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KEY=OF - MELENDEZ KELLEY

POETS ON PAINTINGS

A BIBLIOGRAPHY

McFarland Ekphrasis, the description of pictorial art in words, is the subject of this bibliography. More specifically, some 2500 poems on paintings are catalogued, by type of publication in which they appear and by poet. Also included are 2000 entries on the secondary literature of ekphrasis, including works on sculpture, music, photography, film, and mixed media.

SUBCULTURAL KARATE TURTLES

Pioneer Works Press A satirical graphic novel by artist, musician, creative polymath and Moldy Peaches founder Adam Green (born 1981), *Subcultural Karate Turtles* is a parody of the popular Teenage Mutant Ninja Turtles cartoon. Green reimagines the turtles as subcultural artists who must battle the mainstream to determine the future of art. Set in an intergalactic Kabuki theater, the book is a play inside of a comic book. Against the backdrop of childhood iconography, the psychedelic dialogue functions as a critique of cultural theory.0In 2019, Green published *War and Paradise*, a graphic novel about the clash of humans with machines, the meeting of spirituality with singularity and the bidirectional relationship between life and the afterlife. *Subcultural Karate Turtles* continues Green's brilliant elaborations of the psychedelic and the satirical, the political and the spiritual.

CHASE'S CALENDAR OF EVENTS 2010

McGraw Hill Professional The world's most unique reference book! About the Book Founded in 1957, and now with more than 12,500 entries, Chase's Calendar of Events has become the most comprehensive and authoritative reference available in the world on special days, weeks, and months (Chase's is the only reference for these), special events, national and international holidays, federal and state observances, international religious celebrations, celebrity birthdays, astronomical phenomena, major sporting events and more. Included are important historical and biographical anniversaries as well as celebrity birthdays. Coverage is international in scope, with national/independence days/major holidays for every nation on earth. Extensive coverage in particular of US, Canada, United Kingdom.

A CHILD'S CALENDAR

Lerner Publishing Group "...This read-along is a richly sensory experience.... sound effects of chirping birds, tromping feet, lowing cows, whirring insects, exploding fireworks, pounding surf, buzzing bees, barking dogs, honking geese, and tolling bells create their own aural metaphors that echo the poet's verse and clearly reflect the seasons." -Booklist

THE CONSTRUCTION OF TIME IN ANTIQUITY

RITUAL, ART, AND IDENTITY

Cambridge University Press Time has always held a fascination for human beings, who have attempted to relate to it and to make sense of it, constructing and deconstructing it through its various prisms.

since time cannot be experienced in an unmediated way. This book answers the needs of a growing community of scholars and readers who are interested in this interaction. It offers a series of innovative studies by both senior and younger experts on various aspects of the construction of time in antiquity. Some articles in this book contain visual material published for the first time, while other studies update the field with new theories or apply new approaches to relevant sources. Within the study of antiquity, the book covers the disciplines of Classics and Ancient History, Assyriology, Egyptology, Ancient Judaism, and Early Christianity, with thematic contributions on rituals, festivals, astronomy, calendars, medicine, art, and narrative.

STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES

A PATH FORWARD

National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

CORCORAN GALLERY OF ART

AMERICAN PAINTINGS TO 1945

Hudson Hills Press This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

FUTURE HISTORY

GLOBAL FANTASIES IN SEVENTEENTH-CENTURY AMERICAN AND BRITISH WRITINGS

Oxford University Press *Future History* traces the ways that English and American writers oriented themselves along an East-West axis to fantasize their place in the world. The book builds on new transoceanic scholarship and recent calls to approach early American studies from a global perspective. Such scholarship has largely focused on the early national period; Bross's work begins earlier and considers the intertwined identities of America, other English colonial sites and metropolitan England during a period before nation-state identities were hardened into the forms we know them today, when an English empire was nascent, not realized, and when a global perspective such as we might recognize it was just coming into focus for early modern Europeans. The author examines works that imagine England on a global stage in the Americas and East Indies just as--and in some cases even before--England occupied such spaces in force. *Future History* considers works written from the 1620s to the 1670s, but the center of gravity of *Future History* is writing at the mid-century, that is, writings coincident with the Interregnum, a time when England plotted and launched ambitious, often violent schemes to conquer, colonize or otherwise appropriate other lands, driven by both mercantile and religious desires.

GULLAH IMAGES

THE ART OF JONATHAN GREEN

Univ of South Carolina Press Paintings, magisterial and universal, that capture the essence of a vibrant African American community In his art Jonathan Green paints the world of his childhood and an ode to a people imbued with a profound respect for the dignity and value of others—the Gullah people of the South Carolina barrier islands. His canvases, beloved for their sense of jubilation and rediscovery, evoke the meaning of community in Gullah society and display a reverence for the rich visual, oral, and spiritual traditions of its culture. His art also reveals a keen awareness of the interpersonal, social, and natural environments in which we live. The 180 images assembled in this collection showcase the meaning, purpose, and beauty that Green finds in the small but critical tasks of life. His work elevates

the everyday—preparing morning meals, doing the wash, accomplishing farming chores, finishing a day's work, relaxing in the evening—and celebrates the social and religious—community dances, baptisms, weddings, funerals. Green allows his audience the space and silence to observe people unobtrusively as they pursue life's mission of labor, love, and belonging and as they work in harmony with nature's mysterious, ever changing fabric. While Green's paintings speak specifically to his own upbringing, they transcend racial, cultural, and ethnic boundaries, thus allowing individuals of all backgrounds to recall fond memories and to reflect on the place that purpose and dignity hold in their lives. In addition to a foreword by Pat Conroy, essays by Bettye J. (Mbitha) Parker Smith, Lynn Robertson, and Ronne Hartfield complement Green's images. They tell of the vitality of the Gullah community, the progression of Green's career, and the authenticity of his work.

CHASE'S CALENDAR OF EVENTS 2018

THE ULTIMATE GO-TO GUIDE FOR SPECIAL DAYS, WEEKS AND MONTHS

Bernal Press Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

CHASE'S CALENDAR OF EVENTS 2017

THE ULTIMATE GO-TO GUIDE FOR SPECIAL DAYS, WEEKS AND MONTHS

Bernal Press Find out what's going on any day of the year, anywhere across the globe! The world's datebook, Chase's is the definitive day-by-day resource of what America and the wider world are celebrating and commemorating. Founded in 1957 on a reputation for accuracy and comprehensiveness, this annual publication has become the must-have reference used by experts and professionals for more than fifty years. From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the one-stop shop for everything that is happening now or is worth remembering from the past. The 2017 Edition of Chase's Calendar of Events brings you information about: The 500th anniversary of Martin Luther's Ninety-Five Theses The 150th anniversary of the Dominion of Canada The 100th anniversary of the Russian Revolution The 100th anniversary of splitting the atom The 50th anniversary of the Summer of Love Frank Lloyd Wright's 150th birth anniversary and much more!

WALKS TO THE PARADISE GARDEN

A LOWDOWN SOUTHERN ODYSSEY

DAP Artbooks Editions "Walks to the Paradise Garden is the last unpublished manuscript of the late American poet, photographer, publisher and bon viveur Jonathan Williams (1929-2008). This book chronicles Williams' road trips across the Southern United States with photographers Guy Mendes and Roger Manley in search of the most authentic and outlandish artists the South had to offer. Williams describes the project thus: 'The people and places in Walks to the Paradise Garden exist along the blue highways of America.... We have traveled many thousands of miles, together and separately, to document what tickled us, what moved us, and what (sometimes) appalled us.' The majority of these road trips took place in the 1980s, a pivotal decade in the development of Southern 'yard shows' and many of the artists are now featured in major institutions. This book, however, chronicles them at the outset of their careers and provides essential context for their inclusion in the art historical canon"-- Back cover.

DESIGN FOR INFORMATION

AN INTRODUCTION TO THE HISTORIES, THEORIES, AND BEST PRACTICES BEHIND EFFECTIVE INFORMATION VISUALIZATIONS

Rockport Publishers The visualization process doesn't happen in a vacuum; it is grounded in principles and methodologies of design, cognition, perception, and human-computer-interaction that are combined to one's personal knowledge and creative experiences. Design for Information critically examines other design solutions —current and historic— helping you gain a larger understanding of how to solve specific problems. This book is designed to help you foster the development of a repertoire of existing methods and concepts to help you overcome design problems. Learn the ins and outs of data visualization with this informative book that provides you with a series of current visualization case studies. The visualizations discussed are analyzed for their design principles and methods, giving you valuable critical and analytical tools to further develop your design process. The case study format of this book is perfect for discussing the histories, theories and best practices in the field through real-world, effective visualizations. The selection represents a fraction of effective visualizations that we encounter in this burgeoning field, allowing you the opportunity to extend your study to other solutions

in your specific field(s) of practice. This book is also helpful to students in other disciplines who are involved with visualizing information, such as those in the digital humanities and most of the sciences.

BOUND TO LAST

30 WRITERS ON THEIR MOST CHERISHED BOOK

Da Capo Press Lovers of the printed book, arise! Thirty of today's top writers are here to tell you you're not alone. In *Bound to Last*, an amazing array of authors comes to the passionate defense of the printed book with spirited, never-before-published essays celebrating the hardcover or paperback they hold most dear—not necessarily because of its contents, but because of its significance as a one-of-a-kind, irreplaceable object. Whether focusing on the circumstances behind how a particular book was acquired, or how it has become forever “bound up” with a specific person, time, or place, each piece collected here confirms—poignantly, delightfully, irrefutably—that every book tells a story far beyond the one found within its pages. In addition to a foreword by Ray Bradbury, *Bound to Last* features original contributions by: Chris Abani, Rabih Alameddine, Anthony Doerr, Louis Ferrante, Nick Flynn, Karen Joy Fowler, Julia Glass, Karen Green, David Hajdu, Terrence Holt, Jim Knipfel, Shahriar Mandanipour, Sarah Manguso, Sean Manning, Joyce Maynard, Philipp Meyer, Jonathan Miles, Sigrid Nunez, Ed Park, Victoria Patterson, Francine Prose, Michael Ruhlman, Elissa Schappell, Christine Schutt, Jim Shepard, Susan Straight, J. Courtney Sullivan, Anthony Swofford, Danielle Trussoni, and Xu Xiaobin

ARCIMBOLDO

VISUAL JOKES, NATURAL HISTORY, AND STILL-LIFE PAINTING

University of Chicago Press In Giuseppe Arcimboldo's most famous paintings, grapes, fish, and even the beaks of birds form human hair. A pear stands in for a man's chin. Citrus fruits sprout from a tree trunk that doubles as a neck. All sorts of natural phenomena come together on canvas and panel to assemble the strange heads and faces that constitute one of Renaissance art's most striking oeuvres. The first major study in a generation of the artist behind these remarkable paintings, Arcimboldo tells the singular story of their creation. Drawing on his thirty-five-year engagement with the artist, Thomas DaCosta Kaufmann begins with an overview of Arcimboldo's life and work, exploring the artist's early years in sixteenth-century Lombardy, his grounding in Leonardesque traditions, and his tenure as a Habsburg court portraitist in Vienna and Prague. Arcimboldo then trains its focus on the celebrated composite heads, approaching them as visual jokes with serious underpinnings—images that poetically display pictorial wit while conveying an allegorical message. In addition to probing the humanistic, literary, and philosophical dimensions of these pieces, Kaufmann explains that they embody their creator's continuous engagement with nature painting and natural history. He reveals, in fact, that Arcimboldo painted many more nature studies than scholars have realized—a finding that significantly deepens current interpretations of the composite heads. Demonstrating the previously overlooked importance of these works to natural history and still-life painting, Arcimboldo finally restores the artist's fantastic visual jokes to their rightful place in the history of both science and art.

THE ART OF JONATHAN GREEN

HOW TO READ CHINESE DRAMA

A GUIDED ANTHOLOGY

Columbia University Press This book is a comprehensive and inviting introduction to the literary forms and cultural significance of Chinese drama as both text and performance. Each chapter offers an accessible overview and critical analysis of one or more plays—canonical as well as less frequently studied works—and their historical contexts. *How to Read Chinese Drama* highlights how each play sheds light on key aspects of the dramatic tradition, including genre conventions, staging practices, musical performance, audience participation, and political resonances, emphasizing interconnections among chapters. It brings together leading scholars spanning anthropology, art history, ethnomusicology, history, literature, and theater studies. *How to Read Chinese Drama* is straightforward, clear, and concise, written for undergraduate students and their instructors as well as a wider audience interested in world theater. For students of Chinese literature and language, the book provides questions to explore when reading, watching, and listening to plays, and it features bilingual excerpts. For teachers, an analytical table of contents, a theater-specific chronology of events, and lists of visual resources and translations provide pedagogical resources for exploring Chinese theater within broader cultural and comparative contexts. For theater practitioners, the volume offers deeply researched readings of important plays together with background on historical performance conventions, audience responses, and select modern adaptations.

GOERING'S MAN IN PARIS

Yale University Press A charged biography of a notorious Nazi art plunderer and his career in the postwar art world "[Petropoulos] brings Lohse into sharper focus, as a personality and axis point from which to explore a network of art dealers, collectors and museum curators connected to Nazi looting. . . . What emerges from Petropoulos's research is a portrait of a charismatic and nefarious figure who tainted everyone he touched."--Nina Siegal, *New York Times* "Readers of art history and WWII biographies will appreciate this engrossing deep dive into one of the world's most prolific art looters."--Publishers Weekly Bruno Lohse (1911-2007) was one of the most notorious art plunderers in history. Appointed by Hermann Göring to Hitler's art looting agency in Paris, he went on to help supervise the systematic theft and distribution of more than thirty thousand artworks, taken largely from French Jews, and to assist Göring in amassing an enormous private art collection. By the 1950s Lohse was officially denazified but was back in the art dealing world, offering masterpieces of dubious origin to American museums. After his death, dozens of paintings by Renoir, Monet, and Pissarro, among others, were found in his Zurich bank vault and adorning the walls of his Munich home. Jonathan Petropoulos spent nearly a decade interviewing Lohse and continues to serve as an expert witness for Holocaust restitution cases. Here he tells the story of Lohse's life, offering a critical examination of the postwar art world.

GRAPHIS NEW TALENT 2010 INTL

Harper Design Features a profile of the SADI School of Design in South Korea, student work from Chris Hill's Creative Summit accompanied by Michael Cronan's interviews with the winners, speakers, and judges from the annual conference.

HISTORY OF CENTRAL ASIA, THE: 4-VOLUME SET

Bloomsbury Publishing This set includes all four volumes of the critically acclaimed History of Central Asia series. The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations, as well as many of the most transformative developments, in the history of civilization. Christoph Baumer's ambitious four-volume treatment of the region charts the 3000-year drama of Scythians and Sarmatians; Soviets and transcontinental Silk Roads; trade routes and the transmission of ideas across the steppes; and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan. Masterfully interweaving the stories of individuals and peoples, the author's engaging prose is richly augmented throughout by colour photographs taken on his own travels. This set includes *The Age of the Steppe Warriors (Volume 1)*, *The Age of the Silk Roads (Volume 2)*, *The Age of Islam and the Mongols (Volume 3)* and *The Age of Decline and Revival (Volume 4)*

CHARLES WHITE

A RETROSPECTIVE

Yale University Press A revelatory reassessment of one of the most influential American artists of the 20th century Charles White (1918-1979) is best known for bold, large-scale paintings and drawings of African Americans, meticulously executed works that depict human relationships and socioeconomic struggles with a remarkable sensitivity. This comprehensive study offers a much-needed reexamination of the artist's career and legacy. With handsome reproductions of White's finest paintings, drawings, and prints, the volume introduces his work to contemporary audiences, reclaims his place in the art-historical narrative, and stresses the continuing relevance of his insistent dedication to producing positive social change through art. Tracing White's career from his emergence in Chicago to his mature practice as an artist, activist, and educator in New York and Los Angeles, leading experts provide insights into White's creative process, his work as a photographer, his political activism and interest in history, the relationship between his art and his teaching, and the importance of feminism in his work. A preface by Kerry James Marshall addresses White's significance as a mentor to an entire generation of practitioners and underlines the importance of this largely overlooked artist.

THE BATTLE OF THE SEXES: IT'S BEEN DOWNHILL SINCE THE GARDEN

BookLocker.com, Inc. "The Battle of the Sexes" explores how the Word of God (YHWH), both the Old Testament and the New Testament, has been twisted to support a narrative that is not in the Scriptures. Traditional translations and teachings of the Bible have either presumed or assumed that men are given power and dominion over women. But nowhere in the Bible is this statement made, not even in Genesis (Bereishis) 3:16, "And your husband will rule over you," which is not spoken as an imperative but rather as a prophecy. The original Hebrew language of the first five books of Moses, also known as the Torah (Old Testament), tells a very different story of the primal couple. A story that is contrary to what is often taught in all religions that use the Word of YHWH as their foundation - namely, Judaism, Christianity and Islam. With an abbreviated overview of human history as told from YHWH's point of view, we discover a connection of how all cultures have come to share similar myths, legends and stories with the Torah. And how these ancient archetypes of good and evil have been misused to support a psychological and socio-political advantage of men over women. Likewise, a brief foray into the unique Hebrew language, the ancient language in which YHWH created our world, and dictated the Torah to Moses provides proof that the Word of God is indeed communication from another

dimension. Like a massive encrypted message, the Torah includes multiple levels of God-given “fences” that protect the Word of God from man’s distorted perspective. The Hebrew language itself provides the most significant “fence.” Like no other language each Hebrew word defines itself by the letters that make up the word. This is only one feature of the holy text that assures that the instructions of YHWH remain intact, regardless of man’s interpretations. “The Battle of the Sexes” is an examination, from a fresh viewpoint, into the issues that arise between the genders, which stem from the original disobedience of God’s one instruction by the primal couple in the Garden of Eden (Gan Eden). We see a more complete perspective of who did what in the initial defiance, and how we continue to struggle in the female/male relationship with those very same issues first raised in Gan Eden. Moreover, with clarity, the Hebrew language reveals a much greater significance of the female to the human experience than is typically taught in any religion. Exposed in her Hebrew name (which is not usually translated properly) is her irrefutable role in God’s plan of salvation for the human race. God did not make women subservient to men, and YHWH did not give men or women dominion over anything but the animals, and the earth to utilize as God intends. Humanity is to work together, not to manipulate or fight to assume power over one another. Nowhere is this idea more consequential than in the marriage relationship. Being the preeminent human relationship, YHWH presents marriage as the foundation for all other human relationships, from Bereishis, the beginning creation of our world, and the human creature. Undergirding the arrogant, impudent presumption that men are to rule over women is the equally destructive fallacy that God is masculine. The Battle of the Sexes explores how from the initial verses and chapters of the first book of Torah, the book of Genesis, we begin to understand how, as the Jewish Sages say, with the change of one letter the world is destroyed. With the misinterpretation and misunderstanding of one Hebrew word, “adam,” our modern grasp of the essence of YHWH and the female/male relationship, as described in Torah, has been distorted, and all but destroyed. The Battle of the Sexes is sure to, not only answer, but raise many questions regarding the female/male relationship as well as humanities’ relationship with God.

ON KAWARA

10 TABLEAUX AND 16,952 PAGES

Since the mid-1960s, On Kawara (b. 1933) has objectively recorded his existence through everyday numbers, words, and found images. This handsomely designed and illustrated book presents works selected by the artist from throughout his illustrious career, including paintings made at the time of the 1969 moon landings, other large-scale paintings, a 100 Years Calendar, and a vast array of his own books that chronicle his extensive travels, acquaintances, and personal readings. The book features a translation of an essay on the Apollo space mission and its impact on human consciousness by Takafumi Matsui; a chapter from Ervin Laszlo's *The Whispering Pond*, which presents theories of understanding possible connections between mind and matter; and a new essay by Charles Wylie that discusses the specifics of Kawara's corresponding installation at the Dallas Museum of Art and Kawara's contribution to and divergence from the main currents of art practice in the past five decades.

THE RURAL ALMANAC AND SPORTSMAN'S ILLUSTRATED CALENDAR

SHAKESPEARE'S FIRST READER

THE PAPER TRAILS OF RICHARD STONLEY

University of Pennsylvania Press Richard Stonley has all but vanished from history, but to his contemporaries he would have been an enviable figure. A clerk of the Exchequer for more than four decades under Mary Tudor and Elizabeth I, he rose from obscure origins to a life of opulence; his job, a secure bureaucratic post with a guaranteed income, was the kind of which many men dreamed. Vast sums of money passed through his hands, some of which he used to engage in moneylending and land speculation. He also bought books, lots of them, amassing one of the largest libraries in early modern London. In 1597, all of this was brought to a halt when Stonley, aged around seventy-seven, was incarcerated in the Fleet Prison, convicted of embezzling the spectacular sum of £13,000 from the Exchequer. His property was sold off, and an inventory was made of his house on Aldersgate Street. This provides our most detailed guide to his lost library. By chance, we also have three handwritten volumes of accounts, in which he earlier itemized his spending on food, clothing, travel, and books. It is here that we learn that on June 12, 1593, he bought “the Venus & Adhonay per Shakspere”—the earliest known record of a purchase of Shakespeare's first publication. In *Shakespeare's First Reader*, Jason Scott-Warren sets Stonley's journals and inventories of goods alongside a wealth of archival evidence to put his life and library back together again. He shows how Stonley's books were integral to the material worlds he inhabited and the social networks he formed with communities of merchants, printers, recusants, and spies. Through a combination of book history and biography, *Shakespeare's First Reader* provides a compelling “bio-bibliography”—the story of how one early modern gentleman lived in and through his library.

BORN IN BLACKNESS: AFRICA, AFRICANS, AND THE MAKING OF THE MODERN WORLD, 1471 TO THE SECOND WORLD WAR

Liveright Publishing Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts

of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloes and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic "rise of the West" theories that have endured to this day. "Capacious and compelling" (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest "commodity" of them all, the twelve million people who were brought in chains from Africa to the "New World," whose reclaimed lives shed a harsh light on our present world.

SPACE MARINES: THE OMNIBUS

Games Workshop Mighty anthology of Space Marine short stories The Space Marines are the foremost heroes of mankind, tireless defenders of the Emperor's realm. Genetically crafted to be the perfect warriors, and armed and armoured with the finest equipment in the galaxy, the Space Marines bring death to the alien, the traitor and the mutant. This collection highlights the heroes and the victories of these legendary warriors, collecting together the stories from three previous anthologies: *Legends of the Space Marines*, *Heroes of the Space Marines* and *Victories of the Space Marines*.

HENRIETTA MARIA

THE WARRIOR QUEEN WHO DIVIDED A NATION

Simon and Schuster Dispelling the myths around this legendary queen, this biography of Henrietta Maria, queen consort of King Charles I, retells the dramatic story of the English Civil War from the perspective of this dynamic woman. Henrietta Maria is British history's most reviled queen consort. Condemned in her lifetime as the "Popish brat of France," an adulteress, and a traitor, she remains in popular memory the wife who wore the breeches in her marriage, the woman who turned her husband Catholic (and so caused the English Civil War), and a cruel and bigoted mother. This clear-eyed biography unpicks the myths and considers the story from Henrietta Maria's point of view. A portrait emerges of a woman whose closest friends included Puritans as well as Catholics, who crossed swords with Cardinal Richelieu, and led the anti-Spanish faction at the English court. A witty conversationalist, Henrietta Maria was a patron of the arts and a champion of the female voice, as well as a mediatrix for her persecuted fellow Catholics. During the civil war, the queen's enemies agreed that Charles would never have survived as long as he did without the "She Generalissimo." Seeing events through her gaze reveals the truth behind the claims that she caused the war, explains her estrangement from her son Henry, and diminishes the image of the Restoration queen as an irrelevant crone. In fact, Henrietta Maria rose from the ashes of her husband's failures—a "phoenix queen"—presiding over a court judged to have had "more mirth" even than that of the Merry Monarch, Charles II. It is time to look again at this often-criticized queen and determine if she is not, in fact, one of British history's most remarkable women.

DEVIL-LAND

ENGLAND UNDER SIEGE, 1588-1688

Penguin UK *WINNER OF THE WOLFSON HISTORY PRIZE 2022* A BOOK OF THE YEAR 2021, AS CHOSEN BY THE TIMES, NEW STATESMAN, TELEGRAPH AND TIMES LITERARY SUPPLEMENT 'A big historical advance. Ours, it turns out, is a very un-insular "Island Story". And its 17th-century chapter will never look quite the same again' John Adamson, Sunday Times A ground-breaking portrait of the most turbulent century in English history Among foreign observers, seventeenth-century England was known as 'Devil-Land': a diabolical country of fallen angels, torn apart by seditious rebellion, religious extremism and royal collapse. Clare Jackson's dazzling, original account of English history's most turbulent and radical era tells the story of a nation in a state of near continual crisis. As an unmarried

heretic with no heir, Elizabeth I was regarded with horror by Catholic Europe, while her Stuart successors, James I and Charles I, were seen as impecunious and incompetent. The traumatic civil wars, regicide and a republican Commonwealth were followed by the floundering, foreign-leaning rule of Charles II and his brother, James II, before William of Orange invaded England with a Dutch army and a new order was imposed. Devil-Land reveals England as, in many ways, a 'failed state': endemically unstable and rocked by devastating events from the Gunpowder Plot to the Great Fire of London. Catastrophe nevertheless bred creativity, and Jackson makes brilliant use of eyewitness accounts - many penned by stupefied foreigners - to dramatize her great story. Starting on the eve of the Spanish Armada in 1588 and concluding with a not-so 'Glorious Revolution' a hundred years later, Devil-Land is a spectacular reinterpretation of England's vexed and enthralling past.

HOLY DIGITAL GRAIL

A MEDIEVAL BOOK ON THE INTERNET

Stanford University Press Medieval books that survive today have been through a lot: singed by fire, mottled by mold, eaten by insects, annotated by readers, cut into fragments, or damaged through well-intentioned preservation efforts. In this book, Michelle Warren tells the story of one such manuscript—an Arthurian romance with textual origins in twelfth-century England now diffused across the twenty-first century internet. This trajectory has been propelled by a succession of technologies—from paper manufacture to printing to computers. Together, they have made literary history itself a cultural technology indebted to colonial capitalism. Bringing to bear media theory, medieval literary studies, and book history, Warren shows how digital infrastructures change texts and books, even very old ones. In the process, she uncovers a practice of "tech medievalism" that weaves through the history of computing since the mid-twentieth century; metaphors indebted to King Arthur and the Holy Grail are integral to some of the technologies that now sustain medieval books on the internet. This infrastructural approach to book history illuminates how the meaning of literature is made by many people besides canonical authors: translators, scribes, patrons, readers, collectors, librarians, cataloguers, editors, photographers, software programmers, and many more. Situated at the intersections of the digital humanities, library sciences, literary history, and book history, Holy Digital Grail offers new ways to conceptualize authorship, canon formation, and the definition of a "book."

WALDEN

THE BEST OF NEWS DESIGN 31ST EDITION

Rockport Publishers The Best of News Design 31st Edition, the latest edition in Rockport's highly respected series, presents the winning entries from the Society for News Design's 2010 competition. Featuring work selected by a panel of judges from more than 14,000 international publication entries, this inspirational volume sets the bar for excellence in journalistic design. Bold, full-color layouts feature the best-of-the-best in news, features, portfolios, visuals, and more, and each entry is accompanied by insightful commentary on the elements that made the piece a standout winner. Every industry professional aspires to one day see his or her work in this book.

EVERYMAN

A MORALITY PLAY

THE CENTER HOLDS

OBAMA AND HIS ENEMIES

Simon and Schuster From the bestselling author of *The Promise*, the thrilling story of one of the most momentous contests in American history, the Battle Royale between Obama and his enemies from the 2010 midterms through the 2013 inauguration. The election of 2012 will be remembered as a hinge of history. With huge victories in the 2010 midterm elections the Republican Party had blocked President Obama at every turn and made plans to wrench the country sharply to the right. 2012 offered the GOP a clear shot at controlling all three branches of government and repealing much of the social contract dating back to the New Deal. Facing free-spending billionaires, Fox News, and a concerted effort in 19 states to tilt the election by suppressing Democratic votes, Obama repelled the assault and navigated the nation back to the center. In *The Center Holds*, Jonathan Alter produces the first full account of America at the crossroads. With exclusive reporting and rare historical insight, he pierces the bubble of the White House and the presidential campaigns in a landmark election that marked the return of big money and the rise of big data. He tells the epic story of an embattled president fighting back with the first campaign of the Digital Age. Alter relates the untold story behind Obama's highs and lows, from the raid on Osama bin Laden's compound to the frustration of the debt ceiling fiasco to his unexpected run-ins with black and Latino activists. There are fresh details about the Koch brothers, Grover Norquist, Roger Ailes, and the online haters who suffer from "Obama Derangement

Syndrome.” Alter takes us inside Mitt Romney and Paul Ryan’s Boston campaign as well as Obama’s disastrous preparation for the first debate. We meet Obama’s analytics geeks working out of “The Cave” and the man who secretly videotaped Romney’s infamous comments on the “47 percent.” *The Center Holds* will deepen our understanding of the Obama presidency, the stakes of the 2012 election, and the future of the country.

SHADOW BABY

A NOVEL

Crown A young girl forms an unforgettable friendship with an elderly neighbor while searching for answers about her family's past in this national bestseller and Pulitzer Prize nominee. Eleven-year-old Clara is struggling to find the truth about her missing father and grandfather and her twin sister, dead at birth, but her mother steadfastly refuses to talk about these people who are lost to her daughter. When Clara begins interviewing Georg Kominsky, a lone old man, for a school biography assignment, she finds that he is equally reticent about his own concealed history. Precocious and imaginative, the girl invents version upon version of Mr. Kominsky's past, just as she invents lives for the people missing from her own shadowy past. The journey of discovery that these two oddly matched people embark upon is at the heart of this beautiful story about friendship and communion, about discovering what matters most in life, and about the search to find the missing pieces of ourselves. McGhee's prose glistens with shrewd truth and wild imaginings, creating a novel that will reverberate in the hearts and minds of readers long after the book is finished.

ELECTORAL REALIGNMENTS

A CRITIQUE OF AN AMERICAN GENRE

Yale University Press The study of electoral realignments is one of the most influential and intellectually stimulating enterprises undertaken by American political scientists. Realignment theory has been seen as a science able to predict changes, and generations of students, journalists, pundits, and political scientists have been trained to be on the lookout for “signs” of new electoral realignments. Now a major political scientist argues that the essential claims of realignment theory are wrong—that American elections, parties, and policymaking are not (and never were) reconfigured according to the realignment calendar. David Mayhew examines fifteen key empirical claims of realignment theory in detail and shows us why each in turn does not hold up under scrutiny. It is time, he insists, to open the field to new ideas. We might, for example, adopt a more nominalistic, skeptical way of thinking about American elections that highlights contingency, short-term election strategies, and valence issues. Or we might examine such broad topics as bellicosity in early American history, or racial questions in much of our electoral history. But we must move on from an old orthodoxy and failed model of illumination.

BRISTOL: A WORSHIPFUL TOWN AND FAMOUS CITY

AN ARCHAEOLOGICAL ASSESSMENT FROM PREHISTORY TO 1900

Bristol is a major city and port in the south-west of England. In medieval times, it became the third largest city in the kingdom, behind London and York. Bristol was founded in the late Saxon period and grew rapidly in the 12th and 13th centuries. Initially, seaborne trading links with Ireland and France were particularly significant; later, from the 16th century onwards, the city became a focus for trade with Iberia, Africa, and the New World. This led to the growth of new industries such as brass manufacture, glass production and sugar refining, producing items for export, and processing imported raw materials. Bristol also derived wealth from the slave trade between Africa and the New World. The city has a long history of antiquarian and archaeological investigation. This volume provides, for the first time, a comprehensive overview of the historical development of Bristol, based on archaeological and architectural evidence. Part 1 describes the geological and topographical context of Bristol and discusses evidence for the environment prior to the foundation of the city. The history of archaeological work in Bristol is discussed in detail, as is the pictorial record and the cartographic evidence for the city. In Part 2, a series of period-based chapters considers the historical background and archaeological evidence for Bristol’s development from the prehistoric, Roman, and post-Roman eras through the establishment and growth of Bristol between about 950 and 1200 AD; the medieval city; early modern period; and the period from 1700 to 1900 AD, when Bristol was particularly important for its role in transatlantic trade. Each chapter discusses the major civic, military, and religious monuments of the time and the complex topographical evolution of the city. Part 3 assesses the significance of Bristol’s archaeology and presents a range of themes for future research.

TICK TOCK

TIME IN CONTEMPORARY ART

The ticking clock and the draining hourglass are universal symbols of time, but artists possess their own varied and unique vocabularies to tackle Time. In TICK-TOCK, they look at Time's impact through a range of media and find meaning in the tools that chart Time-clocks, calendars, sundials, hourglasses, digital timekeepers, and time-elapsed video. In their skilled hands these everyday working devices can rise to the level of poetry.

THE ENCYCLOPAEDIA BRITANNICA

A DICTIONARY OF ARTS, SCIENCES, LITERATURE AND GENERAL INFORMATION (VOLUME I) A TO ANDROPHAGI

Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

UNIVERSITY PLANNING AND ARCHITECTURE

THE SEARCH FOR PERFECTION

Routledge The environment of a university – what we term a campus – has long been the setting for some of history's most exciting experiments in the design of the built environment. Christopher Wren at Cambridge, Thomas Jefferson at Virginia, Le Corbusier at Harvard, Louis Kahn at Yale and Norman Foster in Berlin: the calibre of practitioners that have worked for universities is astounding. This book comprehensively documents the worldwide evolution of university design from the Middle Ages to the present day, uncovering the key developments which have shaken the world of campus planning. A series of detailed and highly illustrated case-studies profile universally acclaimed campuses that, through their planning, architecture and landscaping, have succeeded in making positive contributions to the field. Drawing on these examples, the book turns to the strategies behind campus planning in today's climate. Exploring the importance of themes such as landscape, architecture, place-making and sustainability within university development, the book consolidates the lessons learnt from the rich tradition of campus development to provide a 'good practice guide' for anyone concerned with planning environments for higher education