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KEY=MOSQUE - LYNN MAREN

THE BUTTERFLY MOSQUE

A YOUNG WOMAN'S JOURNEY TO LOVE AND ISLAM

McClelland & Stewart The extraordinary story of a young North American's conversion to Islam and her ensuing romance with an Egyptian man, The Butterfly Mosque is a stunning articulation of a Westerner embracing the Muslim world After graduating from university, Willow Wilson, a young American — and newly converted Muslim — impulsively accepts a teaching position in Cairo. There, she meets Omar, a passionate young nationalist with a degree in astrophysics. Omar introduces Willow to the bustling city, and through him she discovers a young, moderate nationalist movement, a movement that both wants to divest itself of western influence and regain cultural pride. When the two find themselves unexpectedly in love, despite their deep cultural differences, they decide that they will try to forge a third culture, a new landscape that will embrace some of each of their cultures, and give their fledgling romance some hope of survival. Wilson weaves this engaging personal story with deep insights into faith in a fractured world, and gives westerners rare insight into an important young reform movement. Butterfly Mosque is an inspiring account of an unlikely cross-cultural love, and the moving story of two young people working within the boundaries of contemporary religion and culture to forge a life together against the odds.

THE GOOD WOMEN OF CHINA

Vintage Canada An unprecedented, intimate account of the lives of modern Chinese women, told by the women themselves -- true stories of the political and personal upheavals they have endured in their chaotic and repressive society For eight groundbreaking years, Xinran hosted a radio program in China during which she invited women to call in and talk about themselves. Broadcast every evening, Words on the Night Breeze became famous throughout the country for its unflinching portrayal of what it meant to be a woman in modern China. Centuries of obedience to their fathers, husbands and sons, followed by years of fear under Communism, had made women terrified of talking openly about their feelings. Xinran won their trust and, through her compassion and ability to listen, became the first woman to hear their true stories. This unforgettable book is the story of how Xinran negotiated the minefield of restrictions imposed on Chinese journalists to reach out to women across the country. Through the vivid intimacy of her writing, these women confide in the reader, sharing their deepest secrets. Whether they are the privileged wives of party leaders or peasants in a forgotten corner of the countryside, they tell of almost inconceivable suffering: forced marriages, sexual abuse, separation of parents from their children, extreme poverty. But they also talk about love -- about how, despite cruelty, despite politics, the urge to nurture and cherish remains. Their stories changed Xinran's understanding of China forever. Her book will reveal the lives of Chinese women to the West as never before.

LOVE IN A HEADSCARF

MUSLIM WOMAN SEEKS THE ONE

Aurum 'At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.' Shelina is keeping a very surprising secret under her headscarf – she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, Love in a Headscarf is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian., the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including Newsnight and The Heaven and Earth Show. Her award-winning blog, Spirit 21, is hugely popular. Love in a Headscarf is her first book.

ALIF THE UNSEEN

Emblem Editions A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genies to some of us -- with the 21st-century reality of a super-hacker in mortal danger in a repressive security state on the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his

computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless *Thousand and One Nights*, *Alif the Unseen* is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner.

SUGAR IN THE BLOOD

A FAMILY'S STORY OF SLAVERY AND EMPIRE

Vintage Presents a history of the interdependence of sugar, slavery, and colonial settlement in the New World through the story of the author's ancestors, exploring the myriad connections between sugar cultivation and her family's identity, genealogy, and financial stability.

LOSING MY COOL

LOVE, LITERATURE, AND A BLACK MAN'S ESCAPE FROM THE CROWD

Penguin A pitch-perfect account of how hip-hop culture drew in the author and how his father drew him out again-with love, perseverance, and fifteen thousand books. Into Williams's childhood home-a one-story ranch house-his father crammed more books than the local library could hold. "Pappy" used some of these volumes to run an academic prep service; the rest he used in his unending pursuit of wisdom. His son's pursuits were quite different-"money, hoes, and clothes." The teenage Williams wore Medusa-faced Versace sunglasses and a hefty gold medallion, dumbed down and thugged up his speech, and did whatever else he could to fit into the intoxicating hip-hop culture that surrounded him. Like all his friends, he knew exactly where he was the day Biggie Smalls died, he could recite the lyrics to any Nas or Tupac song, and he kept his woman in line, with force if necessary. But Pappy, who grew up in the segregated South and hid in closets so he could read Aesop and Plato, had a different destiny in mind for his son. For years, Williams managed to juggle two disparate lifestyles- "keeping it real" in his friends' eyes and studying for the SATs under his father's strict tutelage. As college approached and the stakes of the thug lifestyle escalated, the revolving door between Williams's street life and home life threatened to spin out of control. Ultimately, Williams would have to decide between hip-hop and his future. Would he choose "street dreams" or a radically different dream- the one Martin Luther King spoke of or the one Pappy held out to him now? Williams is the first of his generation to measure the seductive power of hip-hop against its restrictive worldview, which ultimately leaves those who live it powerless. *Losing My Cool* portrays the allure and the danger of hip-hop culture like no book has before. Even more remarkably, Williams evokes the subtle salvation that literature offers and recounts with breathtaking clarity a burgeoning bond between father and son. [Watch a Video](#)

SECRET STORMS

A pregnant, upper class nineteen-year-old Philadelphia Main Line debutante is confined, against her will, to a state mental hospital. She spends her pregnancy surrounded by the mentally challenged and the criminally insane. On April 19, 1964, she gives birth to a child, whom she is forced to give up for adoption. A loving middle-class couple adopts a month-old little girl from Catholic Charities. She is adored and cherished from the very beginning. It is as though she is dropped into the first chapter of a fairy tale-but we all know how fairy tales go. This is the story of a mother and daughter. Of what it is to give up a child and what it is to be given up. Of what it is to belong, what it is to be a family and what it is to yearn deeply, and to never lose hope-because anything is possible. In this exquisite memoir, Julie Mannix von Zerneck and Kathy Hatfield recount the stories of their lives. Deliciously strange, surprising and sweetly funny, this tenderly written book takes us on a wild and frightening journey. Written in two distinct and deeply expressive voices, their stories seamlessly meld together in a breathtaking ending. PRAISE FOR SECRET STORMS: "The book shifts between sections narrated by mother von Zerneck and daughter Hatfield, and both authors have gripping stories to tell. Readers will delight in their shared narrative, which is as heartwarming as it is engaging. von Zerneck's life alone would be a fascinating read, but combined with Hatfield's search for her mother it becomes compulsive reading." -Publishers Weekly "The book is beautifully written and...compelling, to the extent that readers might feel they are sitting with the authors, listening to them tell their tale...more like a novel than a memoir." -ForeWord Reviews "Shining through both narratives is goodness and the power of the human spirit. A dually narrated, uplifting tale on overcoming profound adversity." -Kirkus Reviews "This story will break your heart, bring on tears of joy, and make you believe in the healing power of love, forgiveness, and family." -Meredith Rollins, Executive Editor, Redbook Magazine "A heartbreaking but ultimately life-affirming mother-daughter story that defies fiction. Every plot twist, every emotion touches a chord, even for those of us who have not had to endure such a brutal separation. Read it and weep-and then finally rejoice. An ode to the enduring power of family ties." -Elizabeth Forsythe Hailey, author of *A Woman of Independent Means* "In my writers' workshops, the greatest gospel I can preach is the obvious one-to tell the truth, whatever form it takes. This amazing mother-daughter writing team exemplifies the concept to the max. The plot is Dickensian, rife with villains and struggle, the revealing of it, breathtaking in its simplicity and heartbreaking in its courage. What a story." -Ernest Thompson, Academy Award-winning writer of *On Golden Pond* "What an extraordinary and compelling story, all the more so because it's true-and told so beautifully by its two heroines." -Alice Maltin, producer & Leonard Maltin, film critic and correspondent for *Entertainment Tonight* "This is an uplifting story of hope and personal courage that is sure to resonate with most readers." -Monsters and Critics

DAUGHTER OF THE QUEEN OF SHEBA

A MEMOIR

HMH This account of growing up with a mentally ill mother “belongs on a shelf of classic memoirs, alongside *The Liars’ Club* and *Angela’s Ashes*” (Michiko Kakutani, *The New York Times*). As an NPR correspondent, Jacki Lyden visited some dangerous war zones—but her childhood was a war zone of a different kind. Lyden’s mother suffered from what is now called bipolar disorder or manic depression. But in a small Wisconsin town in the sixties and seventies she was simply “crazy.” In her delusions, Lyden’s mother was a woman of power: Marie Antoinette or the Queen of Sheba. But in reality, she had married the nefarious local doctor, who drugged her to keep her moods in check and terrorized the children to keep them quiet. Holding their lives together was Lyden’s hardscrabble Irish grandmother, a woman who had her first child at the age of fourteen and lost her husband in a barroom brawl. In this memoir, Lyden vividly captures the seductive energy of her mother’s delusions and the effect they had on her own life. She paints a portrait of three remarkable women—mother, daughter, and grandmother—revealing their obstinate devotion to one another against all odds, and their scrappy genius for survival. “What distinguishes *Daughter of the Queen of Sheba* from any other book about dysfunctional parents . . . and turns this exotic memoir into compelling literature is the dreamy poetry of Lyden’s prose. In graceful imagery as original (and occasionally as highly wrought) as her mother’s costumes, Lyden—a senior correspondent for National Public Radio—loops and loops again around the central fact of her mother’s manic depression and how that illness shaped Lyden’s life growing up with two younger sisters, a scrappy Irish grandmother (whose memory she holds like ‘a cotton rag around a cut’), a father who left, and a hated stepfather.” —*Entertainment Weekly*

THE BIRD KING

A NOVEL

Grove Press One of NPR’s 50 Best Science Fiction and Fantasy Books of the Decade: A fifteenth-century palace mapmaker must hide his powers in the time of the Inquisition . . . Award-winning author G. Willow Wilson’s debut novel *Alif the Unseen* was an NPR and *Washington Post* Best Book of the Year and established her as a vital American Muslim literary voice. Now she delivers *The Bird King*, an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. Fatima is a concubine in the royal court of Granada, the last emirate of Muslim Spain. Her dearest friend, Hassan, the palace mapmaker and the one man who doesn’t leer at her with desire, has a secret—he can draw maps of places he’s never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan’s surrender, Fatima befriends one of the women, not realizing that she will see Hassan’s gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As the two traverse Spain with the help of a clever jinn to find safety, *The Bird King* asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate. “Wilson has a deft hand with myth and with magic, and the kind of smart, honest writing mind that knits together and bridges cultures and people.” —Neil Gaiman, author of *Norse Mythology* “A triumph . . . one of the best fantasy writers working today.” —BookPage “A treasure-house of a novel, thrilling, tender, funny, and achingly gorgeous. I loved it.” —Lev Grossman, author of the *Magicians* trilogy

CAIRO

In bustling modern-day Cairo, the lives of a drug runner, a down-on-his-luck journalist, an American expatriate, a young activist, an Israeli soldier, and a genie are interwoven as they navigate the city’s streets and spiritual underworld to find a stolen hooka sought by a wrathful gangster-magician.

PLACES LEFT UNFINISHED AT THE TIME OF CREATION

Penguin Finalist for the National Book Award! In this beautifully wrought memoir, award-winning writer John Philip Santos weaves together dream fragments, family remembrances, and Chicano mythology, reaching back into time and place to blend the story of one Mexican family with the soul of an entire people. The story unfolds through a pageant of unforgettable family figures: from Madrina—touched with epilepsy and prophecy ever since, as a girl, she saw a dying soul leave its body—to Teofilo, who was kidnapped as an infant and raised by the Kikapu Indians of Northern Mexico. At the heart of the book is Santos’ search for the meaning of his grandfather’s suicide in San Antonio, Texas, in 1939. Part treasury of the elders, part elegy, part personal odyssey, this is an immigration tale and a haunting family story that offers a rich, magical view of Mexican-American culture.

ONCE UPON AN EID

STORIES OF HOPE AND JOY BY 15 MUSLIM VOICES

Abrams A joyous short story collection by and about Muslims, edited by New York Times bestselling author Aisha Saeed and Morris finalist S. K. Ali *Once Upon an Eid* is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! Eid: The short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it’s waking up to the sound of frying samosas or the comfort of bean pie, maybe it’s the pleasure of putting on a new outfit for Eid prayers, or maybe it’s the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional responses may be summed up in another short and sweet word: joy. The anthology will also include a poem, graphic-novel chapter, and spot illustrations. The full list of *Once Upon an Eid* contributors include: G. Willow Wilson (*Alif the Unseen*, *Ms. Marvel*), Hena Khan (*Amina’s Voice*, *Under My Hijab*), N. H. Senzai (*Shooting Kabul*, *Escape from Aleppo*), Hanna Alkaf (*The Weight of Our Sky*), Rukhsana Khan (*Big Red Lollipop*), Randa Abdel-Fattah (*Does My Head Look Big in This?*), Ashley Franklin (*Not Quite Snow White*), Jamilah Thompkins-Bigelow (*Mommy’s Khimar*), Candice Montgomery (*Home and Away*, *By Any Means*)

Necessary), Huda Al-Marashi (First Comes Marriage), Ayesha Mattu, Asmaa Hussein, and Sara Alfageeh.

DOES MY HEAD LOOK BIG IN THIS?

Scholastic UK Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

DO MUSLIM WOMEN NEED SAVING?

Harvard University Press Do Muslim Women Need Saving? is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.

MUSLIM WOMEN IN AMERICA

THE CHALLENGE OF ISLAMIC IDENTITY TODAY

Oxford University Press The treatment and role of women are among the most discussed and controversial aspects of Islam. The rights of Muslim women have become part of the Western political agenda, often perpetuating a stereotype of universal oppression. Muslim women living in America continue to be marginalized and misunderstood since the 9/11 terrorist attacks. Yet their contributions are changing the face of Islam as it is seen both within Muslim communities in the West and by non-Muslims. In their public and private lives, Muslim women are actively negotiating what it means to be a woman and a Muslim in an American context. Yvonne Yazbeck Haddad, Jane I. Smith, and Kathleen M. Moore offer a much-needed survey of the situation of Muslim American women, focusing on how Muslim views about and experiences of gender are changing in the Western diaspora. Centering on Muslims in America, the book investigates Muslim attempts to form a new "American" Islam. Such specific issues as dress, marriage, childrearing, conversion, and workplace discrimination are addressed. The authors also look at the ways in which American Muslim women have tried to create new paradigms of Islamic womanhood and are reinterpreting the traditions apart from the males who control the mosque institutions. A final chapter asks whether 9/11 will prove to have been a watershed moment for Muslim women in America. This groundbreaking work presents the diversity of Muslim American women and demonstrates the complexity of the issues. Impeccably researched and accessible, it broadens our understanding of Islam in the West and encourages further exploration into how Muslim women are shaping the future of American Islam.

MY ISL@m

HOW FUNDAMENTALISM STOLE MY MIND---AND DOUBT FREED MY SOUL

St. Martin's Press Amir Ahmad Nasr is a young Muslim man with something explosive in his hands: a computer connected to the Internet. And it has the power to help ignite a revolution and blow apart the structures of ignorance and politicized indoctrination that too often still imprison the Muslim mind. Part memoir, part passionate call for liberty, reason and doing work that matters, My Isl@m tells the tale of how the internet opened the eyes and heart of a once fearful young Muslim to a world beyond the dogmatism of his upbringing, and recounts his transformation into a defiant digital activist. In his honest, provocative, and courageous debut, Nasr—a popular Afro-Arab Sudanese blogger—steps out from behind the curtain of anonymity and emerges as a voice of a new generation of tech-savvy liberal Muslims. Set in war-ravaged Sudan, oil-rich Qatar, multi-cultural Malaysia, the United States, Turkey and the new frontiers of cyberspace, My Isl@m is a fascinating prelude to the Arab Spring and a disarming and uplifting tale of doubt, soul-searching, Islam, and finding freedom in the Middle East and the rest of the Muslim world. A poignant, honest, and uplifting memoir of how blogging and the internet opened the eyes and heart of one young Muslim man to a world beyond his religious fundamentalist upbringing.

CBLDF PRESENTS: SHE CHANGED COMICS

Image Comics SHE CHANGED COMICS celebrates the women who changed free expression in comics, with profiles of more than sixty groundbreaking female professionals and interviews with the women who are changing today's medium, including RAINA TELGEMEIER, NOELLE STEVENSON, G. WILLOW WILSON, and more! SHE CHANGED COMICS also examines the plights of women imprisoned and threatened for making comics and explores the work of women whose work is being banned here in the United States. A must for readers of all ages, students, and educators.

LIVING ISLAM OUT LOUD

AMERICAN MUSLIM WOMEN SPEAK

Beacon Press Living Islam Out Loud presents the first generation of American Muslim women who have always identified as both American and Muslim. These pioneers have forged new identities for themselves and for future generations, and they speak out about the hijab, relationships, sex and sexuality, activism, spirituality, and much more. Contributors: Su'ad Abdul-Khabeer, Sham-e-Ali al-Jamil, Samina Ali, Sarah Eltantawi, Yousra Y. Fazili, Suheir Hammad, Mohja Kahf, Precious Rasheeda Muhammad, Asra Q. Nomani, Manal Omar, Khalida Saed, Asia Sharif-Clark, Khadijah Sharif-Drinkard, Aroosha Zoq Rana, Inas Younis From the Trade Paperback edition.

INVISIBLE KINGDOM VOLUME 1

Dark Horse Comics Eisner Winner for Best New Series of 2020! Hugo and World Fantasy Award-winning author G. Willow Wilson (Ms.

Marvel) and acclaimed artist Christian Ward (2020 Eisner Winner for Best Painter/Digital Artist on this title) team up for an epic sci-fi saga! In a small solar system in a far-flung galaxy, two women—one a young religious acolyte and the other, a hard-bitten freighter pilot—uncover a conspiracy between the leaders of the most dominant religion and an all-consuming mega-corporation. On the run from reprisals on both sides, this unlikely pair must decide where their loyalties lie—and risk plunging the world into anarchy if they reveal the truth. Collects Invisible Kingdom #1-#5.

THE FACE BEHIND THE VEIL

THE EXTRAORDINARY LIVES OF MUSLIM WOMEN IN AMERICA

Citadel Press Presents the lives and accomplishments of individual Muslim women living in the United States, discussing their roles as mothers, social workers, business executives, doctors, teachers, and human rights advocates.

LOCAS

A NOVEL

Grove Press Fictionally explores the coming-of-age of two teenaged girls from East L.A. as they struggle to define themselves in a world of brutal gang warfare

SOPHIE'S WORLD

A NOVEL ABOUT THE HISTORY OF PHILOSOPHY

Farrar, Straus and Giroux One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

TURNING THE TIDE

REAWAKENING THE WOMEN'S HEART AND SOUL

Kube Publishing Ltd A book on the journey and different stages of a woman's life, from the inception of the soul to the end of life on Earth. With contemporary thoughts, words of wisdom, guidance and inspiration.

THE RETREAT OF WESTERN LIBERALISM

Atlantic Monthly Press An "insightful and harrowing" analysis of the state of Western-style democracy by the Financial Times columnist and author of Time to Start Thinking (The New York Times). In his widely acclaimed book Time to Start Thinking, Financial Times columnist Edward Luce charted the course of America's economic and geopolitical decline, proving to be a prescient voice on the state of the nation. In The Retreat of Western Liberalism, Luce makes a larger statement about the weakening of western hegemony and the crisis of democratic liberalism—of which Donald Trump and his European counterparts are not the cause, but a symptom. Luce argues that we are on a menacing trajectory brought about by ignorance of what it took to build the West, arrogance toward society's economic losers, and complacency about our system's durability—attitudes that have been emerging since the fall of the Berlin Wall. Unless the West can rekindle an economy that produces gains for the majority of its people, its political liberties may be doomed. Combining on-the-ground reporting with economic analysis, Luce offers a detailed projection of the consequences of the Trump administration and a forward-thinking analysis of what those who believe in enlightenment values must do to protect them.

HOT LIGHTS, COLD STEEL

LIFE, DEATH AND SLEEPLESS NIGHTS IN A SURGEON'S FIRST YEARS

St. Martin's Press When Michael Collins decides to become a surgeon, he is totally unprepared for the chaotic life of a resident at a major hospital. A natural overachiever, Collins' success, in college and medical school led to a surgical residency at one of the most respected medical centers in the world, the famed Mayo Clinic. But compared to his fellow residents Collins feels inadequate and unprepared. All too soon, the euphoria of beginning his career as an orthopedic resident gives way to the feeling he is a counterfeit, an imposter who has infiltrated a society of brilliant surgeons. This story of Collins' four-year surgical residency traces his rise from an eager but clueless first-year resident to accomplished Chief Resident in his final year. With unparalleled humor, he recounts the disparity between people's perceptions of a doctor's glamorous life and the real thing: a succession of run down cars that are towed to the junk yard, long weekends moonlighting at rural hospitals, a family that grows larger every year, and a laughable income. Collins' good nature helps him over some of the rough spots but cannot spare him the harsh reality of a doctor's life. Every day he is confronted with decisions that will change people's lives-or end them-forever. A young boy's leg is mangled by a tractor: risk the boy's life to save his leg, or amputate immediately? A woman diagnosed with bone cancer injures her hip: go through a painful hip operation even though she has only months to live? Like a jolt to the system, he is faced with the reality of suffering and death as he struggles to reconcile his idealism and aspiration to heal with the recognition of his own limitations and imperfections. Unflinching and deeply engaging, Hot Lights, Cold Steel is a humane and passionate reminder that doctors are people too. This is a gripping memoir, at times devastating, others triumphant, but always compulsively readable.

STRUGGLING TO SURRENDER

SOME IMPRESSIONS OF AN AMERICAN CONVERT TO ISLAM

In this book Professor Lang gives a very personal account of his search for God when he found out that his inherited religious beliefs could no longer answer his questions. A chance encounter led him to Islam. But now, how does he adapt to his new community, its beliefs and lifestyle?

TANGIER LOVE STORY

Shebooks Carol Ardman traveled to Tangier in 1970 to tend her broken heart and—she hoped—find Jane Bowles, whose writing had literally saved her. Instead she found Paul Bowles at a time when he was as lonely and searching as she was. The two began an unconventional love affair that roiled Tangier's incestuous expat community and transformed Ardman's life. Her sumptuously detailed portrait of their relationship is as intimate—and as satisfying—as it gets. Jane and Paul Bowles were at the center of the no-holds-barred expatriate community in Tangier, Morocco, for decades, and they helped define an artistic milieu that included Truman Capote, Gertrude Stein, Allen Ginsberg, William Burroughs, and Tennessee Williams. Polyamorous yet devoted to one another, the Bowleses ignited the imaginations of many, including the young aspiring writer Ardman.

ISLAM AND MODERNITY

KEY ISSUES AND DEBATES

Edinburgh University Press Recent events have focused attention on the perceived differences and tensions between the Muslim world and the modern West. As a major strand of Western public discourse has it, Islam appears resistant to internal development and remains inherently pre-modern. However Muslim societies have experienced most of the same structural changes that have impacted upon all societies: massive urbanisation, mass education, dramatically increased communication, the emergence of new types of institutions and associations, some measure of political mobilisation, and major transformations of the economy. These developments are accompanied by a wide range of social movements and by complex and varied religious and ideological debates. This textbook is a pioneering study providing an introduction to and overview of the debates and questions that have emerged regarding Islam and modernity. Key issues are selected to give readers an understanding of the complexity of the phenomenon from a variety of disciplinary perspectives. The various manifestations of modernity in Muslim life discussed include social change and the transformation of political and religious institutions, gender politics, changing legal regimes, devotional practices and forms of religious association, shifts in religious authority, and modern developments in Muslim religious thought.

AYA AND THE BUTTERFLY

BANDIT

A DAUGHTER'S MEMOIR

Icon Books 'Raw, poetic and compulsively readable ... I can't wait to buy a copy for everyone I know.' Kathryn Stockett, author of *The Help* The summer she turned thirteen, Molly Brodak's father was arrested for robbing eleven banks. In time, the image she held of him would unravel further, as more and more unexpected facets of his personality came to light. *Bandit* is her attempt to discover what, exactly, is left, when the most fundamental relationship of your life turns out to have been built on falsehoods. It is also a scrupulously honest account of learning how to trust again, and to rebuild the very idea of family from scratch. Refusing to fence off the trickier sides of her father's character, Brodak tries to find, through crystalline, spellbinding prose, a version of him that does not rely on the easy answers but allows him to be: an unknowable and incomprehensible whole – who is also her father. Unforgettable, moving, and utterly relatable, *Bandit* is a story of the unpredictable complexity of family.

THE BEAST

RIDING THE RAILS AND DODGING NARCOS ON THE MIGRANT TRAIL

Verso Books ONE OF THE BEST BOOKS OF THE YEAR, *The Economist* and *The Financial Times* "Harrowing" true stories from two years of immersion reporting on the migrant trail from Chiapas to Arizona—an "honorable successor to enduring works like George Orwell's *The Road to Wigan Pier*" (*New York Times*) One day a few years ago, 300 migrants were kidnapped between the remote desert towns of Altar, Mexico, and Sasabe, Arizona. A local priest got 120 released, many with broken ankles and other marks of abuse, but the rest vanished. Óscar Martínez, a young writer from El Salvador, was in Altar soon after the abduction, and his account of the migrant disappearances is only one of the harrowing stories he garnered from two years spent traveling up and down the migrant trail from Central America and across the US border. More than a quarter of a million Central Americans make this increasingly dangerous journey each year, and each year as many as 20,000 of them are kidnapped. Martínez writes in powerful, unforgettable prose about clinging to the tops of freight trains; finding respite, work and hardship in shelters and brothels; and riding shotgun with the border patrol. Illustrated with stunning full-color photographs, *The Beast* is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotrafficantes.

JULIETTE GORDON LOW

THE REMARKABLE FOUNDER OF THE GIRL SCOUTS

Penguin Born at the start of the Civil War, Juliette "Daisy" Gordon Low struggled to reconcile being a good Southern belle with being true to her adventurous spirit. Accidentally deafened, she married a dashing British patrician and moved to England, where she quickly became dissatisfied with the aimlessness of privileged life. Her search for greater purpose ended when she met Robert Baden-

Powell, founder of the Boy Scouts, and was inspired to recreate his program for girls. The Girl Scouts of the USA—which can now count more than fifty-nine million American girls and women among its past members—aims to instill useful skills and moral values in its young members, with an emphasis on fun. In this lively and accessible biography of its intrepid founder, Stacy A. Cordery paints a dynamic portrait of an intriguing woman and a true pioneer whose work touched the lives of millions of girls and women around the world.

HOW I BECAME HETTIE JONES

Open Road + Grove/Atlantic “A thoughtful, intimate memoir of life in the burgeoning movement of new jazz, poetry, and politics . . . in Lower Manhattan in the late 1950s and early 1960s” (Alix Kate Shulman, *The Nation*). Greenwich Village in the 1950s was a haven to which young poets, painters, and musicians flocked. Among them was Hettie Cohen, who’d been born into a middle-class Jewish family in Queens and who’d chosen to cross racial barriers to marry African American poet LeRoi Jones. This is her reminiscence of life in the awakening East Village in the era of the Beats, Black Power, and bohemia. “As the wife of controversial black playwright-poet LeRoi Jones (now Amiri Baraka), Hettie Cohen, a white Jew from Queens, NY, plunged into the Greenwich Village bohemia of jazz, poetry, leftist politics and underground publishing in the late 1950s. Their life together ended in 1965, partly, she implies, because of separatist pressures on blacks to end their interracial marriages. In this restrained autobiographical mix of introspection and gossip, the author writes of coping with racial prejudice and violence, raising two daughters, and of living in the shadow of her husband. When the couple divorced, she became a children’s book author and poet. The memoir is dotted with glimpses of Allen Ginsberg, Thelonious Monk, Jack Kerouac, Frank O’Hara, Billie Holiday, James Baldwin, Franz Kline, among others.” —Publishers Weekly

TRAIN TO PAKISTAN

Penguin UK Mano Majra is a place, Khushwant Singh tells us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the 'ghost train' arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. *Train to Pakistan* is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war.

THE NEW MUSLIM'S FIELD GUIDE

Createspace Independent Publishing Platform This is not your average "Welcome to Islam!" book. *The New Muslim's Field Guide* offers a fresh approach to guiding Muslim converts, focused on helping them grow as Muslims while maintaining their identity and love for God. Drawing on their shared decades of experience, Theresa and Kaighla walk the new Muslim through the hills and the valleys they'll encounter on their journey, helping the newcomer navigate the sometimes slippery cliffs of culture, politics, and interpersonal relationships. Injected with a healthy dose of humor and candor, *The New Muslim's Field Guide* discusses some of the deeper meanings behind belief and ritual, clarifies common sticky issues, and tells stories of triumph and failure on the journey of Islam.

NO TRUE BELIEVERS

Crown Books for Young Readers Fans of the riveting mystery in Courtney Summers's *Sadie* and the themes of race and religion in Samira Ahmed's *Internment* will be captivated by this exploration of the intersection of Islamophobia and white supremacy as an American Muslim teen is forced to confront hatred and hidden danger when she is framed for a terrorist act she did not commit. Salma Bakkioui has always loved living in her suburban cul-de-sac, with her best friend Mariam next door, and her boyfriend Amir nearby. Then things start to change. Friends start to distance themselves. Mariam's family moves when her father's patients no longer want a Muslim chiropractor. Even trusted teachers look the other way when hostile students threaten Salma at school. After a terrorist bombing nearby, Islamophobia tightens its grip around Salma and her family. Shockingly, she and Amir find themselves with few allies as they come under suspicion for the bombing. As Salma starts to investigate who is framing them, she uncovers a deadly secret conspiracy with suspicious ties to her new neighbors—but no one believes her. Salma must use her coding talent, wits, and faith to expose the truth and protect the only home she's ever known—before it's too late.

BELIEVING WOMEN IN ISLAM

A BRIEF INTRODUCTION

University of Texas Press Is women’s inequality supported by the Qur’an? Do men have the exclusive right to interpret Islam’s holy scripture? In her best-selling book *Believing Women in Islam: Unreading Patriarchal Interpretations of the Qur’an*, Asma Barlas argues that, far from supporting male privilege, the Qur’an actually encourages the full equality of women and men. She explains why a handful of verses have been interpreted to favor men and shows how these same verses can be read in an egalitarian way that is fully supported by the text itself and compatible with the Qur’an’s message that it is complete and self-consistent. *A Brief Introduction* presents the arguments of *Believing Women* in a simplified way that will be accessible and inviting to general readers and undergraduate students. The authors focus primarily on the Qur’an’s teachings about women and patriarchy. They show how traditional teachings about women’s inferiority are not supported by the Qur’an but were products of patriarchal societies that used it to justify their existing religious and social structures. The authors’ hope is that by understanding how patriarchal traditionalists have come to exercise so much authority in today’s Islam, as well as by rereading some of the Qur’an’s most controversial verses, adherents of the faith will learn to question patriarchal dogma and see that an egalitarian reading of the Qur’an is equally possible and, for myriad reasons, more plausible.

ALL ROADS LEAD TO JERUSALEM

A MUSLIM AMERICAN WOMAN LOOKING FOR HOPE AND ANSWERS IN THE WEST BANK

Titletown Pub When Jenny Jones and her three children move from their Washington home to that of Jenny's in-laws in the West Bank, the village of Safa seems like a haven. Sheltered from much of the area's troubles, Jenny considers the village to be the ideal place for her children to explore a part of their identity they deserved to know more about. In spite of its pastoral charm, Safa is far more complex than Jenny had imagined. On top of dealing with inter-tribal battles, military round-ups, and nighttime raids, Jenny has to deal with her in-laws and day-to-day difficulties caused by her less than eloquent Arabic and frequent cultural misunderstandings. But the Holy Land is famous for its miracles after all-and after coming across a National Geographic article one day bemoaning the jealously guarded off-limits archaeological chambers on Jerusalem's famous Temple Mount, Jenny decides to make a sudden, life changing decision to find a way in herself--despite virtually impossible odds--along the way discovering a kind of self-acceptance and belonging that she never imagined possible. *All Roads Lead to Jerusalem* depicts a woman's struggle to find a sense of inner peace after realizing that neither the restrictive Islamic culture she has chosen, nor the increasingly hostile North American society she was born into, seem to offer the acceptance she yearns for. -- Jenny Jones

BLASPHEMY

NEW AND SELECTED STORIES

Grove/Atlantic, Inc. Sherman Alexie's stature as a writer of stories, poems, and novels has soared over the course of his twenty-book, twenty-year career. His wide-ranging, acclaimed stories from the last two decades have established him as a star in contemporary American literature. A bold and irreverent observer of life among Native Americans in the Pacific Northwest, the daring, versatile, funny, and outrageous Alexie showcases all his talents in *Blasphemy*, where he unites twelve beloved classics with twelve new stories in one sweeping anthology for devoted fans and first-time readers. Included here are some of his most esteemed tales, including "What You Pawn I Will Redeem," "This is What it Means to Say Phoenix, Arizona," "The Toughest Indian in the World," and his most recent, "War Dances." Alexie's twelve new stories are fresh and quintessential, about amateur and donkey basketball leagues, extreme hoarding, lethal wind turbines, marriage, and all species of contemporary warriors in America today. An indispensable collection of new and classic stories, *Blasphemy* reminds us, on every thrilling page, why Sherman Alexie is one of our greatest contemporary writers and a true master of the short story.

I'LL SEE YOU AGAIN

Simon and Schuster Shares the story of Jackie Hance's journey through unbearable loss and deep despair after her three young daughters were killed in a horrific traffic accident on a New York highway while riding in a minivan driven by their aunt.