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KEY=BIG - MCMAHON ELLEN

Knitting for Tommy Keeping the Great War Soldier Warm History PressLtd During the First World War a knitting craze swept across Britain, as women everywhere wanted to 'kit out' their Tommies with socks, mittens, balaclavas, vests, jumpers and all manner of knitwear, some more graciously received than others! Millions of socks were sent from the home front to the front line in a bid to wage war on the dreaded 'trench foot' and often seamstresses would tuck a love note or a simple message to the soldier far from home. Knitting circles and fundraisers became a daily part of women's lives and institutions and charities across Britain, with the Red Cross printing an official guide to how to kit out Tommies with the warmest wear. The craze was not just limited to Britain, as soon as the Americans joined the war, knitting became a national sport there too. 'Knitting for Tommy' explores the knitting craze through magazine adverts, posters and photographs of the day, as well as offering a guide to kitting out the First World War Tommy through original knitting patterns of the day. Treated Like a Liability Veterans Running Battles with the Government of Canada FriesenPress War has evolved, and so have Canada's security needs. A key asset in any military is high-quality personnel. However, the Canadian Armed Forces ability to attract quality personnel hinges on the success of Veteran Affairs Canada's ability to care for service men and women, and their families. The essays in this book identify failures within the Government of Canada and Veterans Affairs Canada to address the needs of veterans, especially the wounded and their families. The Government of Canada advertises benefits and services that veterans are supposed to receive, but institutional bias and indifference prevent them from accessing these much-needed resources. In addition to outlining various problems within the current system, this book offers numerous solutions to help policymakers, veterans, and others work together to rectify this situation, enabling Canada to continue to meet its military needs and obligations both at home and abroad. Poppy the Pirate Dog Candlewick Press Looking forward to spending a seaside vacation with her family and sharing an adventure on the open sea as a fierce pirate dog, Poppy the Dalmatian loses her courage in the face of numerous bobbing boats, splashing waves and scary sea creatures. Noah's Knits Create the Story of Noah's Ark with 16 Knitted Projects Andrews McMeel Publishing From the author of the sensational Knit Your Own Royal Wedding and Knitivity, Noah's Knits lets you bring to life the story of Noah's ark. Included are instructions for creating cute and cuddly knitted dolls of Noah, his wife, and 15 pairs of adorable animals, all of which fit inside the book's cardboard fold-out ark. The patterns vary in complexity, so crafters can work at their own paces, advancing from simple to more challenging projects as they watch this beloved Bible story unfold through the gorgeously illustrated and photographed pages of the book. The dolls are also perfect accessories for a Noah's Ark nursery theme! Christmas Baby for the Princess Harlequin Rescuing the pregnant princess! Faced with a royal scandal, pregnant princess Arianna fled to New York. But when a pickpocket leaves her penniless, she must turn to handsome restaurateur Max Brown for help... Max can't resist rescuing this enchanting stranger, even if her mysterious past makes him wary. But as his newest (and worst!) waitress brings festive sparkle into his solitary life, can he hope Arianna is here for life...not just for Christmas? To the Lighthouse Renard Press Ltd Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', To the Lighthouse, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, To the Lighthouse has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance. Will You Remember Me? The heartbreaking sequel to the bestselling Poppy Day Head of Zeus From the million-copy bestseller Amanda Prowse, the queen of heartbreak fiction. Amanda Prowse is the author of The Coordinates Of Loss and the no.1 bestsellers Perfect Daughter, My Husband's Wife and What Have I Done? How do you say goodbye to your family for the last time? Poppy Day is thirty-two and married to her childhood sweetheart. She's a full-time mum of two gorgeous children and loves her homely little cottage in the countryside. It's the life she always wanted. But Poppy is so busy caring for others she hasn't noticed how tired she is, or the menacing lump growing on her breast. It's unthinkable that cancer could defeat such a strong and amazing woman. But life doesn't always give you what you deserve... Reviews for Amanda Prowse: 'Prowse handles her explosive subject with delicate skill ... Deeply moving and inspiring' DAILY MAIL. 'Powerful and emotional family drama that packs a real punch' HEAT. 'A gut wrenching and absolutely brilliant read' IRISH SUN. 'Captivating, heartbreaking, superbly written' CLOSER. 'Very uplifting and positive, but you may still need a box (or two) of tissues' HELLO. 'An emotional, unputdownable read' RED. 'Prowse writes gritty, contemporary

stories but always with an uplifting message of hope' SUNDAY INDEPENDENT. The Royal Lacemaker Penguin UK A Queen and a peasant - this stunning new saga is the story of a young woman who must find a way to support her family and stay true to herself in the face of adversity. Just seventeen years old, Lily Rose scratches out a meagre living making lace in Devon, responsible for her siblings following the death of their parents. But opportunity beckons. Hundreds of miles away, in London, Queen Victoria is preparing for her wedding. She will wear the most exquisite wedding dress in history, bearing the famous Honiton lace. When Lily is selected as one of the few to work on this top-secret commission it is the answer to her prayers. Lily quickly makes an impression, both as an expert lacemaker and a natural leader of the women working day and night. But there are others who want to see Lily fail, including Squire Clinsden who issues her with a terrible ultimatum - work for him, and be subject to his unwanted advances, or put her loved ones at risk. Torn between her duty and her dreams of a better life, Lily must battle the odds to ensure her family's survival. This wonderful debut saga novel is perfect for fans of Dilly Court and Katie Flynn. As an Image Consultant, Linda has always had an avid interest in people. Helping them to regain their confidence after they've undergone life changing surgery is one of the most satisfying areas of her work. Linda has always loved writing stories and has been published in various magazines and annuals. Moving to the spectacular Devon coast and learning about its local history inspired her to write her first novel, The Royal Lacemaker. She loves beachcombing, finding it the perfect excuse to indulge in a spot of people watching. Rowdy (The Marked Men, Book 5) HarperCollins UK It's not about your first love, but the first love you fight for... The fifth book in the scorching hot NEW YORK TIMES bestselling MARKED MEN New Adult series. Salem VI Rebecca's Rising SALEM, MASS. - Newspaper editor John Andrews thought he'd lost everything when his wife was killed, but when timeless bloodlines reemerge Andrews realizes that a tragic accident may actually have been murder, and even worse, might be part of a battle between good and evil that has gone on hundreds of years. Albion's Seed Four British Folkways in America Oxford University Press This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations. Unconventional Warfare (Special Forces, Book 1) Scholastic Inc. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. Charted Monograms for Needlepoint and Cross-Stitch Courier Corporation Beautifully designed monograms — 350 in all — that can be composed with pairs of letters — to personalize table and bed linens, personal apparel, and more. With crowns; several large and small alphabets with numerals; illustrated instructions. An informative introduction shows how to enlarge or reduce each monogram. Dragonswood Penguin On Wilde Island, there is no peace between dragons, fairies, and humans. Wilde Island is in an uproar over the recent death of its king. As the uneasy pact between dragons, fairies, and humans begins to fray, the royal witch hunter with a hidden agenda begins a vengeful quest to burn girls suspected of witchcraft before a new king is crowned.. Strong-willed Tess, a blacksmith's daughter from a tiny hamlet, wants more for herself than a husband and a house to keep. But in times like these wanting more can be dangerous. Accused of witchery, Tess and her two friends are forced to flee the violent witch hunter. As their pursuer draws ever closer they find shelter with a huntsman in the outskirts of the forbidden Dragonswood sanctuary. But staying with the mysterious huntsman poses risks of its own: Tess does not know how to handle the attraction she feels for him—or resist the elusive call that draws her deeper onto the heart of Dragonswood. The New Zealand Farmer Wonders and the Order of Nature, 1150-1750 A rich exploration of how European naturalists used wonder and wonders (oddities and marvels) to envision and explain the natural world. Centenary Stitches Telling the Story of One WW1 Family Through Vintage Knitting and Crochet The story of the Crowder family of Lincolnshire, England is told in the film 'Tell Them of Us'. This book tells the story of the film, and how more than 100 knitters from the UK and USA were involved with creating the costumes. The book has over 70 patterns for all the family translated from, and inspired by, the clothes worn during WW1, along with facsimile patterns from the time. It is beautifully photographed in full colour throughout. Shall I Knit You a Hat? A Christmas Yarn Macmillan When Mother Rabbit knits a warm winter hat for Little Rabbit, he likes it so much that he suggests they make hats for all of their friends as Christmas gifts. The Queen of the Tearling A Novel Harper Collins "Call it The Hunger Games of Thrones. Erika Johansen's debut novel is a genre mashup: medieval fantasy meets dystopian future. . . . The setting, combined with Johansen's deft hand with character and plotting, really does work. . . . An addictive and enjoyable adventure. . . . The Tear is just as easy to get sucked into as Westeros or Hogwarts or Panem." —USA Today Magic, adventure, mystery, and romance combine in this epic debut in which a young princess must reclaim her dead mother's throne, learn to be a ruler—and defeat the Red Queen, a powerful and malevolent sorceress determined to destroy her. On her nineteenth birthday, Princess Kelsea Raleigh Glynn, raised in exile, sets out on a perilous journey back to the castle of her birth to ascend her rightful throne. Plain and serious, a

girl who loves books and learning, Kelsea bears little resemblance to her mother, the vain and frivolous Queen Elyssa. But though she may be inexperienced and sheltered, Kelsea is not defenseless: Around her neck hangs the Tearling sapphire, a jewel of immense magical power; and accompanying her is the Queen's Guard, a cadre of brave knights led by the enigmatic and dedicated Lazarus. Kelsea will need them all to survive a cabal of enemies who will use every weapon—from crimson-caped assassins to the darkest blood magic—to prevent her from wearing the crown. Despite her royal blood, Kelsea feels like nothing so much as an insecure girl, a child called upon to lead a people and a kingdom about which she knows almost nothing. But what she discovers in the capital will change everything, confronting her with horrors she never imagined. An act of singular daring will throw Kelsea's kingdom into tumult, unleashing the vengeance of the tyrannical ruler of neighboring Mortmesne: the Red Queen, a sorceress possessed of the darkest magic. Now Kelsea will begin to discover whom among the servants, aristocracy, and her own guard she can trust. But the quest to save her kingdom and meet her destiny has only just begun—a wondrous journey of self-discovery and a trial by fire that will make her a legend . . . if she can survive.

The Social Life of Coffee The Emergence of the British Coffeehouse Yale University Press What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain's virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

Stylistics A Resource Book for Students Psychology Press This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

The Forgotten Seamstress Sourcebooks, Inc. "An intriguing patchwork of past and present, upstairs and downstairs, hope and despair." —Daisy Goodwin, *New York Times* bestselling author of *The American Heiress She Kept Her Secret for a Lifetime...* A shy girl with no family, Maria knows she's lucky to have landed in the sewing room of the royal household. Before World War I casts its shadow, she catches the eye of the Prince of Wales, a glamorous and intense gentleman. But her life takes a far darker turn, and soon all she has left is a fantastical story about her time at Buckingham Palace. Decades later, Caroline Meadows discovers a beautiful quilt in her mother's attic. When she can't figure out the meaning of the message embroidered into its lining, she embarks on a quest to reveal its mystery, a puzzle that only seems to grow more important to her own heart. As Caroline pieces together the secret history of the quilt, she comes closer and closer to the truth about Maria. Page-turning and heartbreaking, *The Forgotten Seamstress* weaves together past and present in an unforgettable journey.

The Transformation of the World A Global History of the Nineteenth Century Princeton University Press A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

Maritime Economics Routledge Now in its second edition *Maritime Economics* provides a valuable introduction to the organisation and workings of the global shipping industry. The author outlines the economic theory as well as many of the operational practicalities involved. Extensively revised for the new edition, the book has many clear illustrations and tables. Topics covered include: * an overview of international trade * Maritime Law * economic organisation and principles * financing ships and shipping companies * market research and forecasting.

The View from the Vysotka A Portrait of Russia Today Through One of Moscow's Most Famous Addresses Macmillan Examines Soviet history as reflected by Stalin's seven-skyscraper "Sky House," built in 1952 with forced labor, offering insight into the Stalinist era as well as contemporary society through stories and interviews with famous residents.

Morgan Park Duluth, U.S. Steel, and the Forging of a Company Town U of Minnesota Press From 1915 to 1971 the large U.S. Steel plant was a major part of Duluth's landscape and life. Just as important was Morgan Park—an innovatively planned and close-knit community constructed for the plant's employees and their families. In this new book Arnold R. Alanen brings to life Morgan Park, the formerly company-controlled town that now stands as a city neighborhood, and the U.S. Steel plant for which it was built. Planned by renowned landscape architects, architects, and engineers, and provided with schools, churches, and recreational and medical services by U.S. Steel, Morgan Park is an iconic example—like Lowell, Massachusetts, and Pullman, Illinois—of a twentieth-century company town, as well as a window into northeastern Minnesota's industrial roots. Starting with the intense political debates that preceded U.S. Steel's

decision to build a plant in Duluth, Morgan Park follows the town and its residents through the boom years to the closing of the outmoded facility—an event that foreshadowed industrial shutdowns elsewhere in the United States—and up to today, as current residents work to preserve the community’s historic character. Through compelling archival and contemporary photographs and vibrant stories of a community built of concrete and strong as steel, Alanen shows the impact both the plant and Morgan Park have had on life in Duluth. Arnold R. Alanen is professor of landscape architecture at the University of Wisconsin-Madison. His previous books include *Main Street Ready-Made: The New Deal Community of Greendale, Wisconsin* and *Preserving Cultural Landscapes in America*. Medieval Welsh Medical Texts Volume One: The Recipes University of Wales Press OPEN ACCESS To view Medieval Welsh Medical Texts for free click on the following links: https://www.uwp.co.uk/app/uploads/MWMT_final_low-res-1.pdf <https://www.ncbi.nlm.nih.gov/books/NBK558253/> This volume presents the first critical edition and translation of the corpus of medieval Welsh medical recipes traditionally ascribed to the Physicians of Myddfai. These offer practical treatments for a variety of everyday conditions such as toothache, constipation and gout. The recipes have been edited from the four earliest collections of Welsh medical texts in manuscript, which date from the late fourteenth century. A series of notes provides sources and analogues for the recipes, demonstrating their relationship with the European medical tradition. The identification of herbal ingredients in the recipes is based on pre-modern plant-name glossaries rather than modern dictionaries, and has led to new interpretations of many of the recipes. Comprehensive glossaries allow the reader to find any recipe based on the ingredients and equipment used in it or the condition treated. This new interpretation of these texts clearly shows that they are not unique, but rather form part of the medical tradition that was common throughout Europe during the Middle Ages. Glorious Knits Clarkson Potter The world-famous knitting expert shares color combinations, yarn choices, and patterns to make interesting and complex sweaters, dresses, and other items from simple shapes and easy stitches Knit Two Penguin Five years after the death of her mother, Dakota is running their knitting store part time with the help of members of the "Friday Night Knitting Club," each of who is seeking solace in their friendship from their own challenges in life. Seven Flowers And How They Shaped Our World Atlantic Books Ltd The lotus, lily, sunflower, opium poppy, rose, tulip and orchid. Seven flowers: seven stories full of surprise and secrets. Where and when did these flowers originate? What is the nature of their power and how was it acquired? What use has been made of them in gardens, literature and art? These are both histories and detective stories, full of incident, unexpected revelations, and irony. The opium poppy, for example, returned to haunt its progenitors in the West; and while Confucius saw virtue and modesty in his native orchids, the ancient Greeks saw only sex. These are flowers of life and death; of purity and passion; of greed, envy and virtue; of hope and consolation; of the beauty that drives men wild. All seven demonstrate the enduring ability of flowers to speak metaphorically - if we could only decode what they have to say. Please click on this link to view the full reference notes to Seven Flowers: <http://atlantic-books.co.uk/content/notes-seven-flowers> Sweater Quest My Year of Knitting Dangerously Simon and Schuster "I knit so I don't kill people" —bumper sticker spotted at Rhinebeck Sheep and Wool Festival For Adrienne Martini, and countless others, knitting is the linchpin of sanity. As a working mother of two, Martini wanted a challenge that would make her feel in charge. So she decided to make the Holy Grail of sweaters—her own Mary Tudor, whose mind-numbingly gorgeous pattern is so complicated to knit that its mere mention can hush a roomful of experienced knitters. Created by reclusive designer Alice Starmore, the Mary Tudor can be found only in a rare, out-of-print book of Fair Isle-style patterns, Tudor Roses, and requires a discontinued, irreplaceable yarn. The sweater, Martini explains, "is a knitter's Mount Everest, our curse, and our compulsion. I want one more than I can begin to tell you." And so she took on the challenge: one year, two needles, and countless knits and purls to conquer Mary Tudor while also taking care of her two kids, two cats, two jobs, and (thankfully) one husband—without unraveling in the process. Along the way, Adrienne investigates the tangled origins of the coveted pattern, inquires into the nature of artistic creation, and details her quest to buy supplies on the knitting black market. As she tries not to pull out her hair along with rows gone wrong, Martini gets guidance from some knitterati, who offer invaluable inspiration as she conquers her fear of Fair Isle. A wooly Julie and Julia, this epic yarn celebrates the profound joys of creating—and aspiring to—remarkable achievements. A Nantucket Wedding A Novel Ballantine Books Wedding bells are ringing—and a widowed mother of two hopes the occasion will reunite her daughters in this captivating novel from the New York Times bestselling author of *The Island House* and *Secrets in Summer*. "A delightful beach-town tale about family relationships and second chances."—Kirkus Reviews A few years after losing her beloved husband, Alison is doing something she never thought she would do again: getting married. While placing the finishing touches on her summer nuptials, Alison is anxious to introduce her fiancé, David, to her grown daughters: Felicity, a worried married mother of two, and Jane, also married but focused on her career. The sisters have a somewhat distant relationship and Alison hopes that the wedding and the weeks leading up to the ceremony will give the siblings a chance to reconnect, as well as meet and get to know David's grown children. As the summer progresses, it is anything but smooth sailing. Felicity stumbles upon a terrible secret that could shatter her carefully cultivated world. Jane finds herself under the spell of her soon-to-be stepbrother, Ethan, who is as charming as he is mysterious. And even Alison is surprised (and slightly alarmed) by her new blended family. Revelations, intrigue, resentments—as the Big Day approaches, will the promise of bliss be a bust? Against the gorgeous backdrop of the sunswept island of Nantucket, Nancy Thayer sets the stage for a walk down the aisle no one will ever forget. Praise for *A Nantucket Wedding* "[Nancy] Thayer's latest Nantucket confection does not disappoint. . . . [A Nantucket Wedding] is a Nancy Meyers film in book form and should be recommended accordingly."—Booklist "Thayer proves once again that she is a master of the perfect beach read. . . . A Nantucket Wedding is a compelling drama . . . in an idyllic Nantucket setting. With strong characters with real, relatable problems, fans will no doubt enjoy her latest and want to add it to their reading collection."—RT Book Reviews Proprietary Capitalism The Textile Manufacture at Philadelphia, 1800-1885 Cambridge University Press The greatest textile manufacturing centre in America used to be, not Lowell,

Massachusetts, but Philadelphia, where in 1880 over eight hundred textile firms employed over fifty thousand workers producing fabrics, carpets, yarns, and knit-goods of every description. Proprietary Capitalism presents a careful reconstruction of the rise of textile capitalism in the Quaker City, whose distinguishing features were immigrant family firms, flexible strategies for production, and an emphasis on skill, quality, and market responsiveness. The small and middle-sized firms in Philadelphia, far from being displaced by corporate competitors, proved durable, functioning through networks of linked specializations, with spinning, weaving, dyeing, and finishing often performed in separate establishments. Proprietary Capitalism documents the development of a fully realized alternative to the corporate style of mass production that brought fame to New England's mill cities. This book presents a strong challenge for a rethinking of the role of 'small business' in the saga of American industrial development. Growing Up Abolitionist The Story of the Garrison Children A portrait of a close-knit family dedicated to ending slavery and social injustice; Much has been written about the life of abolitionist William Lloyd Garrison (1805-79), but relatively little attention has been paid to his wife, Helen Benson Garrison, and their seven children. In Growing Up Abolitionist, Garrison's public image recedes into the background and the family's private world takes center stage. The lives of the Garrison children were shaped within the context of the great nineteenth-century campaigns against slavery, racism, violence, war, imperialism, and the repression of women. As children, they became apprentices of these movements and grew up adoring their dissident parents. Collectively and individually, they carried on their parents' values in distinctive ways. Their path was not always easy. When the Civil War erupted, the entire family had to come to grips with a basic contradiction in their lives. While each