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KEY=TO - JACOB HICKS

THE BOB LOVE STORY

IF IT'S GONNA BE, IT'S UP TO ME

McGraw-Hill/Contemporary **Chronicles the life and career of the Chicago Bulls star who overcame adversity after an injury cut short his basketball career**

THE REDEMPTIVE SELF

STORIES AMERICANS LIVE BY - REVISED AND EXPANDED EDITION

Oxford University Press **How do we as Americans define our identities? How do our stories represent who we are-our successes, our failures, our past, our future? Stories of redemption are some of the most powerful ways to express American identity and all that it can entail, from pain and anguish to joy and fulfillment. Psychologist Dan P. McAdams examines how these narratives, in which the hero is delivered from suffering to an enhanced status or state, represent a new psychology of American identity, and in turn, how they translate to understanding our own lives. In this revised and expanded edition of *The Redemptive Self*, McAdams shows how redemptive stories promote psychological health and civic engagement among contemporary American adults. He reveals how different kinds of redemptive stories compete for favor in American society, as presented in a dramatic case study comparing the life stories constructed by Presidents George W. Bush and Barack Obama. McAdams provides new insight on race and religion in American narratives, offers a creative blend of psychological research and historical analysis, and explains how the redemptive self is a positive psychological resource for living a worthy American life. From the spiritual testimonials of the Puritans and the celebrated autobiography of Benjamin Franklin, to the harrowing stories of escaped slaves and the**

modern tales in Hollywood movies, we are surrounded by transformative stories that can inform how we make sense of our American identity. But is the redemptive life story always a good thing, and can anyone achieve it? While affirming the significance of redemptive life stories, McAdams also offers a cultural critique. Through no fault of their own, many Americans cannot achieve this revered story of deliverance. Instead, their lives are rife with contaminated plots, vicious cycles of disappointment, and endless pitfalls. Moreover, there may be a negative side to these beloved stories of redemption—they demonstrate a curiously American form of arrogance, self-righteousness, and naiveté that all bad things can be transformed. In this revised and expanded edition of his award-winning book, McAdams encourages us to critically examine our own life stories—the good, the bad, the ups, the downs—in order to inform how we can benefit from them and shape a better future American identity.

KING OF THE COURT

BILL RUSSELL AND THE BASKETBALL REVOLUTION

Univ of California Press "George Gund foundation imprint in African American Studies"--P. facing t.p.

BASKETBALL

A BIOGRAPHICAL DICTIONARY

Greenwood Publishing Group Presents 577 biographical entries on the lives and careers of individuals important to the history of basketball, from its origins to the present.

TALL TALES AND SHORT SHORTS

DR. J, PISTOL PETE, AND THE BIRTH OF THE MODERN NBA

Rowman & Littlefield In basketball, just as in American culture, the 1970s were imperfect. But it was a vitally important time in the development of the nation and of the National Basketball Association. During this decade Americans suffered through the war in Vietnam and Nixon's Watergate cover-up (not to mention disco music and leisure suits) while the NBA weathered the arrival of free agency and charges that its players were "too black." Despite this turmoil, or perhaps because of it, the NBA evolved into a cultural phenomenon. *Tall Tales and Short Shorts: Dr. J, Pistol Pete, and the Birth of the Modern NBA* traces the evolution of the NBA from the retirement of Bill Russell in 1969 to the arrival of Larry Bird and Magic Johnson ten years later. Sandwiched between the youthful league of the sixties and its mature successor in the eighties, this book reveals the awkward teenage years of the NBA in the seventies. It examines the many controversies that plagued the league during this time, including illicit drug use, on-court violence, and escalating player salaries. Yet even as

attendance dwindled and networks relegated playoff games to tape-delayed, late-night broadcasts, fans still pulled on floppy gray socks like “Pistol Pete” Maravich, emulated Kareem Abdul-Jabbar’s sweeping skyhook, and grew out mushrooming afros à la “Dr. J” Julius Erving. The first book-length treatment of pro basketball in the 1970s, *Tall Tales and Short Shorts* brings to life the players, teams, and the league as a whole as they dealt with expansion, a merger with the ABA, and transitioning into a new era. Sport historians and basketball fans will enjoy this entertaining and enlightening survey of an often-overlooked time in the development of the NBA.

EVERY LITTLE THING

BASED ON THE SONG 'THREE LITTLE BIRDS' BY BOB MARLEY

Chronicle Books Bob Marley's songs are known the world over for their powerful message of love, peace, and harmony. Now a whole new generation can discover one of his most joyous songs in this reassuring picture book adaptation written by his daughter Cedella and exuberantly illustrated by Vanessa Brantley-Newton. This upbeat story reminds children that the sun will always come out after the rain and mistakes are easily forgiven with a hug. Every family will relate to this universal story of one boy who won't let anything get him down, as long as he has the help of three very special little birds. Including all the lyrics of the original song plus new verses, this cheerful book will bring a smile to faces of all ages—because every little thing's gonna be all right!

THE NEW YORK TIMES BOOK REVIEWS 2000

Taylor & Francis This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

LOVE DOES

DISCOVER A SECRETLY INCREDIBLE LIFE IN AN ORDINARY WORLD

Thomas Nelson Inc Recounts lessons the author learned through taking on challenging and unique opportunities, offering commentary on the inherent compatibility of adventure and the Christian life as well as love's ability to encourage and inspire action.

BOOK REVIEW DIGEST

AMERICAN BOOK PUBLISHING RECORD

THE LOVE STORY OF ALIETTE BRUNTON

AUTOBIOGRAPHIES BY AMERICANS OF COLOR, 1995-2000

AN ANNOTATED BIBLIOGRAPHY

Whitston Publishing Company Incorporated **This annotated bibliography covers the years 1995 through 2000 which saw a tremendous output of autobiographical material by Americans of color. Publishers released works by prominent civil rights leaders, musicians, entertainers, athletes, as well as unsung heroes with the courage to strive for a better life. This is the long awaited follow-up to the first volume of the "Autobiographies by Americans of Color" bibliography series.**

AMERICAN STUDIES

WHO'S WHO AMONG AFRICAN AMERICANS

CURRENT CONTENTS

ARTS & HUMANITIES

EVERYBODY, ALWAYS

BECOMING LOVE IN A WORLD FULL OF SETBACKS AND DIFFICULT PEOPLE

Thomas Nelson **What if we stopped avoiding the difficult people in our lives and committed to simply loving everybody? What happens when we give away love like we're made of it? In Everybody, Always, Bob Goff's joyful New York Times bestselling follow-up to Love Does, you'll discover the secret to living without fear, constraint, or worry. Bob teaches us that the path toward the outsized, unfettered, liberated existence we all long for is found in one simple truth: love people, even the difficult ones, without distinction and without limits. In Everybody, Always, Bob shows us the simple truths about life that have the power to shift our mindset forever: Jesus uses our blind spots to reveal himself to us It's easy to love kind, lovely, humble people, but you have to tackle fear in order to love people who are difficult What we do with our love will become the conversations we have with God Dark and scary places are filled with beautiful people who need our unconditional love Extravagant love has extraordinary power to change lives, including our own Driven by Bob's trademark storytelling, this book reveals the wisdom Bob learned--often the hard way--about what it means to love without inhibition, insecurity, or restriction. From finding the right friends to discovering the upside of failure, Everybody, Always**

points the way to embodying love by doing the unexpected, the intimidating, the seemingly impossible. Whether losing his shoes while skydiving solo or befriending a Ugandan witch doctor, Bob steps into life with a no-limits embrace of others that is as infectious as it is extraordinarily ordinary. Everybody, Always reveals how we can do the same.

LOVE YOU FOREVER

Firefly Books As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

SOMEONE WHO WILL LOVE YOU IN ALL YOUR DAMAGED GLORY

STORIES

Vintage Written with all the scathing dark humor that is a hallmark of BoJack Horseman, Raphael Bob-Waksberg delivers a fabulously off-beat collection of short stories about love—the best and worst thing in the universe. Featuring: • A young engaged couple forced to deal with interfering relatives dictating the appropriate number of ritual goat sacrifices for their wedding. • A pair of lonely commuters who ride the subway in silence, forever, eternally failing to make that longed-for contact. • A struggling employee at a theme park of U.S. presidents who discovers that love can't be genetically modified. And fifteen more tales of humor, romance, whimsy, cultural commentary, and crushing emotional vulnerability.

ROCCO AND BLOSSOM A LOVE STORY

Xlibris Corporation “Dr. Carnavale? We have him all comfortable now if you’d like to come with me.” She looked up, the dazed and bruised expression still there after an hour of fear and confusion, hands clenched tightly on her lap. Linda, the head ICU nurse, had seen her over the years; but she looked smaller now, dignified even in her flounced denim skirt and peasant blouse, her gray shoulder-length hair pinned back with barrettes centered with turquoise stones. She stood carefully. Linda lightly held her arm and guided her down the hall. They turned into the room, and even though she knew what she would see, despair settled on her at the sight of the tubes and monitors. There he lay, his beautiful white hair still thick with waves, his eyelashes surprisingly black. “As the doctor told you, he’s comfortable, and nothing will happen until you say so. If you’d like, you could go home until your children arrive,” pushing a chair closer for her even as she said it and moving a table closer so she could reach the tissues and ice water. “There’s a blanket here, and feel free to lay on the other bed if you like. We’ll be right down the hall if you need us.” She found his left hand with both of hers and laid her forehead against them. “I’m so sorry, my darling. I know I promised. It’s just until the children get here. I didn’t want you all

stiff and cold when they came. Don't be mad. I love you." Oh how she wished it was a dream, that she'd wake up and hear him, "Baby girl, I'm here. Where are you?" Fifty-five years—how could it be, how could it possibly be—since the day she first saw him.

ONE DAY

THE EXTRAORDINARY STORY OF AN ORDINARY 24 HOURS IN AMERICA

Penguin "One of the 50 Best Nonfiction Books of the Last 25 Years"—Slate On New Year's Day 2013, two-time Pulitzer Prize winner Gene Weingarten asked three strangers to, literally, pluck a day, month, and year from a hat. That day—chosen completely at random—turned out to be Sunday, December 28, 1986, by any conventional measure a most ordinary day. Weingarten spent the next six years proving that there is no such thing. That Sunday between Christmas and New Year's turned out to be filled with comedy, tragedy, implausible irony, cosmic comeuppances, kindness, cruelty, heroism, cowardice, genius, idiocy, prejudice, selflessness, coincidence, and startling moments of human connection, along with evocative foreshadowing of momentous events yet to come. Lives were lost. Lives were saved. Lives were altered in overwhelming ways. Many of these events never made it into the news; they were private dramas in the lives of private people. They were utterly compelling. *One Day* asks and answers the question of whether there is even such a thing as "ordinary" when we are talking about how we all lurch and stumble our way through the daily, daunting challenge of being human.

TRANSFORMATION: A PERSONAL JOURNEY THROUGH THE BRITISH TRANSFORMERS COMIC VOLUME 2: 1987-1989

Lulu.com By 1987, the British Transformers was at the peak of its powers. Alternating between US reprints showing the struggle for leadership within the Autobot and Decepticon forces and UK material dealing with the insane future Decepticon Galvatron's attempts to rule yesterday, what had started as a toy advert had become a sprawling space opera seared into the minds of an entire generation. Stuart Webb was one such reader, and in 2012 he began a journey looking through every single issue of the series, commenting on its highs and lows. He became the first person to look at every backup strip and editorial and how they worked together to create the most thorough exploration of a publishing phenomenon ever undertaken. It's also highly personal, full of humour and silliness and even the occasionally thoughtful moment. The final result is an essential read, not just for Transformers fans, but also for those interested in the history of Marvel UK and the impact this simple little comic had on an entire generation.

THE BOOK OF HIT SINGLES

TOP 20 CHARTS FROM 1954 TO THE PRESENT DAY

Hal Leonard Corporation (Book). Based on the official Top 20 charts from **Billboard** in the US and **NME/Music Week** in the UK, this entertaining book shows at a glance the monthly international status of the hits. The fully updated and revised fourth edition lists the charts since they began in January 1954 all the way through December 2000. Each song is listed with artist name and nationality, current and previous month's chart position, record label, weeks on the chart, and simultaneous position on the "other side of the pond." Special symbols indicate million-sellers, plus artists' first and most recent hits. All stars and songs are indexed separately, making it especially easy to pinpoint any Top 20 hit. Includes 200 photos, plus new pop trivia and star gossip!

THE TIME OF THEIR LIVES

THE GOLDEN AGE OF GREAT AMERICAN BOOK PUBLISHERS, THEIR EDITORS, AND AUTHORS

Open Road Media A lively portrait of mid-twentieth-century American book publishing—"A wonderful book, filled with anecdotal treasures" (The New York Times). According to Al Silverman, former publisher of Viking Press and president of the Book-of-the-Month Club, the golden age of book publishing began after World War II and lasted into the early 1980s. In this entertaining and affectionate industry biography, Silverman captures the passionate spirit of legendary houses such as Knopf; Farrar, Straus and Giroux; Grove Press; and Harper & Row, and profiles larger-than-life executives and editors, including Alfred and Blanche Knopf, Bennett Cerf, Roger Straus, Seymour Lawrence, and Cass Canfield. More than one hundred and twenty publishing insiders share their behind-the-scenes stories about how some of the most famous books in American literary history—from *The Rise and Fall of the Third Reich* to *The Silence of the Lambs*—came into being and why they're still being read today. A joyful tribute to the hard work and boundless energy of professionals who dedicate their careers to getting great books in front of enthusiastic readers, *The Time of Their Lives* will delight bibliophiles and anyone interested in this important and ever-evolving industry.

THE STORY OF THE CHICAGO BULLS

The Creative Company Learn the story of this team's origins, stars, and greatest moments through photos and lively text.

GRIEVOUS ANGEL (BOB SKINNER SERIES, BOOK 21)

A GRITTY PAST CASE FOR EDINBURGH'S TOUGHEST COP

Headline In the dark of night, death casts a shadow... Edinburgh's toughest cop, Bob Skinner, looks into his past to assuage his demons in Quintin Jardine's thrilling mystery *Grievous Angel*. Perfect for fans of Ian Rankin and Peter James. Skinner revisits his nightmares: old but not forgotten. Fifteen years in the past, newly promoted Detective Superintendent Bob Skinner is called to investigate a most brutal death. A man lies at the deep end of an empty swimming pool, his neck broken and almost every other bone in his body shattered. Soon, an organised crime connection looms, and bloody retribution spreads to a second city. Then violence erupts on a new front, as a vicious knifeman seems to be targeting Edinburgh's gay population. As if this double dose of homicide isn't enough for a single man with a teenage daughter to raise and protect, Skinner's personal life takes a similar, perilous twist. Can he stay on the side of the angels, or will he fall...? What readers are saying about *Grievous Angel*: 'Fantastic! This is one of the best Skinners yet' 'The plots are intriguing and intricate and always suck me right in' 'Fast moving and very difficult to put down'

LOVE THE HOUSE YOU'RE IN

40 WAYS TO IMPROVE YOUR HOME AND CHANGE YOUR LIFE

Shambhala Publications *Love the House You're In* is about more than creating a beautiful space; it's about creating a home that reflects you and all that you find comforting and inspiring in your life. Decorating your home can be daunting and overwhelming, but here's the secret: If you want to love your house, the inspiration and ideas need to come from you. *Love the House You're In* provides the tools to do just that. Through 40 actionable steps, you will:

- Explore your life story: Mine your life for those things that inspire nostalgia and create a positive connection to memories, explore your family's heritage, and be conscious of how you want to live now.
- Understand what you're working with: Take stock of your stuff, understand the history of your home, and get clear on the space you have.
- Create an inspired action plan: Discover how to approach design room-by-room, find the through-line that ties the whole house together, and work in ways that empower your own ideas and creativity.
- Learn the design skills that matter: Get tips on picking paint colors, choosing window dressings, arranging art, and more.

When you start decorating your home with you as the starting point, you can create a highly personalized space that reflects your past, your future, and how you want to live today. In the process, you'll gain the confidence and inspiration to come up with a functional and fabulous living space that's just right for you and your life.

MAMA, DO YOU LOVE ME?

Chronicle Books *Mama, do you love me? Yes I do Dear One. How much?* In this universal story, a child tests the limits of independence and

comfortingly learns that a parent's love is unconditional and everlasting. The story is made all the more captivating by its unusual Arctic setting. The lyrical text introduces young readers to a distinctively different culture, while at the same time showing that the special love that exists between parent and child transcends all boundaries of time and place. The story is beautifully complemented by graphically stunning illustrations that are filled with such exciting animals as whales, wolves, puffins, and sled dogs, and a carefully researched glossary provides additional information on Arctic life. This tender and reassuring book is one that both parents and children will turn to again and again.

SCENES OF VISIONARY ENCHANTMENT

REFLECTIONS ON LEWIS AND CLARK

U of Nebraska Press The author recalls his experiences and observations from his four trips along the route followed by the Corps of Discovery, revealing his own reflections--in the form of essays--on the meaning of their momentous journey across the American wilderness.

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

RIVER REFLECTIONS

A COLLECTION OF RIVER WRITINGS

UNM Press Three-hundred-and-fifty years of river literature come together in this memorable collection.

DEAR BOB, DEAR BETTY: LOVE AND MARRIAGE DURING THE GREAT DEPRESSION

Lulu.com In 1932, at the height of the Great Depression, two young people meet and fall in love. Llewellyn Wright (Bob), Frank Lloyd Wright's youngest child, whose adolescence was marked by the public scandals surrounding his father's private life, is struggling to begin a private law practice in Chicago. Elizabeth Kehler (Betty), daughter of a Chicago artist who abandoned the family when she was still in the womb, is working as an intake counselor at the Milwaukee Vocational School. Their fervent correspondence over a 10-month courtship period is witty, sassy and poignant, as they grapple with their passionate feelings and try to create a financially stable marriage in the midst of the 20th century's most serious economic crisis. The couple's daughter, a scholar of French literature, has written an Introduction telling their story before and after the courtship. 35 illustrations, extensive footnotes and an Index illuminate the family and social history behind the letters.

MY LIFE WITH BOB

FLAWED HEROINE KEEPS BOOK OF BOOKS, PLOT ENSUES

Henry Holt and Company People Pick • O Magazine Title to Pick Up Now • Vanity Fair Hot Type • Glamour New Book You're Guaranteed to Love This Summer • LitHub.com Best Book about Books • BuzzFeed Book You Need to Read This Summer • Seattle Times Book for Summer Reading • Warby Parker Blog Book Pick • Google Talks • Harper's Bazaar • Vogue • The Washington Post • The Economist • The Christian Science Monitor • Salon • The Atlantic Imagine keeping a record of every book you've ever read. What would this reading trajectory say about you? With passion, humor, and insight, the editor of The New York Times Book Review shares the stories that have shaped her life. Pamela Paul has kept a single book by her side for twenty-eight years - carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk - reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob. Bob is Paul's Book of Books, a journal that records every book she's ever read, from Sweet Valley High to Anna Karenina, from Catch-22 to Swimming to Cambodia, a journey in reading that reflects her inner life - her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment. But My Life with Bob isn't really about those books. It's about the deep and powerful relationship between book and reader. It's about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It's about why we read what we read and how those choices make us who we are. It's about how we make our own stories.

THE LOVE STORY OF MISSY CARMICHAEL

Penguin For readers of Eleanor Oliphant Is Completely Fine and A Man Called Ove, a life-affirming, deeply moving "coming-of-old" story, a celebration of how ordinary days are made extraordinary through friendship, family, and the power of forgiving yourself--at any age. "At a time when people are having to isolate, [this novel is] a balm, offering an expansive sense of love and possibility when the main characters feel like those chances are gone." --Christian Science Monitor Missy Carmichael's life has become small. Grieving for a family she has lost or lost touch with, she's haunted by the echoes of her footsteps in her empty home; the sound of the radio in the dark; the tick-tick-tick of the watching clock. Spiky and defensive, Missy knows that her loneliness is all her own fault. She deserves no more than this; not after what she's done. But a chance encounter in the park with two very different women and one lovable dog

opens the door to something new. Another life beckons for Missy, if only she can be brave enough to grasp the opportunity. But seventy-nine is too late for a second chance. Isn't it?

BUNNY CALL (FIVE NIGHTS AT FREDDY'S: FAZBEAR FRIGHTS #5)

Scholastic Inc. Five Nights at Freddy's fans won't want to miss this pulse-pounding collection of three novella-length tales that will keep even the bravest FNAF player up at night...

FLYING MAGAZINE

WONDERLAND

A YEAR IN THE LIFE OF AN AMERICAN HIGH SCHOOL

Open Road + Grove/Atlantic Pennsbury High School would be like any other were it not for one thing: its prom. Its spring dance is considered to be one of this country's best legacies. Wonderland is the inspiring true story of a dance floor and the kids who fill it: a tale of hope, sex, love, and loss. For one year, the students, parents, and teachers of Pennsbury invited Michael Bamberger, a senior writer for Sports Illustrated, into their classrooms, their homes, their parties, and their dreams. He discovered an extraordinary and disparate group of everyday teenagers whose stories were touching, odd, funny, and beautiful. In Wonderland, lives intersect in unpredictable ways and are never what they appear to be. The star quarterback hides the pain of not knowing where his father is. A student with cerebral palsy is desperate to learn to tie Eagle Scout knots, despite a useless left hand. And then there is Bob Costa, who dreams of bringing glory to the school by convincing John Mayer, whose song "Your Body Is a Wonderland" is an anthem for the students, to perform at the prom. Critically acclaimed in hardcover, Wonderland is published in paperback with a new afterword by the author.

YOUR FATHER SENDS HIS LOVE: STORIES

W. W. Norton & Company Your Father Sends His Love heralds the powerful American debut of a bold new literary talent. Stuart Evers writes with uncanny psychological acuity. The inventive, elegant stories in Your Father Sends His Love illuminate the precarious and electrifying connections between parents and children. Evers's unforgettable characters long to repair relationships that have faltered or that never quite began. A single father goes to jail for avenging a hate crime perpetrated against his gay son; a mother returns home to her husband and children after an affair; an aging grandfather mediates between his quarreling son and granddaughter; a man waits at the pub, frantically listing things he might say to a suffering friend. With wit, subtlety, and uncommon sensitivity, Evers captures those pivotal moments between parents and children when emotions are urgently felt yet impossible to express. In this, he explores

new realms of passion and estrangement. With his precise, energetic prose, Evers crafts a group of stories that explore familial love in all of its forms.

A CENTURY OF LOVE

"HOW WE MET" STORIES SPANNING DECADES AND GENERATIONS

Xlibris Corporation What is love? How, and why, does it last? Through the decades of the twentieth century, advancements were made in almost every field of human endeavor, including medicine, science, and technology. However, despite continual progress, couples seem to know less than ever how to stay together. Times change, as does clothing; slang comes and goes; music mutates and annoys every generation's parents; yet people still meet, fall in love and begin lives together, no matter what goes on around them. As a decade, a century, and a millennium simultaneously ended, news stories, books, documentaries, and prime-time features were produced on the advancements we have seen as a nation and as a planet. Yet despite new knowledge and vast changes in our culture, through wars that have been fought and every eventual peace that has ever been established, strangers still meet under the most unimaginable circumstances, and suddenly are strangers no longer. Despite answers that have been found to every imaginable mystery, writers, poets, artists, filmmakers, as well as ordinary men and women, still encounter the most basic human mystery in the simple question: What is love? This book is an attempt to find an answer. But it wasn't my original intent. Is it possible that there might be a secret, some elusive grail, to making a relationship work? Are there common truths that span generations? How do people create a life together that lasts, that defies statistics, and keep from becoming boring, or simply somnambulant? People love telling the story of how they met. And everyone loves hearing these tales of early beginnings. That is where the original idea for this book came from. A collection of "how we met" stories. But as I began asking people to share, I realized that I was recording tales that also reflected the times in which they happened. I soon envisioned a collection that spanned the decades of the century, and that mirrored the cultural changes of the times. Starting with the twenties, included here are tales told with the background of immigrants flooding the streets, of economic depression, of war, of the birth of rock and roll, of the turbulence of the sixties, the confusion of the seventies, the increasing security of the eighties, and the technological nineties. Here are fun, silly, romantic, serious, exciting, and loving tales of people I have grown to know. In these pages you will read of couples who met in the excitement of the roaring twenties (New York, 1927), during the depth of the depression (Kansas, 1939), amidst the chaos and ruins of World War II (France, 1948), in the giddy post-war recovery (San Jose, 1954), the tumultuousness of the sixties (Boulder, 1968), the wildness of the seventies (Ann Arbor, 1974).

You will read of couples who met in line waiting for a table at a restaurant (1940), on blind dates (1946, 1955, 1992), at a singles group (1975), a summer teen retreat (1977), on a massage table (1980), during a blizzard on a volcano (1982), on the Great Peace March (1986), on an Indian Reservation (1989), and those who met via the personal ads (1986) and cyberspace (1999). During my interviews, I asked all the couples two questions. First, was it love at first sight? Asking this question opened up the conversation and released an innocence, a playfulness, a deep connection, that was a joy to behold. These people have found a way to keep the early magic from fading, to keep a flame alive. I witnessed this flame time and again. As I listened to stories unfold, I became party to an excitement that was, in some cases, over 70 years old. I then asked couples to share any advice or tips they may have learned to staying together, and here is where the lessons of time became evident. I expected th

THE BOB HOPE MEMORIAL BOOK

Xulon Press