **AFTER LIVES**

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### **A GUIDE TO HEAVEN, HELL, AND PURGATORY**

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[Oxford University Press](#) A fascinating exploration of ideas of life after death ranging from ancient times to the present and from religion and philosophy to literature and science.

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### **GREY EMINENCE**

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[Random House](#) A gripping biography by the author of *Brave New World* The life of Father Joseph, Cardinal Richelieu's aide, was a shocking paradox. After spending his days directing operations on the battlefield, Father Joseph would pass the night in prayer, or in composing spiritual guidance for the nuns in his care. He was an aspirant to sainthood and a practising mystic, yet his ruthless exercise of power succeeded in prolonging the unspeakable horrors of the Thirty Years' War. In his masterful biography, Huxley explores how an intensely religious man could lead such a life and how he reconciled the seemingly opposing moral systems of religion and politics.

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### **WILLIAM BLAKE AND THE AGE OF AQUARIUS**

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[Princeton University Press](#) *William Blake and the Age of Aquarius* / by Stephen F. Eisenman -- Prophets, madmen, and millenarians: Blake and the (counter)culture of the 1790s / by Mark Crosby -- William Blake on the West Coast / Elizabeth Ferrell -- William Blake and art against surveillance / Jacob Henry Leveton -- Building Golgonooza in the Age of Aquarius / John Murphy -- "My teacher in all things": Sendak, Blake, and the visual language of childhood / Mark Crosby -- Blake then and now / W.J.T. Mitchell

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### **BRAVE NEW WORLD: A GRAPHIC NOVEL**

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[HarperCollins](#) Available in graphic novel form for the first time, "one of the most prophetic dystopian works of the twentieth century" (*Wall Street Journal*) Aldous Huxley's classic novel of authoritarianism *Brave New World*, adapted and illustrated by Fred Fordham, the artist behind the graphic novel edition of *To Kill A Mockingbird*. Originally published in 1932, *Brave New World* is one of the most revered and profound works of twentieth century literature. Touching on themes of control, humanity, technology, and influence, Aldous Huxley's enduring classic is a reflection and a warning of the age in which it was written, yet remains frighteningly relevant today. With its surreal imagery and otherworldly backdrop, *Brave New World* adapts beautifully to the graphic novel form. Fred Fordham's singular artistic flair and attention to detail and color captures this thought-provoking novel as never before, and introduces it to a new generation, and countless modern readers, in a fresh and compelling way.