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KEY=CLASSICS - WHITAKER COOLEY

The Delicate Prey Penguin UK Paul Bowles's unforgettable short stories portray people facing hostile environments and the innate savagery of humanity. These three unbearably tense tales from sun-drenched and brutal climes tell of vengeance, abandonment, violence and cruelty enjoyed and suffered, in a surreal realm of horror. The Short Story in Midcentury America Countercultural Form in the Work of Bowles, McCarthy, Welty, and Williams *LSU Press* **The Short Story in Midcentury America provides in-depth case studies of four major writers of the post-World War II era—Paul Bowles, Mary McCarthy, Eudora Welty, and Tennessee Williams—examining how they used the contained aesthetics of short fiction to map out an oppositional stance to the dominant narratives, both political and literary, of mid-twentieth century U.S. culture. Sam V. H. Reese presents a new understanding of the connections between politics, ideology, and literary form, arguing that writers employed the short story to critique the cultural mores of the early Cold War. The four authors under discussion found themselves socially marginalized by mainstream U.S. culture due to such factors as their gender, sexual orientation, religion, and foreign residence. Reese shows that each author embraced the short story's compressed form as a means of resisting political coercion and conformity, speaking out in support of freedom and open expression. Reese argues that these four writers used the formal restrictions of the short story to develop a type of fiction that became recognizably countercultural, challenging the expansive, sprawling novels then receiving acclaim from critics. His analysis underscores the means by which each author's short stories utilized the aesthetic practices of mediums outside conventional narrative fiction: Bowles's career as a composer, McCarthy's criticism and memoirs, Williams's playwriting, and Welty's photography. By studying both their prose and its conceptualization, Reese reveals how writers resisted the**

political and stylistic pressures that defined U.S. literary culture in the early years of the Cold War. In *The Short Story in Midcentury America*, Reese establishes a new framework for considering countercultural literature in the United States, reassessing the critical standing of the short story and re-evaluating the relationship between marginal social positions and literary form during the mid-twentieth century. *Up Above the World The Adventures of Augie March* *Penguin UK* This is the fictional autobiography of a rumbustious adventurer and poker-player who sets off from his native Chicago in the spirit of a latter-day Columbus to rediscover the world - and more especially, 20th century America. *Chess* *Penguin UK* '... a human being, an intellectual human being who constantly bends the entire force of his mind on the ridiculous task of forcing a wooden king into the corner of a wooden board, and does it without going mad!' A group of passengers on a cruise ship challenge the world chess champion to a match. At first, they crumble, until they are helped by whispered advice from a stranger in the crowd - a man who will risk everything to win. Stefan Zweig's acclaimed novella *Chess* is a disturbing, intensely dramatic depiction of obsession and the price of genius. *Hell Screen* *Penguin UK* 'He had the Ten Kings of Hell and their minions over in one small corner, and everything else - the entire screen - was enveloped in a firestorm so terrible you thought the swirling flames were going to melt the mountain of Sabres and the Forest of Swords.' One of the towering figures of modern Japanese writing, Akutagawa's early career was distinguished by imaginative, beautifully crafted stories of medieval Japan, rich with period detail. These two stories include his great masterpiece of that period, 'Hell Screen', and the parable of a thread-thin chance of escape for a sinner in the Pool of Blood. This book includes *Hell Screen* and *The Spider Thread*. *The Lady in the Looking Glass* *Penguin UK* 'People should not leave looking-glasses hanging in their rooms any more than they should leave open cheque books or letters confessing some hideous crime.' 'If she concealed so much and knew so much one must prize her open with the first tool that came to hand - the imagination.' Virginia Woolf's writing tested the boundaries of modern fiction, exploring the depths of human consciousness and creating a new language of sensation and thought. Sometimes impressionistic, sometimes experimental, sometimes brutally cruel, sometimes surprisingly warm and funny, these five stories describe love lost, friendships formed and lives questioned. This book includes *The Lady in the Looking Glass*, *A Society*, *The Mark on the Wall*, *Solid Objects* and *Lappin and Lapinova*. *Bluebeard* *Penguin UK* 'Curiosity is the most fleeting of pleasures; the moment is satisfied, it ceases to exist and it always proves very, very expensive.' Angela Carter's playful and subversive retellings of Charles Perrault's classic fairy tales conjure up a world of resourceful women, black-hearted villains, wily animals and incredible transformations. In these seven stories, bristling with frank, earthy humour and gothic imagination, nothing is as it seems. This book includes *Bluebeard*, *Little Red Riding Hood*, *Puss in Boots*, *The Sleeping*

Beauty of the Wood, Cinderella: or, The Glass Slipper, Ricky with the Tuft and The Foolish Wishes. Him With His Foot in His Mouth *Penguin UK* 'We were friends, somehow. But in the end, somehow, he intended to be a mortal enemy. All the while that he was making the gestures of a close and precious friend he was fattening my soul in a coop till it was ready for killing.' Vital, exuberant, streetwise and philosophizing, Nobel Prize winner Saul Bellow is one of the undisputed masters of American prose. In this inspired novella an ageing man writes an apology for his rudeness to a librarian thirty-five years earlier, unleashing a dazzling, rancorous comic riff on growing old, regret, rudeness, smoking and 'the world's grandeur'. **Filboid Studge, the Story of a Mouse that Helped** *Penguin UK* 'Three weeks later the world was advised of the coming of a new breakfast food, heralded under the resounding name of 'Filboid Studge'' H.H. Munro, better known by his pen name, Saki, wrote wickedly comic satires of upper-class Edwardian life. These seven short stories are macabre and extremely funny: they include a cat that is regrettably taught to speak, a vicious pet ferret worshipped as a god, a businessman triumphantly selling an unpalatable breakfast mush, and many dark twists and barbs. This book includes **Filboid Studge, a Story of a Mouse That Helped, Todermory, Mrs. Packetide's Tiger, Sredni Vashtar, The Music on the Hill, The Recessional and The Cobweb. 'They'** *Penguin UK* 'Of a sudden I realized that he was in the grip of some almost overpowering fear.' Rudyard Kipling is best known for his novels and poetry, but his short stories reveal a far more sinister and macabre side to his imagination. In these three chilling and psychologically penetrating tales, Kipling portrays hauntings, loss, madness, terrible secrets and the darkness that lies within the human heart. This book includes **'They', Mary Postgate and The Gardener. Babylon Revisited** *Penguin UK* 'But it hadn't been given for nothing. It had been given, even the most wildly squandered sum, as an offering to destiny that he might not remember the things most worth remembering, the things that he would now always remember' F. Scott Fitzgerald's stories defined the 1920s 'Jazz Age' generation, with their glittering dreams and tarnished hopes. In these three tales of a fragile recovery, a cut-glass bowl and a life lost, Fitzgerald portrays, in exquisite prose and with deep human sympathy, the idealism of youth and the ravages of success. This book includes **Babylon Revisited, The Cut-Glass Bowl and The Lost Decade. Mini Modern Classics** *Penguin Classics* A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics **Delicate Edible Birds And Other Stories** *Hachette Books* From Lauren Groff, author of the critically acclaimed and bestselling novel *Fates and Furies*, comes *Delicate Edible Birds*, one of the most striking short fiction debuts in years. Here are nine stories of astonishing insight and variety, each revealing a resonant drama within the life of a twentieth-century American woman. In "Sir Fleeting," a Midwestern farm girl on her honeymoon in Argentina falls into lifelong lust for a French playboy. In "Blythe," an attorney who has become a stay-at-

home mother takes a night class in poetry and meets another full-time mother, one whose charismatic brilliance changes everything. In "The Wife of the Dictator," that eponymous wife ("brought back . . . from [the dictator's] last visit to America") grows more desperately, menacingly isolated every day. In "Delicate Edible Birds," a group of war correspondents—a lone, high-spirited woman among them—falls sudden prey to a brutal farmer while fleeing Nazis in the French countryside. In "Lucky Chow Fun," Groff returns us to Templeton, the setting of her first book, for revelations about the darkness within even that idyllic small town. In some of these stories, enormous changes happen in an instant. In others, transformations occur across a lifetime—or several lifetimes. Throughout the collection, Groff displays particular and vivid preoccupations. Crime is a motif—sex crimes, a possible murder, crimes of the heart. Love troubles recur; they're in every story—love in alcoholism, in adultery, in a flood, even in the great flu epidemic of 1918. Some of the love has depths, which are understood too late; some of the love is shallow, and also understood too late. And mastery is a theme—Groff's women swim and baton twirl, become poets, or try and try again to achieve the inner strength to exercise personal freedom. Overall, these stories announce a notable new literary master. Dazzlingly original and confident, *Delicate Edible Birds* further solidifies Groff's reputation as one of the foremost talents of her generation. *The Mahé Circle* *Penguin* "One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories." —*The Guardian* The first-ever English publication of Georges Simenon's compelling novel about summer escape and elusive obsessions "The island itself. Its throbbing heat as if in a belljar under the sun, the scorpion in his son's bed, the deafening sound of cicadas." During his first holiday on the island of Porquerolles, Dr. Mahé caught a glimpse of something irresistible. As the memory continues to haunt him, he falls prey to a delusion that may offer an escape from his conventional existence—or may destroy him. Taut, insightful, and impossible to put down, this is the first English translation of *The Mahé Circle*, Simenon's dark, malevolent depiction of an ordinary man trapped in mundanity and consumed by obsession. *The Vintage Book of Modern Indian Literature* *Turtleback Books* Chaudhuri's extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such as Salman Rushdie, Vikram Seth, and Pankaj Mishra. *The Stories of Paul Bowles* *Harper Collins* The short fiction of American literary cult figure Paul Bowles is marked by a unique, delicately spare style, and a dark, rich, exotic mood, by turns chilling, ironic, and wry—possessing a symmetry between beauty and terror that is haunting and ultimately moral. In "Pastor Dowe at Tecaté," a Protestant missionary is sent to a faraway place where his God has no power. In "Call at Corazón," an American husband abandons his alcoholic wife on their

honeymoon in a South American jungle. In "Allal," a boy's drug-induced metamorphosis into a deadly serpent leads to his violent death. Here also are some of Bowles's most famous works, including "The Delicate Prey," a grimly satisfying tale of vengeance, and "A Distant Episode," which Tennessee Williams proclaimed "a masterpiece." Our Kind of Traitor A Novel *Penguin* From the New York Times bestselling author of A Legacy of Spies. In this exquisitely told novel, John le Carré shows us once again his acute understanding of the world we live in and where power really lies. In the wake of the collapse of Lehman Brothers and with Britain on the brink of economic ruin, a young English couple takes a vacation in Antigua. There they meet Dima, a Russian who styles himself the world's Number One money-launderer and who wants, among other things, a game of tennis. Back in London, the couple is subjected to an interrogation by the British Secret service who also need their help. Their acquiescence will lead them on a precarious journey through Paris to a safe house in Switzerland, helpless pawns in a game of nations that reveals the unholy alliances between the Russian mafia, the City of London, the government and the competing factions of the British Secret Service. The Spider's House A Novel *Harper Collins* Set in Fez, Morocco, during that country's 1954 nationalist uprising, The Spider's House is perhaps Paul Bowles's most beautifully subtle novel, richly descriptive of its setting and uncompromising in its characterizations. Exploring once again the dilemma of the outsider in an alien society, and the gap in understanding between cultures—recurrent themes of Paul Bowles's writings—The Spider's House is dramatic, brutally honest, and shockingly relevant to today's political situation in the Middle East and elsewhere. A Distant Episode The Selected Stories *Harper Collins* A Distant Episode contains the best of Paul Bowles's short stories, as selected by the author. An American cult figure, Bowles has fascinated such disparate talents as Norman Mailer, Allen Ginsberg, Truman Capote, William S. Burroughs, Gore Vidal, and Jay McInerney. The Things We Don't See *Penguin UK* The new gripping YA thriller from online sensation Savannah Brown, author of The Truth About Keeping Secrets, Graffiti, and Sweetdark. Perfect for fans of Karen McManus, Holly Jackson's A Good Girl's Guide to Murder and E. Lockhart's We Were Liars. When fledgling singer Roxy Raines vanishes from the tiny resort of Sandown, the island's locals refuse to talk about it to any outsiders, dismissing Roxy as a teenage runaway. Thirty years later, seventeen-year-old Mona Perry is convinced there's something more sinister at play. Armed with a suitcase and a microphone - to record her findings for her podcast's listeners - the troubled teen is on a deadline: one hot summer is all she has to get to the bottom of Roxy's story. But as Mona gets drawn into the strange goings on of this isolated community, it becomes clear that nothing is as it seems. Least of all Mona's own past, and the disappearance of someone else, someone much closer to her... How far will she go to uncover the truth? Praise for The Things We Don't See: 'A propulsive mystery driven by beautifully raw narration . . . Brown's prose reads like a live wire.' Rory

Power, author of *Wilder Girls* 'A beautifully written mystery with a host of fascinating characters' **Vincent Ralph**, author of *Are You Watching? Under the Sea-Wind* *Penguin Classics* **Rachel Carson**—pioneering environmentalist and author of *Silent Spring*—opens our eyes to the wonders of the natural world in her groundbreaking paean to the sea. Celebrating the mystery and beauty of birds and sea creatures in their natural habitat, *Under the Sea-Wind*—Rachel Carson's first book and her personal favorite—is the early masterwork of one of America's greatest nature writers. Evoking the special mystery and beauty of the shore and the open sea—its limitless vistas and twilight depths—Carson's astonishingly intimate, unforgettable portrait captures the delicate negotiations of an ingeniously calibrated ecology. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. **Justine or Good Conduct Well Chastised** *Disruptive Publishing* Fascinating work by the Marquis, who wrote the first draft while whiling away his days in the Bastille. Abandoned to fate with her sister Juliette, Justine attempts to do all the right things in life. She takes up with a stranger who offers to help out. But then the doors close, Justine's trapped, and life gets very interesting. First published in 1953 by the Olympia Press. **The Ice Palace** *Peter Owen Publishers* A new edition of what is commonly seen as the legendary Norwegian writer's masterpiece, this story tells the tale of Siss and Unn, two friends who have only spent one evening in each other's company. But so profound is this evening between them that when Unn inexplicably disappears, Siss's world is shattered. Siss's struggle with her fidelity to the memory of her friend and Unn's fatal exploration of the strange, terrifyingly beautiful frozen waterfall that is the Ice Palace are described in prose of a lyrical economy that ranks among the most memorable achievements of modern literature. **Christmas at Cold Comfort Farm** *Penguin* Available for the first time since its original publication more than fifty years ago, *Christmas at Cold Comfort Farm* is a charming collection whose hilarious title story features Christmas dinner with the Starkadders before Flora's arrival. With Adam playing Santa while draped in Mrs. Starkadders's shawls, the family shares their traditional "Christmas pudding"—a mélange containing random objects of doom foretelling the coming year: a coffin nail for death, a bad sixpence for financial ruin, and a menthol cone to indicate that the lucky recipient will go "blind wi' headache." These lively tales will delight anyone who loves Stella Gibbons and her signature wit. **The Penguin Book of Hell** *Penguin* "From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America

From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

Jane Bowles: Collected Writings (LOA #288) *Two Serious Ladies* / *In the Summer House* / stories & other writings / letters *Library of America* For her centenary (February 22, 2017), the most complete edition ever published of the brilliant modernist writings and evocative letters of an LGBT pioneer. Though Jane Bowles published only one novel, one play, and a handful of stories, her genius for spare prose and vivid dialogue had an outsized influence on her contemporaries. Tennessee Williams called her "the most important writer of prose fiction in modern American letters"; for John Ashbery she was "one of the finest modern writers of fiction in any language." Now, on the occasion of her centenary, *Library of America* presents the most complete edition ever published of Bowles's incomparable fiction, along with an extensive selection of her frank, vivid, and funny letters. *Two Serious Ladies* (1943), based partly on her honeymoon in Mexico with her husband, the writer and composer Paul Bowles, follows two bourgeois American women in Panama as they jettison sexual and cultural norms in search of happiness: Christina Goering, a wealthy spinster who becomes a high-class prostitute; and newlywed Frieda Copperfield, who finds love and comfort in the arms of a young Panamanian girl. *In the Summer House* (1954), a play about two mothers, one selfish and ruthless, despising her dreamy daughter, the other gentle, dominated by her strong-minded daughter, was performed on Broadway in 1953 and reflects Bowles's complicated relationship with her own mother. The volume also includes five short stories, two song lyrics, a puppet play, and the nonfiction sketch "East Side: North Africa." (Paul Bowles's rewrite of "East Side: North Africa," published in 1966, under Jane's name, as the short story "Everything Is Nice," is also included as an appendix), as well as fragments from two abandoned novels, a section of *Two Serious Ladies* cut from an earlier draft, four abandoned stories, one unfinished play, and one autobiographical fragment. Rounding out the volume are 133 letters, including candid portraits of such friends and acquaintances as John Ashbery, William Burroughs, Ira Gershwin, Allen Ginsberg, Carson McCullers, Sylvia Plath, Paul Robeson, Susan Sontag, Gertrude Stein, Gore Vidal, Eudora Welty, and Tennessee Williams. The letters are introduced with headnotes by editor Millicent Dillon, plus 10 pages of photographs

have been reproduced from the original edition of the letters. **LIBRARY OF AMERICA** is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. *Femme Fatale Penguin UK* A selection of Maupassant's brilliant, glittering stories set in the Parisian beau monde and Normandy countryside. **Introducing Little Black Classics: 80 books for Penguin's 80th birthday.** Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. **Guy de Maupassant (1850-1893).** Maupassant's works available in Penguin Classics are *A Parisian Affair and Other Stories, Bel-Ami and Pierre and Jean. Mottled Dawn Penguin Books India* **The Penguin Book of Ghost Stories From Elizabeth Gaskell to Ambrose Bierce Penguin UK** This terrifying selection of ghost stories brings together the very best classic works from the masters of the supernatural Phantom coaches, evil familiars, shadowy houses, spectral children and mysterious doppelgangers haunt these tales. They range from the famous, such as M. R. James's tale of an ancient curse, 'Oh, Whistle, and I'll Come To You, My Lad' and W. W. Jacobs's story of gruesome wish-fulfilment, 'The Monkey's Paw', to lesser-known masterpieces: Robert Louis Stevenson's 'Thrawn Janet', telling of a parish priest tormented for life by his encounter with the undead; Charles Dickens's unsettling account of a railway signal-man and an ominous portent; and Edward Bulwer Lytton's 'The Haunted and the Haunters', where a cursed house harbours a diabolical secret. Michael Newton's introduction discusses why ghost stories scare us and why they flourished from the mid-nineteenth to early-twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. **Edited with an introduction and notes by Michael Newton** *Cloud Atlas Vintage Canada* **By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize** A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. **Cloud Atlas begins in 1850 with Adam Ewing, an**

American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times *Oliver Twist* Easyread Comfort Edition *ReadHowYouWant.com* *Oliver Twist* is an orphan who faces many hardships and suffers from cruelties of people around him. However, despite all the hurdles, he survives due to the kindness of a few individuals in his life. This heart-warming tale is a powerful social commentary that shows the ugly face of a society who mistreats and exploits the weak. *Ragtime* A Novel *Random House* Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between the turn of the century and the First

World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence. The Penguin Guide to Jazz on CD *Penguin USA Reviews jazz recordings and includes biographical details and lineups.* Peter Pan J.M. Barrie's classic 20th Century tale of Peter Pan - the boy who never grows up - has enchanted generations of children. In this exquisite large format book, Manuela Adreani's superb illustrations bring new life to the adventures of the flying boy in green and his friends who are suddenly thrown into the wonders of Neverland. AGES: 7 plus

AUTHOR: After receiving a degree in illustration Manuela Adreani worked as a graphic artist before moving on to animation. She worked for the Lastrego e Testa studio on several television series. In 1011 she embarked on a career as a freelance illustrator and was one of the winners of an illustration contest organised to celebrate the 130th anniversary of Pinocchio. She has illustrated Pinocchio, Alice in Wonderland, Snow White, The Wizard of Oz, The Little Prince and The Snow Queen for White Star Kids. *Perfect Days* A Novel *Penguin* A twisted young medical student kidnaps the girl of his dreams and embarks on a dark and delirious road trip across Brazil in the English-language debut of Brazil's most celebrated young crime writer. Teo Avelar is a loner. He lives with his paraplegic mother and her dog in Rio de Janeiro, he doesn't have many friends, and the only time he feels honest human emotion is in the presence of his medical school cadaver—that is, until he meets Clarice. She's almost his exact opposite: exotic, spontaneous, unafraid to speak her mind. An aspiring screenwriter, she's working on a screenplay called *Perfect Days* about three friends who go on a road trip across Brazil in search of romance. Teo is obsessed. He begins to stalk her, first following her to her university, then to her home, and when she ultimately rejects him, he kidnaps her and they embark upon their very own twisted odyssey across Brazil, tracing the same route outlined in her screenplay. Through it all, Teo is certain that time is all he needs to prove to Clarice that they are made for each other, that time is all he needs to make her fall in love with him. But as the journey progresses, he digs himself deeper and deeper into a pit that he can't get out of, stopping at nothing to ensure that no one gets in the way of their life together. Both tense and lurid, and brimming with suspense from the very first page, *Perfect Days* is a psychological thriller in the vein of Patricia Highsmith's *The Talented Mr. Ripley*—a chilling journey in the passenger seat with a psychopath, and the English language debut of one of Brazil's most deliciously dark young writers.

Chronicle of a Death Foretold *Vintage* **AVAILABLE FOR THE FIRST TIME IN eBOOK!** A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society--not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.

Little Birds Erotica *Houghton Mifflin Harcourt* These 13 erotic short stories by the acclaimed author of *Henry and June* explore the nature of desire, taboo, and female sensuality. Following her first book of erotic short fiction, *Delta of Venus*, Anaïs Nin continues to illuminate the many guises of human sexuality in *Little Birds*. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience. "[It is] so distinct an advance in the depiction of female sensuality that I felt, on reading it, enormous gratitude."-Alice Walker "One of contemporary literature's most important writers."-Newsweek

The Story of the Stone: The Debt of Tears (Volume IV) *Penguin UK* *The Story of the Stone* (c. 1760), also known by the title of *The Dream of the Red Chamber*, is the great novel of manners in Chinese literature. Divided into five volumes, of which *The Debt of Tears* is the fourth, it charts the glory and decline of the illustrious Jia family (a story which closely accords with the fortunes of the author's own family). The two main characters, Bao-yu and Dai-yu, are set against a rich tapestry of humour, realistic detail and delicate poetry, which accurately reflects the ritualized hurly-burly of Chinese family life. But over and above the novel hangs the constant reminder that there is another plane of existence - a theme which affirms the Buddhist belief in a supernatural scheme of things.

The Book of the Courtier