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KEY=WOMANS - DILLON SIERRA

THE DARK THREADS

Headline Teenage life in the swinging sixties, hanging out in coffee bars talking fashion and pop music, who could wish for more? But in August 1968, growing pains started to kick hard for 18-year-old office worker Jean Davison and adolescent idealism quickly turns to angst and emptiness. With her home life in chaos, Jean turns to a psychiatrist hoping for a sensible adult to talk to. That's where her problems really begin: a week's voluntary psychiatric rest is the start of one long nightmare of drugs, electric shock treatment and abuse which turn her into a zombie. Losing five years of her young life to the mental health system, Jean finally finds the courage to say "no" to drugs and turns her life around, finds love and returns to the mental health service as a worker. Balancing quotes from case number 10826, her actual case notes which reveal a diagnosis of chronic schizophrenia, with her own account of interviews with doctors, this memoir raises disturbing questions on the treatment of psychiatric patients, which are still relevant today Jean Davison, was born in 1950 into a working class family in Yorkshire She left school at 15 to work in a factory. After leaving the psychiatric system she returned to education to study for GCEs. She has worked as a secretary for the NSPCC and within the health service. In 1979 she met Ian who she later married. She later graduated from university with a first-class degree in literature and psychology. Still living in Yorkshire with Ian, she now works in mental health. The Dark Threads is her first book.

MENNONITE VALLEY GIRL

A WAYWARD COMING OF AGE

Greystone Books Ltd "In luminous prose that effortlessly portrays the intimate and familiar pangs of growing up, Funk captivates from the get-go, and the '80s nostalgia will hit the spot for those who came of age amid skyscraper bangs, acid-washed jeans, and the ubiquity of teen heartthrob Kirk Cameron. These small-town stories are big on charm." —Publishers Weekly A funny and whip-smart memoir about a feisty young woman's quest for independence in an isolated Mennonite community. Carla Funk is a teenager with her hands on the church piano keys and her feet edging ever closer to the flames. Coming of age in a remote and forested valley—a place rich in Mennonites, loggers, and dutiful wives who submit to their husbands—she knows her destiny is to marry, have babies, and join the church ladies' sewing circle. But she feels an increasing urge to push the limits of her religion and the small town that cannot contain her desires for much longer. Teenage (Mennonite) angst at its finest: Carla questions the patriarchal norms of Mennonite society and yearns to break free. She'll start by lighting her driveway on fire A family story: the perfect gift for mothers, daughters, sisters, and fathers and sons. Pitch-perfect 1980s nostalgia: remember Jordache jeans? For readers of Miriam Toews: heart wrenching and humorous descriptions of Mennonite life. At once a coming-of-age story, a contemplation on meaning, morality, and destiny, and a hilarious time capsule of 1980s adolescence, Mennonite Valley Girl offers the best kind of escapist reading for anyone who loves small towns, or who was lucky enough to grow up in one.

CASTING WITH A FRAGILE THREAD

A STORY OF SISTERS AND AFRICA

Macmillan A memoir of growing up in Africa describes how the death of her youngest sister, killed on a remote road in Zambia, leads the author on a personal journey of discovery as she confronts the ghosts of her past—a turbulent childhood in colonial Rhodesia, her father's death, her mother's insanity, a brutal civil war, her marriage and motherhood, and more. 30,000 first printing.

WALKING WITH GHOSTS

Grove Press A highly anticipated memoir by Gabriel Byrne, the award-winning star of over 80 films, *Walking with Ghosts* is an exquisite portrait of an Irish childhood and a remarkable journey to Hollywood and Broadway success. "Make no mistake about it: *Walking with Ghosts* is a masterpiece. A book that will wring out our tired hearts. It is by turns poetic, moving, and very funny. You will find it on the shelf alongside other great Irish memoirs including those by Frank McCourt, Nuala O'Faolain and Edna O'Brien." —Colum McCann As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years old, Byrne found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland. He reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame. *Walking with Ghosts* is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

THREADS OF LIFE

A HISTORY OF THE WORLD THROUGH THE EYE OF A NEEDLE

Abrams This globe-spanning history of sewing and embroidery, culture and protest, is "an astonishing feat . . . richly textured and moving" (The Sunday Times, UK). In 1970s Argentina, mothers marched in headscarves embroidered with the names of their "disappeared" children. In Tudor, England, when Mary, Queen of Scots, was under house arrest, her needlework carried her messages to the outside world. From the political propaganda of the Bayeux Tapestry, World War I soldiers coping with PTSD, and the maps sewn by schoolgirls in the New World, to the AIDS quilt, Hmong story clothes, and pink pussyhats, women and men have used the language of sewing to make their voices heard, even in the most desperate of circumstances. *Threads of Life* is a chronicle of identity, memory, power, and politics told through the stories of needlework. Clare Hunter, master of the craft, threads her own narrative as she takes us over centuries and across continents—from medieval France to contemporary Mexico and the United States, and from a POW camp in Singapore to a family attic in Scotland—to celebrate the universal beauty and power of sewing.

HOLDING THE THREADS

Troubador Publishing Ltd An authentic historical novel about the harshness of life of missionaries in South America in the first half of the 20th century. Based on extensive research of the author's grandparents. A vivid memoir which explores how the richness of our lives depends on the quality of our relationships. SS Orita. Mid-atlantic. 1904 "Everything I had ever known was behind me and I had only the vaguest idea about where I was going. What if I had made an awful mistake?" Beatrice, newly wedded wife of Stuart McNairn – a recently qualified Evangelical missionary – is on her way to Cuzco, a town in Peru, which has persecuted English missionaries who have gone before. Their mission is to convert the native Indian population from the corruption and oppression of the Catholic Church which has crushed them into poverty and idolatry. But life in Cuzco is hard; disease, poverty and alcohol claim many lives. Beatrice and her husband, Mac, face both fierce opposition and physical hardship, which tests their relationship to its limits. In this fictional memoir, based on true events, we follow Beatrice through both good times and bad, in a life-time of self-discovery. *Holding the Threads* explores our sense of belonging and the connections we make with the past, the present and with future generations.

HOW THE WORD IS PASSED

A RECKONING WITH THE HISTORY OF SLAVERY ACROSS AMERICA

Little, Brown Instant #1 New York Times Bestseller Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism PEN America 2022 John Kenneth Galbraith Award for Nonfiction Finalist A New York Times 10 Best Books of 2021 A Time 10 Best Nonfiction Books of 2021 Named a Best Book of 2021 by The New York Times, The Washington Post, The Boston Globe, The Economist, Smithsonian, Esquire, Entropy, The Christian Science Monitor, WBEZ's Nerdette Podcast, TeenVogue, GoodReads, SheReads, BookPage, Publishers Weekly, Kirkus, Fathom Magazine, the New York Public Library, and the Chicago Public Library One of GQ's 50 Best Books of Literary Journalism of the 21st Century Longlisted for the National Book Award Los Angeles Times, Best Nonfiction Gift One of President Obama's Favorite Books of 2021 This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

PETER BROOK: THREADS OF TIME

A MEMOIR

Bloomsbury Publishing The theatre's greatest contemporary director tells the story of his life Peter Brook is the modern stage's greatest inventor. For over fifty years he has held audiences spellbound with his critically acclaimed productions. Now he has finally written an account of his life. Born in 1925 in London, at twenty-one Brook became the enfant terrible of British theatre directing major post-war productions of Shakespeare at Stratford-upon-Avon, opera at Covent Garden and new plays in London's West End. He even made films. In 1964 he produced Peter Weiss's Marat/Sade for the RSC and his whole approach to theatre became radicalised. Throughout the 1970s and 1980s Brook began exploring the roots of non-Western theatre which once again changed his view of what theatre could be for actors and audiences. His journey took him to Paris where he founded a company at the Bouffes du Nord theatre where he still works today. Brook's biography charts all the stages of his aesthetic and spiritual journey, and touches on all parts of a career that has been widely reported but never previously talked about from his personal perspective. "First there was the master conjurer adept at musicals, farces, opera and Shakespeare. Then there was the philosopher-king. . . who has devoted his energies to a quest for a theatre that was simple in form and rich in meaning" (Michael Billington)

THE RED THREAD

AN ADOPTION MEMOIR

Austin Macauley Publishers The Red Thread is the true story of an expat woman's struggle to complete her family while living in India. After shunning infertility treatment and adopting her first child, Sarah knows that family is created from love not DNA, so she sets out to replicate the fairy-tale experience of her daughter's adoption from Cambodia. But things are not as straightforward this time. After choosing a baby to adopt, Sarah comes up against the risks of child trafficking and an imminent Cambodian law change that will shut down all adoptions and potentially subject her baby to life in an orphanage for the years to come. As Sarah battles government bureaucracy to free her child, the only thing that binds them together is the Buddhist red threads tied to both their wrists that symbolise courage and bravery. The Red Thread is an emotional journey of a mother's battle to get to her child. It is a tale about one woman's commitment and perseverance to overcome hurdles, and her blind hope to help a child. It is a story of love.

VIVID

Basil Bay Press A call from a Baltimore reporter catapults a mother down memory lane in an unconventional coming-of-age story that poses the question: Who are you when your back is against the wall? Sheri Calloway turns a job layoff into an opportunity to finally free herself from the weight of the stifling, generational family trauma which has long hovered over the town of Spruce Junction, North Carolina. She and her three children board a train to embark on a new life in Baltimore, Maryland to "make better moves". Sheri is enthralled by everything Baltimore has to offer. She finds joy in walks around the Inner Harbor and gazing upon the picturesque city views from her office building's conference room window. But Sheri eventually learns that things are not always as they seem when she inadvertently comes face-to-face with a drug crisis that has Baltimore firmly in its grip. When a series of unusual ailments befall Sheri's children, she realizes she must push past self-doubts and fear to awaken the power within. Sheri connects with a group of concerned parents, led by a larger-than-life widowed mother of four, to take on unethical medical researchers and casually indifferent politicians. Inspired by actual events, Vivid is a story that spans time and space while illustrating how interconnected our journeys are and how it is never too late to become your own champion.

GANDHI & CHURCHILL

THE EPIC RIVALRY THAT DESTROYED AN EMPIRE AND FORGED OUR AGE

Bantam In this fascinating and meticulously researched book, bestselling historian Arthur Herman sheds new light on two of the most universally recognizable icons of the twentieth century, and reveals how their forty-year rivalry sealed the fate of India and the British Empire. They were born worlds apart: Winston Churchill to Britain's most glamorous aristocratic family, Mohandas Gandhi to a pious middle-class household in a provincial town in India. Yet Arthur Herman reveals how their lives and careers became intertwined as the twentieth century unfolded. Both men would go on to lead their nations through harrowing trials and two world wars—and become locked in a fierce contest of wills that would decide the fate of countries, continents, and ultimately an empire. Gandhi & Churchill reveals how both men were more alike than different, and yet became bitter enemies over the future of India, a land of 250 million people with 147 languages and dialects and 15 distinct religions—the jewel in the crown of Britain's overseas empire for 200 years. Over the course of a long career, Churchill would do whatever was necessary to ensure that India remain British—including a fateful redrawing of the entire map of the Middle East and even risking his alliance with the United States during World War Two. Mohandas Gandhi, by contrast, would dedicate his life to India's liberation, defy death and imprisonment, and create an entirely new kind of political movement: satyagraha, or civil disobedience. His campaigns of nonviolence in defiance of Churchill and the British, including his famous Salt March, would become the blueprint not only for the independence of India but for the civil rights movement in the U.S. and struggles for freedom across the world. Now master storyteller Arthur Herman cuts through the legends and myths about these two powerful, charismatic figures and reveals their flaws as well as their strengths. The result is a sweeping epic of empire and insurrection, war and political intrigue, with a fascinating supporting cast, including General Kitchener, Rabindranath Tagore, Franklin Roosevelt, Lord Mountbatten, and Mohammed Ali Jinnah, the founder of Pakistan. It is also a brilliant narrative parable of two men whose great successes were always haunted by personal failure, and whose final moments of triumph were overshadowed by the loss of what they held most dear.

CITY STREETS

A MEMOIR

Createspace Independent Publishing Platform Navy pilot Frank Del Vecchio returned home on a weekend leave only to find his neighborhood had disappeared. Boston's West End was being demolished in an urban renewal land grab, its twelve thousand immigrant Jewish and Italian residents summarily displaced. This was the turning point for Frank—he resigned his Navy commission and instead chose to battle political corruption. CITY STREETS is the story of a kid from the Depression era who wins a college scholarship, goes through Navy flight training, serves as a carrier pilot, and lands at Harvard Law School. From saving Boston's historic Charlestown neighborhood, to working with Martin Luther King, Jr. on projects for inner-city Washington D.C., Del Vecchio's memoir vividly recalls a time of struggle, idealism and hard-won triumphs.

PULLED THREAD EMBROIDERY

Courier Corporation Clearly written, profusely illustrated guide for creating attractive lace-like effects by compressing threads of loosely woven background material with tightly pulled stitches. Instructions for edgings; examples of pulled work from past.

THE SETTLER'S COOKBOOK

A MEMOIR OF LOVE, MIGRATION AND FOOD

Granta Publications "An unexpected joy of a book . . . it follows an emotional and culinary journey from childhood in pre-independence Uganda to London in the 21st century."—The Sunday Times Through the personal story of Yasmin Alibhai-Brown's family and the food and recipes they've shared together, The Settler's Cookbook tells the history of Indian migration to the UK via East Africa. Her family was part of the mass exodus from India to East Africa during the height of British imperial expansion, fleeing famine and lured by the prospect of prosperity under the empire. In 1972, expelled from Uganda by Idi Amin, they moved to the UK, where Yasmin has made her home with an Englishman. The food she cooks now combines the traditions and tastes of her family's hybrid history. Here you'll discover how shepherd's pie is much enhanced by sprinkling in some chili, Victoria sponge can be enlivened by saffron and lime, and the addition of ketchup to a curry can be life-changing . . . "Alibhai-Brown paints a lively picture of a community that stayed trapped in old ways until it was too late to change . . . [a] brave book."—The Guardian "For many of us food is the gateway experience into other cultures and lives. Yasmin's personal story intertwined with the foods which mean so much to her touched me deeply. And made me hungry. You can't ask for more."—Gavin Esler, author of Brexit Without the Bullshit: The Facts on Food, Jobs, Schools, and the NHS "It's beautifully written, as you would expect, and utterly fascinating. There are some wonderful dishes here too."—Tribune

BRIEF CANDLE IN THE DARK

MY LIFE IN SCIENCE

Black Swan In An Appetite for Wonder Richard Dawkins brought us his engaging memoir of the first 35 years of his life from early childhood in Africa to publication of The Selfish Gene in 1976, when he shot to fame as one of the most exciting new scientists of his generation. In Brief Candle in the Dark he continues his autobiography, following the threads that have run through the second half of his life so far and homing in on the key individuals, institutions and ideas that inspired and motivated him. He paints a vivid picture, coloured with wit, anecdote and digression, of the twenty-five postgraduate years he spent teaching at Oxford. He pays affectionate tribute to past colleagues and students, recalling the idiosyncrasies of an establishment steeped in ancient tradition and arcane ritual while also recording his respect for the profound commitment to learning and discovery that lies at its core. He invites us to share the life of a travelling scientist, from fieldwork on the Panama Canal to conferences of stratospheric eminence in exotic locations in the company of some of the most prominent of the world's scientific luminaries. And he describes his experiences with his many publishers, television producers, interviewers and partners in debate, not least in the heady period when, after publication of The God Delusion in 2006, he is dubbed the world's most outspoken and controversial atheist. Most important of all, for the first time he reviews with fresh and stimulating insights the evolving narrative of his ideas about science over the course of his highly distinguished career as thinker, teacher and writer. In Brief Candle in the Dark we are invited to enter with him a constantly stimulating world of discovery and to meet a fascinating cast of exceptional characters described by the talented pen of one of the most exceptional of them all.

MEMOIR OF FRANK REINHARDT MORRIS

A LIFELONG PASSION : A FASCINATION WITH PSYCHOTHERAPY

Lulu.com

THE DARK PATH

A MEMOIR

Penguin A young Catholic man describes his spiritual journey as he tries to reconcile his desire to devote his life to God as a priest with his desire to be with women and discusses his college romance with an agnostic co-ed.

HOLD STILL

A MEMOIR WITH PHOTOGRAPHS

Little, Brown NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR The New York Times, Washington Post, The San Francisco Chronicle, Vogue, NPR, Publishers Weekly, BookPage! -- EndFragment-- A revealing and beautifully written memoir and family history from acclaimed photographer Sally Mann. In this groundbreaking book, a unique interplay of narrative and image, Mann's preoccupation with family, race, mortality, and the storied landscape of the American South are revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: "deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder." In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own life.

AN INVISIBLE THREAD

THE TRUE STORY OF AN 11-YEAR-OLD PANHANDLER, A BUSY SALES EXECUTIVE, AND AN UNLIKELY MEETING WITH DESTINY

Simon and Schuster Presents the true story of a friendship that has spanned three decades, recounting how the author, a harried sales executive, befriended an eleven-year-old panhandler, changing both of their lives forever.

LUMINOUS DARKNESS

AN ENGAGED BUDDHIST APPROACH TO EMBRACING THE UNKNOWN

Shambhala Publications A resonant call to explore the darkness in life, in nature, and in consciousness—including difficult emotions like uncertainty, grief, fear, and xenophobia—through teachings, embodied meditations, and mindful inquiry that provide us with a powerful path to healing. Darkness is deeply misunderstood in today's world; yet it offers powerful medicine, serenity, strength, healing, and regeneration. All insight, vision, creativity, and revelation arise from darkness. It is through learning to stay present and meet the dark with curiosity rather than judgment that we connect to an unwavering light within. Welcoming darkness with curiosity, rather than fear or judgment, enables us to access our innate capacity for compassion and collective healing. Dharma teacher, shamanic practitioner, and deep ecologist Deborah Eden Tull addresses the spiritual, ecological, psychological, and interpersonal ramifications of our bias towards light. Tull explores the medicine of darkness for personal and collective healing, through topics such as: Befriending the Night: The Radiant Teachings of Darkness Honoring Our Pain for Our World Seeing in the Dark: The Quiet Power of Receptivity Dreams, Possibility, and Moral Imagination Releasing Fear—Embracing Emergence Tull shows us how the labeling of darkness as "negative" becomes a collective excuse to justify avoiding everything that makes us uncomfortable: racism, spiritual bypass, environmental destruction. We can only find the radical path to wholeness by learning to embrace the interplay of both darkness and light.

THE USES OF AUTOBIOGRAPHY

Taylor & Francis First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

UNPROTECTED

A MEMOIR

Abrams From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now: a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

CASTING WITH A FRAGILE THREAD

A STORY OF SISTERS AND AFRICA

Henry Holt and Company In this poignant, lyric memoir, a sister's tragic death prompts a woman's unbidden journey into her turbulent African past. A comfortable suburban housewife with three children living in Connecticut, Wendy Kann thought she had put her volatile childhood in colonial Rhodesia—now Zimbabwe—behind her. Then one Sunday morning came a terrible phone call: her youngest sister, Lauren, had been killed on a lonely road in Zambia. Suddenly unable to ignore her longing for her homeland, she decides she must confront the ghosts of her past. Wendy Kann's is a personal journey, set against a backdrop as exotic as it is desolate. From a privileged colonial childhood of mansions and servants, her story moves to a young adulthood marked by her father's death, her mother's insanity, and the viciousness of a bloody civil war. Through unlikely love she finds herself in the incongruous sophistication of Manhattan; three children bring the security of suburban America, until the heartbreaking vulnerability of the small child her sister left behind in Africa compels her to return to a continent she hardly recognizes. With honesty and compassion, Kann pieces together her sister's life, explores the heartbreak of loss and belonging, and finally discovers the true meaning of home.

THE POETICAL WORKS OF WILLIAM WORDSWORTH, ED. WITH A CRITICAL MEMOIR BY W.M. ROSSETTI

THE POETICAL WORKS OF WILLIAM WORDSWORTH ... EDITED, WITH A CRITICAL MEMOIR, BY WILLIAM MICHAEL ROSSETTI. ILLUSTRATED BY ... HENRY DELL

MOTHER NOISE

A MEMOIR

Simon and Schuster A poignant and beautiful memoir told in essays and graphic shorts about what life looks like twenty years after recovery from addiction—and how to live with the past as a parent, writer, and sober person—from a regular opener for David Sedaris, Cindy House. *Mother Noise* opens with Cindy, twenty years into recovery after a heroin addiction, grappling with how to tell her nine-year-old son about her past. She wants him to learn this history from her, not anyone else; but she worries about the effect this truth may have on him. Told in essays and graphic narrative shorts, *Mother Noise* is a stunning memoir that delves deep into our responsibilities as parents while celebrating the moments of grace and generosity that mark a true friendship—in this case, her benefactor and champion through the years, David Sedaris. This is a powerful memoir about addiction, motherhood, and Cindy's ongoing effort to reconcile the two. Are we required to share with our children the painful details of our past, or do we owe them protection from the harsh truth of who we were before? With dark humor and brutal, clear-eyed honesty, *Mother Noise* brilliantly captures and gorgeously renders our desire to look hopefully forward—while acknowledging the darkness of the past.

THE THREAD COLLECTORS

A NOVEL

Harlequin "An unforgettable story of female strength, hope and friendship. This collaborative work is magnificent—a true revelation!" —Pam Jenoff, New York Times bestselling author of *The Woman with the Blue Star* "A brilliant story brimming with unexpected friendships and family ties. Historically sound and beautifully stitched, *The Thread Collectors* will stay with you long after the last page is turned." —Sadeqa Johnson, international bestselling author of *Yellow Wife* 1863: In a small Creole cottage in New Orleans, an ingenious young Black woman named Stella embroiders intricate maps on repurposed cloth to help enslaved men flee and join the Union Army. Bound to a man who would kill her if he knew of her clandestine activities, Stella has to hide not only her efforts but her love for William, a Black soldier and a brilliant musician. Meanwhile, in New York City, a Jewish woman stitches a quilt for her husband, who is stationed in Louisiana with the Union Army. Between abolitionist meetings, Lily rolls bandages and crafts quilts with her sewing circle for other soldiers, too, hoping for their safe return home. But when months go by without word from her husband, Lily resolves to make the perilous journey South to search for him. As these two women risk everything for love and freedom during the brutal Civil War, their paths converge in New Orleans, where an unexpected encounter leads them to discover that even the most delicate threads have the capacity to save us. Loosely inspired by the authors' family histories, this stunning novel will stay with readers for a long time.

THE CHRISTIAN LIBRARY: MEMOIR OF THE REV. ROBERT HALL

JUST KIDS

Harper Collins It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from

Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

AN AUTO-BIOGRAPHICAL MEMOIR OF PETRUS BORCHARDUS BORCHERDS, ESQ. LATE CIVIL COMMISSIONER OF CAPE DIVISION ... BEING A PLAIN NARRATIVE OF OCCURRENCES FROM EARLY LIFE TO ADVANCED AGE, ETC

WEAR AND TEAR

THE THREADS OF MY LIFE

Simon and Schuster "The memoirs of a celebrity costume designer describe her upbringing in the fashionable celebrity circles of her literary parents, her family's artistic but traumatizing approaches to shopping and how the fashion-savvy perspectives of her early years shaped her relationships and career."--NoveList.

COUNTING DESCENT

SCB Distributors Black Harvard Doctorate in Poetics launches poetry that explores modern blackness. Clint Smith's debut poetry collection, *Counting Descent*, is a coming of age story that seeks to complicate our conception of lineage and tradition. Smith explores the cognitive dissonance that results from belonging to a community that unapologetically celebrates black humanity while living in a world that often renders blackness a caricature of fear. His poems move fluidly across personal and political histories, all the while reflecting on the social construction of our lived experiences. Smith brings the reader on a powerful journey forcing us to reflect on all that we learn growing up, and all that we seek to unlearn moving forward. - Winner, 2017 Black Caucus of the American Library Association Literary Award - Finalist, 2017 NAACP Image Awards - 2017 'One Book One New Orleans' Book Selection

HOW WE FIGHT FOR OUR LIVES

A MEMOIR

Simon & Schuster From award-winning poet Saeed Jones, *How We Fight for Our Lives*—winner of the Kirkus Prize and the Stonewall Book Award—is a “moving, bracingly honest memoir” (*The New York Times Book Review*) written at the crossroads of sex, race, and power. One of the best books of the year as selected by *The New York Times*; *The Washington Post*; NPR; *Time*; *The New Yorker*; *O, The Oprah Magazine*; *Harper's Bazaar*; *Elle*; *BuzzFeed*; *Goodreads*; and many more. “People don't just happen,” writes Saeed Jones. “We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The ‘I’ it seems doesn't exist until we are able to say, ‘I am no longer yours.’” Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves. An award-winning poet, Jones has developed a style that's as beautiful as it is powerful—a voice that's by turns a river, a blues, and a nightscape set ablaze. *How We Fight for Our Lives* is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

THERE WILL BE NO MIRACLES HERE

A MEMOIR

Penguin NAMED A BEST BOOK OF 2018 BY NPR AND THE NEW YORK TIMES A PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB PICK "Somehow Casey Gerald has pulled off the most urgently political, most deeply personal, and most engagingly spiritual statement of our time by just looking outside his window and inside himself. Extraordinary." —Marlon James "Staccato prose and peripatetic storytelling combine the cadences of the Bible with an urgency reminiscent of James Baldwin in this powerfully emotional memoir." —BookPage The testament of a boy and a generation who came of age as the world came apart—a generation searching for a new way to live. Casey Gerald comes to our fractured times as a uniquely visionary witness whose life has spanned seemingly unbridgeable divides. His story begins at the end of the world: Dallas, New Year's Eve 1999, when he gathers with the congregation of his grandfather's black evangelical church to see which of them will be carried off. His beautiful, fragile mother disappears frequently and mysteriously; for a brief idyll, he and his sister live like *Boxcar Children* on her disability checks. When Casey—following in the footsteps of his father, a gridiron legend who literally broke his back for the team—is recruited to play football at Yale, he enters a world he's never dreamed of, the anteroom to secret societies and success on Wall Street, in Washington, and beyond. But even as he attains the inner sanctums of power, Casey sees how the world crushes those who live at its margins. He sees how the elite perpetuate the salvation stories that keep others from rising. And he sees, most painfully, how his own ascension is part of the scheme. *There Will Be No Miracles Here* has the arc of a classic rags-to-riches tale, but it stands the American Dream narrative on its head. If to live as we are is destroying us, it asks, what would it mean to truly live? Intense, incantatory, shot through with sly humor and quiet fury, *There Will Be No Miracles Here* inspires us to question—even shatter—and reimagine our most cherished myths.

WILD GAME

MY MOTHER, HER LOVER, AND ME

Houghton Mifflin On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket

THE THREE VOYAGES OF CAPTAIN COOK ROUND THE WORLD

WITH A MAP OF THE WORLD, A PORTRAIT, AND A MEMOIR OF HIS LIFE

London : J. Limbird

MEN WE REAPED

A MEMOIR

A&C Black '...And then we heard the rain falling, and that was the drops of blood falling; and when we came to get the crops, it was dead men that we reaped.' Harriet Tubman In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth—and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity.

THREADS

A SAGA

Each section includes its own index.

THE POETICAL WORKS OF THOMAS MOORE

TO WHICH IS ADDED AN ORIGINAL MEMOIR, BY M. BALMANNO

BRAVING THE FIRE

A GUIDE TO WRITING ABOUT GRIEF AND LOSS

St. Martin's Griffin *Braving the Fire* is the first book to provide a road map for the journey of writing honestly about mourning, grief and loss. Created specifically by and for the writer who has experienced illness, loss, or the death of a loved one, *Braving the Fire* takes the writers' perspective in exploring the challenges and rewards for the writer who has chosen, with courage and candor, to be the memory keeper. It will be useful to the memoirist just starting out, as well as those already in the throes of coming to terms with complicated emotions and the challenges of shaping a compelling, coherent true story. Loosely organized around the familiar Kübler-Ross model of Five Stages of Grief, *Braving the Fire* uses these stages to help the reader and writer through the emotional healing and writing tasks before them, incorporating interviews and excerpts from other treasured writers who've done the same. Insightful contributions from Nick Flynn, Darin Strauss, Kathryn Rhett, Natasha Trethewey, and Neil White, among others, are skillfully bended with Handler's own approaches to facing grief a second time to be able to write about it. Each section also includes advice and wisdom from leading doctors and therapists about the physical experience of grieving. Handler is a compassionate guide who has braved the fire herself, and delivers practical and inspirational direction throughout.