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## KEY=BLACK - DILLON STEPHANIE

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### THE BLACK HAND

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#### THE STORY OF RENE "BOXER" ENRIQUEZ AND HIS LIFE IN THE MEXICAN MAFIA

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*Harper Collins Rene "Boxer" Enriquez grew up in East L.A., where gang fights and drive-by shootings were everyday occurrences fueled by rage, drugs, and alcohol. Sent to prison at nineteen, he was recruited by La Eme, the near-mythic Mexican Mafia, arguably the most well-armed and dangerous gang in American history. A young man without fear who would kill without hesitation, Enriquez's loyalty and iron will drove him quickly up the ranks, from mob enforcer to the upper echelons, where he would help rule for nearly two decades. Seeking respect, he devoted his life to a bloody cause, only to find betrayal and disillusionment. Award-winning journalist Chris Blatchford's *The Black Hand* is an astonishing look deep inside a closed, secret, and deadly criminal society—an intense and unprecedented tale of depravity, violence, and redemption.*

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### THE BLACK HAND

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#### THE BLOODY RISE AND REDEMPTION OF "BOXER" ENRIQUEZ, A MEXICAN MOB KILLER

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*William Morrow Paperbacks THE BLACK HAND is the true story of Rene Enriquez, aka "Boxer," and his rise in a secret criminal organization, a new Mafia, that already has a grip on all organized crime in California and soon all of the United States. This Mafia is using a base army of an estimated 60,000 heavily armed, loyal Latino gang members, called Surenos, driven by fear and illicit profits. They are the most dangerous gang in American history and they wave the flag of the Black Hand. Mafioso Enriquez gives an insider's view of how he devoted his life to the cause--the Mexican Mafia, La Familia Mexicana, also known as La Eme--only to find betrayal and disillusionment at the end of a bloody trail of violence that he followed for two decades. And now, award-winning investigative journalist Chris Blatchford, with the unprecedented cooperation of Rene Enriquez, reveals the inner workings, secret meetings, and elaborate murder plots that make up the daily routine of the Mafia brothers. It is an intense, never-before-told story of a man who devoted his life to a bloody cause only to find betrayal and disillusionment. Based on years of research and investigation, Chris Blatchford has delivered a historic narrative of a nefarious organization that will go down as a classic in mob literature.*

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### THREE DOG NIGHTMARE

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#### THE CHUCK NEGRON STORY

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*Renaissance Books I lay there shaking like a Vegemetic and sweating through the blankets. I prayed, "Please let me die or give me one minute of peace from this sickness." Then it happened. I knew then, and I still know now, that God did something for me that I could not do for myself. It was a gift. I was weak, alone, desperate, dying, and afraid. I surrendered. I prayed. He saved me. That's the only way I can explain what for me was the beginning of a miracle. Three Dog Nightmare is the autobiography of Chuck Negron, and it is the story of one of the most successful rock groups ever, Three Dog Night. But unlike so many rock bios, this is much more than a self-indulgent paean to sex, drugs, and rock 'n' roll. Three Dog Nightmare is a profoundly moral tale, an inspiring story of recovery and resurrection. But without a fall, there can be no resurrection. Few have fallen as hard, or as low. And even though we know the outcome, even though we know that he survived, Chuck Negron's is a story that seems at times almost too painful to read in its devastatingly sad portrayal of wasted talent, ruined chances, and burned lives. I shoved drugs into my system like a little kid eating candy. And in the end, it took away everything: my money, my fame, my wives, my children, and my self-respect. I traded a Mediterranean-style villa in the Hollywood Hills for a corner of an abandoned building where I slept on a filthy mattress I found in a vacant lot. That he survived at all is a miracle; that he has his career back on track and a new life devoted to helping other drug abusers is an inspiration.*

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### DIRTY SECRETS OF THE BLACK HAND

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*White Wolf Pub What are we? The Damned childer of caine? The grotesque lords of humanity? The pitiful wretches of eternal hell? We are vampires, and that is enough. I am a vampire, and that is far more than enough. I am that which must be feared, worshipped and adored. The world is mine -- now and forever. No one holds command over me. No man. No god. No prince. What is a claim of age for*

ones who are immortal? What is a claim of power for ones who defy death? Call your damnable hunt. We shall see whom I drag screaming to hell with me. Secret rules and powers for this hidden sect.

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## **THE MEXICAN MAFIA**

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*Encounter Books* It has been called the most dangerous gang in American history. In Los Angeles alone it is responsible for over 100 homicides per year. Although it has fewer than 300 members, it controls a 40,000-strong street army that is eager to advance its agenda. It waves the flag of the Black Hand and its business is murder. Although known on the streets for over fifty years, the Mexican Mafia has flown under the radar of public awareness and has flourished beneath a deep cover of secrecy. Members are forbidden even to acknowledge its existence. For the first time in its history, the Mexican Mafia is now getting the attention it has been striving to avoid. In this briskly written and thoroughly researched book, Tony Rafael looks at the birth and the blood-soaked growth of this criminal enterprise through the eyes of the victims, the dropouts, the cops and DAs on the front lines of the war against the Mexican Mafia. The first book ever published on the subject, *Southern Soldiers* is a pioneering work that unveils the operations of this California prison gang and describes how it grew from a small clique of inmates into a transnational criminal organization. As the first prison gang ever to project its power beyond prison walls, the Mexican Mafia controls virtually every Hispanic neighborhood in Southern California and is rapidly expanding its influence into the entire Southwest, across the East Coast, and even into Canada. Riding a wave of unchecked immigration and seemingly beyond the reach of law enforcement, the Mexican Mafia is poised to become the Cosa Nostra of twenty-first-century America.

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## **THE BUTTERFLY GIRL**

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### **A NOVEL**

*HarperCollins* "A heartbreaking, finger-gnawing, and yet ultimately hopeful novel by the amazing Rene Denfeld." —Margaret Atwood, via Twitter After captivating readers in *The Child Finder*, Naomi—the investigator with an uncanny ability for finding missing children—returns, trading snow-covered woods for dark, gritty streets on the search for her missing sister in a city where young, homeless girls have been going missing and turning up dead. From the highly praised author of *The Child Finder* and *The Enchanted* comes *The Butterfly Girl*, a riveting novel that ripples with truth, exploring the depths of love and sacrifice in the face of a past that cannot be left dead and buried. A year ago, Naomi, the investigator with an uncanny ability for finding missing children, made a promise that she would not take another case until she finds the younger sister who has been missing for years. Naomi has no picture, not even a name. All she has is a vague memory of a strawberry field at night, black dirt under her bare feet as she ran for her life. The search takes her to Portland, Oregon, where scores of homeless children wander the streets like ghosts, searching for money, food, and companionship. The sharp-eyed investigator soon discovers that young girls have been going missing for months, many later found in the dirty waters of the river. Though she does not want to get involved, Naomi is unable to resist the pull of children in need—and the fear she sees in the eyes of a twelve-year old girl named Celia. Running from an abusive stepfather and an addict mother, Celia has nothing but hope in the butterflies—her guides and guardians on the dangerous streets. She sees them all around her, tiny iridescent wisps of hope that soften the edges of this hard world and illuminate a cherished memory from her childhood—the Butterfly Museum, a place where everything is safe and nothing can hurt her. As danger creeps closer, Naomi and Celia find echoes of themselves in one another, forcing them each to consider the question: Can you still be lost even when you've been found? But will they find the answer too late?

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## **THE MEXICAN MAFIA ENCYCLOPEDIA**

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The most comprehensive book ever written on the history and inner-workings of the Mexican Mafia. Authored by two former members now working with law enforcement and a network of Mexican Mafia experts within the field of criminal justice. These experts encompass multiple generations of mafia experiences, including murders, conspiracies, membership, and folklore. Included is factual data, official documents, personal accounts and never seen before photographs. In addition Quick Response (QR) Codes are included that offer informational video clips and audio segments via smart phones and computers. This multi-media approach was designed specifically to delve further into various incidents and provide first-hand accounts. This manuscript has been vetted by Mexican Mafia experts throughout the United States.

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## **DOLLFACE**

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### **A NOVEL OF THE ROARING TWENTIES**

*Penguin* Touring the nightclubs of 1920s Chicago in the hopes of enjoying an exciting life, beautiful Vera captures the attentions of two high rollers who admit her into an underworld of jazz, gambling and bootleg bourbon before Vera discovers that they are actually mobsters from rival Beer Wars gangs. Original. 50,000 first printing.

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## **BLACK HANDS, WHITE HOUSE**

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### **SLAVE LABOR AND THE MAKING OF AMERICA**

*Fortress Press* *Black Hands, White House* documents and appraises the role enslaved women and men played in building the US, both its physical and its fiscal infrastructure. The book highlights the material commodities produced by enslaved communities during the Transatlantic Slave Trade. These commodities--namely tobacco, rice, sugar, and cotton, among others--enriched European and US economies; contributed to the material and monetary wealth of the nation's founding fathers, other early European immigrants, and their descendants; and bolstered the wealth of present-day companies founded during the American slave era. Critical to this study are also examples of enslaved laborers' role in building Thomas Jefferson's Monticello and George Washington's Mount Vernon. Subsequently, their labor also constructed the nation's capital city, Federal City (later renamed Washington, DC), its seats of

governance--the White House and US Capitol--and other federal sites and memorials. Given the enslaved community's contribution to the US, this work questions the absence of memorials on the National Mall that honor enslaved, Black-bodied people. Harrison argues that such monuments are necessary to redress the nation's historical disregard of Black people and America's role in their forced migration, violent subjugation, and free labor. The erection of monuments commissioned by the US government would publicly demonstrate the government's admission of the US's historical role in slavery and human-harm, and acknowledgment of the karmic debt owed to these first Black-bodied builders of America. *Black Hands, White House* appeals to those interested in exploring how nation-building and selective memory, American patriotism and hypocrisy, racial superiority and mythmaking are embedded in US origins and monuments, as well as in other memorials throughout the transatlantic European world. Such a study is necessary, as it adds significantly to the burgeoning and in-depth conversation on racial disparity, race relations, history-making, reparations, and monument erection and removal.

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## THE BASTARD

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Julie Patra Publishing *I'm the bastard child, son to the mistress, my father's backup heir to the Kingston empire. He sent me to Harvard. I left and became a Navy SEAL, but I'm back now, and I finished school on my own dime. I'm now the right hand man to Grayson Bennett, the billionaire who runs the Bennett Empire. I'm now a few months from being a billionaire myself. I don't need my father's company or his love. My "brother" can have it. I will never go back there. I will never be the mistake my father made, the way he was the mistake my mother made. And then she walks in the door, the princess I'd once wanted more than I'd wanted my father's love. She wants me to come back. She says my father needs to be saved. I don't want to save my father but I do want her. Deeply. Passionately. More than I want anything else. But she's The Princess and I'm The Bastard. We don't fit. We don't belong together and yet she says he needs me, that she needs me. We're like sugar and spice, we don't mix, but I really crave a taste. Just one. What harm can just one taste do?*

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## THE NOMA GUIDE TO FERMENTATION

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### INCLUDING KOJI, KOMBUCHAS, SHOYUS, MISOS, VINEGARS, GARUMS, LACTO-FERMENTS, AND BLACK FRUITS AND VEGETABLES

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Artisan Books New York Times Bestseller A New York Times Best Cookbook of Fall 2018 "An indispensable manual for home cooks and pro chefs." —Wired At Noma—four times named the world's best restaurant—every dish includes some form of fermentation, whether it's a bright hit of vinegar, a deeply savory miso, an electrifying drop of garum, or the sweet intensity of black garlic. Fermentation is one of the foundations behind Noma's extraordinary flavor profiles. Now René Redzepi, chef and co-owner of Noma, and David Zilber, the chef who runs the restaurant's acclaimed fermentation lab, share never-before-revealed techniques to creating Noma's extensive pantry of ferments. And they do so with a book conceived specifically to share their knowledge and techniques with home cooks. With more than 500 step-by-step photographs and illustrations, and with every recipe approachably written and meticulously tested, *The Noma Guide to Fermentation* takes readers far beyond the typical kimchi and sauerkraut to include koji, kombuchas, shoyus, misos, lacto-ferments, vinegars, garums, and black fruits and vegetables. And—perhaps even more important—it shows how to use these game-changing pantry ingredients in more than 100 original recipes. Fermentation is already building as the most significant new direction in food (and health). With *The Noma Guide to Fermentation*, it's about to be taken to a whole new level.

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## BLACK HANDS

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### INSIDE THE BAIN FAMILY MURDERS

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Penguin Random House New Zealand Limited This is the story of a mass-murder that divided a nation. It's a story that began in a rickety old home on a cold June morning in 1994, where five members of a seemingly ordinary New Zealand family were gunned down. There were two suspects. One lay dead from a single bullet to the head. The other was the only survivor: David Bain. Since then the country has asked: Who killed the Bain family? David, or his father Robin? And why? Award-winning journalist Martin van Beynen has covered the Bain story closely for decades. His 2017 Stuff podcast, *Black Hands* - based on the manuscript for this book - was a runaway success in New Zealand and overseas, downloaded more than 4 million times and topping the charts in New Zealand and around the world. Now, van Beynen brings the story up to date for 2020, exploring the case from start to finish, picking through evidence old and new, plumbing the mysteries and motives, interviewing never-before-spoken-to witnesses and laying out the complex police investigation and judicial processes, seeking to finally answer the question: Who was the killer? *Black Hands* is a riveting read from the first word to the last, by a skilled writer who knows his subject inside out. "If anyone can pass judgement it can only be those who sat through the whole trial." - David Bain in *New Idea*

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## MEXICAN MAFIA

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### FROM ALTAR BOY TO HITMAN: THE GANG OF GANGS: THE GANG OF GANGS

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A firsthand gripping, page-turning reveal of the early years of La Eme. This book provides an inside look into this criminal world, from street level to organized crime that operates anonymously within our society. The author was portrayed in the movie "American Me"

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## PIECING ME TOGETHER

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Bloomsbury Publishing 2018 Newbery Honor Book and Coretta Scott King Author Award Winner 'Important and deeply moving' JOHN GREEN 'Timely and timeless' JACQUELINE WOODSON Jade is a girl striving for success in a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade

could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner

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## **RASPUTIN**

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### **FAITH, POWER, AND THE TWILIGHT OF THE ROMANOV**

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Pan Books **SHORTLISTED FOR THE JAMES TAIT BLACK PRIZE** Nearly a century after his murder, Rasputin remains as divisive a figure as ever. Was he really a horse thief and a hard-drinking ruffian in his youth? Was he a devout Orthodox Christian, or was he in fact a just a fake holy man? Are the stories of his enormous sexual drive, debauchery, and drunken orgies true or simply a myth? How did he come to know the emperor and empress and to wield so much influence over them? What was the source of his healing power? Was Rasputin running the government in the final years of his life? And if so, was he acting on his own or on the orders of more powerful, hidden forces? Did Prince Yusupov and his fellow conspirators act alone or were there other parties involved in Rasputin's murder—British secret agents or even an underground cell of Freemasons, as has been claimed? And to what extent did Rasputin's murder doom the Romanov dynasty? Drawing on major new sources hitherto unexamined by western historians, Douglas Smith's book is the definitive biography of this extraordinary figure for a generation.

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## **ASTERIX AND THE VIKINGS**

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### **THE BOOK OF THE FILM**

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Hachette UK When the Vikings kidnap Justforkix, the timid but very trendy son of one of Chief Vitalstatistix' closest and most powerful friends, believing he has the key to the secret of the magic potion, Asterix and Obelix are sent on one of their most dangerous missions. For they must voyage north to the Vikings' home territory and rescue Justforkix, before the Vikings find out he is not who they think he is, and make him pay the price. Meanwhile, the fact that the Vikings' chief's daughter, Abba, has fallen for Justforkix only makes matters more complicated...

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## **THE QUIET AMERICAN**

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Prabhat Prakashan I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your countrywomen's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe—these have had no originals in the life of Saigon or Hanoi, and General The is dead: shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

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## **ATLAS OF THE HEART**

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### **MAPPING MEANINGFUL CONNECTION AND THE LANGUAGE OF HUMAN EXPERIENCE**

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Random House #1 **NEW YORK TIMES BESTSELLER** • In her latest book, Brené Brown writes, "If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and be stewards of the stories that we hear. This is the framework for meaningful connection." In *Atlas of the Heart*, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection. Over the past two decades, Brown's extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. *Atlas of the Heart* draws on this research, as well as on Brown's singular skills as a storyteller, to show us how accurately naming an experience doesn't give the experience more power—it gives us the power of understanding, meaning, and choice. Brown shares, "I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves."

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## **THE INVENTION OF HUGO CABRET**

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### **A NOVEL IN WORDS AND PICTURES**

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*ORPHAN, CLOCK KEEPER, AND THIEF*, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

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## **THE BLACK HAND**

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## THE BLOODY RISE AND REDEMPTION OF "BOXER" ENRIQUEZ, A MEXICAN MOB KILLER

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*Harper Collins* An astonishing and groundbreaking look at the Mexican Mafia, *The Black Hand* is an unprecedented story of depravity, violence, and redemption. Rene "Boxer" Enriquez grew up on the violent streets of East L.A., where gang fights, robberies, and drive-by shootings were fueled by rage, drugs, and alcohol. When he finally landed in prison—at the age of nineteen—Enriquez found an organization that brought him the respect he always wanted: the near-mythic and widely feared Mexican Mafia, La Eme. What it saw in Enriquez was a young man who knew no fear and would kill anyone—justifiably or not—in the blink of an eye. That loyalty and iron will drove him up the ranks as a mob enforcer and ultimately to the upper echelons, where he would help rule for nearly two decades. He helped La Eme become the powerful and violent organization that it is now, with a base army of approximately sixty thousand heavily armed gang members who control the prison system and a large part of California crime. Arguably the most dangerous gang in American history, its reach is growing. And now award-winning investigative journalist Chris Blatchford, with the unprecedented cooperation of Rene Enriquez, reveals the inner workings, secret meetings, and elaborate murder plots that make up the daily routine of the Mafia brothers. It is an intense, never-before-told story of a man who devoted his life to a bloody cause only to find betrayal and disillusionment. After years of research and investigation, Blatchford has delivered a historic narrative of a nefarious organization that will go down as a classic in mob literature.

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## THE HISTORY OF THE MEXICAN MAFIA

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*CreateSpace* The History of the Mexican Mafia tracks the evolution of La EME from its beginnings in California Prisons, to taking over the streets, and spreading to Federal Prisons. It is filled with over 200 pictures as well as historical documents. It also shows ways we might prevent prison violence and recruitment into these gangs. The book has a 12 pt. font which is readable by most people who don't need glasses, but is available in larger font for those who wish it.

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## THE BEAUTIFUL

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*Penguin* The first book -- an instant bestseller -- in the sumptuous, sultry, and romantic YA vampire series from New York Times bestselling author Renee Ahdieh.

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## MONSTER

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*Riverbank Publishing* A young boy, his loyalties torn between the old world and the new, fights to save his family as he faces the monsters without, and those within.

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## THE BODY IS NOT AN APOLOGY

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## THE POWER OF RADICAL SELF-LOVE

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*Berrett-Koehler Publishers* *The Body Is Not an Apology* The Power of Radical Self-Love Against a global backdrop of war, social upheaval, and personal despair, there is a growing sense of urgency to challenge the systems of oppression that dehumanize bodies and strip us of our shared humanity. Rather than feel helpless in the face of oppression, world-renowned activist, performance poet, and author Sonya Renee Taylor teaches us how to turn to the power of radical self-love in her new book, *The Body Is Not an Apology*. Radical self-love is the guiding framework that transforms the learned self-hatred of our bodies and the prejudices we have about other people's bodies into a vision of compassion, equity, and justice. In a revolutionary departure from the corporate self-help and body-positivity movement, Taylor forges the inextricable bond between radical self-love and social justice. The first step is recognizing that we have all been indoctrinated into a system of body shame that profits off of our self-hatred. When we ask ourselves, "Who benefits from our collective shame?" we can begin to make the distinction between the messages we are receiving about our bodies or other bodies and the truth. This book moves us beyond our all-too-often hidden lives, where we are easily encouraged to forget that we are whole humans having whole human experiences in our bodies alongside others. Radical self-love encourages us to embark on a personal journey of transformation with thoughtful reflection on the origins of our minds and bodies as a source of strength. In doing this, we not only learn to reject negative messages about ourselves but begin to thwart the very power structures that uphold them. Systems of oppression thrive off of our inability to make peace with bodies and difference. Radical self-love not only dismantles shame and self-loathing in us but has the power to dismantle global systems of injustice—because when we make peace with our bodies, only then do we have the capacity to truly make peace with the bodies of others.

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## THE ENCHANTED

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### A NOVEL

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*Harper Collins* A wondrous and redemptive debut novel, set in a stark world where evil and magic coincide, *The Enchanted* combines the empathy and lyricism of Alice Sebold with the dark, imaginative power of Stephen King. This is an enchanted place. Others don't see it, but I do. The enchanted place is an ancient stone prison, viewed through the eyes of a death row inmate who finds escape in his books and in re-imagining life around him, weaving a fantastical story of the people he observes and the world he inhabits. Fearful and reclusive, he senses what others cannot. Though bars confine him every minute of every day, he marries visions of golden horses running beneath the prison, heat flowing like molten metal from their backs with the devastating violence of prison life. Two outsiders venture here: a fallen priest and the Lady, an investigator who searches for buried information from prisoners' pasts that can save those soon-to-be-executed. Digging into the background of a killer named York, she uncovers wrenching truths that challenge familiar notions of victim and criminal, innocence and guilt, honesty and corruption—ultimately revealing shocking secrets of her own. Beautiful and transcendent, *The Enchanted* reminds us of how our humanity connects us all, and how beauty and love exist even amidst the most nightmarish reality.

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## THE JUMPING TREE

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*Laurel Leaf* These lively stories follow Rey Castaneda from sixth through eighth grade in Nuevo Penitas, Texas. One side of Rey's family lives nearby in Mexico, the other half in Texas, and Rey fits in on both sides of the border. In Nuevo Penitas, he enjoys fooling around with his pals in the barrio; at school, he's one of the "A list" kids. As Rey begins to cross the border from childhood into manhood, he turns from jokes and games to sense the meaning of work, love, poverty, and grief, and what it means to be a proud Chicano—moments that sometimes propel him to show feelings un hombre should never express. It's a new territory where Rey longs to follow the example his hardworking, loving father has set for him.

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## BLOOD IN THE FIELDS

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## TEN YEARS INSIDE CALIFORNIA'S NUESTRA FAMILIA GANG

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*Chicago Review Press* The city of Salinas, California, is the birthplace of John Steinbeck and the setting for his epic masterpiece, *East of Eden*, but it is also the home of Nuestra Familia, one of the most violent gangs in America. Born in the prisons of California in the late 1960s, Nuestra Familia expanded to control drug trafficking and extortion operations throughout the northern half of the state, and left a trail of bodies in its wake. Prize-winning journalist and Nieman Fellow Julia Reynolds tells the gang's story from the inside out, following young men and women as they search for a new kind of family, quests that usually lead to murder and betrayal. *Blood in the Fields* also documents the history of Operation Black Widow, the FBI's questionable decade-long effort to dismantle the Nuestra Familia, along with its compromised informants and the turf wars it created with local law enforcement agencies. Written as narrative nonfiction, journalist Reynolds used her unprecedented access to gang members, both in and out of prison, as well as undercover wire taps, depositions, and court documents to weave a gripping, comprehensive history of this brutal criminal organization and the lives it destroyed. Julia Reynolds coproduced and wrote the PBS documentary *Nuestra Familia, Our Family*, and reported on the northern California gang for more than a decade. She currently works as a staff writer at the Monterey County Herald, and has reported for National Public Radio, the Discovery Channel, *The Nation*, *Mother Jones*, the *San Francisco Chronicle*, and more.

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## THE CONSEQUENCES OF MODERNITY

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*John Wiley & Sons* In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book builds upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

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## THE FAR RIGHT TODAY

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*John Wiley & Sons* The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

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## THE BLANK SLATE

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## THE MODERN DENIAL OF HUMAN NATURE

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*Penguin* A brilliant inquiry into the origins of human nature from the author of *Rationality, The Better Angels of Our Nature*, and *Enlightenment Now*. "Sweeping, erudite, sharply argued, and fun to read...also highly persuasive." --*Time* Updated with a new afterword One of the world's leading experts on language and the mind explores the idea of human nature and its moral, emotional, and political colorings. With characteristic wit, lucidity, and insight, Pinker argues that the dogma that the mind has no innate traits—a doctrine held by many intellectuals during the past century—denies our common humanity and our individual preferences, replaces objective analyses of social problems with feel-good slogans, and distorts our understanding of politics, violence, parenting, and the arts. Injecting calm and rationality into debates that are notorious for ax-grinding and mud-slinging, Pinker shows the importance of an honest acknowledgment of human nature based on science and common sense.

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## PASSING

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*Penguin UK* Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried

within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

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### **SMOKE IN THE SUN**

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Penguin The highly anticipated sequel to New York Times bestselling *Flame in the Mist*--an addictive, sumptuous finale that will leave readers breathless from the bestselling author of *The Wrath and the Dawn*. After Okami is captured in the Jukai forest, Mariko has no choice--to rescue him, she must return to Inako and face the dangers that have been waiting for her in the Heian Castle. She tricks her brother, Kenshin, and betrothed, Raiden, into thinking she was being held by the Black Clan against her will, playing the part of the dutiful bride-to-be to infiltrate the emperor's ranks and uncover the truth behind the betrayal that almost left her dead. With the wedding plans already underway, Mariko pretends to be consumed with her upcoming nuptials, all the while using her royal standing to peel back the layers of lies and deception surrounding the imperial court. But each secret she unfurls gives way to the next, ensnaring Mariko and Okami in a political scheme that threatens their honor, their love and the very safety of the empire.

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### **KING RENE'S BOOK OF LOVE**

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### **LE [LIVRE DU] CŒUR D'AMOURS ESPRIS**

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### **RENE BLUM AND THE BALLETS RUSSES**

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### **IN SEARCH OF A LOST LIFE**

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Oxford University Press René Blum and the Ballets Russes documents the life of the enigmatic and brilliant writer and producer who resurrected the Ballets Russes after Diaghilev died. Based on a treasure trove of previously undiscovered letters and documents, the book not only tells the poignant story of Blum's life, but also illustrates the central role Blum played in the development of dance in the United States. Indeed, Blum's efforts to save his ballet company eventually helped to bring many of the world's greatest dancers and choreographers--among them Fokine, Balanchine, and Nijinska--to American ballet stages.

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### **GATTEFOSSE'S AROMATHERAPY**

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Random House Here is the missing link in Essential Oil literature, the first modern work written by the man who coined the word 'Aromatherapy.' In July 1910 René- Maurice Gattefossé discovered the healing properties of lavender oil after severely burning his hands in a laboratory explosion. This led him into a lifetime of research into Essential Oils. His remarkable book was first published in 1937 and has been out of print for many years. Now translated, it has been edited by Robert Tisserand, author of three books on aromatherapy (including the best-seller, *The Art of Aromatherapy*), editorial adviser of the *Journal of Alternative and Complementary Medicine* and editor of *The International Journal of Aromatherapy*. The book is a fascinating blend of ancient and modern knowledge and aromatherapists will find it an essential tool of reference. Extensive notes are provided by Robert Tisserand at the back of the book. Chapters include those on human smells and animal smells, toxicity, the properties of essential oils and their constituents, the treatment of many diseases, and over fifty case studies from doctors.

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### **RENÉ MAGRITTE**

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### **SELECTED WRITINGS**

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U of Minnesota Press Available for the first time in an English translation, this selection of René Magritte's writings gives non-Francophone readers the chance to encounter the many incarnations of the renowned Belgian painter--the artist, the man, the aspiring noirist, the fire-breathing theorist--in his own words. Through whimsical personal letters, biting apologia, appreciations of fellow artists, pugnacious interviews, farcical film scripts, prose poems, manifestos, and much more, a new Magritte emerges: part Surrealist, part literalist, part celebrity, part rascal. While this book is sure to appeal to admirers of Magritte's art and those who are curious about his personal life, there is also much to delight readers interested in the history and theory of art, philosophy and politics, as well as lovers of creativity and the inner workings of a probing, inquisitive mind unrestricted by genre, medium, or fashion.

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### **CALAMITIES**

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Wave Books WINNER of the 2017 Firecracker Award for Nonfiction from CLMP A collection of linked essays concerned with the life and mind of the writer by one of the most original voices in contemporary literature. Each essay takes a day as its point of inquiry, observing the body as it moves through time, architecture, and space, gradually demanding a new logic and level of consciousness from the narrator and reader.

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### **OSWALD CHAMBERS, ABANDONED TO GOD**

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### **THE LIFE STORY OF THE AUTHOR OF MY UTMOST FOR HIS HIGHEST**

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Our Daily Bread Publishing What do you know about the man behind the popular devotional *My Utmost for His Highest*? Trace the life of Oswald Chambers from his boyhood in Scotland through an astounding journey of faith and trust in God's provision. From the United Kingdom to a YMCA training camp in Egypt during World War I, Chambers was a man utterly devoted to God and to sharing the timeless wisdom of the Bible with others. Discover a remarkable story, and find inspiration for your walk with Christ.

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### **IMPOSSIBLE REMINISCENCES**

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Phaidon Press René Burri's photographs are recognized the world-over as amongst the greatest of the twentieth century. From his

iconic shots of Che Guevara and Brasilia, his sensitive war reportage across the globe, to his insightful portraits of such artistic figures as Pablo Picasso and Le Corbusier, Burri's visual world has shaped our perception of history and politics. Now, for the first time, he invites us to view his selection from his archive of colour photographs, taken throughout his career, and tells the stories behind the photographs.

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## **ZE'ENAH U-RE'ENAH**

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### **A CRITICAL TRANSLATION INTO ENGLISH**

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*Walter de Gruyter GmbH & Co KG This book is the first scholarly English translation of the Ze'edah U-Re'edah, a Jewish classic originally published in the beginning of the seventeenth century, and was the first significant anthological commentary on the Torah, Haftorot and five Megillot. The Ze'edah U-Re'edah is a major text that was talked about but has not adequately studied, although it has been published in two hundred and seventy-four editions, including the Yiddish text and partial translation into several languages. Many generations of Jewish men and women have studied the Torah through the Rabbinic and medieval commentaries that the author of the Ze'edah U-Re'edah collected and translated in his work. It shaped their understanding of Jewish traditions and the lives of Biblical heroes and heroines. The Ze'edah U-Re'edah can teach us much about the influence of biblical commentaries, popular Jewish theology, folkways, and religious practices. This translation is based on the earliest editions of the Ze'edah U-Re'edah, and the notes annotate the primary sources utilized by the author.*