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**THE ARRIVALS**

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**A NOVEL**

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*Reagan Arthur / Back Bay Books* **It's early summer when Ginny and William's peaceful life in Vermont comes to an abrupt halt. First, their daughter Lillian arrives, with her two children in tow, to escape her crumbling marriage. Next, their son Stephen and his pregnant wife Jane show up for a weekend visit, which extends indefinitely when Jane ends up on bed rest. When their youngest daughter Rachel appears, fleeing her difficult life in New York, Ginny and William find themselves consumed again by the chaos of parenthood - only this time around, their children are facing adult problems. By summer's end, the family gains new ideas of loyalty and responsibility, exposing the challenges of surviving the modern family - and the old adage, once a parent, always a parent, has never rung so true.**

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**THE ARRIVALS**

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*Hachette+ORM* **Empty nesters find their quiet life suddenly full of drama as each of their grown children returns home in this funny and heartwarming novel. It's early summer when Ginny and William's peaceful life in Vermont comes to an abrupt halt. First, their daughter Lillian arrives with her two children, looking for an escape from her crumbling marriage. Next, their son Stephen and his pregnant wife Jane show up for a weekend visit, which extends indefinitely when Jane ends up on bed rest. When their youngest**

daughter Rachel appears, fleeing her difficult life in New York, Ginny and William find themselves consumed again by the chaos of parenthood—only this time, their children are facing adult problems. It's a challenging time, but one full of love. By summer's end, the family discovers new understandings of loyalty and responsibility. And the old adage—once a parent, always a parent—has never rung so true.

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## THE ARRIVALS

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*HarperCollins Australia* **The idyllic life of empty nesters Ginny and William Owens is shattered when all three of their adult children suddenly return home to stay - indefinitely. Ginny and William find their once peaceful home transformed into the chaos of their child-rearing days. Only this time around, their children are facing adult problems.**

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## THE ARRIVALS

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*HarperCollins Australia* **Drawing on the same rich vein of modern family life mined in *PACKED TO THE RAFTERS*, the idyllic life of two empty nesters is shattered when all three of their adult children suddenly return home to stay - indefinitely. A tender and tangled tale of family that will make you laugh and cry - and want to phone home ... ' takes on the age-old topic of parents and children and their children with a fresh perspective, a canny understanding of human emotion, and the absolute best dialogue I have ever read.'** ELIN HILDERBRAND, author of *THE ISLAND*. **the idyllic life of empty nesters Ginny and William Owens is shattered when all three of their adult children suddenly return home to stay - indefinitely. First, eldest daughter Lillian arrives with her two young children in tow, her once happy marriage in tatters. Next comes younger brother Stephen and his fiercely ambitious, BlackBerry-addicted and very pregnant wife Jane, who is forced to extend a grudging weekend visit into a month's bed rest after an emergency dash to the local hospital. When their youngest, Rachel, appears, fleeing her difficult life in New York, Ginny and William find their once peaceful home transformed into the chaos of their child rearing days. Only this time around, their children are facing adult problems. At summer's end, when a mother is faced with her worst fear, each one has learned their own lesson in love and loyalty, and what really matters. And the old adage, once a parent, always a parent, has never rung so true.**

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## THE ADMISSIONS

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*Anchor* **Originally published in hardcover in 2015 by Doubleday.**

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## SO FAR AWAY

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## A NOVEL

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*Reagan Arthur Books* **Thirteen-year-old Natalie Gallagher is trying to escape: from her parents' ugly divorce, and from the vicious cyber-bullying of her**

former best friend. Adrift, confused, she is a girl trying to find her way in a world that seems to either neglect or despise her. Her salvation arrives in an unlikely form: Bridget O'Connell, an Irish maid working for a wealthy Boston family. The catch? Bridget lives only in the pages of a dusty old 1920s diary Natalie unearthed in her mother's basement. But the life she describes is as troubling - and mysterious - as the one Natalie is trying to navigate herself, almost a century later. I am writing this down because this is my story. There were only ever two people who knew my secret, and both are gone before me. Who was Bridget, and what became of her? Natalie escapes into the diary, eager to unlock its secrets, and reluctantly accepts the help of library archivist Kathleen Lynch, a widow with her own painful secret: she's estranged from her only daughter. Kathleen sees in Natalie traces of the daughter she has lost, and in Bridget, another spirited young woman at risk. What could an Irish immigrant domestic servant from the 1920s teach them both? As the troubles of a very modern world close in around them, and Natalie's torments at school escalate, the faded pages of Bridget's journal unite the lonely girl and the unhappy widow - and might even change their lives forever.

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## THE ISLANDERS

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### A NOVEL

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*HarperCollins* "One of my own favorite writers." -Elin Hilderbrand Named a Best Beach Read of Summer by Vulture, PureWow, She Reads and Women.com J. Courtney Sullivan's Maine meets the works of Elin Hilderbrand in this delicious summer read involving three strangers, one island, and a season packed with unexpected romance, well-meaning lies, and damaging secrets. Anthony Puckett was a rising literary star. The son of an uber-famous thriller writer, Anthony's debut novel spent two years on the bestseller list and won the adoration of critics. But something went very wrong with his second work. Now Anthony's borrowing an old college's friend's crumbling beach house on Block Island in the hopes that solitude will help him get back to the person he used to be. Joy Sousa owns and runs Block Island's beloved whoopie pie café. She came to this quiet space eleven years ago, newly divorced and with a young daughter, and built a life for them here. To her customers and friends, Joy is a model of independence, hard-working and happy. And mostly she is. But this summer she's thrown off balance. A food truck from a famous New York City brand is roving around the island, selling goodies—and threatening her business. Lu Trusdale is spending the summer on her in-laws' dime, living on Block Island with her two young sons while her surgeon husband commutes to the mainland hospital. When Lu's second son was born, she and her husband made a deal: he'd work and she'd quit her corporate law job to stay home with the boys. But a few years ago, Lu quietly began working on a private project that has becoming increasingly demanding on her time. Torn between her work and home, she's beginning to question

that deal she made. Over the twelve short weeks of summer, these three strangers will meet and grow close, will share secrets and bury lies. And as the promise of June turns into the chilly nights of August, the truth will come out, forcing each of them to decide what they value most, and what they are willing to give up to keep it.

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## **TWO TRUTHS AND A LIE**

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### **A NOVEL**

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*HarperCollins* **A NATIONAL BESTSELLER** From the author of *The Islanders* comes a warm, witty and suspenseful novel filled with small-town secrets, summer romance, big time lies and spiked seltzer, in the vein of Liane Moriarty. Truth: Sherri Griffin and her daughter, Katie, recently moved to the idyllic beach town of Newburyport, Massachusetts. They've been welcomed by Rebecca Coleman, unofficial former leader of the Newburyport Mom Squad, and her teenage daughter Alexa, Katie's new babysitter. Truth: Alexa has time on her hands after a falling-out with her friends involving her popular YouTube channel. Katie can't be left alone because of nightmares that don't jibe with Sherri's vague story about her past. Rebecca Coleman has been spending time with someone she doesn't want people to know about just yet. Lie: There's no new man in Rebecca's life, and it's definitely not one connected to the Mom Squad. Alexa isn't seeing anyone new herself and plans on shutting down her YouTube channel before leaving for college. Sherri Griffin's real name is Sherri Griffin, and a bad divorce is all she's running from. A blend of propulsive thriller and gorgeous summer read, *Two Truths and a Lie* reminds us that happiness isn't always a day at the beach, some secrets aren't meant to be shared, and the most precious things are the people we love.

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## **THE CAPTAIN'S DAUGHTER**

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### **A NOVEL**

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*Anchor* "Don't miss this heartfelt story about paths not taken."--*People magazine* For fans of Elin Hilderbrand and Emma Straub comes an emotionally gripping novel about a woman who returns to her hometown in coastal Maine and finds herself pondering the age-old question of what could have been. Growing up in Little Harbor, Maine, the daughter of a widowed lobsterman, Eliza Barnes could haul a trap and row a skiff with the best of them. But she always knew she'd leave that life behind. Now that she's married, with two kids and a cushy front-row seat to suburban country club gossip in an affluent Massachusetts town, she feels adrift. When her father injures himself in a boating accident, Eliza pushes the pause button on her own life to come to his aid. But when she arrives in Maine, she discovers her father's situation is more dire than he let on. Eliza's homecoming is further complicated by the reemergence of her first love--and memories of their shared secret. Then Eliza meets Mary Brown, a

seventeen-year-old local who is at her own crossroad, and Eliza can't help but wonder what her life would have been like if she'd stayed. Filled with humor, insight, summer cocktails, and gorgeous sunsets, *The Captain's Daughter* is a compassionate novel about the life-changing choices we make and the consequences we face in their aftermath.

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## VACATIONLAND

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### A NOVEL

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*HarperCollins* The Sarah Selects July Book Club Pick! "As sophisticated and delicious as lobster bisque." -- Amanda Eyre Ward, New York Times bestselling author of *The Lifeguards* and *The Jetsetters* Louisa has come to her parents' house in Maine this summer with all three of her kids, a barely-written book, and a trunkful of resentment. Left behind in Brooklyn is her husband, who has promised that after this final round of fundraising at his startup he will once again pick up his share of the household responsibilities. Louisa is hoping that the crisp breeze off Penobscot Bay will blow away the irritation she is feeling with her life choices and replace it with enthusiasm for both her family and her work. But all isn't well in Maine. Louisa's father, a retired judge and pillar of the community, is suffering from Alzheimer's. Louisa's mother is alternately pretending everything is fine and not pretending at all. And one of Louisa's children happens upon a very confusing and heartfelt letter referring to something Louisa doesn't think her father could possibly have done. Louisa's not the only one searching for something in Maine this summer. Kristie took the Greyhound bus from Pennsylvania with one small suitcase, \$761, and a lot of baggage. She's got a past she's trying to outrun, a secret she's trying to unpack, and a new boyfriend who's so impossibly kind she can't figure out what she did to deserve him. But she can't keep her various lives from colliding forever. As June turns to July turns to August, secrets will be unearthed, betrayals will come to light, and both Louisa and Kristie will ask themselves what they are owed and what they owe others. A delicious summer read and an exploration of family, responsibility, ambition and loss, *Vacationland* is Meg Mitchell Moore at her best.

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## LEAVING SOPHIE DEAN

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*5 Spot* Adam and Sophie Dean's good-enough marriage could easily have lasted forever. But Adam succumbs to pressure from his mistress to leave Sophie, and in the course of his carefully prepared farewell speech, Sophie has a revelation: unless she leaves him in the family home in the role of primary caregiver, he'll have a severely diminished role in the lives of their two sons. So while Adam continues to live in the suburban house he despises-with his two children and his angry mistress, who'd never planned for this turn of events-Sophie sets out alone into an alluring new life nearby, close enough to see her sons every day, but far removed from her

former life of domestic drudgery. As she and Adam grow into their new roles, they discover what it actually means to act in their children's best interests, and that the end of a marriage can be a beginning.

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## **DENTING THE BOSCH**

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### **A NOVEL OF MARRIAGE, FRIENDSHIP, AND EXPENSIVE HOUSEHOLD APPLIANCES**

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*Macmillan* A gorgeously written, sharp debut novel about three middle-aged couples who find themselves unmoored in the prime of their lives Three couples in San Diego—best friends, empty nesters living the California dream—have reached a tipping point. With the blurry years of child rearing and corporate ladder-climbing over, each pair is finally free to enjoy the golden years together. Until two of the husbands suddenly announce they want a divorce. As marriages and friendships unravel and the prosperity of the last few decades spins toward financial meltdown, Adele, Maggie and Sylvia find their carefully established footholds and expectations crumbling. *Denting the Bosch* marks the debut of a talented new voice, and offers an alternatively hilarious and devastating assessment of modern life, marriage, middle age, friendship, money, sex and the American Dream.

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## **HOW LUCKY YOU ARE**

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"In the tradition of Emily Giffin and Marisa de los Santos, **HOW LUCKY YOU ARE** is an engaging and moving novel about three women struggling to keep their longstanding friendship alive. Waverly, who's always been the group's anchor, runs a cozy bakery but worries each month about her mounting debt. Kate is married to a man who's on track to be the next governor of Virginia, but the larger questions brewing in their future are unsettling her. Stay-at-home mom Amy has a perfect life on paper, but as the horrific secret she's keeping from her friends threatens to reveal itself, she panics. As life's pressures build all around them, Waverly knows she has some big decisions to make. In doing so, she will discover that the lines between loyalty and betrayal can become blurred, happy endings aren't always clear-cut, and sometimes you have to risk everything to gain the life you deserve."--Publisher's website.

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## **THE GOOD DAUGHTER**

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*Penguin* Love was given to all, except herself . . . Kit Brennan has always been the most grounded of her sisters. A Catholic school English teacher for seventeen years and a constant giver, her decisions have been sound—just not very satisfying. Her fortieth birthday is right around the corner, causing Kit to consider some wilder notions, like skipping right past the love and marriage to raising a child all by herself . . . A girls' weekend away is just the reprieve Kit needs from school, Mr. Wrongs, and life-

changing decisions. It's there that she meets a man who's dangerous; a man who challenges who she thought she was, or rather should be. Kit wants to indulge herself this once, but with one of her students in crisis and the weight of her family's burdens weighing heavy on her heart, Kit isn't sure if now is the time to let her own desires take flight . . .

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## THE WIDOW WALTZ

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### A NOVEL

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*Penguin* "This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen." (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?"

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## HOUSE OF BONES

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*A&C Black* No one lives for very long in the houses they buy from Mr Vane. Neighbours complain of noises that chill the blood, and then deathly silence. Maybe the occupants have moved away, but then again, maybe they haven't. John has joined Mr Vane's estate agency. He thinks houses are for living in - happily ever after. He has no idea about the hidden forces inside Mr Vane's properties, nor about their strange appetites, but he's about to find out. First published in 1998, *House of Bones* is a chilling, gruesome, horror novel.

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## THE CLOVER HOUSE

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### A NOVEL

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*Ballantine Books* When her uncle dies, Callie travels to Greece to claim her inheritance, but when she arrives, she discovers a long-kept family secret that will change everything she knows about her mother's past.

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### HOW TO BE AN AMERICAN HOUSEWIFE

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*Penguin* A mother-daughter story about the strong pull of tradition, and the lure and cost of breaking free of it. When Shoko decided to marry an American GI and leave Japan, she had her parents' blessing, her brother's scorn, and a gift from her husband—a book on how to be a proper American housewife. As she crossed the ocean to America, Shoko also brought with her a secret she would need to keep her entire life... Half a century later, Shoko's plans to finally return to Japan and reconcile with her brother are derailed by illness. In her place, she sends her grown American daughter, Sue, a divorced single mother whose own life isn't what she hoped for. As Sue takes in Japan, with all its beauty and contradictions, she discovers another side to her mother and returns to America unexpectedly changed and irrevocably touched.

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### SUMMER'S CHILD

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*Harlequin* Early on the morning of her eleventh birthday, on the beach beside her North Carolina home, Daria Cato receives an unbelievable gift from the sea—an abandoned newborn baby. When the infant's identity cannot be uncovered, she is adopted by Daria's loving family. But her silent secrets continue to haunt Daria. Now, twenty years later, Shelly has grown into an unusual, ethereal young woman whom Daria continues to protect. But when Rory Taylor, a friend from Daria's childhood and now a television producer, returns at Shelly's request to do a story about the circumstances surrounding her birth, something precarious shifts in the small town of Kill Devil Hills. The more questions Rory asks, the more unsettled the tiny community becomes, as closely guarded secrets and the sins of that long-ago summer begin to surface. Piece by piece, the mystery of summer's child is being exposed, a mystery that no one involved—not Shelly, Daria, not even Rory—is prepared to face.

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### THE LAST BOOK PARTY

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*Henry Holt and Company* \*A July 2019 Indie Next List Great Read\* \*One of Parade's Most Anticipated Books of Summer 2019\* \*An O Magazine Best Beach Read of 2019\* \*A New York Post Best Beach Read of 2019\* "The Last Book Party is a delight. Reading this story of a young woman trying to find herself while surrounded by the bohemian literary scene during a summer on the Cape in the late '80s, I found myself nodding along in so many moments and dreading the last page. Karen Dukess has rendered a

wonderful world to spend time in.” —Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones & The Six* A propulsive tale of ambition and romance, set in the publishing world of 1980’s New York and the timeless beaches of Cape Cod. In the summer of 1987, 25-year-old Eve Rosen is an aspiring writer languishing in a low-level assistant job, unable to shake the shadow of growing up with her brilliant brother. With her professional ambitions floundering, Eve jumps at the chance to attend an early summer gathering at the Cape Cod home of famed *New Yorker* writer Henry Grey and his poet wife, Tillie. Dazzled by the guests and her burgeoning crush on the hosts’ artistic son, Eve lands a new job as Henry Grey’s research assistant and an invitation to Henry and Tillie’s exclusive and famed “Book Party”— where attendees dress as literary characters. But by the night of the party, Eve discovers uncomfortable truths about her summer entanglements and understands that the literary world she so desperately wanted to be a part of is not at all what it seems. A page-turning, coming-of-age story, written with a lyrical sense of place and a profound appreciation for the sustaining power of books, Karen Dukess’s *The Last Book Party* shows what happens when youth and experience collide and what it takes to find your own voice.

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## THE ELEMENTALS

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### A NOVEL

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*St. Martin's Press* From a star YA author Francesca Lia Block—an adult novel about a student, haunted by the disappearance of a friend, who must face the truth *The Elementals* is on one level an intriguing coming-of-age novel about a young woman, Ariel Silverman, facing the challenges of her first years away at college in Berkeley, California, while her mother battles cancer at home in Los Angeles. But the book takes on deeper, stranger meanings when we realize that Ariel is haunted by the disappearance of her best friend, Jeni, who vanished without a trace a few years before, closing Ariel’s heart and changing her forever. Ariel wonders if she will ever be fully alive, until she meets three mysterious, beautiful and seductive young people living in a strange old house in the Berkeley hills. Through them Ariel will unravel the mystery of her best friend’s disappearance and face a chilling choice.

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## AN UNEXPECTED GUEST

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### A NOVEL

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*Little, Brown* Clare Moorhouse, the American wife of a high-ranking diplomat in Paris, is arranging an official dinner crucial to her husband’s career. As she shops for fresh stalks of asparagus and works out the menu and seating arrangements, her day is complicated by the unexpected arrival of her son and a random encounter with a Turkish man, whom she discovers is a suspected terrorist. Like Virginia Woolf did in *Mrs. Dalloway*, Anne

Korkeakivi brilliantly weaves the complexities of an age into an act as deceptively simple as hosting a dinner party.

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## HOW I CAME TO SPARKLE AGAIN

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### A NOVEL

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*St. Martin's Press* Set in a Colorado ski town, Kaya McLaren's *How I Came To Sparkle Again* is a remarkable breakout novel that chronicles three people and their journey from loss to love; heartbreak to hope Jill Anthony spent her young adulthood in the ski town of Sparkle, Colorado. But more than a decade has passed since she left when, only weeks after a very late miscarriage, she finds her husband in bed with another woman, she flees Austin, Texas for the town she knows: Sparkle. Lisa Carlucci wakes up one morning after another night of meaningless sex, looks in the mirror and realizes that she no longer wants to treat her body like a Holiday Inn. She's going to hold out for love. The only problem is, love might come in the form of her ski bum best friend, who lives next door with his ski bum friends in a trailer known as "the Kennel." Cassie Jones, at age ten, has lost her mother to cancer and no longer believes in anything anymore. She knows her father is desperately worried about her, and she constantly looks for messages from her deceased mother through the heart-shaped rocks they once collected in the streams and hills of Sparkle. Three people at the crossroads of heartbreak and healing. Three lives that will be changed one winter in Sparkle. One tender, funny, tear-jerking novel you won't soon forget.

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## HOPE IN A JAR

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### A NOVEL

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*St. Martin's Press* Twenty years ago, Allie Denty was the pretty one and her best friend Olivia Pelham was the smart one. Throughout high school, they were inseparable...until a vicious rumor about Olivia— a rumor too close to the truth—ended their friendship. Now, on the eve of their twentieth high school reunion, Allie, a temp worker, finds herself suddenly single, a little chubby, and feeling old. Olivia, a cool and successful magazine beauty editor in New York, realizes she's lonely, and is finally ready to face her demons. Sometimes hope lives in the future; sometimes it comes from the past; and sometimes, when every stupid thing goes wrong, it comes from a prettily packaged jar filled with scented cream and promises. Beth Harbison has done it again. A hilarious and touching novel about friendship, Love's Baby Soft perfume, Watermelon Lip Smackers, bad run-ins with Sun-In, and the healing power of "Gee Your Hair Smells Terrific." *Hope in a Jar: we all need it.*

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## THUNDER AND RAIN

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## A NOVEL

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*Center Street* As a result of his hard exterior and lonely tendencies, Tyler Steele finds himself a single father alone in the world - until a stranger and her daughter show up and change his life. Third generation Texas Ranger Tyler Steele is the last of a dying breed-- a modern day cowboy hero living in a world that doesn't quite understand his powerful sense of right and wrong and instinct to defend those who can't defend themselves. Despite his strong moral compass, Ty has trouble seeing his greatest weakness. His hard outer shell, the one essential to his work, made him incapable of forging the emotional connection his wife Andie so desperately needed. Now retired, raising their son Brodie on his own, and at risk of losing his ranch, Ty does not know how to rebuild from the rubble of his life. The answer comes in the form of Samantha and her daughter Hope, on the run from a seemingly inescapable situation. They are in danger, desperate, and alone. Though they are strangers, Ty knows he can help-- protecting the innocent is what he does best. As his relationship with Sam and Hope unfolds, Ty realizes he must confront his true weaknesses if he wants to become the man he needs to be.

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## VISION IN WHITE

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### NUMBER 1 IN SERIES

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*Hachette UK* Childhood friends Mackensie, Parker, Laurel and Emmaline have formed a very successful wedding planning business together but, despite helping thousands of happy couples to organise the biggest day of their lives, all four women are unlucky in love. Photographer Mackensie Elliot has suffered a tough childhood and has a bad relationship with her mother, which makes her wary of commitment. But when she meets Carter Maguire, she can't stop herself falling for him, although his ex-girlfriend is prepared to play dirty to keep him. Mackensie soon realises she has to put her past demons to rest in order to find lasting love . . .

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## BEACH HOUSE MEMORIES

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*Simon and Schuster* A tale set in the 1970s American South shares the story of Lovie Rutledge, who reflects on a summer during which a beach vacation to escape her unfaithful, disdainful husband culminates in a fateful romance with a handsome biologist.

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## KINDRED SPIRITS

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*Penguin* After one fateful PTA meeting, four young mothers—Lynne, Mary Kay, Beth, and Carol—discovered they had more in common than they ever thought possible. Meeting once a month, the women would share laughs and secrets, toasting to their blossoming friendship with the clink of their sacred martini glasses. Two years later, when Lynne passes away suddenly, she leaves behind one simple request: that her old friends sort

through her belongings. The women reunite to rummage through her closets, and buried deep within Lynne's lingerie drawer, they find an envelope addressed to their little society... Inside is a letter that reveals Lynn's shocking secret and last wish, sending the women on a life-changing journey that will reveal to them that nothing is more powerful than the will of a true girlfriend—and a good, strong martini.

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## THE GIRLS' GUIDE TO HUNTING AND FISHING

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*Penguin UK* After following the advice from a manual called "How to Meet and Marry Mr Right", Jane learns that in love there is neither pattern nor promise. This is a funny collection of connected stories and a portrait of Jane, a woman manoeuvring her way through love, sex and relationships.

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## THE MIDCOAST

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### A NOVEL

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*Hogarth* "I tore through the saga of the Thatch family in two nights. The Midcoast is a reader's dream—tense, ominous, and deeply wise."—David Benioff, co-creator of *Game of Thrones* "In deft, knowing, and crystalline prose, Adam White writes, in essence, the novel about the Maine coast."—Richard Ford • "Readers will be hooked."—Publishers Weekly **ONE OF THE MOST ANTICIPATED BOOKS OF 2022**—The Millions It's spring in the tiny town of Damariscotta, a tourist haven on the coast of Maine known for its oysters and antiques. Andrew, a high school English teacher recently returned to the area, has brought his family to Ed and Steph Thatch's sprawling riverside estate to attend a reception for the Amherst women's lacrosse team. Back when they were all teenagers, Andrew never could have predicted that Ed, descended from a long line of lobstermen, or Steph, a decent student until she dropped out to start a family, would ever send a daughter to a place like Amherst. But so the tides have turned, and Andrew's trying hard to admire, more than envy, the view from Ed's rolling backyard meadow. As Andrew wanders through the Thatches' house, he stumbles upon a file he's not supposed to see: photos of a torched body in a burned-out sedan. And when a line of state police cruisers crashes the Thatches' reception an hour later, Andrew and his neighbors finally begin to see the truth behind Ed and Steph's remarkable rise. Soon the newspapers are running headlines about the Thatches, and Andrew's poring over his memories, trying to piece together the story of a family he thought he knew. A propulsive drama that cares as deeply about its characters as it does about the crimes they commit, *The Midcoast* explores the machinations of privilege, the dark recesses of the American dream, and the lies we tell as we try, at all costs, to protect the ones we love.

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## START-UP NATION

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## THE STORY OF ISRAEL'S ECONOMIC MIRACLE

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*Twelve* **START-UP NATION** addresses the trillion dollar question: How is it that Israel-- a country of 7.1 million, only 60 years old, surrounded by enemies, in a constant state of war since its founding, with no natural resources-- produces more start-up companies than large, peaceful, and stable nations like Japan, China, India, Korea, Canada and the UK? With the savvy of foreign policy insiders, Senor and Singer examine the lessons of the country's adversity-driven culture, which flattens hierarchy and elevates informality-- all backed up by government policies focused on innovation. In a world where economies as diverse as Ireland, Singapore and Dubai have tried to re-create the "Israel effect", there are entrepreneurial lessons well worth noting. As America reboots its own economy and can-do spirit, there's never been a better time to look at this remarkable and resilient nation for some impressive, surprising clues.

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## ROASTING IN HELL'S KITCHEN

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### TEMPER TANTRUMS, F WORDS, AND THE PURSUIT OF PERFECTION

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*Harper Collins* **Everyone** thinks they know the real Gordon Ramsay: rude, loud, pathologically driven, stubborn as hell For the first time, Ramsay tells the full inside story of his life and how he became the world's most famous and infamous chef: his difficult childhood, his brother's heroin addiction, his failed first career as a soccer player, his fanatical pursuit of gastronomic perfection and his TV persona—all of the things that made him the celebrated culinary talent and media powerhouse that he is today. In *Roasting in Hell's Kitchen* Ramsay talks frankly about his tough and emotional childhood, including his father's alcoholism and violence and their effect on his relationships with his mother and siblings. His rootless upbringing saw him moving from house to house and town to town followed by the authorities and debtors as his father lurched from one failed job to another. He recounts his short-circuited career as a soccer player, when he was signed by Scotland's premier club at the age of fifteen but then, just two years later, dropped out when injury dashed his hopes. Ramsay searched for another vocation and, much to his father's disgust, went into catering, which his father felt was meant for “poofs.” He trained under some of the most famous and talented chefs in Europe, working to exacting standards and under extreme conditions that would sometimes erupt in physical violence. But he thrived, with his exquisite palate, incredible vision and relentless work ethic. Dish by dish, restaurant by restaurant, he gradually built a Michelin-starred empire. A candid, eye-opening look into the extraordinary life and mind of an elite and unique restaurateur and chef, *Roasting in Hell's Kitchen* will change your perception not only of Gordon Ramsay but of the world of cuisine.

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## ESPRESSO SHOT

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*Penguin* The manager and chief barista of The Village Blend, a popular New York coffeehouse, Clare Cosi is hired to create a gourmet coffee and dessert bar for her ex-husband's upcoming wedding to magazine editor Breanne Summour, a difficult task that is complicated by a series of fatal "accidents" targeting people close to Breanne.

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## EVERYBODY HAS EVERYTHING

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*Grand Central Publishing* After years of unsuccessful attempts at conceiving a child, Ana and James become parents overnight, when a terrible accident makes them guardians to 2 ½ year-old Finn. Suddenly, two people who were struggling to come to terms with childlessness are thrust into the opposite situation—responsible for a small toddler whose mother's survival is in question. Finn's crash-landing in their tidy, urban lives throws into high relief some troubling truths about their deepest selves, both separately and as a couple. Several chaotic, poignant, and life-changing weeks as a most unusual family give rise to an often unasked question: Can everyone be a parent?

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## THE GOODBYE YEAR

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*Kaira Rouda* Melanie, a perfectionist mom who views the approaching end of parenting as a type of death, can't believe she has only one more year to live vicariously through her slacker senior son, Dane. Gorgeous mom Sarah has just begun to realize that her only daughter, Ashley, has been serving as a stand-in for her traveling husband, and the thought of her daughter leaving for college is cracking the carefully cultivated façade of her life. Will and his wife are fine—as long as he follows the instructions on the family calendar and is sure to keep secret his whole other life with Lauren, the woman he turns to for fun (and who also happens to have a daughter in the senior class). Told from the points of view of both the parents and the kids, *The Goodbye Year* explores high school peer pressure, what it's like for young people to face the unknown of life after high school, and how a transition that should be the beginning of a couple's second act together—empty nesting—might possibly be the end. "Often hilarious, sometimes heartbreaking, always engaging. I devoured it!" ~ Meg Mitchell, author of *The Admissions*

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## THE SUMMER HOUSE

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*Thomas Nelson* It's never too late to start over. *The Summer House* weaves Lauren K. Denton's inviting Southern charm around a woman's journey to find herself in a small beach town—with a little help from the local retirement community. Lily Bishop wakes up one morning to find a good-bye note and divorce papers from her husband on the kitchen counter. Having just moved to Alabama for his job only weeks before, Lily is

devastated. New to town and knowing no one, Lily finds herself in desperate need of a job and a new place to live. When Lily hears that a hair stylist is needed at small retirement community, she decides to apply. Rose Carrigan built the small retirement village of Safe Harbor years ago—just before her husband ran off with his assistant. Now she runs a tight ship, making sure the residents follow her strict rules. Rose keeps everyone at arm’s length, including her own family. But when Lily shows up asking for a job and a place to live, Rose’s cold exterior begins to thaw. Lily and Rose form an unlikely friendship, and Lily’s salon soon becomes the place where the colorful residents share town gossip and a few secrets. Lily soon finds herself drawn to Rose’s nephew, Rawlins—a single dad and shrimper who’s had some practice at starting over—and one of the residents may be carrying a torch for Rose as well. Neither Lily nor Rose is where she expected to be, but the summer makes them both wonder if there’s more to life and love than what they’ve experienced so far. The Summer House is a: Cozy novel full of charm and heart that’s perfect vacation reading Celebration of new beginnings, friendship, and family Sweet, clean romance set on the Gulf Coast “The perfect summer read! Situated on the Alabama Gulf Coast, you’ll feel the sun, taste the salt, and linger with new friends—you won’t want to leave. And with lyrical prose and rich characters, The Summer House is a beautifully poignant reminder that we are never too young to find a good place to stand nor too old to start over.”—Katherine Reay, bestselling author of *The Printed Letter Bookshop* and *Dear Mr. Knightley*

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## A VIRTUOUS WOMAN

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### A NOVEL

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*Algonquin Books* A “vivid, unsentimental, powerful” portrait of a Southern marriage by the New York Times–bestselling author of *Ellen Foster* (*Publishers Weekly*). “She hasn’t been dead four months and I’ve already eaten to the bottom of the deep freeze. I even ate the green peas. Used to I wouldn’t turn my hand over for green peas . . .” Ruby Stokes has died too young and left her husband, Blinking Jack, behind. With alternating entries from each of them, *A Virtuous Woman* recounts the tale of their years together in an “exquisitely realised piece of writing” (*Elizabeth Buchan, The Mail on Sunday*). From their very different backgrounds—Ruby a daughter of wealth, Jack a penniless tenant farmer—to their relationships with their landlord and his family, and the strength they drew from each other in the face of hardship, this story of a marriage is “full of fantastically gritty metaphors . . . A book that will change your dreams” (*The Observer*). “Gibbons again flawlessly reproduces the humor and idiom of rural eastern North Carolina.” —*Library Journal*

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## WIFE 22

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## A NOVEL

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*Ballantine Books* "A skillful blend of pop-culture references, acidic humor, and emotional moments. It will take its rightful place . . . alongside Helen Fielding's *Bridget Jones's Diary*, Anna Maxted's *Getting Over It*, and Allison Pearson's *I Don't Know How She Does It*."—*Library Journal* (starred review) Alice has been married to her husband, William, for twenty years. Though she can still remember the first time they met like it was yesterday, these days she finds herself posting things on Facebook that she used to confide to him. So when she's invited to participate in an anonymous online survey on marriage and love, she finds that all her longings come pouring out as she dutifully answers questions under the name "Wife 22." Evaluating her responses is "Researcher 101," who seems to listen to her in a way that William hasn't in a very long time, and before she knows it, she finds herself trying hard not to e-flirt with him. Meanwhile, her elderly father is chatting on Facebook, her fifteen-year-old daughter is tweeting, and everything in her life is turning upside down. *Wife 22* is a hilariously funny, profoundly moving, and deeply perceptive novel about the ways we live and love in this technological age, from a dazzling new voice in fiction. "An LOL Instagram about love in a wired world."—*People* "Vibrant, au courant, and hilarious . . . brilliant!"—*Adriana Trigiani* **BONUS:** This edition includes a *Wife 22* discussion guide.

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## THE BIG BOOK OF WORDS YOU SHOULD KNOW

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### OVER 3,000 WORDS EVERY PERSON SHOULD BE ABLE TO USE (AND A FEW THAT YOU PROBABLY SHOULDN'T)

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*Simon and Schuster* Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: **Words You Absolutely Should Know** (covert, exonerate, perimeter); **Words You Should Know But Probably Don't** (dour, incendiary, scintilla); **Words Most People Don't Know** (schlimazel, thaumaturgy, epergne); **Words You Should Know to Sound Overeducated** (ad infinitum, nugatory, garrulity); **Words You Probably Shouldn't Know** (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

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## WHEN NO ONE IS WATCHING

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### A THRILLER

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*HarperCollins* **An instant NEW YORK TIMES and USA TODAY BESTSELLER!** "I was knocked over by the momentum of an intense psychological thriller that doesn't let go until the final page. This is a terrific read." - *Alafair*

**Burke, New York Times bestselling author \*Marie Claire's September Book Club Pick\* Rear Window meets Get Out in this gripping thriller from a critically acclaimed and New York Times Notable author, in which the gentrification of a Brooklyn neighborhood takes on a sinister new meaning... Sydney Green is Brooklyn born and raised, but her beloved neighborhood seems to change every time she blinks. Condos are sprouting like weeds, FOR SALE signs are popping up overnight, and the neighbors she's known all her life are disappearing. To hold onto her community's past and present, Sydney channels her frustration into a walking tour and finds an unlikely and unwanted assistant in one of the new arrivals to the block—her neighbor Theo. But Sydney and Theo's deep dive into history quickly becomes a dizzying descent into paranoia and fear. Their neighbors may not have moved to the suburbs after all, and the push to revitalize the community may be more deadly than advertised. When does coincidence become conspiracy? Where do people go when gentrification pushes them out? Can Sydney and Theo trust each other—or themselves—long enough to find out before they too disappear? Featured in Parade, Essence, Bustle, Popsugar, Elle, Shondaland, Marie Claire, BuzzFeed, Entertainment Weekly, Good Housekeeping, Brit + Co, Real Simple, Lit Hub, Crime Reads, Blavity, Ms. Magazine, Hello Giggles, The New York Times, Town & Country, Newsweek, New York Post, Refinery29, Woman's World, Washington Post, the Skimm, Book Riot, Bookish, Huffington Post, and more!**