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THE ARTIFICIAL RIVER

THE ERIE CANAL AND THE PARADOX OF PROGRESS, 1817-1862

Macmillan This book reveals the human dimension of the story of the Erie Canal. The author's extensive, innovative archival research shows the varied responses of ordinary people - farmers, businessmen, government officials, tourists, workers - to this major environmental, social, and cultural transformation in the early life of the Republic.

THE ARTIFICIAL RIVER

THE ERIE CANAL AND THE PARADOX OF PROGRESS, 1817-1862

Hill and Wang The story of the Eric Canal is the story of industrial and economic progress between the War of 1812 and the Civil War. The Artificial River reveals the human dimension of the story of the Erie Canal. Carol Sheriff's extensive, innovative archival research shows the varied responses of ordinary people-farmers, businessmen, government officials, tourists, workers-to this major environmental, social, and cultural transformation in the early life of the Republic. Winner of Best Manuscript Award from the New York State Historical Association "The Artificial River

is deeply researched, its arguments are both subtle and clear, and it is written with grace and an engagingly light touch. The book merits a wide readership.” —Paul Johnson, *The Journal of American History*

THE ARTIFICIAL RIVER

THE ERIE CANAL AND THE PARADOXES OF PROGRESS, 1817-1862

ERIE WATER WEST

A HISTORY OF THE ERIE CANAL, 1792-1854

University Press of Kentucky The construction of the Erie Canal may truly be described as a major event in the growth of the young United States. At a time when the internal links among the states were scanty, the canal's planners boldly projected a system of transportation that would strike from the eastern seaboard, penetrate the frontier, and forge a bond between the East and the growing settlements of the West. In this comprehensive history, Ronald E. Shaw portrays the development of the canal as viewed by its contemporaries, who rightly saw it as an engineering marvel and an achievement of great economic and social significance not only for New York but also for the nation.

ENTERPRISING WATERS

THE HISTORY AND ART OF NEW YORK'S ERIE CANAL

SUNY Press Chronicles the story of the Erie Canal from its inception to today. One of the largest public works projects in American history, the Erie Canal inspired a nationwide transportation revolution and directed the course of New York and American history. When completed in 1825, the engineering marvel unlocked the Western interior for trade and settlement, boomtowns sprang up along the canal's path, and New York City grew to be the nation's most powerful center of international trade. Millions of people poured into New York (and some through it) to take advantage of the tremendous opportunities provided by the canal, influencing settlement and the social, political, and commercial landscapes of America. Produced in honor of the bicentennial of the beginning of construction of the canal, *Enterprising Waters*—a companion catalog to the New York State Museum's exhibition of the same name—includes reproductions of objects and images from the collections of more than thirty-five different institutions and individual lenders. It also contains reproductions of fifty-nine works of art used in the companion exhibition “Art of the Erie Canal.” Themes of politics, engineering, commerce, life on the canal, and more are paired with full color images of artifacts, documents, and images to bring this unique American story to life, from its inception to today. “*Enterprising Waters* is, like the Erie Canal itself, an ambitious achievement. Its spectacular visual images vividly portray the

waterway's material world as well as its artistic legacy, while the accompanying text concisely covers two centuries of Erie Canal history. No matter how much, or how little, readers know already about New York's artificial waterways, they can learn from (and enjoy!) this beautiful catalog." — Carol Sheriff, author of *The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862* "A fine presentation in words and images of the great project that inspired New York and the nation." — Gerard Koepfel, author of *Bond of Union: Building the Erie Canal and the American Empire*

BOND OF UNION

BUILDING THE ERIE CANAL AND THE AMERICAN EMPIRE

Da Capo Press In this elegantly written and far-reaching narrative, acclaimed author Gerard Koepfel tells the astonishing story of the creation of the Erie Canal and the memorable characters who turned a visionary plan into a successful venture. Koepfel's long years of research fill the pages with new findings about the construction of the canal and its enormous impact, providing a unique perspective on America's self perception as an empire destined to expand to the Pacific.

WEDDING OF THE WATERS: THE ERIE CANAL AND THE MAKING OF A GREAT NATION

W. W. Norton & Company "One corner of the great American panorama enlarged to highlight starry-eyed visionaries, political machinations, indefatigable ingenuity, and cockeyed optimism." —Kirkus Reviews The building of the Erie Canal, like the construction of the Brooklyn Bridge and the Panama Canal, is one of the greatest and most riveting stories of American ingenuity. Best-selling author Peter Bernstein presents the story of the canal's construction against the larger tableau of America in the first quarter-century of the 1800s. Examining the social, political, and economic ramifications of this mammoth project, Bernstein demonstrates how the canal's creation helped prevent the dismemberment of the American empire and knit the sinews of the American industrial revolution. Featuring a rich cast of characters, including not only political visionaries like Washington, Jefferson, van Buren, and the architect's most powerful champion, Governor DeWitt Clinton, but also a huge platoon of Irish diggers as well as the canal's first travelers, *Wedding of the Waters* reveals that the twenty-first-century themes of urbanization, economic growth, and globalization can all be traced to the first great macroengineering venture of American history.

CANAL BOATMAN

MY LIFE ON UPSTATE WATERWAYS

Syracuse University Press The author's own sixty-five years of experience on the Erie Canal and Barge Canal System and interviews with other former boatmen make up a history of the old canal days of upper New York State.

THE ERIE CANAL. CONSTRUCTION AND CONTRIBUTIONS

GRIN Verlag Seminar paper from the year 2012 in the subject Art - Architecture / History of Construction, grade: A, The University of Chicago, language: English, abstract: At the beginning of 19th century (1800s) Jesse Hawley a miller who was imprisoned in Geneva town, in New York envisaged the notion of building a canal connecting the west and the east regions of New York, this canal was to start from lake erie going and touching Hudson river. From 1807 to 1808 Hawley wrote 14 essays enumerating the benefits of the canal to the state. However, when president heard about the idea he termed the idea as "a little short of madness". However, this idea was appealing to DeWitt Clinton who was then mayor of New York, and he completely supported the idea. During that era, transportation of people and goods was very difficult as there wasn't any simple to transport them. Land transport was very laborious and costly. New York was merely covered with wilderness, mountains, waterfalls, swamps and great inland lake. This research paper will clearly review the Erie Canal on the basis of three fundamental issues, its construction, Clinton DeWitt contributions, and the general outcomes of its construction. After the review a brief conclusion will be provided to sum up the paper.

A PEOPLE AT WAR

CIVILIANS AND SOLDIERS IN AMERICA'S CIVIL WAR

Oxford University Press Claiming more than 600,000 lives, the American Civil War had a devastating impact on countless numbers of common soldiers and civilians, even as it brought freedom to millions. This book shows how average Americans coped with despair as well as hope during this vast upheaval. A People at War brings to life the full humanity of the war's participants, from women behind their plows to their husbands in army camps; from refugees from slavery to their former masters; from Mayflower descendants to freshly recruited Irish sailors. We discover how people confronted their own feelings about the war itself, and how they coped with emotional challenges (uncertainty, exhaustion, fear, guilt, betrayal, grief) as well as physical ones (displacement, poverty, illness, disfigurement). The book explores the violence beyond the battlefield, illuminating the sharp-edged conflicts of neighbor against neighbor, whether in guerilla warfare or urban riots. The authors travel as far west as China and as far east as Europe, taking us inside soldiers' tents, prisoner-of-war camps, plantations, tenements, churches, Indian reservations, and

even the cargo holds of ships. They stress the war years, but also cast an eye at the tumultuous decades that preceded and followed the battlefield confrontations. An engrossing account of ordinary people caught up in life-shattering circumstances, *A People at War* captures how the Civil War rocked the lives of rich and poor, black and white, parents and children-- and how all these Americans pushed generals and presidents to make the conflict a people's war.

WILLIAM COOPER'S TOWN

Vintage William Cooper and James Fenimore Cooper, a father and son who embodied the contradictions that divided America in the early years of the Republic, are brought to life in this Pulitzer Prize-winning book. William Cooper rose from humble origins to become a wealthy land speculator and U.S. congressman in what had until lately been the wilderness of upstate New York, but his high-handed style of governing resulted in his fall from power and political disgrace. His son James Fenimore Cooper became one of this country's first popular novelists with a book, *The Pioneers*, that tried to come to terms with his father's failure and imaginatively reclaim the estate he had lost. In *William Cooper's Town*, Alan Taylor dramatizes the class between gentility and democracy that was one of the principal consequences of the American Revolution, a struggle that was waged both at the polls and on the pages of our national literature. Taylor shows how Americans resolved their revolution through the creation of new social reforms and new stories that evolved with the expansion of our frontier.

SAM PATCH, THE FAMOUS JUMPER

Hill and Wang The true history of a legendary American folk hero In the 1820s, a fellow named Sam Patch grew up in Pawtucket, Rhode Island, working there (when he wasn't drinking) as a mill hand for one of America's new textile companies. Sam made a name for himself one day by jumping seventy feet into the tumultuous waters below Pawtucket Falls. When in 1827 he repeated the stunt in Paterson, New Jersey, another mill town, an even larger audience gathered to cheer on the daredevil they would call the "Jersey Jumper." Inevitably, he went to Niagara Falls, where in 1829 he jumped not once but twice in front of thousands who had paid for a good view. The distinguished social historian Paul E. Johnson gives this deceptively simple story all its deserved richness, revealing in its characters and social settings a virtual microcosm of Jacksonian America. He also relates the real jumper to the mythic Sam Patch who turned up as a daring moral hero in the works of Hawthorne and Melville, in London plays and pantomimes, and in the spotlight with Davy Crockett—a Sam Patch who became the namesake of Andrew Jackson's favorite horse. In his shrewd and powerful analysis, Johnson casts new light on aspects of American society that we may have overlooked or underestimated. This is innovative American history at its best.

THE DYING CITY

POSTWAR NEW YORK AND THE IDEOLOGY OF FEAR

UNC Press Books In this eye-opening cultural history, Brian Tochterman examines competing narratives that shaped post-World War II New York City. As a sense of crisis rose in American cities during the 1960s and 1970s, a period defined by suburban growth and deindustrialization, no city was viewed as in its death throes more than New York. Feeding this narrative of the dying city was a wide range of representations in film, literature, and the popular press--representations that ironically would not have been produced if not for a city full of productive possibilities as well as challenges. Tochterman reveals how elite culture producers, planners and theorists, and elected officials drew on and perpetuated the fear of death to press for a new urban vision. It was this narrative of New York as the dying city, Tochterman argues, that contributed to a burgeoning and broad anti-urban political culture hostile to state intervention on behalf of cities and citizens. Ultimately, the author shows that New York's decline--and the decline of American cities in general--was in part a self-fulfilling prophecy bolstered by urban fear and the new political culture nourished by it.

THE DEATH AND LIFE OF THE GREAT LAKES

W. W. Norton & Company New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbly splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

HOODED KNIGHTS ON THE NIAGARA

THE KU KLUX KLAN IN BUFFALO, NEW YORK

NYU Press During the Gulf war, news of the conflict was virtually harnessed by the American-led alliance. Yet, when U.S. soldiers moved on Somalia without resistance, their landing was lent a surreal quality by hordes of journalists filming their every maneuver. In this age of instant communication, wars are often defined by their coverage, as with Vietnam;

yet the symbiosis between warriors and journalists has a long history. War and the Media provides a sweeping overview of how the media has covered international conflicts in this century. Devoting each of the book's twelve chapters to a particular conflict, from the world wars to Vietnam, the Falklands, the Gulf War, and the Balkans, Miles Hudson and John Stanier here trace the evolution of the often contentious and always dramatic role of the media in twentieth-century military campaigns.

STAIRWAY TO EMPIRE

LOCKPORT, THE ERIE CANAL, AND THE SHAPING OF AMERICA

SUNY Press The story of the Erie Canal's completion and its place in the larger narrative of American modernity and progress.

HYDROLOGY AND ENVIRONMENTAL ASPECTS OF ERIE CANAL (1817-99)

GOOD WIVES, NASTY WENCHES, AND ANXIOUS PATRIARCHS

GENDER, RACE, AND POWER IN COLONIAL VIRGINIA

UNC Press Books Kathleen Brown examines the origins of racism and slavery in British North America from the perspective of gender. Both a basic social relationship and a model for other social hierarchies, gender helped determine the construction of racial categories and the institution of slavery in Virginia. But the rise of racial slavery also transformed gender relations, including ideals of masculinity. In response to the presence of Indians, the shortage of labor, and the insecurity of social rank, Virginia's colonial government tried to reinforce its authority by regulating the labor and sexuality of English servants and by making legal distinctions between English and African women. This practice, along with making slavery hereditary through the mother, contributed to the cultural shift whereby women of African descent assumed from lower-class English women both the burden of fieldwork and the stigma of moral corruption. Brown's analysis extends through Bacon's Rebellion in 1676, an important juncture in consolidating the colony's white male public culture, and into the eighteenth century. She demonstrates that, despite elite planters' dominance, wives, children, free people of color, and enslaved men and women continued to influence the meaning of race and class in colonial Virginia.

THE HORSE IN THE CITY

LIVING MACHINES IN THE NINETEENTH CENTURY

JHU Press In addition to providing an insightful account of life and work in nineteenth-century urban America, The Horse in the City brings us to a richer understanding of how the animal fared in this unnatural and

presumably uncomfortable setting.

THE GEOGRAPHY OF TRANSPORT SYSTEMS

Routledge Mobility is fundamental to economic and social activities such as commuting, manufacturing, or supplying energy. Each movement has an origin, a potential set of intermediate locations, a destination, and a nature which is linked with geographical attributes. Transport systems composed of infrastructures, modes and terminals are so embedded in the socio-economic life of individuals, institutions and corporations that they are often invisible to the consumer. This is paradoxical as the perceived invisibility of transportation is derived from its efficiency. Understanding how mobility is linked with geography is main the purpose of this book. The third edition of The Geography of Transport Systems has been revised and updated to provide an overview of the spatial aspects of transportation. This text provides greater discussion of security, energy, green logistics, as well as new and updated case studies, a revised content structure, and new figures. Each chapter covers a specific conceptual dimension including networks, modes, terminals, freight transportation, urban transportation and environmental impacts. A final chapter contains core methodologies linked with transport geography such as accessibility, spatial interactions, graph theory and Geographic Information Systems for transportation (GIS-T). This book provides a comprehensive and accessible introduction to the field, with a broad overview of its concepts, methods, and areas of application. The accompanying website for this text contains a useful additional material, including digital maps, PowerPoint slides, databases, and links to further reading and websites. The website can be accessed at: <http://people.hofstra.edu/geotrans> This text is an essential resource for undergraduates studying transport geography, as well as those interest in economic and urban geography, transport planning and engineering.

THE GODS OF PROPHETSTOWN

THE BATTLE OF TIPPECANOE AND THE HOLY WAR FOR THE AMERICAN FRONTIER

Oxford University Press It began with an eclipse. In 1806, the Shawnee leader Tenskwatawa ("The Open Door") declared himself to be in direct contact with the Master of Life, and therefore, the supreme religious authority for all Native Americans. Those who disbelieved him, he warned, "would see darkness come over the sun." William Henry Harrison, governor of the Indiana Territory and future American president, scoffed at Tenskwatawa. If he was truly a prophet, Harrison taunted, let him perform a miracle. And Tenskwatawa did just that, making the sun go dark at midday. In The Gods of Prophetstown, Adam Jortner provides a gripping account of the conflict between Tenskwatawa and Harrison, who finally

collided in 1811 at a place called Tippecanoe. Though largely forgotten today, their rivalry determined the future of westward expansion and shaped the War of 1812. Jortner weaves together dual biographies of the opposing leaders. In the five years between the eclipse and the battle, Tenskwatawa used his spiritual leadership to forge a political pseudo-state with his brother Tecumseh. Harrison, meanwhile, built a power base in Indiana, rigging elections and maneuvering for higher position. Rejecting received wisdom, Jortner sees nothing as preordained—Native Americans were not inexorably falling toward dispossession and destruction. Deeply rooting his account in a generation of scholarship that has revolutionized Indian history, Jortner places the religious dimension of the struggle at the fore, recreating the spiritual landscapes trod by each side. The climactic battle, he writes, was as much a clash of gods as of men. Written with profound insight and narrative verve, *The Gods of Prophetstown* recaptures a forgotten turning point in American history in time for the 200th anniversary of the Battle of Tippecanoe.

EMPIRE CITY

NEW YORK THROUGH THE CENTURIES

Columbia University Press An eclectic and entertaining historical celebration of New York City includes an outstanding array of literary writings and incisive essays that chronicle the city from its early seventeenth-century origins to the September 11th terrorist attack and its aftermath, in works by politicians, immigrants, social critics, city planners, journalists, authors, and historians. (History)

TRIUMPH AT THE FALLS

THE LOUISVILLE AND PORTLAND CANAL

A PEOPLE & A NATION

A HISTORY OF THE UNITED STATES

Cengage Advantage Books Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of **A PEOPLE AND A NATION**, Tenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history book. **A PEOPLE AND A NATION** is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past.

ARTIFICIAL WATERWAYS AND COMMERCIAL DEVELOPMENT

(WITH A HISTORY OF THE ERIE CANAL)

HIDDEN WATERS OF NEW YORK CITY: A HISTORY AND GUIDE TO 101 FORGOTTEN LAKES, PONDS, CREEKS, AND STREAMS IN THE FIVE BOROUGHES

The Countryman Press A guide to the forgotten waterways hidden throughout the five boroughs Beneath the asphalt streets of Manhattan, creeks and streams once flowed freely. The remnants of these once-pristine waterways are all over the Big Apple, hidden in plain sight. Hidden Waters of New York City offers a glimpse at the big city's forgotten past and ever-changing present, including: Minetta Brook, which ran through today's Greenwich Village Collect Pond in the Financial District, the city's first water source Newtown Creek, separating Brooklyn and Queens Bronx River, still a hotspot for urban canoeing and hiking Filled with eye-opening historical anecdotes and walking tours of all five boroughs, this is a side of New York City you've never seen.

WAR OF A THOUSAND DESERTS

INDIAN RAIDS AND THE U. S. -MEXICAN WAR

Yale University Press In the early 1830s, after decades of relative peace, northern Mexicans and the Indians whom they called "the barbarians" descended into a terrifying cycle of violence. For the next fifteen years, owing in part to changes unleashed by American expansion, Indian warriors launched devastating attacks across ten Mexican states. Raids and counter-raids claimed thousands of lives, ruined much of northern Mexico's economy, depopulated its countryside, and left man-made "deserts" in place of thriving settlements. Just as important, this vast interethnic war informed and emboldened U.S. arguments in favor of seizing Mexican territory while leaving northern Mexicans too divided, exhausted, and distracted to resist the American invasion and subsequent occupation. Exploring Mexican, American, and Indian sources ranging from diplomatic correspondence and congressional debates to captivity narratives and plains Indians' pictorial calendars, "War of a Thousand Deserts" recovers the surprising and previously unrecognized ways in which economic, cultural, and political developments within native communities affected nineteenth-century nation-states. In the process this ambitious book offers a rich and often harrowing new narrative of the era when the United States seized half of Mexico's national territory.

THE HUDSON

A HISTORY

Yale University Press Offers a history of the Hudson River, looking at explorers and traders, the arrival of the colonies, how it was transformed, and the landscape.

HEAVEN'S DITCH

GOD, GOLD, AND MURDER ON THE ERIE CANAL

Macmillan The technological marvel of its age, the Erie Canal grew out of a sudden fit of inspiration. Proponents didn't just dream; they built a 360-mile waterway entirely by hand and largely through wilderness. As excitement crackled down its length, the canal became the scene of the most striking outburst of imagination in American history. Zealots invented new religions and new modes of living. The Erie Canal made New York the financial capital of America and brought the modern world crashing into the frontier. Men and women saw God face to face, gained and lost fortunes, and reveled in a period of intense spiritual creativity. Heaven's Ditch by Jack Kelly illuminates the spiritual and political upheavals along this "psychic highway" from its opening in 1825 through 1844. "Wage slave" Sam Patch became America's first celebrity daredevil. William Miller envisioned the apocalypse. Farm boy Joseph Smith gave birth to Mormonism, a new and distinctly American religion. Along the way, the reader encounters America's very first "crime of the century," a treasure hunt, searing acts of violence, a visionary cross-dresser, and a panoply of fanatics, mystics, and hoaxers. A page-turning narrative, Heaven's Ditch offers an excitingly fresh look at a heady, foundational moment in American history.

CULTURAL CHANGE AND THE MARKET REVOLUTION IN AMERICA, 1789-1860

Rowman & Littlefield In this exciting new work, Scott C. Martin brings together cutting-edge scholarship and articles from diverse sources to explore the cultural dimensions of the market revolution in America. By reflecting on the reciprocal relationship between cultural and economic change, the work deepens our understanding of American society during the turbulent early nineteenth century.

FRONTIER SEAPORT

DETROIT'S TRANSFORMATION INTO AN ATLANTIC ENTREPÔT

University of Chicago Press Detroit's industrial health has long been crucial to the American economy. Today's troubles notwithstanding, Detroit has experienced multiple periods of prosperity, particularly in the second half of the eighteenth century, when the city was the center of the thriving fur trade. Its proximity to the West as well as its access to the Great Lakes and

the St. Lawrence River positioned this new metropolis at the intersection of the fur-rich frontier and the Atlantic trade routes. In *Frontier Seaport*, Catherine Cangany details this seldom-discussed chapter of Detroit's history. She argues that by the time of the American Revolution, Detroit functioned much like a coastal town as a result of the prosperous fur trade, serving as a critical link in a commercial chain that stretched all the way to Russia and China—thus opening Detroit's shores for eastern merchants and other transplants. This influx of newcomers brought its own transatlantic networks and fed residents' desires for popular culture and manufactured merchandise. Detroit began to be both a frontier town and seaport city—a mixed identity, Cangany argues, that hindered it from becoming a thoroughly "American" metropolis.

HISTORY OF THE MOHAWK VALLEY, GATEWAY TO THE WEST, 1614-1925

COVERING THE SIX COUNTIES OF SCHENECTADY, SCHOHARIE, MONTGOMERY, FULTON, HERKIMER, AND ONEIDA

NEW YORK STATE CANALWAY WATER TRAIL GUIDEBOOK

The New York State Canalway Water Trail Guidebook is an indispensable resource for paddlers. This mile-by-mile guide includes launch sites, paddler friendly facilities and amenities, and places of interest for the entire 524-mile NYS Canal System, including the Erie, Champlain, Cayuga-Seneca and Oswego Canals. The guidebook includes site descriptions, paddling day trips, safety information, points of interest both on and off the water, how to paddle through a lock and tips on how to prepare for your trip.

HISTORY OF THE CANAL SYSTEM OF THE STATE OF NEW YORK

TOGETHER WITH BRIEF HISTORIES OF THE CANALS OF THE UNITED STATES AND CANADA ...

WEDDING OF THE WATERS: THE ERIE CANAL AND THE MAKING OF A GREAT NATION

W. W. Norton & Company A history of the Erie Canal's construction and subsequent influence on American geography profiles the nation in the first quarter-century of the 1800s, demonstrating how the canal's creation impacted the industrial revolution and citing the contributions of such figures as Washington, Jefferson, and van Buren. Reprint. 35,000 first printing.

CANAL OR RAILROAD?

IMITATION AND INNOVATION IN THE RESPONSE TO THE ERIE CANAL IN PHILADELPHIA, BALTIMORE, AND BOSTON

A HISTORY OF THE RECTANGULAR SURVEY SYSTEM

CENGAGE ADVANTAGE BOOKS: A HISTORY OF THE UNITED STATES, VOLUME II: SINCE 1865

Cengage Learning Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of **A PEOPLE AND A NATION**, Tenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. **A PEOPLE AND A NATION** is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. Available in the following split options: **CENGAGE ADVANTAGE BOOKS: A PEOPLE AND A NATION**, Tenth Edition (Chapters 1-29), ISBN: 978-1-285-42587-0; Volume I: To 1877 (Chapters 1-14), ISBN: 978-1-285-42588-7; Volume II: Since 1865 (Chapters 14-29), ISBN: 978-1-285-42589-4. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

INVENTING NIAGARA

BEAUTY, POWER, AND LIES

Simon and Schuster An exploration of Niagara Falls traces its history from natural wonder to engineering testament, in a report that reveals the impact of human development on the region and documents Niagara's ties to Native American rights, slavery, and the atomic bomb.

SPALDING'S WINTER SPORTS
