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The Autumn of the Patriarch Blackstone Publishing One of Gabriel García Márquez's most intricate and ambitious works, *The Autumn of the Patriarch* is a brilliant tale of a Caribbean tyrant and the corruption of power. From charity to deceit, benevolence to violence, fear of God to extreme cruelty, the dictator of *The Autumn of the Patriarch* embodies the best and the worst of human nature. Gabriel García Márquez, the renowned master of magical realism, vividly portrays the dying tyrant caught in the prison of his own dictatorship. Employing an innovative, dreamlike style, and overflowing with symbolic descriptions, the novel transports the listener to a world that is at once fanciful and real. **The Autumn of the Patriarch** One of Gabriel García Márquez's most intricate and ambitious works, *The Autumn of the Patriarch* is a brilliant tale of a Caribbean tyrant and the corruption of power. Employing an innovative, dreamlike style, the novel is overflowing with symbolic descriptions as it vividly portrays the dying tyrant caught in the prison of his own dictatorship. From charity to deceit, benevolence to violence, fear of God to extreme cruelty, the dictator embodies at once the best and the worst of human nature. **The Autumn of the Patriarch** Penguin UK Gabriel Garcia Marquez, winner of the 1982 Nobel Prize for Literature and author of *One Hundred Years of Solitude*, explores the loneliness of power in *Autumn of the Patriarch*. 'Over the weekend the vultures got into the presidential palace by pecking through the screens on the balcony windows and the flapping of their wings stirred up the stagnant time inside' As the citizens of an unnamed Caribbean nation creep through dusty corridors in search of their tyrannical leader, they cannot comprehend that the frail and withered man lying dead on the floor can be the self-styled General of the Universe. Their arrogant, manically violent leader, known for serving up traitors to dinner guests and drowning young children at sea, can surely not die the humiliating death of a mere mortal? Tracing the demands of a man whose egocentric excesses mask the loneliness of isolation and whose lies have become so ingrained that they are indistinguishable from truth, Marquez has created a fantastical portrait of despotism that rings with an air of reality. 'Delights with its quirky humanity and black humour and impresses by its total originality' *Vogue* 'Captures perfectly the moral squalor and political paralysis that enshrouds a society awaiting the death of a long-term dictator' *Guardian* 'Marquez writes in this lyrical, magical language that no-one else can do' Salman Rushdie **The Autumn of the Patriarch** **The Cambridge Companion to Gabriel García Márquez** Cambridge University Press Gabriel García Márquez is Latin America's most internationally famous and successful author, and a winner of the Nobel Prize. His oeuvre of great modern novels includes *One Hundred Years of Solitude* and *Love in the Time of Cholera*. His name has become closely associated with Magical Realism, a phenomenon that has been immensely influential in world literature. This Companion, first published in 2010, includes new and probing readings of all of García Márquez's works, by leading international specialists. His life in Colombia, the context of Latin American history and culture, key themes in his works and their critical reception are explored in detail. Written for students and readers of García Márquez, the Companion is accessible for non-Spanish speakers and features a chronology and a guide to further reading. This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature. **I the Supreme** Dalkey Archive Press "An elaborate and erudite opus saturated in the verbal bravura of classic modernism." *The New Yorker* **In Evil Hour** Harper Collins Written just before *One Hundred Years of Solitude*, this fascinating novel of a Colombian river town possessed by evil points to the author's later flowering and greatness. **Gabriel García Márquez New Readings** Cambridge University Press This volume of essays constitutes a critical reappraisal of a front-rank world author, Gabriel García Márquez. Its principal objective is to reflect the breadth and variety of critical approaches to literature applied to a single corpus of writing; here, the major novels (including *Love in the Time of Cholera*, 1986) and a selection of his short fiction are considered. **THE AUTUMN OF THE PATRIARCH. TR.FROM THE SPANISH BY GREGORY RABASSA. Gabriel García Márquez** Vintage In this exhaustive and enlightening biography—nearly two decades in the making—Gerald Martin dexterously traces the life and times of one of the twentieth century's greatest literary titans, Nobel Prize-winner Gabriel García Márquez. Martin chronicles the particulars of an extraordinary life, from his upbringing in backwater Colombia and early journalism career, to the publication of *One Hundred Years of Solitude* at age forty, and the wealth and fame that followed. Based on interviews with more than three hundred of García Marquez's closest friends, family members, fellow authors, and detractors—as well as the many hours Martin spent with 'Gabo' himself—the result is a revelation of both the writer and the man. It is as gripping as any of Gabriel García Márquez's powerful journalism, as enthralling as any of his acclaimed and beloved fiction. **The Scandal of the Century And Other Writings** Knopf A selection of García Márquez' journalism from the late 1940s to the mid-1980 **The Non-resident Indian and Other Stories** Penguin Books India No Marketing Blurb **The General in His Labyrinth** Vintage AVAILABLE FOR THE FIRST TIME IN eBook! General Simon Bolívar, "the Liberator" of five South American countries, takes a last melancholy journey down the Magdalena River, revisiting cities along its shores, and reliving the triumphs, passions, and betrayals of his life. Infinitely charming, prodigiously successful in love, war and politics, he still dances with such enthusiasm and skill that his witnesses cannot believe he is ill. Aflame with memories of the power that he commanded and the dream of continental unity that eluded him, he is a moving exemplar of how much can be won—and lost—in a life. **Autumn of the Patriarch Conversations with Gabriel García Márquez** Univ. Press of Mississippi A nuanced, multifaceted view of Gabriel García Márquez is offered in this collection of interviews that starts with the years of his early phenomenal success and continues through his most recent turn-of-the-century exchanges. Simultaneous. **Four Treasures of the Sky A Novel** Flatiron Books A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE · REVIEWED ON THE FRONT COVER "Zhang's blend of history and magical realism will appeal to fans of Ta-Nehisi Coates' *The Water Dancer* as well as Amy Tan's *The Valley of Amazement*." —Booklist (starred review) "Engrossing...Epic" (*The New York Times Book Review*) · "Transporting" (*Washington Post*) · "Propulsive" (*Oprah Daily*) · "Surreal and sprawling" (NPR) · "An absolute must-read" (*BuzzFeed*) · "Radiant" (*BookPage*) A dazzling debut novel set against the backdrop of the Chinese Exclusion Act, about a Chinese girl fighting to claim her place in the 1880s American West Daiyu never wanted to be like the tragic heroine for whom she was named, revered for her beauty and cursed with heartbreak. But when she is kidnapped and smuggled across an ocean from China to America, Daiyu must relinquish the home and future she imagined for herself. Over the years that follow, she is forced to keep reinventing herself to survive. From a calligraphy school, to a San Francisco brothel, to a shop tucked into the Idaho mountains, we follow Daiyu on a desperate quest to outrun the tragedy that chases her. As anti-Chinese sentiment sweeps across the country in a wave of unimaginable violence, Daiyu must draw on each of the selves she has been—including the ones she most wants to leave behind—in order to finally claim her own name and story. At once a literary tour de force and a groundbreaking work of historical fiction, *Four Treasures of the Sky* announces Jenny Tinghui Zhang as an indelible new voice. Steeped in untold history and Chinese folklore, this novel is a spellbinding feat. **The Autumn of the Patriarch** Borgo Press Gabriel Garcia Marquez, renowned as a master of magical realism, creates stories that grip the imagination. Set in exotic locals, peoples with unforgettable characters, and crafted with exquisite prose, his stories transport the reader to a world that is at once fanciful and real. One of Gabriel Garcia Marquez's most intricate and ambitious works, *The Autumn of the Patriarch* is a brilliant tale of a Caribbean tyrant and the corruption of power. Employing an innovative, dreamlike style, the novel is overflowing with symbolic descriptions as it vividly portrays the dying tyrant caught in the prison of his own dictatorship. From charity to deceit, benevolence to violence, fear of God to extreme cruelty, the dictator embodies at once the best and the worst of human nature. **I'm Not Here to Give a Speech** Vintage Available in English for the first time in the U.S., a collection of the speeches of Nobel Prize-winning author Gabriel García Márquez. Throughout his life, Gabriel García Márquez spoke publicly with the same passion and energy that marked his writing. Now the wisdom and compassion of these performances are available in English for the first time. *I'm Not Here to Give a Speech* records key events throughout the author's life, from a farewell to his classmates delivered when he was only seventeen to his Nobel Prize acceptance speech. Written across a lifetime, these speeches chart the growth of a genius: each is a snapshot offering insights into the beliefs and ideas of a world-renowned storyteller. Preserving García Márquez's unmistakable voice for future generations, *I'm Not Here to Give a Speech* is a must-have for anyone who ever fell in love with *Macondo* or cherished a battered copy of *Love in the Time of Cholera*. **Autumn of the Patriarch, The Love in the Time of Cholera (Illustrated Edition)** Vintage Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years. **Gabriel Garcia Marquez Ebook Library** Penguin UK Own fifteen of Gabriel Garcia Marquez's beloved books as ebooks, in the first Penguin Marquez ebook library. Includes: *Memories of My Melancholy Whores* *Love in the Time of Cholera* *One Hundred Years of Solitude* *The Story of a Shipwrecked Sailor* *Chronicle of a Death Foretold* *The Autumn of the Patriarch* *Strange Pilgrims* *News of a Kidnapping* *The General in His Labyrinth* *No One Writes to the Colonel* *Of Love and Other Demons* *Collected Stories* *Leaf Storm* *Living to Tell the Tale* **Poetics of Change The New Spanish-American Narrative** University of Texas Press Too often literary criticism is academic exercise rather than creative act. For the multifaceted Julio Ortega—respected poet, dramatist, and novelist in his own right—the act of criticism becomes profoundly creative, his incisive readings of the text far transcending the pedantry that may falsely pass for imagination, intelligence, and rigor. Nearly every Spanish-American writer of consequence, from Paz to Fuentes, Cortázar to Lezama Lima, has extolled Ortega's criticism as not merely a reflection but an essential part of the renaissance that took place in Spanish-American letters during the late twentieth century. *Poetics of Change* brings together Ortega's most penetrating and insightful analyses of the fiction of Borges, Fuentes, García Márquez, Carpentier, Rulfo, Cabrera Infante, and others responsible for great writing from Spanish America. Ortega concerns himself most with the semantic innovations of these masters of the modern narrative and their play with form, language, and the traditional boundaries of genre. Mapping their creative territory, he finds that the poetics of Spanish-American writing is that of a dynamically changing genre that has set exploration at its very heart. **Cat People** Simon and Schuster In Karachi, a writer house-sits for her father and his cat, while keeping track of his - the cat's - list of obsessions: ironed white sheets, kheer, KFC fries, warm custard, finely chopped sausages, and the flaky tops of chicken patties. In San Francisco, a couple adopt a cat, without anticipating what it will do to their relationship. In Noida, a cat and two dogs line up peacefully every morning for their daily dose of vitamin syrup. In Bombay, a lyricist and screenwriter roots through the litter tray first thing in the morning, to investigate if his cat's UTI is better. In wintry London, a young millennial wonders if she is actually a cat. Capturing the many moods of felines and their humans, in many forms and voices, *Cat People*, is a timely celebration of the most memed creature today: the cat. This collection of short stories, personal essays, lists, original art and photographs is a treat, not just for cat lovers everywhere, but for all who love a story well-told - and, on occasion, a theory well-spun. **The Feast of the Goat A Novel** Farrar, Straus and Giroux Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (*Bookforum*), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit. **Understanding Gabriel García Márquez** Columbia, S.C. : University of South Carolina Press A guide to understanding the works of Marquez for students as well as initiated nonspecialists in literature. It will be especially useful for American readers since an effort has been made to acquaint them with the society out of which the writer comes and which he describes in his work. 5x7". Paper edition, \$10.95 (unseen). Annotation copyrighted by Book News, Inc., Portland, OR **Power in Literature and Society The "double" in Gabriel García Márquez's The Autumn of the Patriarch Story of a Shipwrecked Sailor** Vintage AVAILABLE FOR THE FIRST TIME IN eBook! In 1955, Garcia Marquez was working for *El Espectador*, a newspaper in Bogota, when in February of that year eight crew members of the *Caldas*, a Colombian destroyer, were washed overboard and disappeared. Ten days later one of them turned up, barely alive, on a deserted beach in northern Colombia. This book, which originally appeared as a series of newspaper articles, is Garcia Marquez's account of that sailor's ordeal. Translated by Randolph Hogan. **Collected Novellas** Harper Collins Renowned as a master of magical realism, Gabriel Garcia Marquez has long delighted readers around the world with his exquisitely crafted prose. Brimming with unforgettable characters and set in exotic

locales, his fiction transports readers to a world that is at once fanciful, haunting, and real. Leaf Storm, Gabriel Garcia Marquez's first novella, introduces the mythical village of Macondo, a desolate town beset by torrents of rain, where a man must fulfill a promise made years earlier. No One Writes to the Colonel is a novella of life in a decaying tropical town in Colombia with an unforgettable central character. Chronicle of a Death Foretold is a dark and profound story of three people joined together in a fatal act of violence. **The Dictator Novel Writers and Politics in the Global South** Northwestern University Press Where there are dictators, there are novels about dictators. But "dictator novels" do not simply respond to the reality of dictatorship. As this genre has developed and cohered, it has acquired a self-generating force distinct from its historical referents. The dictator novel has become a space in which writers consider the difficulties of national consolidation, explore the role of external and global forces in sustaining dictatorship, and even interrogate the political functions of writing itself. Literary representations of the dictator, therefore, provide ground for a self-conscious and self-critical theorization of the relationship between writing and politics itself. The Dictator Novel positions novels about dictators as a vital genre in the literatures of the Global South. Primarily identified with Latin America, the dictator novel also has underacknowledged importance in the postcolonial literatures of francophone and anglophone Africa. Although scholars have noted similarities, this book is the first extensive comparative analysis of these traditions; it includes discussions of authors including Gabriel García Márquez, Ngugi wa Thiong'o, Alejo Carpentier, Augusto Roa Bastos, Domingo Faustino Sarmiento, José Mármol, Esteban Echeverría, Ousmane Sembène, Chinua Achebe, Aminata Sow Fall, Henri Lopès, Sony Labou Tansi, and Ahmadou Kourouma. This juxtaposition illuminates the internal dynamics of the dictator novel as a literary genre. In so doing, Armillas-Tiseyra puts forward a comparative model relevant to scholars working across the Global South. **García Márquez The Man and His Work** Univ of North Carolina Press Gabriel Garcia Marquez is one of the most influential writers of our time, with a unique literary creativity rooted in the history of his native Colombia. This is the first book of criticism to consider in detail the totality of Garcia Marquez's oeuvre.