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The Archaeology Coursebook

Routledge First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Archaeology Coursebook

An Introduction to Themes, Sites, Methods and Skills

Routledge This fully updated and revised edition of the best-selling title The Archaeology Coursebook is a guide for students studying archaeology for the first time. Including new methods and key studies in this fourth edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. The Archaeology Coursebook: introduces the most commonly examined archaeological methods, concepts and themes, and provides the

necessary skills to understand them explains how to interpret the material students may meet in examinations supports study with key studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 400 photos and drawings of excavation sites, methodology and processes, tools and equipment provides an overview of human evolution and social development with a particular focus upon European prehistory. Reflecting changes in archaeological practice and with new key studies, methods, examples, boxes, photographs and diagrams, this is definitely a book no archaeology student should be without.

Strung Out on Archaeology

An Introduction to Archaeological Research

Routledge Teaching the basic principles of archaeology through an “excavation” and analysis of New Orleans Mardi Gras parades and the beads thrown there? A student’s dream book! Award-winning historical archaeologist Laurie Wilkie takes her two loves and merges them into a brief, lively introductory textbook that is sure to actively engage students. She shows how her analysis of trinkets tossed from parade floats can illustrate major themes taught in introductory archaeology classes—from methods to economy, social identity to political power—introduced in a concrete, entertaining way. The strength of Wilkie’s book is in showing how different theoretical models used by archaeologists lead to different research questions and different answers. The textbook covers all the major themes expected of brief introductory texts but is one that students will want to read.

Manual for Activities Directed at Underwater Cultural Heritage

Guidelines to the Annex of the UNESCO 2001 Convention

UNESCO

Introduction to Islamic Archaeology

Edinburgh University Press Traces archaeology's contribution to Islamic culture from its earliest manifestations to the present This introduction to the archaeology of the Islamic world traces the history of the discipline from its earliest manifestations through to the present and evaluates the contribution made by archaeology to the understanding of key aspects of Islamic culture. The author argues that it is essential for the results of archaeological research to be more fully integrated into the wider historical study of the Islamic world. His organisation of the book into broad themes allows a focus on issues that are relevant across different regions and periods, and the broad geographical scope reflects the main focus of archaeological work in the Islamic world to the present day. Key Features Includes short case studies to allow the reader to examine the ways in which archaeologists collect and interpret material in specific contexts Considers archaeological work conducted in the area stretching from Afghanistan and the Central Asian republics in the east to Spain in the west Draws comparisons with Islamic regions of sub-Saharan Africa and the Indian subcontinent Includes a Glossary of archaeological terminology and Arabic, Persian and Turkish terms

Archaeology

An Introduction

Routledge Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referencing -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6 Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX

Archaeology

The Discipline of Things

Univ of California Press "This book exhorts the reader to embrace the materiality of archaeology by recognizing how every step in the discipline's scientific processes involves interaction with myriad physical artifacts, ranging from the camel-hair brush to profile drawings to virtual reality imaging. At the same time, the reader is taken on a phenomenological journey into various pasts, immersed in the lives of peoples from other times, compelled to engage their senses with the sights, smells, and noises of the publics and places whose remains they study. This is a refreshingly original and provocative look at the meaning of the material culture that lies at the foundation of the archaeological discipline."--Michael Brian Schiffer, author of The Material Life of Human Beings "This volume is a radical call to fundamentally rethink the ontology, profession, and practice of archaeology. The authors present a closely reasoned, epistemologically sound argument for why archaeology should be considered the discipline of things, rather than its more commonplace definition as the study of the human past through material traces. All scholars and students of archaeology will need to read and contemplate this thought-provoking book."--Wendy Ashmore, Professor of Anthropology, UC Riverside "A broad, illuminating, and well-researched overview of theoretical problems pertaining to archaeology. The authors make a calm defense of the role of objects against tedious claims of 'fetishism.'"--Graham Harman, author of The Quadruple Object

Taphonomy of Human Remains

Forensic Analysis of the Dead and the Depositional Environment

John Wiley & Sons A truly interdisciplinary approach to this core subject within Forensic Science Combines essential theory with practical crime scene work Includes case studies Applicable to all time periods so has relevance for conventional archaeology, prehistory and anthropology Combines points of view from both established practitioners and young researchers to ensure relevance

AUSTRONESIAN DIASPORA

A New Perspective

UGM PRESS This book is a proceeding from a number of papers presented in The International Symposium on Austronesian Diaspora on 18th to 23rd July 2016 at Nusa Dua, Bali, which was held by The National Research Centre of Archaeology in cooperation with The Directorate of Cultural Heritage and Museums. The symposium is the second event with regard to the Austronesian studies since the first symposium held eleven years ago by the Indonesian Institute of Sciences in cooperation with the International Centre for Prehistoric and Austronesia Study (ICPAS) in Solo on 28th June to 1st July 2005 with a theme of "the Dispersal of the Austronesian and the Ethno-geneses of People in the Indonesia Archipelago" that was attended by experts from eleven countries. The studies on Austronesia are very interesting to discuss because Austronesia is a language family, which covers about 1200 languages spoken by populations that inhabit more than half the globe, from Madagascar in the west to Easter Island (Pacific Area) in the east and from Taiwan-Micronesia in the north to New Zealand in the south. Austronesia is a language family, which dispersed before the Western colonization in many places in the world. The Austronesian dispersal in very vast islands area is a huge phenomenon in the history of humankind. Groups of Austronesian-speaking people had emerged in ca. 7000- 6000 BP in Taiwan before they migrated in 5000 BP to many places in the world, bringing with them the Neolithic Culture, characterized by sedentary, agricultural societies with animal domestication. The Austronesian-speaking people are distinguished by Southern Mongoloid Race, which had the ability to adapt to various types of natural environment that enabled them to develop through space and time. The varied geographic environment where they lived, as well as intensive interactions with the outside world, had created cultural diversities. The population of the Austronesian speakers is more than 380 million people and the Indonesian Archipelago is where most of them develop. Indonesia also holds a key position in understanding the Austronesians. For this reason, the Austronesian studies are crucial in the attempt to understand the Indonesian societies in relation to their current cultural roots, history, and ethno-genesis. This book discusses six sessions in the symposium. The first session is the prologue; the second is the keynote paper, which is Austronesia: an overview; the third is Diaspora and Inter-regional Connection; the fourth is Regional highlight; the fifth is Harimau Cave: Research Progress; while the sixth session is the epilogue, which is a synthesis of 37 papers. We hope that this book will inspire more researchers to study Austronesia, a field of never ending research in Indonesia.

Key Concepts in Public Archaeology

UCL Press This book provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL's renowned Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly 'public archaeology' is by promoting an inclusive, socially and politically engaged vision of the discipline. Written for students and practitioners, the individual chapters provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher> Praise for Key Concepts in Archaeology 'Littered throughout with concise and well-chosen case studies, Key Concepts in Public Archaeology could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today.' British Archaeology

The Anthropology of Hunter-Gatherers

Key Themes for Archaeologists

A&C Black A basic introduction to key debates in the study of hunter-gatherers, specifically from an anthropological perspective, but designed for an archaeological readership.

The Archaeology of Mesopotamia

Theories and Approaches

Psychology Press This volume evaluates the theories, methods, approaches and history of Mesopotamian archaeology from its origins in the 19th century up to the end of the 20th century.

Archaeological Theory

An Introduction

John Wiley & Sons A lively and accessible introduction to themes and debates in archaeological theory for students of all levels Archaeological Theory is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that the material is too difficult or obscure, Archaeological Theory maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. With a focus on clarifying the history and development of archaeological theory, this valuable text serves as a roadmap to the different schools of theory in archaeology, clarifying the foundations of these schools of thought, the relationships between them, and the ideas that distinguish each from the other. Students will also learn about the relationship between archaeology and cultural and political developments, the origins of New and 'post-processual' archaeology, and current issues shaping the field. Written in a clear and informal style and incorporating examples, cartoons, and dialogues, this text provides an ideal introduction for students at all levels. The revised third edition has been updated with new and revised chapters and an expanded glossary and bibliography, as well as new readings to guide further study. Engages readers with informal and easy-to-understand prose, as well as examples, cartoons, and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field such as epistemology, agency, and materiality in the context of archaeological practice Discusses current developments in associated disciplines New and revised chapters on the material turn, politics and other issues, and an expanded glossary and bibliography with updated reading suggestions Offers expanded coverage of materiality, cultural-historical archaeology, evolutionary theory, and the work of scholars of diverse backgrounds and specializations Engaging and illuminating, Archaeological Theory is an indispensable resource for undergraduate and graduate students in

archaeology and related disciplines.

Forensic Approaches to Buried Remains

John Wiley & Sons The field of forensic archaeology has developed over recent years from being a branch of conventional archaeology into a well-established discipline in its own right. *Forensic Approaches to Buried Remains* takes an innovative approach to the subject by placing the role of the forensic archaeologist within the wider forensic environment; it identifies new areas of interdisciplinary research and practice, and evaluates practical difficulties. The authors see this book as a reflection of the subject's development, and as a knowledge base for the next generation of forensic archaeologists. Areas covered include: Search logistics, integration and specialist search scenarios Levels of confidence in site search and elimination Urban and rural landscape reconstruction in both short and long term cases The integration of cadaver dogs and earth-moving machinery The recovery of multiple evidence types Sampling strategies, spatial relevance and dating Multiple burial scenarios As part of the *Essential Forensic Science* book series this book will provide students and practitioners alike with an invaluable resource outlining both the major developments in the discipline, as well as original approaches to the search for, and recovery of buried remains.

The Archaeology of Time

Routledge It might seem obvious that time lies at the heart of archaeology, since archaeology is about the past. However, the issue of time is complicated and often problematic, and although we take it very much for granted, our understanding of time affects the way we do archaeology. This book is an introduction not just to the issues of chronology and dating, but time as a theoretical concept and how this is understood and employed in contemporary archaeology. It provides a full discussion of chronology and change, time and the nature of the archaeological record, and the perception of time and history in past societies. Drawing on a wide range of archaeological examples from a variety of regions and periods, *The Archaeology of Time* provides students with a crucial source book on one of the key themes of archaeology.

Archaeologists and the Dead

Mortuary Archaeology in Contemporary Society

Oxford University Press This volume addresses the relationship between archaeologists and the dead, through the many dimensions of their relationships: in the field (through practical and legal issues); in the lab (through their analysis and interpretation); and in their written, visual and exhibitionary practice - disseminated to a variety of academic and public audiences. Written from a variety of perspectives, its authors address the experience, effect, ethical considerations, and cultural politics of working with mortuary archaeology. Whilst some papers reflect institutional or organisational approaches, others are more personal in their view: creating exciting and frank insights into contemporary issues which have hitherto often remained 'unspoken' amongst the discipline. Reframing funerary archaeologists as 'death-workers' of a kind, the contributors reflect on their own experience to provide both guidance and inspiration to future practitioners, arguing strongly that we have a central role to play in engaging the public with themes of mortality and commemoration, through the lens of the past. Spurred by the recent debates in the UK, papers from Scandinavia, Austria, Italy, the US, and the mid-Atlantic, frame these issues within a much wider international context which highlights the importance of cultural and historical context in which this work takes place.

The Archaeological Journal

Archaeogaming

An Introduction to Archaeology in and of Video Games

Berghahn Books Video games exemplify contemporary material objects, resources, and spaces that people use to define their culture. Video games also serve as archaeological sites in the traditional sense as a place, in which evidence of past activity is preserved and has been, or may be, investigated using the discipline of archaeology, and which represents a part of the archaeological record. This book serves as a general introduction to "archaeogaming"; it describes the intersection of archaeology and video games and applies archaeological method and theory into understanding game-spaces as both site and artifact.

Archaeological Fantasies

How Pseudoarchaeology Misrepresents the Past and Misleads the Public

Psychology Press Including case studies, this collection of engaging and stimulating essays written by a diverse group of scholars, scientists and writers examines the phenomenon of pseudoarchaeology from a variety of perspectives.

Archaeology

An Introduction

'It remains one of the benchmark introductions to archaeology.'-Bob Johnston, University of Sheffield *'My number one recommendation as an introductory textbook for students and the serious amateur.'*-John Bintliff, Leiden University *'Exceptional in its clarity and breadth and does justice to all aspects of the field of archaeology. Its particular strengths are in its global coverage of archaeological methods and theories and its concern with ethics, field methodology and current innovations...A great volume for any introductory archaeology course.'*-Neil O'Donnell, Canisius College, Buffalo, New York *This fully updated fifth edition of a classic classroom text is essential reading for core courses in archaeology. It explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline, and explores changing trends in interpretation in recent decades. The authors convey the excitement of archaeology while helping readers to evaluate new discoveries by explaining the methods and theories that lie behind them. In addition to drawing upon examples and case studies from many regions of the world and periods of the past, the book incorporates the authors' own fieldwork, research and teaching. Archaeology: an introduction continues to include key references and guidance to help new readers find their way through the ever-expanding range of archaeological publications. The comprehensive glossary and bibliography are complemented by a support website to assist further study and wider learning. New to the fifth edition: - inclusion of the latest survey techniques and updated material on developments in dating, DNA analysis, isotopes and population*

movement -coverage of new themes such as identity, personhood, and how different societies are defined from an anthropological point of view -the impact of climate change and sustainability on heritage management -increased coverage of the historical development of archaeological ideas and methods -attractively redesigned four-colour text, and includes colour illustrations for the first time.

Archaeology and Heritage

An Introduction

A&C Black Unlike most textbooks on heritage which discuss the creation of heritage as a cultural phenomenon or offer practical guides to heritage practices, Archaeology and Heritage takes a fresh approach by providing an introduction to themes in the field of heritage as it relates to the material legacy of our past. A survey of current approaches to theorizing archaeological practice presents some ideas about how we understand and relate to the remains, sites, structures and buildings that have come to our present from the past. The book is divided into seven chapters, each preceded by a short interlude which considers the types of literature and ways of talking about heritage which characterize that approach. For those not already acquainted with recent archaeological theory, the book provides a brief introduction to current trends. Each chapter is in turn divided into key points indicated by sub-headings, and these key points are reiterated at the end of each chapter and are followed by a list of suggested readings.

Archaeology, Ritual, Religion

Psychology Press This book re-examines the definitions of 'religion' and 'ritual' through a range of archaeological examples drawn from around the world and across time. It serves as an introduction to the theory and methodology of the archaeology of religion

Nigerian Heritage

Journal of the National Commission for Museums and Monuments

Archaeology: A Very Short Introduction

OUP Oxford This entertaining Very Short Introduction reflects the enduring popularity of archaeology - a subject which appeals as a pastime, career, and academic discipline, encompasses the whole globe, and surveys 2.5 million years. From deserts to jungles, from deep caves to mountain tops, from pebble tools to satellite photographs, from excavation to abstract theory, archaeology interacts with nearly every other discipline in its attempts to reconstruct the past. In this new edition, Paul Bahn brings the text up to date, including information about new discoveries and interpretations in the field, and highlighting the impact of developments such as the potential use of DNA and stable isotopes in teeth, as well the effect technology and science are having on archaeological exploration. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Doing Archaeology in the Land of the Bible

A Basic Guide

Baker Books A popular introduction to archaeology and the methods archaeologists use to reconstruct the history of ancient Israel.

Archaeology of Asia

John Wiley & Sons This introduction to the archaeology of Asia focuses on casestudies from the region's last 10,000 years of history. Comprises fifteen chapters by some of the world's foremost Asia archaeologists Sheds light on the most compelling aspects of Asian archaeology, from the earliest evidence of plant domestication to the emergence of states and empires Explores issues of cross-

cultural significance, such as migration, urbanism, and technology Presents original research data that challenges readers to think beyond national and regional boundaries Synthesizes work previously unavailable to western readers

An Introduction to Islamic Archaeology

New Edinburgh Islamic Surveys This introduction to the archaeology of the Islamic world traces the history of the discipline from its earliest manifestations through to the present and evaluates the contribution made by archaeology to the understanding of key aspects of Islamic culture. The author argues that it is essential for the results of archaeological research to be more fully integrated into the wider historical study of the Islamic world. His organisation of the book into broad themes allows a focus on issues that are relevant across different regions and periods, and the broad geographical scope reflects the main focus of archaeological work in the Islamic world to the present day.

The Dig

A Novel Based on True Events

Other Press, LLC THE BASIS FOR THE NETFLIX FILM STARRING CAREY MULLIGAN, RALPH FIENNES, AND LILY JAMES A literary adventure that tells the story of a priceless buried treasure discovered in England on the eve of World War II In the long, hot summer of 1939, Britain is preparing for war, but on a riverside farm in Suffolk there is excitement of another kind. Mrs. Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration weave a common awareness of the past as something that can never truly be left behind.

Local Responses to Colonization in the Iron Age Mediterranean

Routledge From North Syria to Sicily and North Africa, this is the first study to bring together such a breadth of data, and compares responses to colonization in the Iron-Age Mediterranean.

The Human Past

World Prehistory & the Development of Human Societies

Thames & Hudson The Human Past has established itself as the most thorough and authoritative introductory survey of human prehistory and the development of civilizations around the globe, adopted by colleges and universities worldwide. With a clear and logical framework, and written by an international team of 24 acknowledged experts, this unique textbook provides a comprehensive overview of world prehistory through a series of chapters focusing on individual regions and time periods that presents the vast panorama of human social, cultural and economic development over the past three million years. This new edition has been completely revised and updated, with more colour illustrations, to take account of new discoveries and developments, including what the analysis of ancient DNA tells us about our evolution; the latest theories about the domestication of key plants and animals, including rice and maize; and new thinking on the earliest Paleoindian hunting strategies.

The Archaeology of Seeing

Science and Interpretation, the Past and Contemporary

Visual Art

Routledge The Archaeology of Seeing provides readers with a new and provocative understanding of material culture through exploring visual narratives captured in cave and rock art, sculpture, paintings, and more. The engaging argument draws on current thinking in archaeology, on how we can interpret the behaviour of people in the past through their use of material culture, and how this affects our understanding of how we create and see art in the present. Exploring themes of gender, identity, and story-telling in visual material culture, this book forces a radical reassessment of how the ability to see makes us and our ancestors human; as such, it will interest lovers of both art and archaeology. Illustrated with examples from around the world, from the earliest art from hundreds of thousands of years ago, to the contemporary art scene, including street art and advertising, Janik cogently argues that the human capacity for art, which we share with our most ancient ancestors and cousins, is rooted in our common neurophysiology. The ways in which our brains allow us to see is a common heritage that shapes the creative process; what changes, according to time and place, are the cultural contexts in which art is produced and consumed. The book argues for an innovative understanding of art through the interplay between the way the human brain works and the culturally specific creation and interpretation of meaning, making an important contribution to the debate on art/archaeology.

The Archaeology of Mediterranean Prehistory

John Wiley & Sons This book offers a comprehensive introduction to the archaeology of Mediterranean prehistory and an essential reference to the most recent research and fieldwork. Only book available to offer general coverage of Mediterranean prehistory Written by 14 of the leading archaeologists in the field Spans the Neolithic through the Iron Age, and draws from all the major regions of the Mediterranean's coast and islands Presents the central debates in Mediterranean prehistory---trade and interaction, rural economies, ritual, social structure, gender, monumentality, insularity, archaeometallurgy and the metals trade, stone technologies, settlement, and maritime traffic---as well as contemporary legacies of the region's prehistoric past Structure of text is pedagogically driven Engages diverse theoretical approaches so students will see the benefits of multivocality

The Order of Things

Routledge When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was *The Order of Things* that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

The Archaeology of Knowledge

Vintage Madness, sexuality, power, knowledge—are these facts of life or simply parts of speech? In a series of works of astonishing brilliance, historian Michel Foucault excavated the hidden assumptions that govern the way we live and the way we think. *The Archaeology of Knowledge* begins at the level of "things aid" and moves quickly to illuminate the connections between knowledge, language, and action in a style at once profound and personal. A summing up of Foucault's own methodological assumptions, this book is also a first step toward a genealogy of the way we live now. Challenging, at times infuriating, it is an absolute indispensable guide to one of the most innovative thinkers of our time.

A History of Archaeological Thought

Cambridge University Press Bruce Trigger examines the history of archaeological thought from medieval times to the present in world-wide perspective.

The Archaeology of Childhood

Children, Gender, and Material Culture

Rowman Altamira The study of children and childhood in historical and prehistoric life is an overlooked area of study that Jane Baxter addresses in this brief book. Her timely contribution stresses the importance of studying children as active participants in past cultures, instead of regarding them mainly for their effect on adult life. Using the critical concepts of gender and socialization, she develops new theoretical and methodological approaches for the archaeological study of this large but invisible population. Baxter presents examples from the analysis of toys, miniatures, and other objects traditionally associated with children, from the gendered distribution of activity space, from the remains of children-as-apprentices, and from mortuary evidence. Baxter's work will aid archaeologists bring a more nuanced understanding of children's role in the historical and archaeological record.

Archaeology

A Concise Introduction

Waveland Press Inc

The Archaeology of Britain

An Introduction from Earliest Times to the Twenty-First

Century

Routledge The Archaeology of Britain is the only concise and up-to-date introduction to the archaeological record of Britain from the reoccupation of the landmass by Homo sapiens during the later stages of the most recent Ice Age until last century. This fully revised second edition extends its coverage, including greater detail on the first millennium AD beyond the Anglo-Saxon domain, and into recent times to look at the archaeological record produced by Britain's central role in two World Wars and the Cold War. The chapters are written by experts in their respective fields. Each is geared to provide an authoritative but accessible introduction, supported by numerous illustrations of key sites and finds and a selective reference list to aid study in greater depth. It provides a one-stop textbook for the entire archaeology of Britain and reflects the most recent developments in archaeology both as a field subject and as an academic discipline. No other book provides such comprehensive coverage, with such a wide chronological range, of the archaeology of Britain. This collection is essential reading for undergraduates in archaeology, and all those interested in British archaeology, history and geography.

Conflict Archaeology

Materialities of Collective Violence from Prehistory to Late Antiquity

Routledge In the past two decades, conflict archaeology has become firmly established as a promising field of research, as reflected in publications, symposia, conference sessions and fieldwork projects. It has its origins in the study of battlefields and other conflict-related phenomena in the modern Era, but numerous studies show that this theme, and at least some of its methods, techniques and theories, are also relevant for older historical and even prehistoric periods. This book presents a series of case-studies on conflict archaeology in ancient Europe, based on the results of both recent fieldwork and a reassessment of older excavations. The chronological framework spans from the Neolithic to Late Antiquity, and the geographical scope from Iberia to Scandinavia. Along key battlefields such as the Tollense Valley, Baecula, Alesia, Kalkriese and Harzhorn, the volume also incorporates many other sources of evidence that can be directly related to past conflict scenarios, including defensive works, military camps, battle-related ritual

deposits, and symbolic representations of violence in iconography and grave goods. The aim is to explore the material evidence for the study of warfare, and to provide new theoretical and methodological insights into the archaeology of mass violence in ancient Europe and beyond.

Ortner's Identification of Pathological Conditions in Human Skeletal Remains

Academic Press Ortner's Identification of Pathological Conditions in Human Skeletal Remains, Third Edition, provides an integrated and comprehensive treatment of the pathological conditions that affect the human skeleton. As ancient skeletal remains can reveal a treasure trove of information to the modern orthopedist, pathologist, forensic anthropologist, and radiologist, this book presents a timely resource. Beautifully illustrated with over 1,100 photographs and drawings, it provides an essential text and material on bone pathology, thus helping improve the diagnostic ability of those interested in human dry bone pathology. Presents a comprehensive review of the skeletal diseases encountered in archaeological human remains Includes more than 1100 photographs and line drawings illustrating skeletal diseases, including both microscopic and gross features Based on extensive research on skeletal paleopathology in many countries Reviews important theoretical issues on how to interpret evidence of skeletal disease in archaeological human populations