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KEY=BOY - JAXON DARIO

THE BOY WHO DREW BIRDS

A STORY OF JOHN JAMES AUDUBON

Houghton Mifflin Harcourt John James Audubon's passion for the outdoors in general and for birds specifically inspires an account of Audubon's early observations of birds nesting near his Pennsylvania boyhood home.

THE BOY WHO DREW BIRDS

A STORY OF JOHN JAMES AUDUBON

HarperCollins This fascinating picture book biography from beloved author of the Lemonade War series Jacqueline Davies and Caldecott honor-winning illustrator Melissa Sweet chronicles the life of scientist John James Audubon, who pioneered a technique essential to our understanding of birds thanks to his lifelong love for the species. If there was one thing James loved to do more than anything else, it was to be in the great outdoors watching his beloved feathered friends. In the fall of 1804, he was determined to find out if the birds nesting near his Pennsylvania home would really return the following spring. Through careful observation, James laid the foundation for all that we know about migration patterns today. Capturing the early passion of this bird-obsessed young man as well as the meticulous study and scientific methods behind his research, this lively, gorgeously illustrated biography will leave young readers listening intently for the call of birds large and small near their own home.

THE BOY WHO DREW BIRDS

A STORY OF JOHN JAMES AUDUBON

As a boy, John James Audubon loved to watch birds. In 1804, at the age of eighteen, he moved from his home in France to Pennsylvania. There he took a particular

interest in peewee flycatchers. While observing these birds, John James became determined to answer a pair of two-thousand-year-old questions: Where do small birds go in the winter, and do they return to the same nest in the spring?

THE BOY WHO DREW BIRDS

BOY WHO DREW BIRDS A STORY OF JOHN JAMES AUDUBON

AUDUBON

PAINTER OF BIRDS IN THE WILD FRONTIER

Harry N. Abrams Briefly tells the story of this nineteenth-century painter and naturalist who is most famous for his detailed paintings of birds.

SPARROWS

Boyd's Mills Press Youngsters are invited to follow one family of sparrows as they reveal a vast array of interesting tidbits about their life cycles, habitats, survival tactics, and more.

KEITH HARING

THE BOY WHO JUST KEPT DRAWING

Penguin Traces the life of artist Keith Haring, from his childhood love of drawing to his meteoric rise to fame, with a focus on his concern for children, humanity, and disregard for the established art world.

THE LIFE OF JOHN JAMES AUDUBON, THE NATURALIST

THIS STRANGE WILDERNESS

THE LIFE AND ART OF JOHN JAMES AUDUBON

University of Nebraska Press Describes how the writer and naturalist set about recording in both word and image the birds of North America, and details the legacy his work has left behind.

DARWIN

Houghton Mifflin Harcourt A picture book biography which reveals the assembling of Darwin's most profound idea: the survival of the fittest.

AUDUBON'S BIRDS OF AMERICA

THE NATIONAL AUDUBON SOCIETY BABY ELEPHANT FOLIO

This marvelous edition of Audubon's Birds of America displays all 435 of Audubon's brilliant handcolored engravings in exquisite reproductions taken from the original plates of the Audubon Society's archival copy of the rare Double Elephant Folio. Although many attempts have been made to re-create the magnificent illustrations

in Audubon's masterpiece, nothing equals the level of fidelity or scale achieved in this high-quality edition. Organized and annotated by Roger Tory Peterson, America's best-known ornithologist, and issued with the full endorsement and cooperation of the Audubon Society, this magnificent volume is as thorough in scientific classification as it is beautiful. Peterson's fascinating introduction places Audubon in the context of the history of American ornithological art and also reproduces a wide sampling of the work of Audubon's notable predecessors and disciples, including Peterson's own justly famous paintings. This new systematic arrangement of the prints, complete with informative commentaries about each bird, made it possible to correct many of the problems or errors in Audubon's original edition revealed by later scholarship. The colorful captions in the back provide fascinating commentaries on each featured bird. AUTHOR: Roger Tory Peterson has been regarded as America's most notable ornithologist following the publication of *A Field Guide to the Birds* in 1934. Like Audubon, Peterson received many honorary degrees and awards, including the Presidential Medal of Honor. Virginia Marie Peterson is a scientist and an expert on the environmental effects of oil spills. 917 colour illustrations

BIRDS IN THE BUSHES

A STORY ABOUT MARGARET MORSE NICE

Millbrook Press Relates the life of the ornithologist whose finest work took place in her back yard and whose final hope was that others would share her love of nature study.

LUCY AUDUBON

A BIOGRAPHY

LSU Press Wife of the great naturalist John James Audubon, Lucy Bakewell Audubon (1788–1874) was a powerful and extraordinary woman who coped resourcefully with the demands of a difficult situation and worked tirelessly to aid her husband in his landmark work. In *Lucy Audubon: A Biography*, Carolyn E. DeLatte focuses on the early life of Lucy Audubon: her birth in England and youth in eastern Pennsylvania, her courtship and marriage to the eccentric young Audubon, their wanderings along the western fringe of the country, the birth of their children, and the preparation and publication of *The Birds of America*. Throughout, DeLatte emphasizes Lucy Audubon's own experiences, concerns, and point of view. She tells of Lucy's often stormy relationship with her brilliant but unreliable husband, her place at the head of their small family, and her crucial role in the creation and publication of her husband's magnum opus. Intelligent, adaptable, and strong-willed, Lucy was, DeLatte shows, the partner Audubon needed for his life and for his work. As noted Audubon expert Christoph Irmscher says in his foreword, "When [DeLatte] slips into her character's skin, she does so unobtrusively and to great effect—thus, we are right there with Lucy."

THE BIRD ARTIST

A NOVEL

Farrar, Straus and Giroux Howard Norman's *The Bird Artist*, the first book of his Canadian trilogy, begins in 1911. Its narrator, Fabian Vas is a bird artist: He draws and paints the birds of Witless Bay, his remote Newfoundland coastal village home. In the first paragraph of his tale Fabian reveals that he has murdered the village lighthouse keeper, Botho August. Later, he confesses who and what drove him to his crime--a measured, profoundly engrossing story of passion, betrayal, guilt, and redemption between men and women. *The Bird Artist* is a 1994 National Book Award Finalist for Fiction.

AUDUBON'S BIRDS OF AMERICA COLORING BOOK

Courier Corporation Including the red-winged blackbird, painted bunting, wood duck, great blue heron, ruby-throated hummingbird, purple finch, and blue jay, 46 different species of birds from all parts of the United States are included in this book. The pictures have been faithfully redrawn by Paul E. Kennedy from originals by John James Audubon (1785-1851), the most famous American painter-naturalist. For each species, the caption supplies the modern common and scientific names and the current range (by general region). No distinction is made between breeding range and winter range. Only the area of the United States, exclusive of Alaska and Hawaii, is considered. The birds shown are usually adult males when the caption does not give the information on age and sex. Audubon's original plates, numbered to correspond to the pages of the book, have been reproduced in color on the covers. If you follow them, you will not only have a great deal of coloring pleasure, but you will also learn how to identify many important birds.

UNDER A WILD SKY

JOHN JAMES AUDUBON AND THE MAKING OF THE BIRDS OF AMERICA

Milkweed Editions In this Pulitzer Prize-finalist biography, the author of *Mad at the World* examines the little-known life of the man behind the well-known bird survey. John James Audubon is renowned for his masterpiece of natural history and art, *The Birds of America*, the first nearly comprehensive survey of the continent's birdlife. And yet few people understand, and many assume incorrectly, what sort of man he was. How did the illegitimate son of a French sea captain living in Haiti, who lied both about his parentage and his training, rise to become one of the greatest natural historians ever and the greatest name in ornithology? In *Under a Wild Sky* this Pulitzer Prize finalist, William Souder reveals that Audubon did not only compose the most famous depictions of birds the world has ever seen, but he also composed a brilliant mythology of self. In this dazzling work of biography, Souder charts the life of a driven man who, despite all odds, became the historical figure we know today. "A meticulous biography and a fascinating portrait of a young nation."—*San Francisco Chronicle* "As richly endowed and densely packed as the forests of Audubon's day."—*Minneapolis Star-Tribune* "Deftly weaves together the story of the self-taught artist and naturalist...with the development of scientific inquiry in the early years of the republic and the lives of ordinary Americans as the new nation

spilled westward over the mountains from the Eastern seaboard.”—Los Angeles Times

DAY I BECAME A BIRD, THE

Kids Can Press Ltd What will a boy do for love? The day he starts school, a young boy falls in love for the very first time. He’s so in love, in fact, that Sylvia is all he can see. But Sylvia doesn’t see him. Sylvia has eyes only for birds. So in a bold gesture to get her attention, the boy goes to school dressed up as a bird. It isn’t easy, but he doesn’t care. When your heart takes flight, playing it safe is for the birds!

WHAT MAKES A BIRD A BIRD?

Mondo Pub Describes the characteristics birds share with other animals--flight, wings, song, nest building, and egg laying--and the one that is unique to birds alone--feathers

FOR THE BIRDS

THE LIFE OF ROGER TORY PETERSON

Calkins Creek Books Presents the life and accomplishments of the American naturalist, whose love of birds led him to create the Peterson field guides and to become a world famous environmentalist and advocate for wildlife preservation.

THE BURGESS SEASHORE BOOK FOR CHILDREN

Courier Corporation Danny Meadow Mouse, Jimmy Skunk, and Reddy Fox explore the Atlantic shoreline and learn about habits and habitats of many creatures — from horseshoe crabs to sea cucumbers. 48 illustrations.

BACKYARD BIRDS OF WINTER

HarperColl A beginner's guide to winter bird-watching features information about the appearance, range, and habits of more than forty common North American birds.

JOHN MUIR

AMERICA'S FIRST ENVIRONMENTALIST

Candlewick Press Depicts the life of John Muir--writer, scholar, inventor, shepherd, farmer, explorer, and naturalist--who devoted his life to the land, influenced the first national park in America--Yosemite--and founded the Sierra Club in 1892.

THE BOY WHO DREW CATS

Chitra An artistic boy's obsession with drawing cats leads him to a mysterious experience, in a story based on a legend about the Japanese artist Sessh u T oy o.

FLY WITH ME

A CELEBRATION OF BIRDS THROUGH PICTURES, POEMS, AND STORIES

National Geographic Children's Books Enchanting stories, lyrical poems, stunning photography, and fascinating science fill the pages of this treasury celebrating the amazing world of birds. This thoughtful and beautifully curated collection of our flying, feathery friends highlights the role birds play in human life from centuries ago to present day. While it's beautiful, it's also full of valuable real science about these wondrous creatures. From history and behavior to spotting and photographing, there's sure to be something for every bird fan in your flock. Young birders will learn all about migration and the importance of habitat conservation. They'll find stories about bird rescues and fun facts about the fastest, strongest, and tiniest fliers. They'll also discover the best bird nests, sweet songs to sing, ways to listen for and identify the birds around them, and more. Paired with stunning art and photography and beautiful design, this treasury is sure to become a classic for bird enthusiasts of all ages. *Fly with Me* was created to help celebrate Year of the Bird, National Geographic's 2018 initiative to bring awareness to the plight of birds around the world.

BIRD BOY (AN INCLUSIVE CHILDREN'S BOOK)

Knopf Books for Young Readers A new boy nicknamed Bird Boy by teasing classmates enjoys imaginative flights as various birds, gaining self-confidence and new friends.

YOU NEST HERE WITH ME

Astra Publishing House This lyrical bedtime book is an ode to baby birds everywhere and to sleepy children, safe in their beds. As a mother describes how different species of birds nest, secure and cozy with their mama birds, she tucks her own child into bed with the soothing refrain -- "you nest here with me" -- easing her little one and readers alike to slumber. Accompanied by beautiful artwork by award-winning illustrator Melissa Sweet, mother and daughter Jane Yolen and Heidi Stemple have combined their poetry writing and love of birding in this board book that is sure to become a bedtime classic.

BENJAMIN WEST AND HIS CAT GRIMALKIN

Simon and Schuster Newbery Award-winning author Marguerite Henry's beloved novel about a boy who would do anything to paint is now available in a collectible hardcover gift edition. Benjamin West was born with an extraordinary gift—the gift of creating paintings of people, animals, and landscapes so true to life they “took one’s breath away.” But Benjamin is part of a deeply religious Quaker family, and Quaker beliefs forbid the creation of images. Because Benjamin’s family didn’t approve of his art, he had to make his own painting supplies. The local Native Americans taught him how to mix paints from earth, clay, and plants. And his cat, Grimalkin, sacrificed hair from his tail for Ben’s brushes. This classic story from Newbery Award-winning author Marguerite Henry features the original text and illustrations in a gorgeous

collectible hardcover edition.

THE BOY WHO DREW BIRDS. WRITTEN AND ILLUSTRATED BY P. CAMERON

LUCY'S CHRISTMAS

David R Godine Pub In the fall of 1909, Lucy gets an early start on making Christmas presents for her family and friends, which they will open at the church's Christmas program.

I KNOW WHY THE CAGED BIRD SINGS

Random House Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

THE TWITS

Penguin From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

SPIDER BOY

Houghton Mifflin Harcourt After moving to another state, seventh grader Bobby deals with the change by telling people at school made-up stories and then retreating into his world of pet spiders and books about spiders.

JUST LIKE THAT

Clarion Books In this poignant, perceptive, witty novel, Gary D. Schmidt brings authenticity and emotion to multiple plot strands, weaving in themes of grief, loss, redemption, achievement, and love. Following the death of her closest friend in

summer 1968, Meryl Lee Kowalski goes off to St. Elene's Preparatory Academy for Girls, where she struggles to navigate the venerable boarding school's traditions and a social structure heavily weighted toward students from wealthy backgrounds. In a parallel story, Matt Coffin has wound up on the Maine coast near St. Elene's with a pillowcase full of money lifted from the leader of a criminal gang, fearing the gang's relentless, destructive pursuit. Both young people gradually dispel their loneliness, finding a way to be hopeful and also finding each other.

THE LEMONADE CRIME

HarperCollins Friends, justice, and . . . lemonade? Evan and Jessie are hot on the trail of the missing lemonade-stand money. Follow this brother-sister duo as they take justice into their own hands and explore the meaning of fairness, integrity, and repairing relationships on the playground and in business in this installment of the award-winning Lemonade War series. Evan Treski thinks fourth grader Scott Spencer is their prime suspect, so he challenges him to a game of basketball. But his little sister Jessie disagrees. Her solution? Turn the playground into a full-blown courtroom with a judge, jury, witnesses . . . and surprising consequences. But what happens when neither solution is what they expected? Can these siblings solve the mystery on their own or will they need to work together after all? And will the lemonade money ever be found? Humorous and emotionally engaging, this entertaining novel is full of ideas for creative problem solving, definitions of legal terms, and even analytical thinking. The five books in this fun-to-read series are: *The Lemonade War* *The Lemonade Crime* *The Bell Bandit* *The Candy Smash* *The Magic Trap*

THE BOY, THE BIRD & THE COFFIN MAKER

Puffin Books Alberto, the town's coffin maker, and Tito, a runaway boy, both lonely after suffering tragic losses, learn the power of friendship as they try to escape the shadows of their pasts.

SKELLIG

Hachette Children's The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - *The Guardian* This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

OF A BOY

ReadHowYouWant.com The year is 1977, and Adrian is nine. He lives with his gran and his uncle Rory; his best friend is Clinton Tull. He loves to draw and he wants a dog; he's afraid of quicksand and self-combustion. Adrian watches his suburban world, but there is much he cannot understand. He does not, for instance, know why three neighbourhood children might set out to buy ice-cream and never come back home ...

THE ANT AND THE ELEPHANT

Houghton Mifflin Harcourt Many creatures are helped when two animals refuse to conform to the laws of the jungle.

THE BIRDS OF AMERICA

FROM DRAWINGS MADE IN THE UNITED STATES AND THEIR TERRITORIES
