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**KEY=OF - HESTER ROBINSON**

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### The Art of War

[Xist Publishing](#) **The Art of War by Sun Tzu from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "If you know the enemy and know yourself, you need not fear the result of a hundred battles. If you know yourself but not the enemy, for every victory gained you will also suffer a defeat. If you know neither the enemy nor yourself, you will succumb in every battle." — Sun Tzu, The Art of War The Art of War is a classic text on strategy that is used in business, politics, marketing and more.**

### Coterie (Classic Reprint)

**Excerpt from Coterie And he whose dwelling beautiful on all sides Was raised with careful labour on the sands, Saw it fall down and perish with the tides. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.**

Summary of the art of war ... Translated from the French  
by ... O. F. Winship ... E. E. McLean

Summary of the Art of War, Or, A New Analytical  
Compend of the Principal Combinations of Strategy, of  
Grand Tactics and of Military Policy

The Oxford History of Classical Reception in English  
Literature

Volume 2: 1558-1660

[Oxford University Press](#) **The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.**

# The Oxford History of Classical Reception in English Literature

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## The Military as a Separate Society

### Consequences for Discipline in the United States and Australia

**Rowman & Littlefield** Using the United States and Australia as examples, Collins argues that the justification for separateness weakens both the military standing and the practice of civilian control of the military on top of leading to an overall decline in morality and values in a democratic society.

## A Woman's War (Musaicum Rediscovered Classics)

**e-artnow** Dr. James Murchison's father has died of alcohol, and his father's father before that. And Dr. Murchison is on the same path as it's apparent to his coworkers, neighbors and the community of the small town of Roxton. When he realizes what he's bringing on to himself and his family, Dr. Murchison decides to fight this demon. He can't do this without the help of his family, his wife Kate and his daughter Gwen, who provide an incredible amount of support in his struggles. Parallel with her husband's problem, Kate has to deal with the jealousy of Betty Steele, wife of another town's doctor, as the silent war between two women keeps smoldering in the background.

## The 33 Strategies Of War

**Profile Books** The third in Robert Greene's bestselling series is now available in a pocket sized concise edition. Following 48 Laws of Power and The Art of Seduction, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, The Concise 33 Strategies of War is a guide to the subtle social game of everyday life. Based on profound and timeless lessons, it is abundantly illustrated with examples of the genius and folly of everyone from Napoleon to Margaret Thatcher and Hannibal to Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

## Boyd

### The Fighter Pilot Who Changed the Art of War

**Hachette+ORM** The acclaimed author of Brute recounts the life of the veteran U.S. Air Force pilot and innovative military strategist in this biography. John Boyd was arguably the greatest fighter pilot in American history. From the proving ground of the Korean War, he went on to win renown as the instructor who defeated—in less than forty seconds—every pilot who challenged him. But what made Boyd a man for the ages was what happened after he left the cockpit. A fighter on the ground as well as in the air, Boyd was relentless, brilliant, stubborn, and virtually always right. He managed to transform almost single-handedly the way military aircraft, particularly the F-15 and F-16, were designed. He then dedicated many lonely years to a radical theory of conflict that at the time was mostly ignored but now informs military activity around the globe and is acclaimed as the most influential thinking about conflict since Sun Tzu's The Art of War. Praise for Boyd "Boyd could not be more welcome. . . . It should be required reading for every American citizen." —Washington Post Book World "This engrossing biography should definitely be on the bedside table of all our current military leadership." —Andrew Cockburn, Los Angeles Times Book Review "A stunning biography . . .

Coram traces how Boyd's ideas percolated into key centers of civilian and military decision making and led to a swift and decisive victory in Operation Desert Storm, and how his maneuverist doctrine foretold the type of terrorist tactics used on September 11." —Martin Edwin Andersen, Insight

## Dvorak's Prophecy: And the Vexed Fate of Black Classical Music

W. W. Norton & Company **A Kirkus Reviews Best Nonfiction Book of 2021** A provocative interpretation of why classical music in America "stayed white"—how it got to be that way and what can be done about it. In 1893 the composer Antonín Dvorák prophesied a "great and noble school" of American classical music based on the "negro melodies" he had excitedly discovered since arriving in the United States a year before. But while Black music would foster popular genres known the world over, it never gained a foothold in the concert hall. Black composers found few opportunities to have their works performed, and white composers mainly rejected Dvorák's lead. Joseph Horowitz ranges throughout American cultural history, from Frederick Douglass and Huckleberry Finn to George Gershwin's Porgy and Bess and the work of Ralph Ellison, searching for explanations. Challenging the standard narrative for American classical music fashioned by Aaron Copland and Leonard Bernstein, he looks back to literary figures—Emerson, Melville, and Twain—to ponder how American music can connect with a "usable past." The result is a new paradigm that makes room for Black composers, including Harry Burleigh, Nathaniel Dett, William Levi Dawson, and Florence Price, while giving increased prominence to Charles Ives and George Gershwin. Dvorák's Prophecy arrives in the midst of an important conversation about race in America—a conversation that is taking place in music schools and concert halls as well as capitols and boardrooms. As George Shirley writes in his foreword to the book, "We have been left unprepared for the current cultural moment. [Joseph Horowitz] explains how we got there [and] proposes a bigger world of American classical music than what we have known before. It is more diverse and more equitable. And it is more truthful."

## John Donne, Coterie Poet

## BMW Ultimate Drives

## Volume 1: 1937-1982

Coterie Press Limited Packing BMW's dream machines from 75mph pre-war icons, to the 230mph supercars of the 21st century into an 80,000+ word book project, full of the finest original photographs, was a long held fantasy of author Jeremy Walton. His aim was to move his work from the earlier 'Unbeatable BMW' racing tales, to how it feels to drive the best of the best from BMW. All without relying on rehashing factory photographs and PR editorial. As the project evolved, it became clear that there was just too much material to put into one book, without having to edit out way too much excellent material. Thus, Ultimate Drives became two books, with volume 1 featuring BMWs from the years 1937-82 and Volume 2 models between 1983-2011. BMW-Ultimate Drives (Volumes 1 & 2) is written by an independent author who has brought benchmark BMW work to a global audience since 1972, when a 24-hour motor race result in a BMW 3.0 CS changed his life. The contents were hotly debated, the dream factor was deemed important. When worldwide celebrities like Elvis Presley buy BMW (a fifties 507 during his 1958-60 German military service), we thought you should know how it feels to steer such seductively rare combinations of V8 power and the coachbuilders art. So we have some ultra rare—handmade by the hundred—fifties star cars from 503 to 507 and sixties 3200CS, the latter previewing road and race versions of the elegant road (CS/CSi) and race (CSL) BMW coupés of 1969-75 vintage. As you'll see by whisking through the contents of Volume 1, Jeremy Walton and chief photographer William Taylor went for a bit of both, from affordable, to million dollar babies. Although BMW manufactured 15 horsepower Austin Sevens under license from the British in late 1927, desirability of the Dixi then BMW-branded machines shot up with the 1934 debut of the 315/1 sports 2-seater which gave the European establishment such a team-prize winning shock on Alpine rallies of the thirties. That simple but efficient 315 derivative led to the legendary 328 6-cylinders and 80bhp. These 2-liters became world class benchmarks from a debut Nurburgring victory. We have driven examples both as traditional open sports cars of shattering 21st century value to the underwritten but hugely significant 327/28 coupe, which was the glamorous forerunner to a line of postwar BMW coupés that continue today.

## The Art of Contemporary English Culture

Springer

## The Rise of a Jazz Art World

Cambridge University Press A unique sociological vision of the evolution of jazz music in the twentieth century, first published in 2002.

## The Free World

### Art and Thought in the Cold War

[Farrar, Straus and Giroux](#) "An engrossing and impossibly wide-ranging project . . . In *The Free World*, every seat is a good one." —Carlos Lozada, *The Washington Post* "The *Free World* sparkles. Fully original, beautifully written . . . One hopes Menand has a sequel in mind. The bar is set very high." —David Oshinsky, *The New York Times Book Review* | Editors' Choice One of *The New York Times's* 100 best books of 2021 | One of *The Washington Post's* 50 best nonfiction books of 2021 | A *Mother Jones* best book of 2021 In his follow-up to the Pulitzer Prize-winning *The Metaphysical Club*, Louis Menand offers a new intellectual and cultural history of the postwar years The Cold War was not just a contest of power. It was also about ideas, in the broadest sense—economic and political, artistic and personal. In *The Free World*, the acclaimed Pulitzer Prize-winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind. How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles? How was the ideal of "freedom" applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime? With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays, Menand takes us inside Hannah Arendt's Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir, Merce Cunningham and John Cage's residencies at North Carolina's Black Mountain College, and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager. He examines the post war vogue for French existentialism, structuralism and post-structuralism, the rise of abstract expressionism and pop art, Allen Ginsberg's friendship with Lionel Trilling, James Baldwin's transformation into a Civil Right spokesman, Susan Sontag's challenges to the New York Intellectuals, the defeat of obscenity laws, and the rise of the New Hollywood. Stressing the rich flow of ideas across the Atlantic, he also shows how Europeans played a vital role in promoting and influencing American art and entertainment. By the end of the Vietnam era, the American government had lost the moral prestige it enjoyed at the end of the Second World War, but America's once-despised culture had become respected and adored. With unprecedented verve and range, this book explains how that happened.

## Congressional Record

### Proceedings and Debates of the ... Congress

The *Congressional Record* is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The *Congressional Record* began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

## The Classical Weekly

## The Classical World

## Cold War Modernists

### Art, Literature, and American Cultural Diplomacy

[Columbia University Press](#) **European intellectuals of the 1950s dismissed American culture as nothing more than cowboy movies and the A-bomb. In response, American cultural diplomats tried to show that the United States had something to offer beyond military might and commercial exploitation. Through literary magazines, traveling art exhibits, touring musical shows, radio programs, book translations, and conferences, they deployed the revolutionary aesthetics of modernism to prove—particularly to the leftists whose Cold War loyalties they hoped to secure—that American art and literature were aesthetically rich and culturally significant. Yet by repurposing modernism, American diplomats and cultural authorities turned the avant-garde into the establishment. They remade the once revolutionary movement into a content-free collection of artistic techniques and styles suitable for middlebrow consumption. *Cold War Modernists* documents how the CIA, the State Department, and private cultural diplomats transformed modernist art and literature into pro-Western propaganda during the first decade of the Cold War. Drawing on interviews, previously unknown archival materials, and the stories of such figures and institutions as William Faulkner, Stephen Spender, Irving Kristol, James Laughlin, and *Voice of America*, Barnhisel reveals how the U.S. government reconfigured modernism as a trans-Atlantic movement, a joint endeavor between American and European artists, with profound implications for the art that followed and for the character of American identity.**

## The Classics in Modernist Translation

[Bloomsbury Publishing](#) This volume sheds new light on a wealth of early 20th-century engagement with literature of Graeco-Roman antiquity that significantly shaped the work of anglophone literary modernism. The essays spotlight 'translation,' a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception - from more literal to more liberal translation work, as well as forms of what contemporary reception studies would term 'adaptation', 'refiguration' and 'intervention.' As the volume's essays reveal, modernist 'translations' of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects. Thus the volume responds to gaps in both Classical reception and Modernist studies: essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume. The volume's essays address work significantly informed by Classical materials, including Homer, Sophocles, Euripides, Sappho, Ovid, and Propertius, and approach a range of modernist writers: Pound and H.D., among the modernists best known for work engaging the Classics, as well as Cummings, Eliot, Joyce, Laura Riding, and Yeats.

**WILLIAM LE QUEUX Ultimate Collection: 100+ Spy Thrillers, Detective Mysteries, Adventure Classics, Historical Novels, War Stories & Crime Tales (Illustrated)**

The Price of Power, The Great War in England in 1897, The Invasion of 1910, Spies of the Kaiser, The Seven Secrets, The House of Whispers, The Red Room, The Sign of Silence, Rasputin the Rascal Monk...

[e-artnow](#) This carefully crafted ebook: "WILLIAM LE QUEUX Ultimate Collection: 100+ Spy Thrillers, Detective Mysteries, Adventure Classics, Historical Novels, War Stories & Crime Tales (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: Novels The Great War in England in 1897 The Invasion of 1910 Guilty Bonds Zoraida The Temptress The Great White Queen Devil's Dice Whoso Findeth a Wife The Eye of Istar If Sinners Entice Thee The Bond of Black The Day of Temptation The Veiled Man The Wiles of the Wicked An Eye for an Eye In White Raiment Of Royal Blood Her Majesty's Minister The Under-Secretary The Seven Secrets As We Forgive Them The Sign of the Stranger The Hunchback of Westminster The Closed Book The Czar's Spy Behind the Throne The Pauper of Park Lane The Mysterious Mr. Miller Whatsoever a Man Soweth The Great Court Scandal The Lady in the Car The House of Whispers The Red Room Spies of the Kaiser The Great God Gold Hushed Up! A Mystery of London The Death-Doctor The Lost Million The Price of Power Her Royal Highness The White Lie The Four Faces The Sign of Silence The Mysterious Three At the Sign of the Sword The Mystery of the Green Ray Number 70, Berlin The Way to Win The Broken Thread The Place of Dragons The Zeppelin Destroyer Sant of the Secret Service The Stolen Statesman The Doctor of Pimlico Whither Thou Goest The Intriguers The Red Widow Mademoiselle of Monte Carlo This House to Let The Golden Face The Stretton Street Affair The Voice from the Void Short Story Collections Stolen Souls The Count's Chauffeur The Bomb-Makers The Gay Triangle Historical Works Rasputin the Rascal Monk The Minister of Evil The German Spy System from Within German Atrocities The Secrets of Potsdam Béla Kiss William Le Queux (1864-1927) was an Anglo-French writer who mainly wrote in the genres of mystery, thriller, and espionage, particularly in the years leading up to World War I. His best-known works are the invasion fantasy novels "The Great War in England in 1897" and "The Invasion of 1910."

Classical Weekly

Classic Chic

Music, Fashion, and Modernism

[Univ of California Press](#) **The arts.**

## Europe from War to War, 1914-1945

[Routledge](#) **Europe from War to War, 1914-1945** explores this age of metamorphosis within European history, an age that played a crucial role in shaping the Europe of today. Covering a wide range of topics such as religion, arts and literature, humanitarian relief during the wars, transnational feminism, and efforts to create a unified Europe, it examines the social and cultural history of this period as well as political, economic, military, and diplomatic perspectives. Thematically organized within a chronological framework, this book takes a fully comparative approach to the era, allowing the reader to follow the evolution of key trends and ideas across these 30 turbulent years. Each period is analyzed from both an international and a domestic perspective, expanding the traditional narrative to include the role and impact of European colonies around the world while retaining a close focus on national affairs, everyday existence within Europe itself and the impact of the wars on people's lives. Chapters include discussion of regions such as Scandinavia, the Balkans, and Iberia that are less frequently covered, emphasizing the network of connections between events and places across the continent. Global in scope, accessibly written and illustrated throughout with photographs and maps, this is the perfect introductory textbook for all students of early twentieth-century European history.

## Modernism's Second Act: A Cultural Narrative

[Springer](#) European modernism underwent a massive change from 1930 to 1960, as war altered the cultural landscape. This account of artists and writers in France and England explores how modernism survived under authoritarianism, whether Fascism, National Socialism, or Stalinism, and how these artists endured by balancing complicity and resistance.

## The Oxford Critical and Cultural History of Modernist Magazines

### Volume I: Britain and Ireland 1880-1955

[OUP Oxford](#) The first of three volumes charting the history of the Modernist Magazine in Britain, North America, and Europe, this collection offers the first comprehensive study of the wide and varied range of 'little magazines' which were so instrumental in introducing the new writing and ideas that came to constitute literary and artistic modernism in the UK and Ireland. In thirty-seven chapters covering over eighty magazines expert contributors investigate the inner dynamics and economic and intellectual conditions that governed the life of these fugitive but vibrant publications. We learn of the role of editors and sponsors, the relation of the arts to contemporary philosophy and politics, the effects of war and economic depression and of the survival in hard times of radical ideas and a belief in innovation. The chapters are arranged according to historical themes with accompanying contextual introductions, and include studies of the New Age, Blast, the Egoist and the Criterion, New Writing, New Verse, and Scrutiny as well as of lesser known magazines such as the Evergreen, Coterie, the Bermondsey Book, the Mask, Welsh Review, the Modern Scot, and the Bell. To return to the pages of these magazines returns us a world where the material constraints of costs and anxieties over censorship and declining readerships ran alongside the excitement of a new poem or manifesto. This collection therefore confirms the value of magazine culture to the field of modernist studies; it provides a rich and hitherto under-examined resource which both brings to light the debate and dialogue out of which modernism evolved and helps us recover the vitality and potential of that earlier discussion.

## Battle for Bed-Stuy

[Harvard University Press](#) In the 1960s Brooklyn's Bedford-Stuyvesant neighborhood was labeled America's largest ghetto. But its brownstones housed a coterie of black professionals intent on bringing order and hope to the community. In telling their story Michael Woodsworth reinterprets the War on Poverty by revealing its roots in local activism and policy experiments.

## Went the Day Well?

[British Film Institute](#) **Went the Day Well?** is one of the most unusual pictures Ealing Studios produced, a distinctly unsentimental war film made in the darkest days of World War II, and nothing like the loveable comedies that later became the Ealing trademark. Its clear-eyed view of the potential for violence lurking just below the surface in a quiet English village possibly owes something to the Graham Greene story on which it is based, though, as Penelope Houston shows, there remains a mystery about the extent to which Greene was actually involved in the scripting. Or perhaps the direction by the Brazilian born Cavalcanti, a maverick within the Ealing coterie, is the chief reason why **Went the Day Well?** avoids the cosy feel of later, more familiar, Ealing films. In his foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Geoff Brown pays homage to Penelope Houston's astute study, and places the book in the context of **Went the Day Well?**'s changing critical reception. Brown discusses the non-English qualities of the film's narrative, and the extent to which Cavalcanti brought a foreign sensibility to its very

English setting.

## H. D. and Hellenism

### Classic Lines

[Cambridge University Press](#) An exhaustive treatment of the modern American poet H. D.'s poetic engagement with Greece.

### Classics & Contemporaries

[University of Missouri Press](#) Since the publication of his highly influential first book, *After the Lost Generation*, John W. Aldridge has been recognized as a master of contemporary literary criticism. In this selection of brilliant essays he turns his creative critical mind toward some of the major figures of modern literature--Edmund Wilson, Malcolm Cowley, Wright Morris, Ernest Hemingway, Henry James, Saul Bellow, John Barth, and Robert Penn Warren, among others. Throughout his career, Aldridge has been deeply concerned with the relation of society to literature. In "Catch-22: Twenty-Five Years Later" he shows how the novel that shocked and outraged reviewers upon its publication became a monumental artifact of contemporary American literature. In "Norman Mailer: Conquering the Bitch Goddess" he shows how Mailer finally succeeded in becoming a literary hero by embodying the contradictory spirit of the 1960s protest movement, adopting both its blind faith and its cynicism. A new review of Mailer's latest novel, *Harlot's Ghost*, concludes that Mailer "possesses the largest mind and imagination at work in American literature today." Aldridge traces literary fads in "William Styron's Holocaust Chic" before concluding that "Styron's problem is not so much that he is unable to express his ideas in his fiction as that he seems not to have any ideas to express." "Amidst the tumult and confusion of the times, John W. Aldridge has kept a singular purity of vision," said the *New York Times Book Review*. While the changing editorial policies of the major book reviews and magazines threaten to make serious literary criticism a thing of the past, Aldridge still believes that books and their ideas have a living relation to daily life. Taken together, these essays offer not only a survey of John Aldridge's distinguished career as a critic, but also an intriguing picture of the evolution of contemporary literature.

## "Take Me to Spain": Australian Imaginings of Spain through Music and Dance

[Lyrebird Press](#) [lyrebirdpress.music.unimelb.edu.au](http://lyrebirdpress.music.unimelb.edu.au) Australians have been transported to an imaginary Spain from at least the 1830s, when cachuchas were first danced on the Sydney stage. In *Take Me to Spain* John Whiteoak explores the rich tapestry of Australians' fascination with all things Spanish, from the voluptuous sensuality of Lola Montez to operas featuring señoritas, toreadors and Gypsies, and from evocative silent and later Spain-themed Hollywood movies to the dazzlingly creative artistry of the flamenco dancers and guitarists who toured Australia in the 1960s and '70s. Examining the diverse ways that Spanish music and dance have been mediated or hybridised to cater for Australian popular taste, this landmark study reveals how Hispanic traditions have become integral to the cultural history of the nation.

## The Saturday Review of Politics, Literature, Science and Art

### Sun Tzu's the Art of War

### Plus the Ancient Chinese Revealed

[Science of Strategy](#) Sun Tzu's *The Art of War* is the important book on strategy. This book is used as the basis for non-English translations around the world-even in Asia. It also includes a free download of an audio book MP3.

## The Seven Military Classics of Ancient China

[Arcturus Publishing](#) Written between 500 BCE and 700 CE, these seven texts have inspired generals for millennia, both in China and the wider world. Featuring Sun Tzu's *The Art of War*, this new translation brings to light the military masterpieces of ancient China. These seven texts display an understanding of strategy and warfare still relevant more than 2,000 years after they were originally written. Together, they present a uniquely eastern tradition of warfare that emphasizes speed, stealth, and cunning. This collection includes: • *The Art of War* • *Wuzi* • *Wei Liaozi* • *Taigong's Six Secret Teachings* • *The Methods of the Sima* • *Questions and Replies Between Emperor Taizong of Tang and General Li Jing*.

## The Irish Classical Self

### Poets and Poor Scholars in the Eighteenth and Nineteenth Centuries

Oxford University Press **The Irish Classical Self** considers the role of classical languages and learning in the construction of Irish cultural identities in the eighteenth and nineteenth centuries, focusing in particular on the "lower ranks" of society. This eighteenth century notion of the "classical self" grew partly out of influential identity narratives developed in the seventeenth century by clerics on the European continent: responding to influential critiques of the Irish as ignorant barbarians, they published works demonstrating the value and antiquity of indigenous culture and made traditional annalistic claims about the antiquity of Irish and connections between Ireland and the biblical and classical world broadly known. In the eighteenth century these and related ideas spread through Irish poetry, which demonstrated the complex and continuing interaction of languages in the country: a story of conflict, but also of communication and amity. The "classical strain" in the context of the non-elite may seem like an unlikely phenomenon but the volume exposes the truth in the legend of the classical hedge schools which offered tuition in Latin and Greek to poor students, for whom learning and claims to learning had particular meaning and power. This volume surveys official data on schools and scholars together with literary and other narratives, showing how the schools, inherently transgressive because of the Penal Laws, drove concerns about class and political loyalty and inspired seductive but contentious retrospectives. It demonstrates that classical interests among those "in the humbler walks of life" ran in the same channels as interests in Irish literature and contemporary Irish poetry and demands a closer look at the phenomenon in its entirety.

### Literary Coterie and the Irish Women Writers' Club (1933-1958)

### The Saturday Review of Politics, Literature, Science, Art, and Finance

### The War of the End of the World

### A Novel

Farrar, Straus and Giroux **Deep within the remote backlands of nineteenth-century Brazil lies Canudos, home to all the damned of the earth: prostitutes, bandits, beggars, and every kind of outcast. It is a place where history and civilization have been wiped away. There is no money, no taxation, no marriage, no census. Canudos is a cauldron for the revolutionary spirit in its purest form, a state with all the potential for a true, libertarian paradise--and one the Brazilian government is determined to crush at any cost. In perhaps his most ambitious and tragic novel, Mario Vargas Llosa tells his own version of the real story of Canudos, inhabiting characters on both sides of the massive, cataclysmic battle between the society and government troops. The resulting novel is a fable of Latin American revolutionary history, an unforgettable story of passion, violence, and the devastation that follows from fanaticism.**

### The Reader's Art

### Virginia Woolf as a Literary Critic

Walter de Gruyter GmbH & Co KG