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## Site To Download The City In Darkness Stefan Gillespie

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### KEY=CITY - BAKER ALIJAH

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**The City in Darkness** *Constable* Christmas 1939. In Europe the Phoney War hides carnage to come. In Ireland Detective Inspector Stefan Gillespie keeps tabs on Irishmen joining the British Forces. It's unpleasant work, but when an IRA raid on a military arsenal sends Garda Special Branch in search of guns and explosives, Stefan is soon convinced his boss, Superintendent Terry Gregory, is working for the IRA. At home for Christmas, Stefan is abruptly called to Laragh, an isolated mountain town. A postman has disappeared, believed killed, and Laragh's Guards are hiding something. Stefan is the nearest Special Branch detective, yet is he only there because Gregory wants him out of the way? Laragh is close to the lake where Stefan's wife Maeve drowned years earlier, and when events expose a connection between the missing postman and her death, Stefan realizes it wasn't an accident, but murder. And it will be a difficult, dangerous journey where Stefan has to finally confront the ghosts of the past not only in the mountains of Wicklow, but in Spain in the aftermath of its bloody Civil War, before he can return to Dublin to find the truth. **The City Under Siege** *Constable* 1941, and Detective Inspector Stefan Gillespie is ferrying documents between Dublin and war-torn London. When Ireland's greatest actor is arrested in Soho, after the brutal murder of a gay man, Stefan extricates him from an embarrassing situation. But suddenly he is looking at a series of murders, stretching across Britain and Ireland. The deaths were never investigated deeply as they were not considered a priority. And there are reasons to look away now. It's not only that the killer may be a British soldier, Scotland Yard is also hiding the truth about the victim. But an identical murder in Malta makes investigation essential. Malta, at the heart of the Mediterranean war, is under siege by German and Italian bombers. Rumours that a British soldier murdered a Maltese teenager can't go unchallenged without damaging loyalty to Britain. Now Britain will cooperate with Ireland to find the killer and Stefan is sent to Malta. The British believe the killer is an Irishman; that's the result they want. And they'd like Stefan to give it to them. But in the dark streets of Valletta there are threats deadlier than German bombs... Praise for Michael Russell 'Complex but compelling . . . utterly vivid and convincing' Independent on Sunday 'A superb, atmospheric thriller' Irish Independent 'A thriller to keep you guessing and gasping' Daily Mail 'Atmospheric' Sunday Times **The City of Lies** *Constable* One of Irish Times' Best Crime Novels of 2017! Dublin, September 1940. An IRA attempt to capture the British diplomatic bag on its way from Ireland to England leaves a Guard dead on the streets of Dublin. Two days later a pitched battle between warring gangs erupts at one of Ireland's biggest race meetings. In the Irish countryside, the cremated bodies of a family of four are found in their burned-out house. Connections between these events become clear to Detective Inspector Stefan Gillespie when he is dispatched to investigate the four dead bodies - or is he there to cover something up? He is soon treading on the toes of Ireland's burgeoning Intelligence industry - Irish, British and German, all playing against each other, all watching each other, all plagued by rogue operators they can't control. Meanwhile certainty grows that Hitler is about to invade England, with Ireland in the firing line. And then Stefan is asked to go to Berlin on a sensitive mission the Irish government doesn't want anyone to know about. The journey will take him not only to Berlin and the heart of the war, but to a murder that touches the city's small Irish community and opens a window on to the heart of Europe's darkness... Praise for Michael Russell: 'Atmospheric thriller' Sunday Times 'Michael Russell is a master at building tension. This is a thriller to keep you guessing and gasping' Daily Mail 'Complex but compelling . . . utterly vivid and convincing' Independent on Sunday 'A superb, atmospheric thriller' Irish Independent 'A thriller to keep you guessing and gasping' Daily Mail 'Atmospheric' Sunday Times **The City in Flames** *Constable* 1940. A woman lands on the Scottish coast from a German flying boat and goes to ground, hunted by British Intelligence. Suspended from the Irish police for reasons he won't explain, Detective Inspector Stefan Gillespie is working on his father's farm in Wicklow. One day he vanishes, leaving no sign of where he is heading - or why. Even in rural Ireland, rumours of assassination and Nazi spies fill the air, leaving Stefan's father to wonder whether he is in terrible danger. Meanwhile in London, Stefan is undercover, working in a pub: The Bedford Arms in Camden. Run by an alcoholic, bankrupt landlord, it's a wartime refuge for the Irish in London. And while the city shakes under the Blitz, Stefan falls into a romance with Vera Kennedy, an Irishwoman who has her own dark secrets to hide. But behind closed doors, a different war is being fought, and Stefan has more work than pulling pints on his hands. The Bedford Arms hides some unexpected dangers. The drunken landlord is not as witless as he seems, and Stefan's mission is under perilous threat. When Vera disappears, he discovers that the Nazis were far closer to home than he thought. As he embarks on a journey to trace Vera from London to Ireland, Stefan will have to decide where his true loyalties lie. Praise for Michael Russell 'Complex but compelling . . . utterly vivid and convincing' Independent on Sunday 'A superb, atmospheric thriller' Irish Independent 'A thriller to keep you guessing and gasping' Daily Mail 'Atmospheric' Sunday Times **The City of Shadows** *HarperCollins UK* Longlisted for the CWA John Creasy New Blood Dagger Award 2013 and shortlisted for CWA Endeavour Historical Dagger Award 2014 'She looked up at the terraced house, with the closed shutters and the big room at the end of the long unlit corridor where the man who smiled too much did his work. She climbed the steps and knocked on the door...' **The City of God** *Hachette UK* 1943. Garda Inspector Stefan Gillespie, on a diplomatic mission for the Irish government, takes a train from the chaos of German-occupied Rome to the Reich itself. Late at night he waits for a long-delayed connection at an empty station in neutral Switzerland. He sees a train no one is meant to see. A train that shouldn't be there. A beating from the train's SS guards, who shouldn't be there ei