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KEY=FORMS - DESIREE VALENTINE

THE BOOK OF FORMS

A HANDBOOK OF POETICS, FIFTH EDITION

Filled with both common and rarely heard of forms and prosodies, Turco's engaging style and apt examples invite writers to try their hands at exploring forms in ways that challenge and enrich their work.

THE BOOK OF FORMS

A HANDBOOK OF POETICS. FIFTH EDITION.

University of New Mexico Press Now in its fifth edition, *The Book of Forms: A Handbook of Poetics* continues to be the go-to reference and guide for students, teachers, and critics. A companion for poets from novice to master, *The Book of Forms* has been called "the poet's bible" for more than fifty years. Filled with both common and rarely heard of forms and prosodies, Turco's engaging style and apt examples invite writers to try their hands at exploring forms in ways that challenge and enrich their work. Revised for today's poet, the fifth edition includes the classic rules of scansion and the useful Form-Finder Index alongside new examples of terms

and prose that are essential to the study of all forms of poetry and verse. As Turco writes in the introduction, "It should go without saying that the more one knows how to do, the more one can do."

THE BOOK OF FORMS

A HANDBOOK OF POETICS : INCLUDING ODD AND INVENTED FORMS

Dartmouth College Press *The well-known companion to The Book of Literary Terms and The Book of Dialogue, this indispensable bible of poetics now includes a wealth of "odd and invented" verse forms*

THE TEACHERS & WRITERS HANDBOOK OF POETIC FORMS

A reference guide to various forms of poetry with entries arranged in alphabetical order. Each entry defines the form and gives its history, examples, and suggestions for usage.

THE NEW BOOK OF FORMS

A HANDBOOK OF POETICS

Describes with examples, over 300 structures for verse and indexes the forms to provide a method for analyzing the structure of a poem

A PROJECT MANAGER'S BOOK OF FORMS

A COMPANION TO THE PMBOK GUIDE

John Wiley & Sons *Essential project management forms aligned to the PMBOK® Guide—Sixth Edition A Project Manager's Book of Forms is an essential companion to the Project Management Institute's A Guide to the Project Management Body of Knowledge. Packed with ready-made forms for managing every stage in any project, this book offers both new and experienced project managers an invaluable resource for thorough documentation and repeatable processes. Endorsed by PMI and aligned with the PMBOK® Guide, these forms cover all aspects of initiating, planning, executing, monitoring and controlling, and closing; each form can be used as-is directly from the book, or downloaded from the companion website and tailored to your project's unique needs. This new third edition has been updated to align with the newest PMBOK® Guide, and includes forms for agile, the PMI Talent Triangle, technical project*

management, leadership, strategic and business management, and more. The PMBOK® Guide is the primary reference for project management, and the final authority on best practices—but implementation can quickly become complex for new managers on large projects, or even experienced managers juggling multiple projects with multiple demands. This book helps you stay organized and on-track, helping you ensure thorough documentation throughout the project life cycle. Adopt PMI-endorsed forms for documenting every process group Customize each form to suit each project's specific needs Organize project data and implement a repeatable management process Streamline PMBOK® Guide implementation at any level of project management experience Instead of wasting time interpreting and translating the PMBOK® Guide to real-world application, allow PMI to do the work for you: A Project Manager's Book of Forms provides the PMBOK®-aligned forms you need to quickly and easily implement project management concepts and practices.

THE COMPLETE BOOK OF PERSONAL LEGAL FORMS

CD-ROM

SphinxLegal Getting the right legal forms can cost you thousands of dollars in attorney's fees-but using the wrong forms can cost you even more. The Complete Book of Personal Legal Forms provides you with over 110 common forms everyone can use. Complete with step-by-step instructions, sample forms and additional clauses to make the forms specific to your situation, you can quickly and confidently respond to any situation that needs attention. Easily complete any one of the following: - Deeds - Real Estate Sales Contract - Roommate Agreement - Leases - Promissory Notes - Request for Credit Report - ID Theft Affidavit - Bills of Sale - Child Care Authorization - Premarital Agreement - Separation Agreement - Birth Certificate Request - Wills - Trusts - Powers of Attorney - Living Will - Employment Application - Household Help Agreement - Independent Contractor Agreement - Covenant Not to Sue - Affidavit - Contracts - Freedom of Information Request - Mailing List Name Removal

RULES FOR THE DANCE

A HANDBOOK FOR WRITING AND READING METRICAL VERSE

Houghton Mifflin Harcourt An introduction to the sound, rhyme, meter, and scansion of metrical poetry with examples from the Elizabethan Age to Elizabeth Bishop

A POETRY HANDBOOK

Houghton Mifflin Harcourt *Offers advice on reading and writing poetry, and discusses imitation, sound, the line, poem forms, free verse, diction, imagery, revision, and workshops*

THE MYSTIC ART OF WRITTEN FORMS

AN ILLUSTRATED HANDBOOK FOR LETTERING

Picture Book Studio *A manual on lettering from ancient Rome to the present with copious illustrations.*

A LITTLE BOOK ON FORM

AN EXPLORATION INTO THE FORMAL IMAGINATION OF POETRY

Harper Collins *An acute and deeply insightful book of essays exploring poetic form and the role of instinct and imagination within form—from former poet laureate, Pulitzer Prize and National Book Award winning author Robert Hass. Robert Hass—former poet laureate, winner of the National Book Award, and recipient of the Pulitzer Prize—illuminates the formal impulses that underlie great poetry in this sophisticated, graceful, and accessible volume of essays drawn from a series of lectures he delivered at the renowned Iowa Writers' Workshop. A Little Book on Form brilliantly synthesizes Hass's formidable gifts as both a poet and a critic and reflects his profound education in the art of poetry. Starting with the exploration of a single line as the basic gesture of a poem, and moving into an examination of the essential expressive gestures that exist inside forms, Hass goes beyond approaching form as a set of traditional rules that precede composition, and instead offers penetrating insight into the true openness and instinctiveness of formal creation. A Little Book on Form is a rousing reexamination of our longest lasting mode of literature from one of our greatest living poets.*

THE BOOK OF DIALOGUE

HOW TO WRITE EFFECTIVE CONVERSATION IN FICTION, SCREENPLAYS, DRAMA, AND POETRY

University of New Mexico Press *The Book of Dialogue is an invaluable resource for writers and students of narrative seeking to master the art of effective dialogue. The book will teach you how to use dialogue to lay the groundwork for events in a story, to balance dialogue with other story elements, to dramatize events through dialogue, and to strategically break up dialogue with other*

vital elements of your story in order to capture and hold a reader's or viewer's interest in the overall arc of the narrative. Writers will find Turco's classic an essential reference for crafting dialogue. Using dialogue to teach dialogue, Turco's chapters focus on narration, diction, speech, and genre dialogue. Through the Socratic dialogue method—invented by Plato in his dialogues outlining the teachings of Socrates—Turco provides an effective tool to teach effective discourse. He notes, "Plato wrote lies in order to tell the truth. That's what a fiction writer does and has always done." Now it's your turn.

THE BOOK OF LITERARY TERMS

THE GENRES OF FICTION, DRAMA, NONFICTION, LITERARY CRITICISM, AND SCHOLARSHIP. SECOND EDITION.

University of New Mexico Press *The much-anticipated second edition of The Book of Literary Terms features new examples and terms to enhance Turco's classic guide that students and scholars have relied on over the years as a definitive resource for the definitions of the major terms, forms, and styles of literature. Chapters covering fiction, drama, nonfiction, and literary criticism and scholarship offer readers a comprehensive guide to all forms of prose and their many sub-genres. From "Utopian novel," "videotape," and "yellow journalism" to "kabuki play," "Personalism," and "Poststructuralism," this book is a valuable reference offering an extensive world of knowledge. Every teacher, student, critic, and general lover of literature should be sure to add The Book of Literary Terms to their library.*

THE TEACHERS & WRITERS HANDBOOK OF POETIC FORMS

Teachers & Writers *A reference guide to various forms of poetry with entries arranged in alphabetical order. Each entry defines the form and gives its history, examples, and suggestions for usage.*

NEW YORK MOTION PRACTICE HANDBOOK AND FORMS 2020

New York Law Journal *This book includes 80+ forms and sample documents on CD and identifies the statutory provisions governing various types of motions and key decisions that interpret them.*

ORIENTAL ART

A HANDBOOK OF STYLES AND FORMS

Rizzoli International Publications *Designs used in architecture, sculpture, and household objects are pictured for India, Burma, Indonesia, China, Korea, Japan, and other nations of the Orient*

MODEL RULES OF PROFESSIONAL CONDUCT

American Bar Association *The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.*

A COMPLETE HANDBOOK OF LITERARY FORMS IN THE BIBLE

Crossway *To truly understand God's Word, we must know both what it says (content) and how it says it (form). This accessible guide features over 250 alphabetically arranged entries explaining common literary forms found in the Bible. Each entry contains a succinct definition, helpful illustrations, and a representative list of passages where that particular literary form is present. More than merely a dictionary, this indispensable resource will help Bible readers better understand the underlying structure of Scripture—giving a clearer shape and deeper meaning to each and every page of God's Word.*

HANDBOOK ON THE WISDOM BOOKS AND PSALMS

Baker Academic *This valuable resource introduces readers to the Old Testament books of wisdom and poetry--Job, Psalms, Proverbs, Ecclesiastes, and Song of Songs--and helps them better understand each book's overall flow. Estes summarizes some of each book's key issues, offers an exposition of the book that interacts with major commentaries and recent studies, and concludes with an extensive bibliography. Now in paperback.*

THE CAMBRIDGE HANDBOOK OF THE IMAGINATION

Cambridge University Press *The human imagination manifests in countless different forms. We imagine the possible and the impossible. How do we do this so effortlessly? Why did the capacity for imagination evolve and manifest with undeniably manifold complexity uniquely in human beings? This handbook reflects on such questions by collecting perspectives on imagination from*

leading experts. It showcases a rich and detailed analysis on how the imagination is understood across several disciplines of study, including anthropology, archaeology, medicine, neuroscience, psychology, philosophy, and the arts. An integrated theoretical-empirical-applied picture of the field is presented, which stands to inform researchers, students, and practitioners about the issues of relevance across the board when considering the imagination. With each chapter, the nature of human imagination is examined - what it entails, how it evolved, and why it singularly defines us as a species.

FORMS OF LOCAL GOVERNMENT

A HANDBOOK ON CITY, COUNTY AND REGIONAL OPTIONS

McFarland *This handbook provides a comprehensive overview of the various forms of government below the state level now in use in the United States of America. It sorts through the traditional commission, mayor-council, strong mayor, and council-manager models for counties, cities, townships and school districts. The book also treats those entities that transcend the traditional boundaries of cities and counties, including the evolving residential community associations and regional government structures. Further examination is given to sub-metropolitan districts such as municipalities and boroughs. A clear basis for assessing the productivity and effectiveness of the various forms of government is provided by 38 contributors in 45 essays, considering such issues as revenue, privatization, strategic planning, suburbanization, city-county consolidation, and other urban and rural topics. The proper roles for elected and appointed officials in all models are explored.*

METAL SCULPTURE; NEW FORMS, NEW TECHNIQUES

Penguin Group *"Metal sculpture includes simple wire designs that can be done by anyone sitting in the living room, the making of mobiles and other constructions cut or sculptures in tin or copper, on up to soldered and welded sculpture. All forms of metal sculpture are covered in this book, including well-designed utilitarian objects such as spoons, candle-holders, and latterns, and simple costume jewelry. Each process is fully described with simple step-by-step instructions." - back cover.*

HANDBOOK OF RESEARCH ON WRITING

HISTORY, SOCIETY, SCHOOL, INDIVIDUAL, TEXT

Routledge *The Handbook of Research on Writing ventures to sum up inquiry over the last few decades on what we know about writing and the many ways we know it: How do people write? How do they learn to write and develop as writers? Under what*

*conditions and for what purposes do people write? What resources and technologies do we use to write? How did our current forms and practices of writing emerge within social history? What impacts has writing had on society and the individual? What does it mean to be and to learn to be an active participant in contemporary systems of meaning? This cornerstone volume advances the field by aggregating the broad-ranging, interdisciplinary, multidimensional strands of writing research and bringing them together into a common intellectual space. Endeavoring to synthesize what has been learned about writing in all nations in recent decades, it reflects a wide scope of international research activity, with attention to writing at all levels of schooling and in all life situations. Chapter authors, all eminent researchers, come from disciplines as diverse as anthropology, archeology, typography, communication studies, linguistics, journalism, sociology, rhetoric, composition, law, medicine, education, history, and literacy studies. The Handbook's 37 chapters are organized in five sections: *The History of Writing; *Writing in Society; *Writing in Schooling; *Writing and the Individual; *Writing as Text This volume, in summing up what is known about writing, deepens our experience and appreciation of writing—in ways that will make teachers better at teaching writing and all of its readers better as individual writers. It will be interesting and useful to scholars and researchers of writing, to anyone who teaches writing in any context at any level, and to all those who are just curious about writing.*

A POET'S EAR

A HANDBOOK OF METER AND FORM

A handbook for the advanced student of poetry covers everything from the basic meters and traditional European forms of the ballad and the sonnet to poetic forms brought to English from worldwide cultures and postmodern forms and techniques. Simultaneous. Hardcover available.

HANDBOOK OF LITERACY AND TECHNOLOGY

TRANSFORMATIONS IN A POST-TYPOGRAPHIC WORLD

Routledge *The major shift going on today in the technologies of reading and writing raises important questions about conventional conceptions of literacy and its role in education, society, and culture. What are the important characteristics of electronic forms of reading and writing distinguishing them from printed forms? To what extent and in what ways is literacy being transformed by new technologies? This central question is addressed in this volume from diverse, multidisciplinary perspectives. The contributing authors focus on a guiding question in one of the following areas, which correspond to the major sections of the book: *Transforming Texts.*

*What are the new differences between printed and electronic texts, and what are the implications of new textual forms for defining literacy, especially in regard to teaching and learning in schools? *Transforming Readers and Writers. How do electronic reading and writing change conceptualizations of literacy development from childhood through adulthood? *Transforming Classrooms and Schools. What are the effects of introducing new reading and writing technologies into schools and classrooms? *Transforming Instruction. How can instruction be adapted in response to the changing literacy landscape, and how can teachers and students exploit forms of reading and writing to enhance teaching and learning? *Transforming Society. What are the broad societal implications of the increasing prevalence of electronic forms of reading and writing? *Transforming Literacy Research. What are the questions that must be addressed as digital reading and writing become more common, and what approaches to research will be most useful in addressing those questions? This volume is the result of an interactive process. The contributors met as a group to discuss drafts of their chapters at a one-day meeting convened and sponsored by the National Reading Research Center, and had read each others' chapters prior to this gathering. That meeting was followed by a two-day conference attended by approximately 180 researchers, educators, and policymakers who responded to an open invitation to present papers and to attend sessions focusing on the six major themes of the book. Contributors then revised their chapters based on interactions with fellow contributors, conference participants, and volume editors. Thus, this work is more than just a compilation of the individual authors' views. Rather, it represents a synthesis of a broad range of current thinking about how literacy is being and may be transformed by technology.*

ORACLE FORMS DEVELOPER'S HANDBOOK

Prentice Hall Ptr Oracle Forms is the single most important tool used to create sophisticated applications for Oracle databases. The latest versions of Oracle Forms have reflected Oracle's Internet-centered strategy, adding powerful capabilities for building Web-centered applications to the product's traditional client/server focus. In Oracle Forms Developer's Handbook, one of the world's leading Oracle developers presents powerful techniques for leveraging Oracle Forms in both web-centered and client/server environments. This is the first Oracle Forms book to reflect the brand-new Version 6i. Oracle Forms Developer's Handbook starts by presenting step-by-step instructions for using every tool in the Forms environment, including the Forms Designer, Object Navigator, and the Layout Editor. Next, learn how to use PL/SQL in Forms applications; master all of the methods and objects available to Forms programmers; and learn how to apply object-oriented programming practices to Forms development, including inheritance, reusability, encapsulation, and polymorphism. Then, walk step-by-step through developing a series of complete, elegant, well-performing Web-based and client/server applications. An accompanying CD-ROM contains all of the book's applications and source code examples, plus all files needed to create and populate sample database objects -- enabling readers to start from any chapter and follow the hands-on activities.

THE LITTLE BOOK OF BOARDS

A BOARD MEMBER'S HANDBOOK FOR SMALL (AND VERY SMALL) NONPROFITS

Side x Side Publishing *Are you new to a board and have no idea what's expected of you? Do you know what a board's six key responsibilities are? Do you know what your relationship with the Executive Director should be? If not, this book is for you. So many board members—especially of small nonprofits—want to support a nonprofit and readily accept the invitation to join the board. It's only then that they discover they are in over their heads, with no idea of their expectations and responsibilities. The Little Book of Boards is here to throw that drowning board member a rope. Told with a conversational style, this book will lead you through the basics of being on a board, how meetings work, and what's expected between meetings. In addition, at the back of the book are several in-depth resources for understanding Roberts Rules of Order, bylaws, committee structures, board leadership, and much more. Perfect for any new board member—or for an entire board that is feeling lost—this book and its common sense approach will serve you every year you are on the board.*

WORKING DRAWINGS HANDBOOK

Elsevier *Working Drawings Handbook focuses on the principles, styles, methodologies, and approaches involved in drawings. The book first takes a look at the structure of information, types of drawing, and draftsmanship. Discussions focus on dimensioning, drawing conventions, techniques, materials, drawing reproduction, location drawing, component and sub-component drawings, assembly drawing, schedule, pictorial views, and structure of working drawings. The manuscript then ponders on working drawing management and other methods. Topics include planning the set, drawing register, drawing office programming, and introducing new methods. Building elements and external features, conventions for doors and windows, symbols indicating materials, electrical, telecommunications, and fire symbols, and non-active lines and symbols are also discussed. The book is a fine reference for draftsmen and researchers interested in studying the elements of drawing.*

COCHRANE HANDBOOK FOR SYSTEMATIC REVIEWS OF INTERVENTIONS

Wiley *Healthcare providers, consumers, researchers and policy makers are inundated with unmanageable amounts of information, including evidence from healthcare research. It has become impossible for all to have the time and resources to find, appraise and interpret this evidence and incorporate it into healthcare decisions. Cochrane Reviews respond to this challenge by identifying, appraising and synthesizing research-based evidence and presenting it in a standardized format, published in The Cochrane Library*

(www.thecochranelibrary.com). *The Cochrane Handbook for Systematic Reviews of Interventions* contains methodological guidance for the preparation and maintenance of Cochrane intervention reviews. Written in a clear and accessible format, it is the essential manual for all those preparing, maintaining and reading Cochrane reviews. Many of the principles and methods described here are appropriate for systematic reviews applied to other types of research and to systematic reviews of interventions undertaken by others. It is hoped therefore that this book will be invaluable to all those who want to understand the role of systematic reviews, critically appraise published reviews or perform reviews themselves.

RESEARCH HANDBOOK ON PARTNERSHIPS, LLCs AND ALTERNATIVE FORMS OF BUSINESS ORGANIZATIONS

Edward Elgar Publishing While the partnership has been a viable alternative to incorporation for centuries, the much more recent limited liability company (LLC) has increasingly become the business organization of choice for new firms in the United States. This Handbook inclu

HANDBOOK OF INTERVIEW RESEARCH

CONTEXT AND METHOD

SAGE Aimed at professionals in market research and journalism as well as researchers, academics and students, this handbook is both an encyclopedia providing discussions of methodological issues and a story of a particular tale of interviewing.

HANDBOOK OF ANALYSIS AND ITS FOUNDATIONS

Academic Press *Handbook of Analysis and Its Foundations* is a self-contained and unified handbook on mathematical analysis and its foundations. Intended as a self-study guide for advanced undergraduates and beginning graduate students in mathematics and a reference for more advanced mathematicians, this highly readable book provides broader coverage than competing texts in the area. *Handbook of Analysis and Its Foundations* provides an introduction to a wide range of topics, including: algebra; topology; normed spaces; integration theory; topological vector spaces; and differential equations. The author effectively demonstrates the relationships between these topics and includes a few chapters on set theory and logic to explain the lack of examples for classical pathological objects whose existence proofs are not constructive. More complete than any other book on the subject, students will find this to be an invaluable handbook. Covers some hard-to-find results including: Bessagas and Meyers converses of the Contraction Fixed Point Theorem Redefinition of subnets by Aarnes and Andenaes Ghermans characterization of topological convergences Neumanns

nonlinear Closed Graph Theorem van Maarens geometry-free version of Sperners Lemma Includes a few advanced topics in functional analysis Features all areas of the foundations of analysis except geometry Combines material usually found in many different sources, making this unified treatment more convenient for the user Has its own webpage: <http://math.vanderbilt.edu/>

A HANDBOOK TO LUCK

Vintage *In the late 60s, three teenagers from around the globe are making their way in the world: Enrique Florit, from Cuba, living in southern California with his flamboyant magician father; Marta Claros, getting by in the slums of San Salvador; Leila Rezvani, a well-to-do surgeon's daughter in Tehran. We follow them through the years, surviving war, disillusionment, and love, as their lives and paths intersect. With its cast of vividly drawn characters, its graceful movement through time, and the psychological shifts between childhood and adulthood, A Handbook to Luck is a beautiful, elegiac, and deeply emotional novel by beloved storyteller Cristina García.*

HANDBOOK OF PLANT FORMS FOR BOTANICAL ARTISTS

B T Batsford Limited *Showcases flowers and plants, each illustrated with detailed botanical drawings and a painting, along with background on technique and composition.*

THE SELF-PUBLISHING HANDBOOK

When it comes to self-publishing your book, there are some corners you can cut, and some you can't. The Self-Publishing Handbook is a compact guide to producing an excellent book. With these instructions you will eliminate the fluff and waste of traditional publishers but retain the time-tested processes that produce great books. The traditional publishing industry universally agrees on five steps every published book must undergo to improve quality and profitability. As a self-publisher, you can replicate these five key steps to produce a top-quality book that will compete with its traditionally published counterparts. This manual includes helpful tips for hiring professionals to assist with your book production, as well as insight and common sense rules for the do-it-yourself self-publisher. Armed with this information, you'll be in a position to distinguish worthwhile professional services from scams. You can produce a fantastic book. If you follow these proven strategies, you'll save money, increase your profits, and no one will believe your book is self-published.

THE ROUTLEDGE HANDBOOK OF GENDER AND VIOLENCE

Routledge *The Routledge Handbook of Gender and Violence* provides both a comprehensive and authoritative state-of-the-art overview of the latest research in the field of gender and violence. Each of the 23 specially commissioned chapters develops and summarises their key issue or debate including rape, stalking, online harassment, domestic abuse, FGM, trafficking and prostitution in relation to gender and violence. They study violence against women, but also look at male victims and perpetrators as well as gay, lesbian and transgender violence. The interdisciplinary nature of the subject area is highlighted, with authors spanning criminology, social policy, sociology, geography, health, media and law, alongside activists and members of statutory and third sector organisations. The diversity of perspectives all highlight that gendered violence is both an age-old and continuing social problem. By drawing together leading scholars this handbook provides an up-to-the-minute snapshot of current scholarship as well as signposting several fruitful avenues for future research. This book is both an invaluable resource for scholars and an indispensable teaching tool for use in the classroom and will be of interest to students, academics, social workers and other professionals working to end gender-based violence.

HANDBOOK OF BEHAVIORISM

Elsevier *Handbook of Behaviorism* provides a comprehensive single source that summarizes what behaviorism is, how the various "flavors" of behaviorism have differed between major theorists both in psychology and philosophy, and what aspects of those theories have been borne out in research findings and continue to be of use in understanding human behavior.

THE POET'S HANDBOOK

This handbook teaches the basics of the modern poet's craft: diction, imagery, metrics, verse forms, symbolism.

THE PRINCETON HANDBOOK OF POETIC TERMS

THIRD EDITION

Princeton University Press *An essential handbook for literary studies The Princeton Handbook of Poetic Terms—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides an authoritative guide to the most important terms in the study of poetry and literature. Featuring 226 fully revised and updated entries, including 100 that are new to this edition, the book offers clear and insightful definitions and discussions of critical concepts, genres, forms, movements, and poetic elements,*

followed by invaluable, up-to-date bibliographies that guide users to further reading and research. Because the entries are carefully selected and adapted from the Princeton Encyclopedia, the Handbook has unrivalled breadth and depth for a book of its kind, in a convenient, portable size. Fully indexed for the first time and complete with an introduction by the editors, this is an essential volume for all literature students, teachers, and researchers, as well as other readers and writers. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries, including 100 new to this edition, written by an international team of leading scholars Features entries on critical concepts (canon, mimesis, prosody, syntax); genres, forms, and movements (ballad, blank verse, confessional poetry, ode); and terms (apostrophe, hypotaxis and parataxis, meter, tone) Includes an introduction, bibliographies, cross-references, and a full index

THE ROUTLEDGE HANDBOOK OF SMART TECHNOLOGIES

AN ECONOMIC AND SOCIAL PERSPECTIVE

Routledge *"This handbook provides a thorough discussion of the most recent wave of technological (and organisational) innovations, frequently called "smart" and based on the digitisation of information. The acronym stands for "Self-Monitoring, Analysis and Reporting Technology". This new wave is one in a row of waves that have shaken up and transformed the economy, society and culture since the first Industrial Revolution and even before and have left a huge impact on how we live, think, communicate and work: they have deeply affected the socioeconomic metabolism from within and mankind's footprint on our planet. The handbook analyses the origins of the current wave, its roots in earlier ones and its path-dependent nature; its current forms and actual manifestations; its multifarious impact on economy and society; and it puts forward some guesstimates regarding the probable directions of its further development. In short, the handbook studies the past, the present and the future of smart technologies and digitalisation. This cutting-edge reference will appeal to a broad audience, including but not limited to, researchers from various disciplines with a focus on technological innovation and their impact on the socioeconomic system; students across different fields but especially from economics, social sciences and law studying questions related to radical technological change and its consequences, as well as professionals around the globe interested in the debate of smart technologies and socioeconomic transformation, from a multi- and interdisciplinary perspective"--*