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KEY=OF - CALEB CUMMINGS

The Complete Short Stories

Viking Adult Contains all her short stories together with some previously unpublished work.

All the Stories of Muriel Spark

New Directions Publishing Four brand new tales are now added to New Directions' original 1997 cloth edition of *Open to the Public*. This new and complete paperback edition now contains every one of her forty-one marvelous stories, catnip for all Spark fans. *All the Stories of Muriel Spark* spans Dame Muriel Spark's entire career to date and displays all her signature stealth, originality, beauty, elegance, wit, and shock value. No writer commands so exhilarating a styleplayful and rigorous, cheerful and venomous, hilariously acute and coolly supernatural. Ranging from South Africa to the West End, her dazzling stories feature hanging judges, fortune-tellers, shy girls, psychiatrists, dress designers, pensive ghosts, imaginary chauffeurs, and persistent guests. Regarding one story ("The Portobello Road"), Stephen Schiff said in *The New Yorker*: "Muriel Spark has written some of the best sentences in English. For instance: 'He looked as if he would murder me, and he did.' It's a nasty piece of work, that sentence."

The Stories of Muriel Spark

Plume Books Stories deal with childhood friends, settlers in Africa, home movies, infidelity, children, alcoholism, town life, and depression

The Go-away Bird

Muriel Spark

Twenty-First-Century Perspectives

JHU Press "A substantial addition to Spark criticism, of which there has been surprisingly little published in recent years."--Aileen Christianson, University of Edinburgh --Book Jacket.

Diasporas of the Mind

Jewish and Postcolonial Writing and the Nightmare of History

Yale University Press In this fascinating and erudite book, Bryan Cheyette throws new light on a wide range of modern and contemporary writers—some at the heart of the canon, others more marginal—to explore the power and limitations of the diasporic imagination after the Second World War. Moving from early responses to the death camps and decolonization, through internationally prominent literature after the Second World War, the book culminates in fresh engagements with contemporary Jewish, post-ethnic, and postcolonial writers. Cheyette regards many of the twentieth- and twenty-first-century luminaries he examines—among them Hannah Arendt, Anita Desai, Frantz Fanon, Albert Memmi, Primo Levi, Caryl Phillips, Philip Roth, Salman Rushdie, Edward Said, Zadie Smith, and Muriel Spark—as critical exemplars of the diasporic imagination. Against the discrete disciplinary thinking of the academy, he elaborates and argues for a new comparative approach across Jewish and postcolonial histories and literatures. And in so doing, Cheyette illuminates the ways in which histories and cultures can be imagined across national and communal boundaries./DIV

Aiding and Abetting

A Novel

Anchor In Aiding and Abetting, the doyenne of literary satire has written a wickedly amusing and subversive novel around the true-crime case of one of England's most notorious uppercrust scoundrels and the "aiders and abettors" who kept him on the loose. When Lord Lucan walks into psychiatrist Hildegard Wolf's Paris office, there is one problem: she already has a patient who says he's Lucan, the fugitive murderer who bludgeoned his children's nanny in a botched attempt to kill his wife. As Dr. Wolf sets about deciding which of her patients, if either, is the real Lucan, she finds herself in a fierce battle of wills and an exciting chase across Europe. For someone is deceiving someone, and it may be the good doctor, who, despite her unorthodox therapeutic method (she talks mainly about her own life), has a sinister past, too. Exhibiting Muriel Spark's boundless imagination and biting wit, Aiding and Abetting is a brisk, clever, and deliciously entertaining tale by one of Britain's greatest living novelists.

Theorising Muriel Spark

Gender, Race, Deconstruction

Springer Theorizing Muriel Spark is the first serious attempt to engage the writing of Muriel Spark in a sustained theoretical reading. It has a particular emphasis on gender, psychoanalysis, postcolonial and deconstructive reading strategies. Drawing together a range of significant names in the field of contemporary literature and critical theory (including Judith Roof, Susan Sellers, Bryan Cheyette, Patricia Duncker, Nicholas Royle, Willy Maley, Julian Wolfreys, and Helene Cixous) this collection of essays deals with the full range of Spark's literary output. It concludes with a new interview with Muriel Spark.

My Son's Story

A&C Black This is a passionate love story; love between a man and two women, between father and son, and something even more demanding- a love of freedom.

A Companion to the British and Irish Short Story

John Wiley & Sons A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

Three Stories

Text Publishing A man contemplates his deep connection to a house. The unfathomable idea of threshing wheat points to a life lost. And a writer ponders the creation of his narrator. Three Stories—'His Man and He', written as Coetzee's acceptance speech for the Nobel Prize for Literature, 'A House in Spain' and 'Nietverloren'—is the work of a master at his peak. These are stories that embody the essence of our existence. J.M. Coetzee was the first author to win the Booker Prize twice and was awarded the Nobel Prize for Literature in 2003. His work includes Waiting for the Barbarians, Life and Times of Michael K, The Master of Petersburg, Disgrace, Diary of a Bad Year and most recently, The Childhood of Jesus. He lives in Adelaide. 'All [the stories are] impeccably crafted and a joy to read, with the book itself beautifully presented in duck egg blue and inlaid gold too.' New Daily 'For all the sharpness and sorrow of Coetzee's writing, there is something grandly calming about his style: his sentences seem to give off light, and not in a hard dazzle, but in the glow of a child's night-light.' Age/Sydney Morning Herald 'Coetzee's strength as a writer is such that each of the stories is engaging, thought-provoking and highly readable.' West Australian

The Girls of Slender Means (New Directions Classic)

New Directions Publishing "Long ago in 1945 all the nice people in England were poor, allowing for exceptions," begins The Girls of Slender Means, Dame Muriel Spark's tragic and rapier-witted portrait of a London ladies' hostel just emerging from the shadow of World War II. Like the May of Teck Club itself—"three times window shattered since 1940 but never directly hit"—its lady inhabitants do their best to act as if the world were back to normal: practicing elocution, and jostling over suitors and a single Schiaparelli gown. The novel's harrowing ending reveals that the girls' giddy literary and amorous peregrinations are hiding some tragically painful war wounds. Chosen by Anthony Burgess as one of the Best Modern Novels in the Sunday Times of London, The Girls of Slender Means is a taut and eerily perfect novel by an author The New York Times has called "one of this century's finest creators of comic-metaphysical entertainment."

The Servants' Quarters

HMH A “beautifully told story of love and growth” set in post-WWII South Africa (Booklist). When disfigured soldier George Harding returns from the front, he moves a poor family into the servant’s quarters of his family’s South African estate, saving them from financial ruin—and initiating a series of events that will change all of their fates forever. Among the new tenants at Harding’s Rest is Cressida, a young girl haunted by phantoms of World War II and the Holocaust, and terrified by Harding’s gnarled body. Invited to the main house to help bring Harding’s hopelessly timid nephew out of his shell, Cressida makes an impression on her family’s benefactor. As she blossoms into womanhood, Cressida slowly becomes beguiled by what once repulsed her, in this strange and beautiful decades-spanning novel that “blends Dickensian musings on class with a Brontë-like love story” (San Francisco Chronicle). “Cressida, a young girl who watches those around her patch up their wounds from the war and carry on with the weight of pretense, is as observant and as wickedly truthful as any Jane Austen character.” —Amy Tan

The Facts on File Companion to the British Short Story

Infobase Publishing A comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth. With approximately 450 entries, this A-to-Z guide explores the literary contributions of such writers as Joseph Conrad, James Joyce, D H Lawrence, Rudyard Kipling, Oscar Wilde, Katherine Mansfield, Martin Amis, and others.

Ethically Speaking

Voice and Values in Modern Scottish Writing

BRILL As politics and cultures interact within an increasingly diverse Scotland, and differences in values become more evident across generations, the need for clear understanding and cooperation within and between communities becomes a pressing issue. This relates both to local and larger concerns: language, violence, morality, gender and sexuality, education, ethnicity, truth and lies. The chapters gathered here focus on significant Scottish writers of the late twentieth and early twenty first centuries, (Edwin Morgan, A.L. Kennedy, Liz Lochhead, John Burnside, Jackie Kay, Robin Jenkins, Muriel Spark, William McIlvanney, Ali Smith, James Kelman and others) and the communities described are certainly Scottish, but the issues raised are universal. Questions are asked about the relationship of the individual to others, and therefore, on a larger scale, about the means through which any community is both constructed and sustained: linguistically, spiritually, ethically. If their multiple voices evoke a “zigzag of contradictions”, it is at any rate a creative zigzag which discovers, or uncovers, many contradictory aspects of life in modern Scotland that should particularly be brought to light in a re-emergent nation. Ethically speaking, Scottish writers point out the need to attend to many different narratives and retellings, in order that Scots might live more honestly and clear-sightedly with themselves and with the wider world.

The Penguin Book of Jewish Short Stories

Puffin Twenty stories by Jewish writers from all over the world, including some of the greatest names in modern literature. These stories, deeply rooted in Jewish life and consciousness, reflect authentic, often funny, often moving images of the Jewish people in the modern world. Many major literary figures are represented here: I. L. Peretz, founder of modern Yiddish writing; S. Y. Agnon, Saul Bellow, and Isaac Bashevis Singer, three Nobel Prize-winners; Isaac Babal, often called the greatest master of the Russian short story since Anton Chekhov; contemporary writers Philip Roth, Cynthia Ozick, and Muriel Spark; and many others.

Every Eye

David R. Godine Publisher A reissue of the 1956 novel in which Hatty, a middle-aged woman who grew up feeling out of place in her family and in the world, gains new insights into her past and future while honeymooning in Ibiza with her much-younger husband.

Muriel Spark

Ungar Publishing Company Discusses the development of Muriel Spark's literary career, examines the themes of each of her novels, and analyzes her poetry, plays, and short stories

All the Stories of Muriel Spark

New Directions Publishing Four brand new tales are now added to New Directions' original 1997 cloth edition of *Open to the Public*. This new and complete paperback edition now contains every one of her forty-one marvelous stories, catnip for all Spark fans. *All the Stories of Muriel Spark* spans Dame Muriel Spark's entire career to date and displays all her signature stealth, originality, beauty, elegance, wit, and shock value. No writer commands so exhilarating a style—playful and rigorous, cheerful and venomous, hilariously acute and coolly supernatural. Ranging from South

Africa to the West End, her dazzling stories feature hanging judges, fortune-tellers, shy girls, psychiatrists, dress designers, pensive ghosts, imaginary chauffeurs, and persistent guests. Regarding one story ("The Portobello Road"), Stephen Schiff said in *The New Yorker*: "Muriel Spark has written some of the best sentences in English. For instance: 'He looked as if he would murder me, and he did.' It's a nasty piece of work, that sentence."

Scottish Studies Review

Desiring Italy

Women Writers Celebrate the Passions of a Country and Culture

Ballantine Books For centuries Italy has been many things to many people. In this brilliant anthology and traveler's companion, twenty-eight first-rate women writers reveal why the land that is the heart and soul of European civilization is so seductive to women. Kate Simon walks us through a Siena filled with surprises and luminous beauty. Elizabeth Spencer writes of first coming to Italy and finding "home." Shirley Hazzard explores the mysteries of Naples. Muriel Spark writes on Venice, Edith Wharton on Rome, George Eliot on Florence, Barbara Grizzuti Harrison on San Gimignano, Patricia Hampl on Assisi. Other wonderful writers contemplate the idiosyncratic glories of Italy's architecture, cooking, art, and landscape; its culture; its places and people. As these writers tell their stories--in fiction, memoir, and essay--of coming to understand Italy, they explore the complexity of their passions for it, mingling affection and ecstasy with intellectual curiosity. Organized geographically--from northern Italy to Rome and on to the south, *Desiring Italy* offers an enchanting journey for readers and travelers. Including the following contents: From Italian Backgrounds: Picturesque Milan by Edith Wharton "Cauliflower Heads" by Francine Prose From Rambles in Germany and Italy: Letters from Venice by Mary Shelley From The World of Venice: On Women by Jan Morris From The Classic Italian Cookbook: Preface, Italian Cooking: Where Does It Come From?, The Italian Art of Eating, Restaurants, The Bacaro Experience, Gelati Venice in Fall and Winter by Muriel Spark From Embassy to Constantinople: To Lady Mar by Lady Mary Wortley Montagu From The Enchanted April: VI, VIII by Elizabeth von Arnim From Roadside Songs of Tuscany: The Ballad of Saint Zita, A Tuscan Lullaby by Francesca Alexander From Casa Guidi Windows: Casa Guidi Windows, Bellosguardo by Elizabeth Barrett Browning From Romola: Proem From The Stones of Florence: V From Italy: The Places in Between: Siena From Images and Shadows: La Foce & from War in Val D'Orcia: An Italian War Diary 1943-1944 by Iris Origo From A Valley in Italy: The Many Seasons of a Villa in Umbria: I, VI by Lisa St. Aubin de Terán Umbrian Spring by Patricia Hampl From Florence Nightingale in Rome: Letter VI From Dispatches from Europe to the New York Tribune, 1846-1850: Dispatch 14, Dispatch 19, Dispatch 30 From Middlemarch: The Wedding Journey by George Eliot "Roman Fever" by Edith Wharton From Rome and a Villa: Fountains by Eleanor Clark From A Time in Rome: The Smile by Elizabeth Bowen From The Light in the Piazza: Introduction & "The White Azalea" by Elizabeth Spencer From Pleasure of Ruins by Rose Macaulay From The Bay of Noon: I, IV, VIII by Shirley Hazzard From Torregreca: Life, Death, Miracles: The Setting, A Night at San Fortunato, The Project Realized, Epilogue by Ann Cornelisen From The Islands of Italy: Sicily, Palermo by Barbara Grizzuti Harrison From On Persephone's Island: A Sicilian Journal: Prologue, Winter by Mary Taylor Simeti

The Faith and Fiction of Muriel Spark

Palgrave Macmillan

Muriel Spark: The Biography

W. W. Norton & Company In 1992, Spark invited Martin Stannard to write her biography, offering interviews and full access to her papers. The result is this biography of the Scottish author.

The Snobs

Penguin UK In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. cool, biting humour and unique vision of human nature - all the trademark Spark obsessions are here, and much more besides.

The Cambridge History of the English Short Story

Cambridge University Press The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story. Charting the origins and generic evolution of the English short story to the present day, and written by international experts in the field, this book covers numerous transnational and historical connections between writers, modes and forms of transmission. Suitable for English literature students and scholars of the English short story generally, it will become a standard work of reference in its field.

Curriculum Vitae

A Volume of Autobiography

New Directions Publishing Muriel Spark's bracingly salty memoir is a no-holds-barred trip through an extraordinary writer's life.

Forfeit

A classic racing mystery from the king of crime

Canelo Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing. When reporter Bert Chekov falls to his death, his colleague James Tyrone is suspicious. Chekov's column had recently recommended some 'can't-lose' horses, who then wound up out of the running on race day. Tyrone thinks he can prove it was murder, but he may not live to tell the tale. Because as the dead man has already made clear, there's no such thing as a sure thing... Praise for Dick Francis 'Dick Francis is a wonder' Cleveland Plain Dealer 'Few things are more convincing than Dick Francis at a full gallop' Chicago Tribune 'Francis captures our attention and holds us spellbound... all the breathless pace we have come to expect of this superb writer.' NYT Book Review 'Few match Francis for dangerous flights of fancy and pure inventive menace' Boston Herald '[The] master of crime fiction and equine thrills' Newsday 'Each Francis novel seems to be his best.' Sunday Oklahoman 'Few writers have maintained such a high standard of excellence for as long as Dick Francis' San Diego Union-Tribune '[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries' Wall Street Journal 'Francis is a genius' Los Angeles Times 'For more than thirty years, Dick Francis has been mystery's Gibraltar, a sturdy rock in stormy straits. Nobody executes the whodunit formula better' Chicago Sun-Times 'A rare and magical talent... who never writes the same story twice' San Diego Union-Tribune

Nevertheless: Sparkian Tales in Bulawayo

African Books Collective August 1937: Nineteen-year-old Muriel Spark is making her way from Edinburgh to Southern Rhodesia in search of a new life with her husband-to-be. What she discovers a country of divides, the sharpest between husband and wife. When the world goes to war around her, she must find and follow her literary destiny to survive. November 2016: Duncan, a young Scottish doctor from Aberdeen, unknowingly traces Spark's steps in Bulawayo, Zimbabwe and similarly faces up to the reality of life in the edge. Nevertheless is a series of short fictions published in celebration of Muriel Spark's centenary in 2018, with support from Creative Scotland. Best known as the author of *The Prime of Miss Jean Brodie*, Dame Muriel Spark was a poet, writer of fiction, criticism and literary biography, and was at the top of her profession, internationally, for more than half a century.

The Abbess of Crewe

New Directions Publishing This is a satirical fantasy about ecclesiastical and other kinds of politics. The author has also written *The Prime of Miss Jean Brodie* and *Girls of Slender Means*.

The Finishing School

Crown From Muriel Spark, the grande dame of literary satire, comes this swift, deliciously witty tale of writerly ambition that recalls her beloved *The Prime of Miss Jean Brodie*. College Sunrise is a somewhat louche and vaguely disreputable finishing school located, for now, in Lausanne, Switzerland. Rowland Mahler and his wife, Nina, run the school as a way to support themselves while he works, somewhat falteringly, on his novel. Into Rowland's creative writing class comes seventeen-year-old Chris Wiley, a red-haired literary prodigy whose historical novel-in-progress, on *Mary Queen of Scots*, has already excited the interest of publishers. The inevitable result: keen envy, and a game of cat and mouse fraught with jealousy and attraction, both literary and sexual.

The Fanfarlo

And Other Verse

Edinburgh Companion to Muriel Spark

Edinburgh University Press This Companion brings together an international 'Brodie set' of critics to trace the history, impact, reception and major themes of Spark's work, from her early poetry to her last novel. It encompasses the range of Spark's output, pursuing contextual lines of approach including biography, geography, gender, identity, nation and religion, and considering her legacy and continuing influence in the twenty-first century. Spark emerges here as a

serious thinker on issues as diverse as the Welfare State, secularisation, decolonisation, and anti-psychiatry, and a writer whose work may be placed alongside Proust, Joyce, Nabokov, and Lessing. The critics collected here are mindful of how, although overwhelmingly known as a novelist, by the time of her first novel, *The Comforters*, in 1957, Spark already had a significant profile through poetry, biographical criticism, and literary journalism, as chair of the Poetry Society and editor of the *Poetry Review*, and as author or co-author of a number of scholarly studies of writers including Wordsworth, Mary Shelley, the Brontes, Cardinal Newman, and John Masefield. Within a relatively modest space this Companion touches on the whole range of Spark's work and, in introducing the oeuvre thematically for those looking to explore this elegant and challenging author further, also sets the agenda for future Spark studies.

The Cambridge Companion to the English Short Story

Cambridge University Press This Companion provides an accessible overview of short fiction by writers from England, Scotland, Ireland, Wales, and other international sites. A collection of international experts examine the development of the short story in a variety of contexts from the early nineteenth century to the present. They consider how dramatic changes in the publishing landscape during this period - such as the rise of the fiction magazine and the emergence of new opportunities in online and electronic publishing - influenced the form, covering subgenres from detective fiction to flash fiction. Drawing on a wealth of critical scholarship to place the short story in the English literary tradition, this volume will be an invaluable guide for students of the short story in English.

Race, Racism and Violence in Ann Petry's 'the Witness'

GRIN Verlag Seminar paper from the year 2008 in the subject English - Literature, Works, grade: 2,0, course: African American Women Writers, language: English, abstract: To introduce my term paper "Race and Violence in Ann Petry's *The Witness*" I want to start with the definitions of the three terms race, racism and violence mentioned in the title. Regarding to the expressions I want to say something about the U.S. history, and about the current situation in the United States of America, with reference to the African American people. The Oxford Advanced Learner's Dictionary explains race as follows: "one of the main groups that humans can be divided into according to their physical differences, for example the colour of their skin; a group of people who share the same language, history, culture, etc." Racism means "the unfair treatment of people who belong to a different race; violent behaviour towards them; the belief that some races of people are better than others" The history of racism in the United States of America goes back to 17th century and should have come to an end with the American Civil War (1861-1865) and the abolition of slavery (1865). Unfortunately, the abolition of slavery was not the end of the African American martyrdom. It was the beginning of prejudices, discrimination, violence and struggle. When we think of racism against African American people, we think of a long and torturous way African Americans had to go and still go nowadays.

The Postmodern Short Story

Forms and Issues

Greenwood Publishing Group Demonstrates how postmodernism has affected stylistic and thematic characteristics of the short story genre.

Open to the Public

New & Collected Stories

New Directions Publishing Corporation Thirty-seven stories spanning the author's career feature judges, ghosts, mediums, psychologists, fashion designers, and murderers

Appointment in Arezzo

A friendship with Muriel Spark

Casemate Publishers A Scottish journalist offers rare insight into the life and mind of the renowned expat author in this "beguiling, fascinating memoir" (*The Guardian*, UK). In 1990, Alan Taylor traveled to Arezzo, Italy, to interview one of the greatest novelists of the 20th century. That interview evolved into a close friendship between Taylor and Muriel Spark that lasted until her death in 2006. In this intimate, anecdotal, admiring and indiscreet memoir, Taylor charts the course of Spark's life, revealing her as she really was. Once, Spark commented sitting over a glass of chianti at the kitchen table, that she was upset that the academic whom she had appointed her official biographer did not appear to think that she had ever cracked a joke in her life. Here, Taylor sets the record straight about this and many other things. With sources ranging from notebooks kept from his first encounter with Muriel and the hundreds of letters they exchanged over the years, this is an invaluable portrait of one of Edinburgh's premiere novelists.

The Ballad of Peckham Rye

New Directions Publishing A slender satirical gem from the “master of malice and mayhem” (The New York Times) The Ballad of Peckham Rye is a wickedly farcical tale of an English factory town turned upside-down by a Scot who may or may not be in league with the Devil. Dougal Douglas is hired to do “human research” into the lives of the workers, Douglas stirs up mutiny and murder.

Loitering with Intent

New Directions Publishing Where does art start or reality end? Happily loitering about London, c. 1949, with the intent of gathering material for her writing, Fleur Talbot finds a job “on the grubby edge of the literary world” at the very peculiar Autobiographical Association. Mad egomaniacs writing their memoirs in advance — or poor fools ensnared by a blackmailer? When the association’s pompous director steals Fleur’s manuscript, fiction begins to appropriate life.

Postmodern Approaches to the Short Story

Greenwood Publishing Group Applies postmodern theory to short fiction, a genre usually subsumed by postmodernists under the category “prose fiction” or “narratology.”