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KEY=TEXT - SASHA MILLS

WUTHERING HEIGHTS

Diamond Pocket Books Pvt Ltd **Emily Bronte** was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

SELF-REGULATED LEARNING AND ACADEMIC ACHIEVEMENT

THEORETICAL PERSPECTIVES

Routledge This volume brings together internationally known researchers representing different theoretical perspectives on students' self-regulation of learning. Diverse theories on how students become self-regulated learners are compared in terms of their conceptual origins, scientific form, research productivity, and pedagogical effectiveness. This is the only comprehensive comparison of diverse classical theories of self-regulated learning in print. The first edition of this text, published in 1989, presented descriptions of such differing perspectives as operant, phenomenological, social learning, volitional, Vygotskian, and constructivist theories. In this new edition, the same prominent editors and authors reassess these classic models in light of a decade of very productive research. In addition, an information processing perspective is included, reflecting its growing prominence. Self-regulation models have proven especially appealing to teachers, coaches, and tutors looking for specific recommendations regarding how students activate, alter, and sustain their learning practices. Techniques for enhancing these processes have been studied with considerable success in tutoring sessions, computer learning programs, coaching sessions, and self-directed practice sessions. The results of these applications are discussed in this new edition. The introductory chapter presents a historical overview of research and a theoretical framework for comparing and contrasting the theories described in the following chapters, all of which follow a common organizational format. This parallel format enables the book to function like an authored textbook rather than a typical edited volume. The final chapter offers an historical assessment of changes in theory and trends for future research. This volume is especially relevant for students and professionals in educational psychology, school psychology, guidance and counseling, developmental psychology, child and family development, as well as for students in general teacher education.

MADAME BOVARY

PROVINCIAL MANNERS

LGBTQ+ ATHLETES CLAIM THE FIELD

STRIVING FOR EQUALITY

Twenty-First Century Books (Tm) In 2015, the world watched as soccer star Abby Wambach kissed her wife after the US women's World Cup victory. Milwaukee Brewers' minor league first baseman David Denson came out as gay. And Caitlyn (born Bruce) Jenner, an Olympic decathlete, came out as transgender. It hasn't always been this way. Many great athletes have stayed in the closet their whole lives, or at least until retirement. Social attitudes, institutional policies, and laws are slow to change, but they are catching up. Together, athletes, families, educators, allies, and fans are pushing for competitive equity so that every athlete, regardless of identity, can have the opportunity to play at their very best.

CRITICAL ANALYSIS OF SCIENCE TEXTBOOKS

EVALUATING INSTRUCTIONAL EFFECTIVENESS

Springer Science & Business Media The critical analysis of science textbooks is vital in improving teaching and learning at all levels in the subject, and this volume sets out a range of academic perspectives on how that analysis should be done. Each chapter focuses on an aspect of science textbook appraisal, with coverage of everything from theoretical and philosophical underpinnings, methodological issues, and conceptual frameworks for critical analysis, to practical techniques for evaluation. Contributions from many of the most distinguished scholars in the field give this collection its sure-footed contemporary relevance, reflecting the international standards of UNESCO as well as leading research organizations such as the American Association for the Advancement of Science (whose Project 2061 is an influential waypoint in developing protocols for textbook analysis). Thus the book shows how to gauge aspects of textbooks such as their treatment of controversial issues, graphical depictions, scientific historiography, vocabulary usage, accuracy, and readability. The content also covers broader social themes such as the portrayal of women and minorities. "Despite newer, more active pedagogies, textbooks continue to have a strong presence in classrooms and to embody students' socio-historical inheritance in science. Despite their ubiquitous presence, they have received relatively little on-going empirical study. It is imperative that we understand how textbooks influence science learning. This book presents a welcome and much needed analysis." Tina A. Grotzer Harvard University, Cambridge, Massachusetts, USA The present book provides a much needed survey of the current state of research into science textbooks, and offers a wide range of perspectives to inform the 'science' of writing better science textbooks. Keith S Taber University of Cambridge, Cambridge, United Kingdom

THE GIRL WITH THE LOUDING VOICE

A NOVEL

Penguin AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of Behold the Dreamers (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "lounding voice" and speak up for herself, The Girl with the Lounding Voice is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

BROWN GIRL DREAMING

Penguin Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world.

Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

THE SOUND AND THE FURY

GENERAL PRESS The Sound and the Fury is the tragedy of the Compson family, featuring some of the most memorable characters in literature: beautiful, rebellious Caddy; the manchild Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey, their black servant. Their lives fragmented and harrowed by history and legacy, the character's voices and actions mesh to create what is arguably Faulkner's masterpiece and one of the greatest novels of the twentieth century. Divided into four sections, the history is narrated by three Compson brothers—Benjamin, Quentin, and Jason—followed by a section by an omniscient narrator.

RAVAN AND EDDIE

New York Review of Books Ravan and Eddie are the unlikeliest of companions. For one thing, Ravan is Hindu, while Eddie is Catholic. For another, when Ravan was a baby and fell from a balcony, that fall had a dramatic, and very literal, impact on Eddie's family. But Ravan and Eddie both live in Central Works Department Chawl No. 17—and if you grow up in the crowded Mumbai chawls, you get to participate in your neighbors' lives, whether you like it or not. As we watch the two unlikely heroes of Kiran Nagarkar's acclaimed novel rocket out of the starting blocks of their lives, leaving earth-mothers and absentee fathers, cataclysms and rock 'n' roll in their wake, we're compelled to sit up and take notice. Recently selected by The Guardian as one of the ten best novels about Mumbai, Ravan and Eddie is a comic masterpiece about two larger- and truer-than-life characters and their bawdy, Rabelaisian adventures in postcolonial India. It is also a timeless journey of self-discovery, a quest for the meaning of guilt and responsibility, sin and sex, crime and punishment.

THE ORIGINS AND HISTORY OF CONSCIOUSNESS

Princeton University Press The Origins and History of Consciousness draws on a full range of world mythology to show how individual consciousness undergoes the same archetypal stages of development as human consciousness as a whole. Erich Neumann was one of C. G. Jung's most creative students and a renowned practitioner of analytical psychology in his own right. In this influential book, Neumann shows how the stages begin and end with the symbol of the Uroboros, the tail-eating serpent. The intermediate stages are projected in the universal myths of the World Creation, Great Mother, Separation of the World Parents, Birth of the Hero, Slaying of the Dragon, Rescue of the Captive, and Transformation and Deification of the Hero. Throughout the sequence, the Hero is the evolving ego consciousness. Featuring a foreword by Jung, this Princeton Classics edition introduces a new generation of readers to this eloquent and enduring work.

INNOVATIONS IN ENGLISH LANGUAGE TEACHING IN INDIA

TRENDS IN LANGUAGE PEDAGOGY AND TECHNOLOGY

Lexington Books This book offers an accessible overview of the emerging trends in the domain of English language teaching across India. The book concentrates primarily on language pedagogical techniques followed in different classroom environments, technological advancements to add innovation to the existing classroom, and various case studies.

ELOQUENT PERCUSSION

A GUIDE TO SOUTH INDIAN RHYTHM ; WITH DESCRIPTIONS OF ALL THE MAJOR KARNATIC TĀLAS AND PRACTICAL LESSONS FOR SELF-STUDY

BODIES THAT MATTER

ON THE DISCURSIVE LIMITS OF "SEX"

Routledge In Bodies That Matter, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and

sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

THE PULL OF THE STARS

A NOVEL

Little, Brown In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since *Room*" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

IKIGAI

THE JAPANESE SECRET TO A LONG AND HAPPY LIFE

Penguin Los Angeles Times bestseller • More than 1.5 million copies sold "Workers looking for more fulfilling positions should start by identifying their ikigai." —Business Insider "One of the unintended—yet positive—consequences of the [pandemic] is that it is forcing people to reevaluate their jobs, careers, and lives. Use this time wisely, find your personal ikigai, and live your best life." —Forbes *And from the same authors, don't miss *The Book of Ichigo Ichie*—about making the most of every moment in your life.* * * * Find your ikigai (pronounced ee-key-guy) and bring meaning and joy to all your days. "Only staying active will make you want to live a hundred years." —Japanese proverb According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world's longest-living people, finding it is the key to a happier and longer life. Having a strong sense of ikigai—where what you love, what you're good at, what you can get paid for, and what the world needs all overlap—means that each day is infused with meaning. It's the reason we get up in the morning. It's also the reason many Japanese never really retire (in fact there's no word in Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they've found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world's Blue Zones. Ikigai reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find the ikigai that brings satisfaction to their lives. And it provides practical tools to help you discover your own ikigai. Because who doesn't want to find happiness in every day? A PENGUIN LIFE TITLE

WILD SWANS

THREE DAUGHTERS OF CHINA

Simon and Schuster The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

MY DATELESS DIARY

Penguin UK An unusual and witty travel book about the United States of America. At the age of fifty, when most people have settled for the safety of routine, R. K. Narayan left India for the first time to travel through America. In this account of his journey, the writer's pen unerringly captures the clamour and energy of New York city, the friendliness of the West Coast, the wealth and insularity of the Mid-West, the magnificence of the Grand Canyon...Threading their way through the narrative are a host of delightful characters—from celebrities like Greta Garbo, Aldous Huxley, Martha Graham, Cartier Bresson, Milton Singer, Edward G. Robinson and Ravi Shankar to the anonymous business tycoon on the train who dismissed the writer when he discovered Narayan had nothing to do with India's steel industry. As a bonus, there are wry snapshots of those small but essential aspects of American life—muggers, fast food restaurants, instant gurus, subway commuters, TV advertisements, and American football. An entrancing and compelling travelogue about an endlessly fascinating land.

BLACK NO MORE

BEING AN ACCOUNT OF THE STRANGE AND WONDERFUL WORKINGS OF SCIENCE IN THE LAND OF THE FREE, A.D. 1933-1940

Ravenio Books Over twenty years ago a gentleman in Asbury Park, N. J. began manufacturing and advertising a preparation for the immediate and unfailing straightening of the most stubborn Negro hair. This preparation was called Kink-No-More, a name not wholly accurate since users of it were forced to renew the treatment every fortnight. During the intervening years many chemists, professional and amateur, have been seeking the means of making the downtrodden Aframerican resemble as closely as possible his white fellow citizen. The temporarily effective preparations placed on the market have so far proved exceedingly profitable to manufacturers, advertising agencies, Negro newspapers and beauty culturists, while millions of users have registered great satisfaction at the opportunity to rid themselves of kinky hair and grow several shades lighter in color, if only for a brief time. With America's constant reiteration of the superiority of whiteness, the avid search on the part of the black masses for some key to chromatic perfection is easily understood. Now it would seem that science is on the verge of satisfying them.

THE KITCHEN GOD'S WIFE

A NOVEL

Penguin "Remarkable...mesmerizing...compelling.... An entire world unfolds in Tolstoyan tide of event and detail....Give yourself over to the world Ms. Tan creates for you." —The New York Times Book Review Winnie and Helen have kept each other's worst secrets for more than fifty years. Now, because she believes she is dying, Helen wants to expose everything. And Winnie angrily determines that she must be the one to tell her daughter, Pearl, about the past—including the terrible truth even Helen does not know. And so begins Winnie's story of her life on a small island outside Shanghai in the 1920s, and other places in China during World War II, and traces the happy and desperate events that led to Winnie's coming to America in 1949. The Kitchen God's Wife is "a beautiful book" (Los Angeles Times) from the author of bestselling novels like The Joy Luck Club and The Valley of Amazement, and the memoir, Where the Past Begins.

SEXUAL POLITICS

Columbia University Press A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

THE WAR THAT SAVED MY LIFE

Penguin * Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for

fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—*The Wall Street Journal* "Unforgettable...unflinching."—*Common Sense Media* ★ "Brisk and honest...Cause for celebration." —*Kirkus*, starred review ★ "Poignant."—*Publishers Weekly*, starred review ★ "Powerful."—*The Horn Book*, starred review "Affecting."—*Booklist* "Emotionally satisfying...[A] page-turner."—*BCCB* "Exquisitely written...Heart-lifting." —*SLJ* "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

QUICHOTTE

A NOVEL

Random House **NEW YORK TIMES BESTSELLER** • An epic *Don Quixote* for the modern age, "a brilliant, funny, world-encompassing wonder" (*Time*) from internationally bestselling author Salman Rushdie **SHORTLISTED FOR THE MAN BOOKER PRIZE** • "Lovely, unsentimental, heart-affirming . . . a remembrance of what holds our human lives in some equilibrium—a way of feeling and a way of telling. Love and language."—Jeanette Winterson, *The New York Times Book Review* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR** Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where "Anything-Can-Happen." Meanwhile, his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote *Don Quixote* to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse. And with the kind of storytelling magic that is the hallmark of Rushdie's work, the fully realized lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction. Praise for Quichotte "Brilliant . . . a perfect fit for a moment of transcontinental derangement."—*Financial Times* "Quichotte is one of the cleverest, most enjoyable metafictional capers this side of postmodernism. . . . The narration is fleet of foot, always one step ahead of the reader—somewhere between a pinball machine and a three-dimensional game of snakes and ladders. . . . This novel can fly, it can float, it's anecdotal, effervescent, charming, and a jolly good story to boot."—*The Sunday Times* "Quichotte [is] an updating of Cervantes's story that proves to be an equally complicated literary encounter, jumbling together a chivalric quest, a satire on Trump's America and a whole lot of postmodern playfulness in a novel that is as sharp as a flick-knife and as clever as a barrel of monkeys. . . . This is a novel that feeds the heart while it fills the mind."—*The Times (UK)*

HERBAL MEDICINE IN ANDROLOGY

Academic Press **Herbal Medicine in Andrology: An Evidence-Based Update** provides a comprehensive overview of ethnomedical approaches in andrology, including ethnopharmacology of plant extracts and relevant bioactive compounds. It highlights information on the availability of medicinal plants and the legal and procedural processes involved in developing a marketable product. This reference helps clinicians and scientists develop an understanding on how herbal medicine can be used to treat andrological patients in practice. Only a limited number of journal articles are available on this topic, making this reference a valuable source of information for a large audience, including urologists, andrologists, gynecologists, reproductive endocrinologists and basic scientists. Provides essential evidence-based information about herbal medicine Offers an ethnopharmacological background on bioactive compounds in certain plant extracts Educates the basic scientist and clinician on the use of herbal medicines in andrology Provides an update to recent advances on herbal medicine in andrology from world experts

THE NUTMEG'S CURSE

PARABLES FOR A PLANET IN CRISIS

University of Chicago Press In this ambitious successor to *The Great Derangement*, acclaimed writer Amitav Ghosh finds the origins of our contemporary climate crisis in Western colonialism's violent exploitation of human life and the natural environment. A powerful work of history, essay, testimony, and polemic, Amitav Ghosh's new book traces our contemporary planetary crisis back to the discovery of the New World and the sea route to the Indian Ocean. *The Nutmeg's Curse* argues that the dynamics of climate change today are rooted in a centuries-old geopolitical order constructed by Western colonialism. At the center of Ghosh's narrative is the now-ubiquitous spice nutmeg. The history of the nutmeg is one of conquest and exploitation—of both human life and the natural environment. In Ghosh's hands, the story of the nutmeg becomes a parable for our environmental crisis, revealing the ways human history has always been entangled with earthly materials such as spices, tea, sugarcane, opium, and fossil fuels. Our crisis, he shows, is ultimately the result of a mechanistic view of the earth, where nature exists only as a resource for humans to use for our own ends, rather than a force of its own, full of agency and meaning. Writing against the backdrop of the global pandemic and the Black Lives Matter protests, Ghosh frames these historical stories in a way that connects our shared colonial histories with the deep inequality we see around us today. By interweaving discussions on everything from the global history of the oil trade to the migrant crisis and the animist spirituality of Indigenous communities around the world, *The Nutmeg's Curse* offers a sharp critique of Western society and speaks to the profoundly remarkable ways in which human history is shaped by non-human forces.

INDELICACY

A NOVEL

Farrar, Straus and Giroux **FINALIST FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE** "Cain's small but mighty novel reads like a ghost story and packs the punch of a feminist classic." —*The New York Times Book Review* A haunted feminist fable, *Amina Cain's Indelicacy* is the story of a woman navigating between gender and class roles to empower herself and fulfill her dreams. In "a strangely ageless world somewhere between Emily Dickinson and David Lynch" (Blake Butler), a cleaning woman at a museum of art nurtures aspirations to do more than simply dust the paintings around her. She dreams of having the liberty to explore them in writing, and so must find a way to win herself the time and security to use her mind. She escapes her lot by marrying a rich man, but having gained a husband, a house, high society, and a maid, she finds that her new life of privilege is no less constrained. Not only has she taken up different forms of time-consuming labor—social and erotic—but she is now, however passively, forcing other women to clean up after her. Perhaps another and more drastic solution is necessary? Reminiscent of a lost Victorian classic in miniature, yet taking equal inspiration from such modern authors as Jean Rhys, Octavia Butler, Clarice Lispector, and Jean Genet, *Amina Cain's Indelicacy* is at once a ghost story without a ghost, a fable without a moral, and a down-to-earth investigation of the barriers faced by women in both life and literature. It is a novel about seeing, class, desire, anxiety, pleasure, friendship, and the battle to find one's true calling.

GO SET A WATCHMAN

A NOVEL

HarperCollins **#1 New York Times Bestseller** "Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." —*New York Times* A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, *Go Set a Watchman* imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of *To Kill a Mockingbird*, but also serves as its essential companion, adding depth, context, and new meaning to an American classic.

DRAINAGE BASIN DYNAMICS

AN INTRODUCTION TO MORPHOLOGY, LANDSCAPE AND MODELLING

Springer Nature This volume provides a versatile introduction to the study of drainage basin evolution, morphology, drainage basin hydrology and sedimentology, human interference, natural and anthropogenic hazards and various management techniques. This book offers the responsible factors of sediment yield and their absolute and specific growth and rate of delivery through tributaries to the main streams. Rivers are important geomorphic agents which reflect an amazing variety of form and behaviour, showing the wide range of natural environment in which they are originated. The drainage system evolution and spatial network development within the dynamic nature are being discussed and how they are adjusted in the geomorphic time scale over the millions of years. This book shows how drainage systems function and react to change and why this thoughtful is required for flourishing integrated basin management. In tropical and sub-tropical countries population pressures as well as different developmental projects are being executed on the drainage basin without proper planning. Today scientists consider drainage basin as an administrative unit during implementation of regional projects. In this context this book will carry a bench mark for scholars and young scientists.

READING LOLITA IN TEHRAN

A MEMOIR IN BOOKS

Random House #1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire*

UNTIL WE ARE FREE

MY FIGHT FOR HUMAN RIGHTS IN IRAN

Random House The first Muslim woman to receive the Nobel Peace Prize, Shirin Ebadi has inspired millions around the globe through her work as a human rights lawyer defending women and children against a brutal regime in Iran. Now Ebadi tells her story of courage and defiance in the face of a government out to destroy her, her family, and her mission: to bring justice to the people and the country she loves. For years the Islamic Republic tried to intimidate Ebadi, but after Mahmoud Ahmadinejad rose to power in 2005, the censorship and persecution intensified. The government wiretapped Ebadi's phones, bugged her law firm, sent spies to follow her, harassed her colleagues, detained her daughter, and arrested her sister on trumped-up charges. It shut down her lectures, fired up mobs to attack her home, seized her offices, and nailed a death threat to her front door. Despite finding herself living under circumstances reminiscent of a spy novel, nothing could keep Ebadi from speaking out and standing up for human dignity. But it was not until she received a phone call from her distraught husband—and he made a shocking confession that would all but destroy her family—that she realized what the intelligence apparatus was

capable of to silence its critics. The Iranian government would end up taking everything from Shirin Ebadi—her marriage, friends, and colleagues, her home, her legal career, even her Nobel Prize—but the one thing it could never steal was her spirit to fight for justice and a better future. This is the amazing, at times harrowing, simply astonishing story of a woman who would never give up, no matter the risks. Just as her words and deeds have inspired a nation, *Until We Are Free* will inspire you to find the courage to stand up for your beliefs. Praise for *Until We Are Free* “Ebadi recounts the cycle of sinister assaults she faced after she won the Nobel Prize in 2003. Her new memoir, written as a novel-like narrative, captures the precariousness of her situation and her determination to ‘stand firm.’”—The Washington Post “Powerful . . . Although [Ebadi’s] memoir underscores that a slow change will have to come from within Iran, it is also proof of the stunning effects of her nonviolent struggle on behalf of those who bravely, and at a very high cost, keep pushing for the most basic rights.”—The New York Times Book Review “Shirin Ebadi is quite simply the most vital voice for freedom and human rights in Iran.”—Reza Aslan, author of *No god but God and Zealot* “Shirin Ebadi writes of exile hauntingly and speaks of Iran, her homeland, as the poets do. Ebadi is unafraid of addressing the personal as well as the political and does both fiercely, with introspection and fire.”—Fatima Bhutto, author of *The Shadow of the Crescent Moon* “I would encourage all to read Dr. Shirin Ebadi’s memoir and to understand how her struggle for human rights continued after winning the Nobel Peace Prize. It is also fascinating to see how she has been affected positively and negatively by her Nobel Prize. This is a must read for all.”—Desmond Tutu “A revealing portrait of the state of political oppression in Iran . . . [Ebadi] is an inspiring figure, and her suspenseful, evocative story is unforgettable.”—Publishers Weekly (starred review) “Ebadi’s courage and strength of character are evident throughout this engrossing text.”—Kirkus Reviews

THEORY OF THE NOVEL

A HISTORICAL APPROACH

JHU Press McKeon and others delve into the significance of the novel as a genre form, issues in novel techniques such as displacement, the grand theory, narrative modes such as subjectivity, character, and development, critical interpretation of the structure of the novel, and the novel in historical context.

THE HIDDEN GIRL AND OTHER STORIES

Gallery / Saga Press From award-winning author Ken Liu comes his much anticipated second volume of short stories. Ken Liu is one of the most lauded short story writers of our time. This collection includes a selection of his science fiction and fantasy stories from the last five years—sixteen of his best—plus a new novelette. In addition to these seventeen selections, *The Hidden Girl and Other Stories* also features an excerpt from book three in the *Dandelion Dynasty* series, *The Veiled Throne*.

GUN ISLAND

A SPELLBINDING, GLOBE-TROTTING NOVEL BY THE BESTSELLING AUTHOR OF THE IBIS TRILOGY

Hachette UK **Bundook. Gun.** A common word, but one which turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey which will upend everything he thought he knew about himself, about the Bengali legends of his childhood and about the world around him. *Gun Island* is a beautifully realised novel which effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

PEACE AND SECURITY IN INDO-PACIFIC ASIA

IR PERSPECTIVES IN CONTEXT

Routledge **Peace and Security in Indo-Pacific Asia** is for the informed, the interested, and the engaged. Sorpong Peou brings together the skills of the pedagogue with the knowledge of the scholar. -Dr. David Dewitt, University Professor Emeritus, Senior Scholar, York University, Toronto, Canada. Peou’s excellent book provides both the lay reader and the specialist with six important theoretical frameworks which should provide the basis for better appreciation of what a security community in Indo-Pacific Asia means in our world

today. There are very few scholars who understand the region like Peou. -Dr. W. Andy Knight, Professor of Political Science, the University of Alberta, Canada. Sorpong Peou's extraordinary breadth of knowledge, of both International Relations theory and the key trends in Indo-Pacific Asia, shines through in this authoritative analysis. -Dr. Richard Stubbs, Professor of Political Science, McMaster University, Canada. A pedagogical approach of the textbook that is appreciated is how the author respectfully engages with the theories of IR and is not pushing an agenda of denouncing some theories and trying to persuade the reader of others. We live in such polarizing times that it is truly refreshing to read scholarly work that avoids sensationalistic attacks on theories that have been debated for decades. Each theory in this manuscript is explored on its own terms, and the reader is encouraged to figure out where they stand on these enduring debates in the context of Indo-Pacific security. The approach will lead to compelling classroom discussions of the theories and the politics of the region. This book is a must-read for any student or observer of security trends in the region. -Dr. Mark Williams, Chair and Professor of Political Studies, Vancouver Island University, B.C., Canada.

THE JUNGLE BOOK

THE STRANGER

Vintage With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

THE LAST FLICKER

Sahitya Akademi Long Ago Dharam Singh's Father Had Brought Thola To This Village. He Treated Him As His Own Brother And Had Even Gifted Four Bighas Of Land To Him. After Thola's Death, Dharam Singh Took Sole Responsibility Of His Son Jagsir And His Mother Nandi. Over The Year, However, Things Changed. The Position Of Dharam Singh Weakened In His Family. Bhanta, His Son Who Had Always Opposed Dharam Singh's Affectionate Regard For Jagsir Took No Time To Grab Back The Land Gifted By His Grand Father To Thola And Also Raced To The Ground, The Monument Erected By Jagsir In Memory Of His Father. The Aging Nandi Dies Of Shock. The Tragedy Of Jagsir Is Not Confined To This. It Is Also A Tragedy Of Unfulfilled Love For Bhani, Nikka's Wife. Though His Long Years Of Loneliness, It Is Opium Which Somewhat Alleviates The Storm Raging Inside Him.

A TALE OF A TUB

Phoemixx Classics Ebooks A Tale of a Tub Jonathan Swift - A Tale of a Tub was the first major work written by Jonathan Swift, arguably his most difficult satire and perhaps his most masterly. The Tale is a prose parody divided into sections each delving into the morals and ethics of the English. Composed between 1694 and 1697, it was eventually published in 1704. It was long regarded as a satire on religion, and has famously been attacked for that, starting with William Wotton. The "tale" presents a consistent satire of religious excess, while the digressions are a series of parodies of contemporary writing in literature, politics, theology, Biblical exegesis, and medicine. The overarching parody is of enthusiasm, pride, and credulity. At the time it was written, politics and religion were still closely linked in England, and the religious and political aspects of the satire can often hardly be separated. "The work made Swift notorious, and was widely misunderstood, especially by Queen Anne herself who mistook its purpose for profanity." It "effectively disbarred its author from proper preferment within the church" but is considered one of Swift's best allegories, even by himself. It was enormously popular, but Swift believed it damaged his prospect of advancement in the Church of England.

ROOM

Bloomsbury Publishing Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

TRANSFORMATION OF KNOWLEDGE IN THE DIGITAL AGE ENVIRONMENT THROUGH LIBRARY

OrangeBooks Publication The proposed book emphasizes importance for a library to be flexible to changing needs and to adopt new technologies rapidly. If a library of today wants to

achieve success, it must offer high quality service, the best possible satisfaction of requirements, and exhibit great flexibility in its activity. In order to achieve all these goals, it is necessary to attract specialists of a library to solving common problems. Today, people get their information online — often filtered through for-profit platforms. If a book isn't online, it's as if it doesn't exist. Yet much of modern knowledge still exists only on the printed page, stored in libraries. Libraries haven't met this digital demand, stymied by costs, e-book restrictions, policy risks, and missing infrastructure. We now have the technology and legal frameworks to transform our library system. The Internet Archive, working with library partners, proposes bringing millions of books online, through purchase or digitization, starting with the books most widely held and used in libraries and classrooms. With the emergence of new technologies, the traditional library, acting as a medium for sharing information, needs an integral refinement in its processes. This transformation will bring in efficiency and minimize human error in the processes with the help of smart gates, material location finder and smart check-out booth to automate the processes of controlling access, locating items as well as the issuing/returning of materials. However, the changeover to a smart library system might face several challenges like for instance the cost of implementing numerous high-frequency RFID readers at prime locations in the library. Another crucial challenge of this system will be the limitation of the equipment to achieve a more performing system. Highly sophisticated equipment will be required which will largely affect the cost. Smart library focuses on use of technology in a library and is designed to be very collaborative learning environment, where participants are encouraged to contribute ideas and information. Smart library improves traditional and non-traditional library services, improves users' library experience and enhances opportunities for students learning. Libraries are facing increased expectations from users, and challenge of developing technologies including: Web 2.0, e-books, digitations and a problem of archiving digital content. Web-based technology provides users and information professionals with powerful and flexible tools for information dissemination.

DUSKLANDS

Penguin "J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands.