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THE ARCHAEOLOGY COURSEBOOK

AN INTRODUCTION TO STUDY SKILLS, TOPICS AND METHODS

[Psychology Press](#) **The Archaeology Coursebook is an unrivalled guide to students studying archaeology for the first time. It will interest pre-university students and teachers as well as undergraduates and enthusiasts.**

THE ARCHAEOLOGY COURSEBOOK

AN INTRODUCTION TO THEMES, SITES, METHODS AND SKILLS

[Routledge](#) **This fully updated and revised edition of the best-selling title The Archaeology Coursebook is a guide for students studying archaeology for the first time. Including new methods and key studies in this fourth edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. The Archaeology Coursebook: introduces the most commonly examined archaeological methods, concepts and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations supports study with key studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 400 photos and drawings of excavation sites, methodology and processes, tools and equipment provides an overview of human evolution and social development with a particular focus upon European prehistory. Reflecting changes in archaeological practice and with new key studies, methods, examples, boxes, photographs and diagrams, this is definitely a book no archaeology student should be without.**

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[Routledge](#) **This fully updated and revised edition of the best-selling title The Archaeology Coursebook is a guide for students studying archaeology for the first time. Including new methods and case studies in this third edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. The Archaeology Coursebook: introduces the most commonly examined archaeological methods, concepts, and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations and how to succeed with different types of assignments and exam questions supports study with case studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 300 photos and drawings of excavation sites, methodology and processes, tools and equipment links from its own website at www.routledge.com/textbooks/9780415462860 to other key websites in archaeology at the right level contains new material on "Issues in Modern Archaeology", "Sites and People in the Landscape" and "People and Society in the Past", new case studies, methods, examples, boxes, photographs and diagrams; as well as updates on examination changes for pre-university students. This is definitely a book no archaeology student should be without.**

THE ARCHAEOLOGY COURSEBOOK

AN INTRODUCTION TO STUDY SKILLS, TOPICS AND METHODS

[Taylor & Francis](#) **Fully revised with new case studies, 300 photographs and diagrams, and new material on British pre-history and the Roman empire, this book provides students with the skills and technical concepts essential to the study of the archaeology.**

INTRODUCTION TO ISLAMIC ARCHAEOLOGY

[Edinburgh University Press](#) **Traces archaeology's contribution to Islamic culture from its earliest manifestations to the present This introduction to the archaeology of the Islamic world traces the history of the discipline from its earliest manifestations through to the present and evaluates the contribution made by archaeology to the understanding of key aspects of Islamic culture. The author argues that it is essential for the results of archaeological research to be more fully integrated into the wider historical study of the Islamic world. His organisation of the book into broad themes allows a focus on issues that are relevant across different regions and periods, and the broad geographical scope reflects the main focus of archaeological work in the Islamic world to the present day. Key Features Includes short case studies to allow the reader to examine the ways in which archaeologists collect and interpret material in specific contexts Considers archaeological work conducted in the area stretching from Afghanistan and the Central Asian republics in the east to Spain in the west Draws comparisons with Islamic regions of sub-Saharan Africa and the Indian subcontinent Includes a Glossary of archaeological terminology and Arabic, Persian and Turkish terms**

ARCHAEOLOGY

AN INTRODUCTION

[Routledge](#) **Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referencing -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6 Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX**

BIOMOLECULAR ARCHAEOLOGY

AN INTRODUCTION

[John Wiley & Sons](#) **Illustrated thoroughly, Biomolecular Archaeology is the first book to clearly guide students through the study of ancient DNA: how to analyze biomolecular evidence (DNA, proteins, lipids and carbohydrates) to address important archaeological questions. The first book to address the scope and methods of this new cross-disciplinary area of research for archaeologists Offers a completely up-to-date overview of the latest research in this innovative subject Guides students who wish to become biomolecular**

archaeologists through the complexities of both the scientific methods and archaeological goals. Provides an essential component to undergraduate and graduate archaeological research

STUDIES IN CRIME

AN INTRODUCTION TO FORENSIC ARCHAEOLOGY

Routledge The study of forensic evidence using archaeology is a new discipline which has rapidly gained importance, not only in archaeological studies but also in the investigation of real crimes. Archaeological evidence is increasingly presented in criminal cases and has helped to secure a number of convictions. Studies in Crime surveys methods of searching for and locating buried remains, their practical recovery, the decay of human and associated death scene materials, the analysis and identification of human remains including the use of DNA, and dating the time of death. The book contains essential information for forensic scientists, archaeologists, police officers, police surgeons, pathologists and lawyers. Studies in Crime will also be of interest to members of the public interested in the investigation of death by unnatural causes, both ancient and modern.

INTRODUCTION TO ARCHAEOLOGY

Provides a list of WWW sites that access resources for learning about archaeology and anthropology, compiled by John W. Hoopes.

AN INTRODUCTION TO ARCHAEOLOGICAL CHEMISTRY

Springer Science & Business Media Archaeological chemistry is a subject of great importance to the study and methodology of archaeology. This comprehensive text covers the subject with a full range of case studies, materials, and research methods. With twenty years of experience teaching the subject, the authors offer straightforward coverage of archaeological chemistry, a subject that can be intimidating for many archaeologists who do not already have a background in the hard sciences. With clear explanations and informative illustrations, the authors have created a highly approachable text, which will help readers overcome that intimidation. Topics covered included: Materials (rock, pottery, bone, charcoal, soils, metals, and others), Instruments (microscopes, NAA, spectrometers, mass spectrometers, GC/MS, XRF & XRD, Case Studies (Provenience, Sediments, Diet Reconstruction, Past Human Movement, Organic Residues). The detailed coverage and clear language will make this useful as an introduction to the study of archaeological chemistry, as well as a useful resource for years after that introduction.

ARCHAEOLOGY: A VERY SHORT INTRODUCTION

OUP Oxford This entertaining Very Short Introduction reflects the enduring popularity of archaeology - a subject which appeals as a pastime, career, and academic discipline, encompasses the whole globe, and surveys 2.5 million years. From deserts to jungles, from deep caves to mountain tops, from pebble tools to satellite photographs, from excavation to abstract theory, archaeology interacts with nearly every other discipline in its attempts to reconstruct the past. In this new edition, Paul Bahn brings the text up to date, including information about new discoveries and interpretations in the field, and highlighting the impact of developments such as the potential use of DNA and stable isotopes in teeth, as well the effect technology and science are having on archaeological exploration. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

BIOARCHAEOLOGY

AN INTRODUCTION TO THE ARCHAEOLOGY AND ANTHROPOLOGY OF THE DEAD

Routledge Bioarchaeology covers the history and general theory of the field plus the recovery and laboratory treatment of human remains. Bioarchaeology is the study of human remains in context from an archaeological and anthropological perspective. The book explores, through numerous case studies, how the ways a society deals with their dead can reveal a great deal about that society, including its religious, political, economic, and social organizations. It details recovery methods and how, once recovered, human remains can be analyzed to reveal details about the funerary system of the subject society and inform on a variety of other issues, such as health, demography, disease, workloads, mobility, sex and gender, and migration. Finally, the book highlights how bioarchaeological techniques can be used in contemporary forensic settings and in investigations of genocide and war crimes. In Bioarchaeology, theories, principles, and scientific techniques are laid out in a clear, understandable way, and students of archaeology at undergraduate and graduate levels will find this an excellent guide to the field.

THE ARCHAEOLOGY OF MESOPOTAMIA

THEORIES AND APPROACHES

Psychology Press This volume evaluates the theories, methods, approaches and history of Mesopotamian archaeology from its origins in the 19th century up to the end of the 20th century.

ARCHAEOGAMING

AN INTRODUCTION TO ARCHAEOLOGY IN AND OF VIDEO GAMES

Berghahn Books Video games exemplify contemporary material objects, resources, and spaces that people use to define their culture. Video games also serve as archaeological sites in the traditional sense as a place, in which evidence of past activity is preserved and has been, or may be, investigated using the discipline of archaeology, and which represents a part of the archaeological record. This book serves as a general introduction to "archaeogaming"; it describes the intersection of archaeology and video games and applies archaeological method and theory into understanding game-spaces as both site and artifact.

STUDIES IN CRIME

AN INTRODUCTION TO FORENSIC ARCHAEOLOGY

Psychology Press The scope of this book is wide-ranging and includes methods of searching for and locating buried remains, their practical recovery, the decay of human and associated death scene materials, the analysis and identification.

ARCHAEOLOGICAL FANTASIES

HOW PSEUDOARCHAEOLOGY MISREPRESENTS THE PAST AND MISLEADS THE PUBLIC

Psychology Press Including case studies, this collection of engaging and stimulating essays written by a diverse group of scholars, scientists and writers examines the phenomenon of pseudoarchaeology from a variety of perspectives.

ARCHAEOLOGY

A BRIEF INTRODUCTION

Routledge **Method and Theory in Archaeology** Archaeology: A Brief Introduction is an introduction to the fundamental principles of method and theory in archaeology, exposing students to archaeology as a career. The text begins by covering the goals of archaeology, and then moves on to consider the basic concepts of culture, time, and space, by discussing the finding and excavation of archaeological sites. By providing a distinct emphasis on the ethics behind archaeology, and how we should act as stewards of the finite records of the human past, Archaeology: A Brief Introduction continues to be a book with a truly international perspective, not simply focusing on North America or Europe. Teaching and Learning Experience Improve Critical Thinking - Archaeology: A Brief Introduction's "Archaeology and You" chapter provides students with career advice in an era when archaeology is transitioning from predominantly academic to professional. Engage Students - Each chapter within Archaeology: A Brief Introduction highlights important finds that have shaped our archaeological perspective, and a global perspective that shows students that archaeology is the most global of all sciences, encompassing all of humanity.

ARCHAEOLOGICAL SCIENCE

AN INTRODUCTION

Cambridge University Press An accessible and wide-ranging introduction to the exciting and expanding field of archaeological science, for students, professionals and academics.

THE ARCHAEOLOGY OF TIME TRAVEL

EXPERIENCING THE PAST IN THE 21ST CENTURY

Archaeopress **Archaeology** This volume explores the relevance of time travel as a characteristic contemporary way to approach the past. If reality is defined as the sum of human experiences and social practices, all reality is partly virtual, and all experienced and practiced time travel is real. In that sense, time travel experiences are not necessarily purely imaginary. Time travel experiences and associated social practices have become ubiquitous and popular, increasingly replacing more knowledge-orientated and critical approaches to the past. Papers discuss the implications and problems associated with the ubiquity and popularity of time travelling and whether time travel is inherently conservative because of its escapist tendencies, or whether it might instead be considered as a fulfilment of the contemporary Experience or Dream Society. Whatever position one may take, time travel is a legitimate and timely object of study and critique because it represents a particularly significant way to bring the past back to life in the present.

LOCAL RESPONSES TO COLONIZATION IN THE IRON AGE MEDITERRANEAN

Routledge From North Syria to Sicily and North Africa, this is the first study to bring together such a breadth of data, and compares responses to colonization in the Iron-Age Mediterranean.

THE ARCHAEOLOGY OF TIBETAN BOOKS

BRILL Agnieszka Helman-Ważny's Archaeology of Tibetan Books provides a comprehensive guide to the making of Tibetan books. Concerned with the relation of papers, inks, and layout to questions of provenance and dating, this work is a must-have companion to any textual analysis.

ARCHAEOLOGICAL ARTEFACTS AS MATERIAL CULTURE

This book is an introduction to the study of artefacts, setting them in a social context rather than using a purely scientific approach. Drawing on a range of different cultures and extensively illustrated, Archaeological Artefacts and Material Culture covers everything from recovery strategies and recording procedures to interpretation through typology, ethnography and experiment, and every type of material including wood, fibers, bones, hides and adhesives, stone, clay, and metals. With over seventy illustrations with almost fifty in full colour, this book not only provides the tools an archaeologist will need to interpret past societies from their artefacts, but also a keen appreciation of the beauty and tactility involved in working with these fascinating objects. This is a book no archaeologist should be without, but it will also appeal to anybody interested in the interaction between people and objects.

ARCHAEOLOGY

AN INTRODUCTION

'It remains one of the benchmark introductions to archaeology.'-Bob Johnston, University of Sheffield 'My number one recommendation as an introductory textbook for students and the serious amateur.'-John Bintliff, Leiden University 'Exceptional in its clarity and breadth and does justice to all aspects of the field of archaeology. Its particular strengths are in its global coverage of archaeological methods and theories and its concern with ethics, field methodology and current innovations...A great volume for any introductory archaeology course.'-Neil O'Donnell, Canisius College, Buffalo, New York This fully updated fifth edition of a classic classroom text is essential reading for core courses in archaeology. It explains how the subject emerged from an amateur pursuit in the eighteenth century into a serious discipline, and explores changing trends in interpretation in recent decades. The authors convey the excitement of archaeology while helping readers to evaluate new discoveries by explaining the methods and theories that lie behind them. In addition to drawing upon examples and case studies from many regions of the world and periods of the past, the book incorporates the authors' own fieldwork, research and teaching. Archaeology: an introduction continues to include key references and guidance to help new readers find their way through the ever-expanding range of archaeological publications. The comprehensive glossary and bibliography are complemented by a support website to assist further study and wider learning. New to the fifth edition: -inclusion of the latest survey techniques and updated material on developments in dating, DNA analysis, isotopes and population movement -coverage of new themes such as identity, personhood, and how different societies are defined from an anthropological point of view -the impact of climate change and sustainability on heritage management -increased coverage of the historical development of archaeological ideas and methods -attractively redesigned four-colour text, and includes colour illustrations for the first time.

ARCHAEOLOGISTS AND THE DEAD

MORTUARY ARCHAEOLOGY IN CONTEMPORARY SOCIETY

Oxford University Press This volume addresses the relationship between archaeologists and the dead, through the many dimensions of their relationships: in the field (through practical and legal issues); in the lab (through their analysis and interpretation); and in their written, visual and exhibitionary practice - disseminated to a variety of academic and public audiences. Written from a variety of perspectives, its authors address the experience, effect, ethical considerations, and cultural politics of working with mortuary archaeology. Whilst some papers reflect institutional or organisational approaches, others are more personal in their view: creating exciting and frank insights into contemporary issues which have hitherto often remained 'unspoken' amongst the discipline. Reframing funerary archaeologists as 'death-workers' of a kind, the contributors reflect on their own experience to provide both guidance and inspiration to future practitioners, arguing strongly that we have a central role to play in engaging the public with themes of mortality and commemoration, through the lens of the past. Spurred by the recent debates in the UK, papers from Scandinavia, Austria, Italy, the US, and the mid-Atlantic, frame these issues within a much wider international context which highlights the importance of cultural and historical context in which this work takes place.

INTRODUCTION TO THE STUDY OF NORTH AMERICAN ARCHAEOLOGY - PRIMARY SOURCE EDITION

[Nabu Press](#) This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

THE HISTORY OF ARCHAEOLOGY

AN INTRODUCTION

[Routledge](#) The History of Archaeology: An Introduction provides global coverage with chapters devoted to particular regions of the world. The regional approach allows readers to understand the similarities and differences in the history of and approach to archaeology in various parts of the world. Each chapter is written by a specialist scholar with experience of the region concerned. Thus the book focuses on the earliest beginnings of archaeology in different parts of the world, and how it developed from being a pastime for antiquarians and collectors to a serious attempt to obtain information about past societies. Woven into the text are various boxes that explore key archaeologists, sites and important discoveries in the history of archaeology enriching the story of the discipline's development. With such far ranging coverage, including an exploration of the little covered development of Russian and Chinese archaeology, The History of Archaeology is the perfect introduction to the history of archaeology for the interested reader and student alike.

THE ARCHAEOLOGICAL JOURNAL

CURRENT ARCHAEOLOGY

DOING ARCHAEOLOGY IN THE LAND OF THE BIBLE

A BASIC GUIDE

[Baker Books](#) A popular introduction to archaeology and the methods archaeologists use to reconstruct the history of ancient Israel.

THE BIBLE UNEARTHED

ARCHAEOLOGY'S NEW VISION OF ANCIENT ISRAEL AND THE ORIGIN OF SACRED TEXTS

[Simon and Schuster](#) In this groundbreaking work that sets apart fact and legend, authors Finkelstein and Silberman use significant archeological discoveries to provide historical information about biblical Israel and its neighbors. In this iconoclastic and provocative work, leading scholars Israel Finkelstein and Neil Asher Silberman draw on recent archaeological research to present a dramatically revised portrait of ancient Israel and its neighbors. They argue that crucial evidence (or a telling lack of evidence) at digs in Israel, Egypt, Jordan, and Lebanon suggests that many of the most famous stories in the Bible—the wanderings of the patriarchs, the Exodus from Egypt, Joshua's conquest of Canaan, and David and Solomon's vast empire—reflect the world of the later authors rather than actual historical facts. Challenging the fundamentalist readings of the scriptures and marshaling the latest archaeological evidence to support its new vision of ancient Israel, The Bible Unearthed offers a fascinating and controversial perspective on when and why the Bible was written and why it possesses such great spiritual and emotional power today.

AN INTRODUCTION TO THE STUDY OF SOUTH WESTERN ARCHAEOLOGY WITH A PRELIMINARY ACCOUNT OF THE EXCAVATIONS AT PECOS - PRIMARY SOURCE EDITION

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

FIELD ARCHAEOLOGY

AN INTRODUCTION

[Routledge](#) Peter Drewett's comprehensive survey explores every stage of the dig process, from the core work of discovery and excavation to the final product: the published archaeological report. Main topics covered are: how an archaeological site is formed finding and recording archaeological sites planning excavations, digging the site and recording the results post-fieldwork planning, processing and finds analysis interpreting the evidence publishing the report. Illustrated with 100 photographs and line drawings, and using numerous case studies, Field Archaeology is the essential introductory guide for archaeology students, and is certain to be welcomed by the growing number of enthusiasts for the subject.

ARCHAEOLOGY

THE SCIENCE OF THE HUMAN PAST

[Routledge](#) Illuminating the world of archaeology. Archaeology conveys the excitement of archaeological discovery and explains how archaeologists think as they scientifically find, analyze, and interpret evidence. The main objective of this text is to provide an introduction to the broad and fascinating world of archaeology from the scientific perspective. Discussions on the theoretical aspects of archaeology, as well as the practical applications of what is learned about the past, have been updated and expanded upon in this fourth edition. Learning Goals Upon completing this book, readers will be able to: Discuss the theoretical aspects of archaeology. Apply what has been learned about the past. Identify the various perspectives archaeologists have.

ARCHAEOLOGICAL THEORY

AN INTRODUCTION

[John Wiley & Sons](#) A lively and accessible introduction to themes and debates in archaeological theory for students of all levels Archaeological Theory is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that the material is too difficult or obscure, Archaeological Theory maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. With a focus on clarifying the history and development of archaeological theory, this valuable text serves as a roadmap to the different schools of theory in archaeology, clarifying the foundations of these schools of thought, the relationships between them, and the ideas that distinguish each from the other. Students will also learn about the

relationship between archaeology and cultural and political developments, the origins of New and 'post-processual' archaeology, and current issues shaping the field. Written in a clear and informal style and incorporating examples, cartoons, and dialogues, this text provides an ideal introduction for students at all levels. The revised third edition has been updated with new and revised chapters and an expanded glossary and bibliography, as well as new readings to guide further study. Engages readers with informal and easy-to-understand prose, as well as examples, cartoons, and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field such as epistemology, agency, and materiality in the context of archaeological practice Discusses current developments in associated disciplines New and revised chapters on the material turn, politics and other issues, and an expanded glossary and bibliography with updated reading suggestions Offers expanded coverage of materiality, cultural-historical archaeology, evolutionary theory, and the work of scholars of diverse backgrounds and specializations Engaging and illuminating, Archaeological Theory is an indispensable resource for undergraduate and graduate students in archaeology and related disciplines.

ZONDERVAN HANDBOOK OF BIBLICAL ARCHAEOLOGY

A BOOK BY BOOK GUIDE TO ARCHAEOLOGICAL DISCOVERIES RELATED TO THE BIBLE

[Zondervan Academic](#) Explore significant archaeological discoveries pertaining to every book of the Bible. Laypersons, pastors, students, academics, and anyone looking for a current and comprehensive biblical archaeology resource need look no further. The Zondervan Handbook of Biblical Archaeology provides a wealth of information that supplements the historical context of the Bible, providing a window into the past that will enhance your understanding and enjoyment of biblical text. Immerse yourself in the world of the Bible with these special features: Introduction to the field of archaeology Archaeological discoveries in canonical order The latest photos and information from new discoveries Aerial photos of excavation sites Photos of artifacts and historic structures Sidebars and study helps Robust glossary Detailed maps Bibliography The Zondervan Handbook of Biblical Archaeology gives readers the opportunity to visit ancient sites and historical places while remaining in the comfort of their own home.

ORGANIC MASS SPECTROMETRY IN ART AND ARCHAEOLOGY

[John Wiley & Sons](#) Offers an overview of the analysis of art and archaeological materials using techniques based on mass spectrometry Illustrates basic principles, procedures and applications of mass spectrometric techniques. Fills a gap in the field of application on destructive methods in the analysis of museum objects Edited by a world-wide respected specialists with extensive experience of the GC/MS analysis of art objects Such a handbook has been long-awaited by scientists, restorers and other experts in the analysis of art objects

STUDIES IN CRIME

AN INTRODUCTION TO FORENSIC ARCHAEOLOGY

The study of forensic evidence using archaeology is a new discipline which has rapidly gained importance, not only in archaeological studies but also in the investigation of real crimes. Archaeological evidence is increasingly presented in criminal cases and has helped to secure a number of convictions. Studies in Crime surveys methods of searching for and locating buried remains, their practical recovery, the decay of human and associated death scene materials, the analysis and identification of human remains including the use of DNA, and dating the time of death. The book contains essential information for forensic scientists, archaeologists, police officers, police surgeons, pathologists and lawyers. Studies in Crime will also be of interest to members of the public interested in the investigation of death by unnatural causes, both ancient and modern.

THE ARCHAEOLOGY OF ANCIENT ISRAEL

[Yale University Press](#) In this illustrated book, some of Israel's foremost archaeologists present a survey of early life in the land of the Bible, from the Neolithic era (eighth millennium BC) to the fall of Jerusalem and the destruction of the First Temple in 586 BC. Each chapter covers a particular era and includes a bibliography.

AFRICAN ARCHAEOLOGY

A CRITICAL INTRODUCTION

A landmark introduction to the archaeology of Africa that challenges misconceptions & claims about Africa's past and teaches students how to evaluate these claims. Provides an unprecedented and exciting introduction to the archaeology of Africa Challenges misconceptions & claims about Africa's past and teaches students how to evaluate these claims Includes a thoughtful introduction that explores the contexts that have shaped archaeological knowledge of Africa's past Lays out research questions that have shaped the contours of African archaeology Comprised of chapters specifically written for thi.

ARCHAEOLOGY AND HERITAGE

AN INTRODUCTION

[A&C Black](#) Unlike most textbooks on heritage which discuss the creation of heritage as a cultural phenomenon or offer practical guides to heritage practices, Archaeology and Heritage takes a fresh approach by providing an introduction to themes in the field of heritage as it relates to the material legacy of our past. A survey of current approaches to theorizing archaeological practice presents some ideas about how we understand and relate to the remains, sites, structures and buildings that have come to our present from the past. The book is divided into seven chapters, each preceded by a short interlude which considers the types of literature and ways of talking about heritage which characterize that approach. For those not already acquainted with recent archaeological theory, the book provides a brief introduction to current trends. Each chapter is in turn divided into key points indicated by sub-headings, and these key points are reiterated at the end of each chapter and are followed by a list of suggested readings.