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THE BIG CHAIR

THE SMOOTH HOPS AND BAD BOUNCES FROM THE INSIDE WORLD OF THE ACCLAIMED LOS ANGELES DODGERS GENERAL MANAGER

Penguin “An important contribution to 21st-century baseball literature. . . Mr. Colletti’s book might be even more groundbreaking [than Moneyball] in some ways: It’s a nearly unprecedented opportunity to see what running a baseball franchise looks like through the eyeballs of an actual general manager. . . [Colletti] has a gift for entertaining storytelling. . . These are stories modern general managers rarely tell, except in late-night gatherings at their favorite bars with people they know and trust. So to read them here, told in such colorful detail, makes you feel as if Ned Colletti has just invited you to plop down on the next bar stool.” --Wall Street Journal “Ned Colletti is a baseball treasure with fascinating stories to tell from inside the game. The Big Chair is your all-access pass. After reading this book, you will not only understand the job of a general manager better but also the game of baseball itself.”—Tom Verducci, author of *The Cubs Way* and co-author of *The Yankee Years* An unprecedented, behind-the-scenes look at the career of famed former Los Angeles Dodgers General Manager (a position also known as “The Big Chair”), whose tenure spanned nine of the most exciting and turbulent years in the franchise’s history. During his tenure with the Dodgers, Colletti had the highest winning percentage of any general manager in the National League. In *The Big Chair*, he lets readers in on the real GM experience from his unique vantage point—sharing the inner workings of three of the top franchises in the sport, revealing the out-of-the-headlines machinations behind the trades, the hires and the deals; how the money really works; how the decision-making really works; how much power the players really have and why—the real brass tacks of some of the most pivotal decisions made in baseball history that led to great success along with heartbreak and failure on the field. Baseball fans will come for the grit and insight, stay for the heart, and pass it on for the wisdom. Ned Colletti began his MLB career with his beloved hometown team, the Chicago Cubs, more than 35 years ago. He worked in Chicago for a dozen years and was in the front office when the Cubs won the National League East in 1984 and 1989, after which he moved on as director of baseball operations for the SF Giants. By 1996, he became the Assistant GM for the Giants, before being hired as the GM in Los Angeles in 2006. There he oversaw the Dodgers through the highly publicized and acrimonious divorce battle between Frank and Jamie McCourt that culminated in the equally highly publicized sale of the team. He was present at the press conference where Don Mattingly, having just watched his team eliminated from the playoffs, used the post-season conference to vehemently discuss his lack of a contract extension. He brought marquee names like Greg Maddux and Clayton Kershaw to LA, as well as marquee drama with the likes of Manny Ramirez and Yasiel Puig; hired future Hall of Famer Joe Torre as manager; and oversaw fourteen Dodgers playoff wins. And these are just a few of the highlights. Colletti serves up a huge dish of first-hand experiences with some of the biggest names in baseball history (Barry Bonds, Greg Maddux, Don Mattingly, Don Zimmer, Tommy Lasorda, Scott Boras, Vin Scully, and more). From his humble early years living in a Chicago garage to his path to one of the most prestigious positions in professional sports, his very public and illustrious career has left a permanent handprint in the history of America’s sport—and now he’s ready to share the insight only those who have sat in *The Big Chair* have ever seen.

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DODGERS!

AN INFORMAL HISTORY FROM FLATBUSH TO CHAVEZ RAVINE

McFarland In the 1880s, a Brooklyn baseball manager plotted to steal pitching signs and alert batters with a hidden electrical wire. In 1951, the Brooklyn Dodgers were robbed of a pennant via a sign-stealing scheme involving a center field office, a telescope and a button connected to the bullpen phone. In 2017, the Los Angeles Dodgers were robbed of a World Series championship via a sign-stealing system involving a TV camera, a monitor, a trash can and a bat. History has often repeated itself around the Dodgers franchise. From their beginnings as the Brooklyn Atlantics to their move from Flatbush to L.A. and into the 21st Century, the Dodgers have seen heartbreaking losses and stirring triumphs, broken the color barrier, turned the game into a true coast-to-coast sport and produced many Hall of Famers. This is their story.

SON OF BUM

LESSONS MY DAD TAUGHT ME ABOUT FOOTBALL AND LIFE

Diversion Books Legendary football coach and Super Bowl champion with the Denver Broncos, Wade Phillips, recalls his life in football and memories of his father, NFL head coach Bum Phillips, in a book perfect for a Father’s Day gift. “Having played for and against Wade Phillips, the first word that comes to my mind is respect. SON OF BUM is a great read about the Xs and Os from one of the greatest coaches in the league, as well as a loving tribute to the influence of family.”—Peyton Manning In his memoir *Son of Bum*, decorated NFL coach Wade Phillips shows that the roots of his knowledge come from his father, Bum Phillips. A beloved character in NFL history, Bum taught Wade from the beginning that “coaching isn’t bitching,” as well as how to have perspective on the game during tough times. These are lessons that apply both on the field and off, and Wade has passed this wisdom down to his son, Wes Phillips, an NFL coach himself. Known for his homespun, plain-talking ways, Wade is a groundbreaking coach who has long believed in using support and camaraderie—instead of punishment and anger—to inspire his players to be winners on and off the field. And though his defensive concepts are revolutionary, he would say they begin with common sense. *Son of Bum* is more than one man’s memoir—it’s a story of family and football and a father who inspired his son.

THE INTUITIONIST

A NOVEL

Anchor This debut novel by the two time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's *The Great American Read* It is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

THE PRESIDENT WILL SEE YOU NOW

MY STORIES AND LESSONS FROM RONALD REAGAN'S FINAL YEARS

Hachette Books "Peggy Grande's memoir is the book to read on Ronald Reagan's post-presidential years.... Among the most unique and touching [books] ever done on the man... Wonderful."--*The American Spectator* In *The President Will See You Now*, devoted Reagan insider Peggy Grande shares behind-the-scenes stories, intimate moments, and insights into one of America's most beloved presidents. Grande, who started in the Office of Ronald Reagan as a college student and earned her way into a coveted role as the president's Executive Assistant, offers an unparalleled perspective on the post-presidency of a political icon. Grande's stories and never-before-seen photos show a unique, private side to a public figure and leader who reshaped conservatism, ushered in an era of prosperity, and helped spur the end of the Cold War. Grande reveals what day-to-day life was like in Reagan's California office, including the former president's relationship with the First Lady and his interactions with friends, world leaders, and everyday Americans. Grande recalls how Reagan kept a vigorous schedule for years after he left the White House, his robust engagement with others, and ongoing political advocacy. Despite his eventual Alzheimer's diagnosis, Grande shows how Ronald Reagan remained true to core beliefs, his gentlemanly kindness, and his undying hope for his country. Today the Reagan legacy looms over American politics more than ever. Grande reminds readers why: When Ronald Reagan was president, we not only loved ourselves but also loved America, and the American values he represented: faith, optimism, and patriotism.

YOU'RE OUT AND YOU'RE UGLY, TOO!

CONFESSIONS OF AN UMPIRE WITH AN ATTITUDE

Macmillan With a foreword by All-Star Ken Griffey, Jr., plus some classic photographs, a compendium of outrageous anecdotes and controversial opinions covers two decades of umpiring experience and fun times encountered by this outspoken baseball figure.

AUDACITY OF HOPS

THE HISTORY OF AMERICA'S CRAFT BEER REVOLUTION

Chicago Review Press Charting the birth and growth of craft beer across the United States, Tom Acitelli offers an epic, story-driven account of one of the most inspiring and surprising American grassroots movements. In 1975, there was a single craft brewery in the United States; today there are more than 2,500. This entertaining and informative history brims with charming, remarkable stories, which together weave a very American business tale of formidable odds and refreshing success.

RUBY

JAMES AND THE GIANT PEACH

Penguin From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of *TIME MAGAZINE*'s 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —*TIME Magazine*

SCORE OF A LIFETIME

25 YEARS TALKING CHICAGO SPORTS

Triumph Books For 25 years, Chicago sports fans invited Terry Boers into their homes, cars, and offices as one of the premier voices of WSCR radio. Covering the latest championships and trades, and always ready to offer up timely takes, Boers was a Windy City constant until his retirement in 2017. In his highly-anticipated memoir, Boers delivers a trove of lively anecdotes and personal reflections from his life and journey through sports media--from raucous banter with Mike Ditka during *The Score*'s early days to the Cubs' World Series celebration in 2016. A must-read for any of the thousands of listeners who made Boers part of their daily routine, *The Score of a Lifetime* is a freewheeling, frank portrait of a man, a career, a station no one thought would survive, and a city that loves its sports.

LIFE OF PI

Vintage Canada *Life of Pi* is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

HOUSE OF NAILS

A MEMOIR OF LIFE ON THE EDGE

HarperCollins "Tough, straight, upsetting, and strangely beautiful. One of the best sports autobiographies I've ever read. It comes from the heart." —Stephen King Eclipsing the traditional sports memoir, *House of Nails*, by former world champion, multimillionaire entrepreneur, and imprisoned felon Lenny Dykstra, spins a tragicomic tale of Shakespearean proportions -- a relentlessly entertaining American epic that careens between the heights and the abyss. Nicknamed "Nails" for his hustle and grit, Lenny approached the game of baseball -- and life -- with mythic intensity. During his decade in the majors as a center fielder for the legendary 1980s Mets and the 1990s Phillies, he was named to three All-Star teams and played in two of the most memorable World Series of the modern era. An overachiever known for his clutch hits, high on-base percentage, and aggressive defense, Lenny was later identified by his former minor-league roommate Billy Beane as the prototypical "Moneyball" player in Michael Lewis's bestseller. Tobacco-stained, steroid-powered, and booze-and-drug-fueled, Nails also defined a notorious era of excess in baseball. Then came a second act no novelist could plausibly conjure: After retiring, Dykstra became a celebrated business mogul and investment guru. Touted as "one of the great ones" by CNBC's Jim Cramer, he became "baseball's most improbable post-career success story" (*The New Yorker*), purchasing a \$17.5-million mansion and traveling the world by private jet. But when the economy imploded in 2008, Lenny lost everything. Then the feds moved in: convicted of bankruptcy fraud (unjustly, he contends), Lenny served two and a half harrowing years in prison, where he was the victim of a savage beating by prison guards that knocked out his front teeth. The *Daily Show*'s Jon Stewart, channeling the bewildered fascination of many observers, declared that Lenny's outrageous rise and spectacular fall was "the greatest story that I have ever seen in my lifetime." Now, for the first time, Lenny tells all about his tumultuous career, from battling through crippling pain to steroid use and drug addiction, to a life of indulgence and excess, then, an epic plunge and the long road back to redemption. Was Lenny's hard-charging, risk-it-all nature responsible for his success in baseball and business and his precipitous fall from grace? What lessons, if any, has he learned now that he has had time to think and reflect? Hilarious, unflinchingly honest, and irresistibly readable, *House of Nails* makes no apologies and leaves nothing left unsaid.

THE CITY OF EMBER

Random House Books for Young Readers A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the

unknown, and cryptic messages for readers to decipher.” —Kirkus Reviews, Starred

THE BREAKAWAY

THE INSIDE STORY OF THE WIRTZ FAMILY BUSINESS AND THE CHICAGO BLACKHAWKS

Northwestern University Press When Rocky Wirtz took over the Wirtz Corporation in 2007, including management of the Chicago Blackhawks, the fiercely beloved hockey team had fallen to a humiliating nadir. As chronic losers playing to a deserted stadium, they were worse than bad—they were irrelevant. ESPN named the franchise the worst in all of sports. Rocky's resurrection of the team's fortunes was—publicly, at least—a feel-good tale of shrewd acumen. Behind the scenes, however, it would trigger a father, son, and brother-against-brother drama of Shakespearean proportions. The Breakaway reveals that untold story. Arthur Wirtz founded the family's business empire during the Depression. From roots in real estate, "King Arthur" soon expanded into liquor and banking, running his operations with an iron hand and a devotion to profit that earned him the nickname Baron of the Bottom Line. His son Bill further expanded the conglomerate, taking the helm of the Blackhawks in 1966. "Dollar Bill" Wirtz demanded unflinching adherence to Arthur's traditions and was notorious for an equally fierce temperament. Yet when Rocky took the reins of the business after Bill's death, it was an organization out of step with the times and financially adrift. The Hawks weren't only failing on the ice—the parlous state of the team's finances imperiled every facet of the Wirtz empire. To save the team and the company, Rocky launched a radical turnaround campaign. Yet his modest proposal to televise the Hawks' home games provoked fierce opposition from Wirtz family insiders, who considered any deviation from Arthur and Bill's doctrines to be heresy. Rocky's break with the edicts of his grandfather and father led to a reversal for the ages—three Stanley Cup championships in six years, a feat Fortune magazine called "the greatest turnaround in sports business history." But this resurrection came at a price, a fracturing of Rocky's relationships with his brother and other siblings. In riveting prose that recounts a story spanning three generations, The Breakaway reveals an insider's view of a brilliant but difficult Chicago business and sports dynasty and the inspiring story of perseverance and courage in the face of intense family pressures.

INSIDE OUT & BACK AGAIN

Univ. of Queensland Press Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

THIS SIDE OF PARADISE

Courier Corporation Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

THE BFF BUCKET LIST

Simon and Schuster When best friends Skylar and Ella begin to drift apart, they try to fix their friendship by creating the ultimate BFF Summer Bucket List in this funny and heartfelt M!X novel. Ella and Skylar have been best friends since kindergarten—so close that people smooch their names together like they're the same person: EllaandSkyler. SkylerandElla. But Ella notices the little ways she and Skylar have been slowly drifting apart. And she's determined to fix things with a fun project she's sure will bring them closer together—The BFF Bucket List. Skylar is totally on board. The girls must complete each task on the list together: things like facing their fears, hosting a fancy dinner party, and the biggest of them all—speaking actual words to their respective crushes before the end of summer. But as new friends, epic opportunities, and super-cute boys enter the picture, the challenges on the list aren't the only ones they face. And with each girl hiding a big secret that could threaten their entire friendship, will the list—and their BFF status—go bust?

WHEN WE ARE NO MORE

HOW DIGITAL MEMORY IS SHAPING OUR FUTURE

Bloomsbury Publishing USA Our memory gives the human species a unique evolutionary advantage. Our stories, ideas, and innovations--in a word, our "culture"--can be recorded and passed on to future generations. Our enduring culture and restless curiosity have enabled us to invent powerful information technologies that give us invaluable perspective on our past and define our future. Today, we stand at the very edge of a vast, uncharted digital landscape, where our collective memory is stored in ephemeral bits and bytes and lives in air-conditioned server rooms. What sources will historians turn to in 100, let alone 1,000 years to understand our own time if all of our memory lives in digital codes that may no longer be decipherable? In When We Are No More Abby Smith Rumsey explores human memory from pre-history to the present to shed light on the grand challenge facing our world--the abundance of information and scarcity of human attention. Tracing the story from cuneiform tablets and papyrus scrolls, to movable type, books, and the birth of the Library of Congress, Rumsey weaves a compelling narrative that explores how humans have dealt with the problem of too much information throughout our history, and indeed how we might begin solve the same problem for our digital future. Serving as a call to consciousness, When We Are No More explains why data storage is not memory; why forgetting is the first step towards remembering; and above all, why memory is about the future, not the past. "If we're thinking 1,000 years, 3,000 years ahead in the future, we have to ask ourselves, how do we preserve all the bits that we need in order to correctly interpret the digital objects we create? We are nonchalantly throwing all of our data into what could become an information black hole without realizing it." --Vint Cerf, Chief Evangelist at Google, at a press conference in February, 2015.

TELL ME

Penguin Feeling scared and powerless when her father's anger escalates and her parents separate, twelve-year-old Anna spends the summer with her grandmother and decides to make a difference when she sees what seems to be a girl held against her will.

LOVING CARA

Simon and Schuster When his 12-year-old nephew Seth is dropped off on his doorstep, rancher Josh King, who knows how to run a multi-million dollar business, but knows nothing about adolescent boys, hires former classmate and teacher Cara Donovan to tutor Seth and learns a valuable lesson in love. Original.

ONE FLEW OVER THE CUCKOO'S NEST

Moving into a mysterious old house, Miranda finds that she can see the horrifying things that happened there in the past; but can she do anything now to change history?

I AM ALWAYS HERE WITH YOU

Sristhi Publishers & Distributors Kartik fell in love with Ashima the very first time he saw her. She was everything he had ever imagined in his dream girl - his Angel. As their friendship bloomed into deep love, culminating into marriage, he became her Teddy, her confidant and an eternal support. But in trying to be with her, Kartik made a choice that broke his father's heart and hopes. As Kartik and Ashima gear up to step into the next phase of their relationship, life seems like an overload of joy and love. He is confident his love for Ashima will win over all odds, even his father. Little did he know that things were going to change drastically, forever. Why does Ashima marry someone else? Why does Kartik accept it silently? And why is life so unpredictable? This is a story of deep love that knows no bounds, relationships that break all barriers, and a promise - I am Always Here with You.

INVISIBLE CHILD

POVERTY, SURVIVAL & HOPE IN AN AMERICAN CITY (PULITZER PRIZE WINNER)

Random House PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of Homeland Elegies ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In Invisible Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

THE ONE AND ONLY IVAN

Harper Collins The #1 New York Times bestselling and Newbery Award-winning novel The One and Only Ivan is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like Charlotte's Web and

Stuart Little, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. The One and Only Ivan features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss The One and Only Bob, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

THE SIXTH MAN

Penguin ****The Instant National Bestseller**** The standout memoir from NBA powerhouse Andre Iguodala, the indomitable sixth man of the Golden State Warriors. Andre Iguodala is one of the most admired players in the NBA. And fresh off the Warriors' fifth Finals appearance in five years, his game has never been stronger. Off the court, Iguodala has earned respect, too—for his successful tech investments, his philanthropy, and increasingly for his contributions to the conversation about race in America. It is no surprise, then, that in his first book, *Andre*, with his cowriter Carvell Wallace, has pushed himself to go further than he ever has before about his life, not only as an athlete but about what makes him who he is at his core. *The Sixth Man* traces Andre's journey from childhood in his Illinois hometown to his Bay Area home court today. Basketball has always been there. But this is the story, too, of his experience of the conflict and racial tension always at hand in a professional league made up largely of African American men; of whether and why the athlete owes the total sacrifice of his body; of the relationship between competition and brotherhood among the players of one of history's most glorious championship teams. And of what motivates an athlete to keep striving for more once they've already achieved the highest level of play they could have dreamed. On drive, on leadership, on pain, on accomplishment, on the shame of being given a role, and the glory of taking a role on: This is a powerful memoir of life and basketball that reveals new depths to the superstar athlete, and offers tremendous insight into most urgent stories being told in American society today.

ONE HUNDRED YEARS OF SOLITUDE

Harper Collins One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

BLOOD ON THE RIVER

JAMES TOWN 1607

Penguin Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

THE THORN BIRDS

A NOVEL

Harper Collins One of the most beloved novels of all time, Colleen McCullough's magnificent saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. *The Thorn Birds* is a chronicle of three generations of Clearys—an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart—and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma.

TEMPT ME AT TWILIGHT

St. Martin's Paperbacks *Tempt Me at Twilight*, the third book in Lisa Kleypas's popular Victorian romance series. Poppy Hathaway loves her unconventional family, though she longs for normalcy. Then fate leads to a meeting with Harry Rutledge, an enigmatic hotel owner and inventor with wealth, power, and a dangerous hidden life. When their flirtation compromises her own reputation, Poppy shocks everyone by accepting his proposal—only to find that her new husband offers his passion, but not his trust. Harry was willing to do anything to win Poppy—except to open his heart. All his life, he has held the world at arm's length...but the sharp, beguiling Poppy demands to be his wife in every way that matters. Still, as desire grows between them, an enemy lurks in the shadows. Now if Harry wants to keep Poppy by his side, he must forge a true union of body and soul, once and for all.

POSTSINGULAR

Macmillan After a bizarre scheme on the part of a ruthless computer billionaire and a wacky U.S. president to radically alter the world through sentient nanotechnology goes awry thanks to an autistic boy, mysterious giant humanoids from another quantum universe arrive on Earth with plans to tidy up humankind's mess. Reprint. 10,000 first printing.

POND AND STREAM

Good Press "Pond and Stream" by Arthur Ransome. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

BOBBY

MY STORY IN PICTURES

Penguin One of the greatest sports figures of all time at last breaks his silence in a memoir as unique as the man himself. Number 4. It is just about the most common number in hockey, but invoke that number and you can only be talking about one player -- the man often referred to as the greatest ever to play the game: Bobby Orr. From 1966 through the mid-70s he could change a game just by stepping on the ice. Orr could do things that others simply couldn't, and while teammates and opponents alike scrambled to keep up, at times they could do little more than stop and watch. Many of his records still stand today and he remains the gold standard by which all other players are judged. Mention his name to any hockey fan - or to anyone in New England - and a look of awe will appear. But skill on the ice is only a part of his story. All of the trophies, records, and press clippings leave unsaid as much about the man as they reveal. They tell us what Orr did, but don't tell us what inspired him, who taught him, or what he learned along the way. They don't tell what it was like for a shy small-town kid to become one of the most celebrated athletes in the history of the game, all the while in the full glare of the media. They don't tell us what it was like when the agent he regarded as his brother betrayed him and left him in financial ruin, at the same time his battered knee left him unable to play the game he himself had redefined only a few seasons earlier. They don't tell about the players and people he learned to most admire along the way. They don't tell what he thinks of the game of hockey today. Orr himself has never put all this into words, until now. After decades of refusing to speak of his past in articles or "authorized" biographies, he finally tells his story, because he has something to share: "I am a parent and a grandparent and I believe that I have lessons worth passing along." In the end, this is not just a book about hockey. The most meaningful biographies and memoirs rise above the careers out of which they grew. Bobby Orr's life goes far deeper than Stanley Cup rings, trophies and recognitions. His story is not only about the game, but also the age in which it was played. It's the story of a small-town kid who came to define its highs and lows, and inevitably it is a story of the lessons he learned along the way.

FRANCONA

THE RED SOX YEARS

Houghton Mifflin Harcourt An insightful, honest & entertaining narrative of Terry Francona's tenure with the Red Sox franchise, during which time he managed two teams to World Series victories & oversaw some of the most iconic & colorful players in the game.

THE LONG DECEPTION

Little A The sudden death of a childhood friend forces a woman to rethink her own life--and make an impossible decision. Alison Eastlake has come a long way from the wild days of her youth in England. Now, instead of streaking her hair purple, dreaming of becoming an artist, and sneaking cigarettes in her friend Sophie's basement, she has a career in advertising in Los Angeles and attends black-tie dinners with her executive husband. She fears that she is fast becoming the type of person she once despised. When Alison receives news that Sophie has died of a drug overdose, leaving behind a slew of unanswered questions, she must go back home. Once there, she unearths reminders of her unruly past, including feelings for Sophie's brother, Matt--and finds that she is still powerfully attracted to him. Careening dangerously close to a full-blown affair, Alison must now make an impossible decision. But when a long-buried secret about Sophie resurfaces, it shatters everything Alison had always believed about the past--and forces her to rethink her own life,

her marriage, and her future.

IT ENDS WITH US

A NOVEL

Pocket Books In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

HERE AND NOW STORY BOOK

TWO- TO SEVEN-YEAR-OLDS

The stories in the book are grouped for expected developmental levels for children between the ages of two and seven, reflecting the growing world of the child from self-centric to an understanding of facts far removed from the child’s immediate world.

SPECIAL DELUXE

A MEMOIR OF LIFE & CARS

Penguin The perfect gift for music and car lovers, *Special Deluxe* is Neil Young’s New York Times bestselling follow-up to *Waging Heavy Peace* that “reads like a great Neil Young song plays.” (The Buffalo News) In this acclaimed new memoir, New York Times bestselling author Neil Young has fashioned another extraordinary work of reminiscences told through the lens of one of his deepest passions: cars. A lifelong devotee and collector, Young explores his love for the well-crafted vintage automobile and examines his newfound awareness of his hobby’s negative environmental impact. Witty, eclectic, candid, and filled with Young’s original artwork, *Special Deluxe* will appeal to car lovers as well as the legions devoted to one of the most genuine and enigmatic artists of our time.

PRIDE

A PRIDE & PREJUDICE REMIX

HarperCollins In a timely update of Jane Austen’s *Pride and Prejudice*, National Book Award finalist Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. A smart, funny, gorgeous retelling starring all characters of color. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can’t stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick’s changing landscape, or lose it all. “Zoboi skillfully depicts the vicissitudes of teenage relationships, and Zuri’s outsize pride and poetic sensibility make her a sympathetic teenager in a contemporary story about race, gentrification, and young love.” (Publishers Weekly, “An Anti-Racist Children’s and YA Reading List”)

MEXICAN WHITEBOY

Ember Sixteen-year-old Danny searches for his identity amidst the confusion of being half-Mexican and half-white while spending a summer with his cousin and new friends on the baseball fields and back alleys of San Diego County, California.