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Teach Yourself VISUALLY Photoshop CC

John Wiley & Sons Get savvy with the newest features and enhancements of Photoshop CC The newest version of Photoshop boasts enhanced and new features that afford you some amazing and creative ways to create images with impact, and this popular guide gets visual learners up to speed quickly. Packed with colorful screen shots that illustrate the step-by-step instructions, this visual guide is perfect for Photoshop newcomers as well as experienced users who are looking for some beginning to intermediate-level techniques to give their projects the "wow" factor! Veteran and bestselling authors Mike Wooldridge and Brianna Stuart show you the fast and easy way to learn Photoshop CC in this classic Visual guide. • Covers setting up the software, importing images from a digital camera, using all the tools, creating an online gallery, and more • Walks you through retouching and repairing damaged photos, enhancing digital images, and adding custom 3-D effects • Explores color management, palettes, compositing, layers, gradients, type, and filters • Features step-by-step instructions and full-color illustrations Teach Yourself VISUALLY Photoshop CC is designed for those who learn best when they see how things are done.

Teach Yourself Visually Photoshop 7

Visual Step-by-step screen shots that show you how to tackle more than 140 Photoshop 7 tasks, from manipulating image selections and adjusting colors to working with layers, applying effects and filters, and adding type.

Teach Yourself VISUALLY Photoshop Elements 12

John Wiley & Sons Are you a visual learner? Do you prefer instructions that showyou how to do something — and skip the long-windedexplanations? If so, then this book is for you. Open it up andyou'll find clear, step-by-step screen shots that show you how totackle more than 160 Photoshop Elements tasks. Each task-basedspread covers a single technique, sure to help you get up andrunning on Photoshop Elements 12 in no time. You'll learn to: Use both the Organizer and Editor Import photos from various sources Enhance lighting and color Restore old photos and add effects Save, back up, and share photos Designed for visual learners Two-page lessons break big topics into bite-sized modules Succinct explanations walk you through step by step Full-color screen shots demonstrate each task Helpful sidebars offer practical tips and tricks

Teach Yourself Visually Adobe Photoshop 7-apdf

Teach Yourself VISUALLY Photoshop Elements 7

John Wiley & Sons This is the Photoshop Elements guide made just for visual learners. Open it up and you'll find clear, step-by-step screen shots that show you how to tackle more than 150 Photoshop Elements tasks. Each task-based spread covers a single technique, showing you how to import images from a digital camera, create a catalog or smart album, use the selection tools, merge group shots or combine faces. adjust colors with the Smart Brush, add effects to your images, and more. Two-page lessons break big topics into bite-sized modules.

Sams Teach Yourself Adobe Photoshop 7 in 24 Hours

Sams Publishing Adobe Photoshop is the world's leading image manipulation software. Used by both professional and amateur graphic designers, it is the de facto standard for print Web publishing. New painting engine; Image browser; Enhanced Web workflow; More editing features; Compliance with Mac OS X. Sams Teach Yourself Adobe Photoshop X in 24 Hours is an easily accessible tutorial that uses a friendly, conversational approach to teach readers the basics. Photoshop is an immense tool and can be intimidating for the beginning user, but the book makes it easy to learn the basic techniques involved in creating and manipulating images with Photoshop.

Teach Yourself VISUALLY Adobe Photoshop Lightroom 2

John Wiley & Sons Are you a visual learner? If so, this is the Photoshop Lightroom book for you. Clear, step-by-step screen shots show you how to tackle more than 140 important tasks in Photoshop Lightroom 2. You'll learn to work with Lightroom's interface; import, view, and organize photos; personalize preferences; explore the Develop module; make slideshows and Web galleries; print pictures from Lightroom, and more. Full-color screen shots demonstrate each task, while succinct explanations walk you through step by step.

Teach Yourself VISUALLY Adobe Photoshop CS6

John Wiley & Sons Gets visual learners up to speed on the newest enhancementsin Photoshop Photoshop is constantly evolving, and the newest version offersgreat new tools for photographers. This popular guide gets visuallearners up to speed quickly; previous editions have sold more than150,000 copies. With colorful screen shots illustrating thestep-by-step instructions, this book is perfect for Photoshopnewcomers and for visual learners who are upgrading from an earlierversion. It covers setting up the software, importing images fromthe camera, using all the tools, creating an online gallery, andmore. Covers the most important features of Photoshop CS6, includingimporting photos from a digital camera, retouching and repairingdamaged photos, enhancing digital images, and adding custom 3-Deffects Explains how to edit images for the web, create an online photogallery, and incorporate graphics into desktop publishingprograms Explores color management, using palettes, compositing, usinglayers, applying gradients, setting type, and working withfilters Features step-by-step instructions and full-color illustrationsdesigned for those who learn best when they see how things aredone Teach Yourself VISUALLY Photoshop CS6 gets visuallearners ready to take advantage of everything the newest versionhas to offer.

Teach Yourself VISUALLY HTML and CSS

John Wiley & Sons Are you a visual learner? Do you prefer instructions that show you how to do something - and skip the long-winded explanations? If so, then this book is for you. Open it up and you'll find clear, step-by-step screen shots that show you how to tackle more than 175 tasks involving HTML and CSS. Each task-based spread covers a single technique, sure to help you get up and running with HTML and CSS in no time. You'll learn to: View HTML code in a browser Add and format text Prepare images for the Web Insert links to other pages Control layout with style sheets Add JavaScript to a Web page Helpful sidebars offer practical tips and tricks Succinct explanations walk you through step by step Full-color screen shots demonstrate each task Two-page lessons break big topics into bite-sized modules

Teach Yourself VISUALLY Photoshop Elements 13

John Wiley & Sons The straightforward Photoshop Elements guide designed specifically for visual learners Teach Yourself VISUALLY Photoshop Elements 13 is your user-friendly guide to quickly start editing images like a pro. With full-color screenshots throughout, this highly visual book covers the most important features of Photoshop Elements, reinforcing foundational tasks and introducing brand new features included in the latest update. You'll learn how to import photos from cameras and scanners, and print them or publish them to the Web. Further develop your skills from word processing to editing, retouching, compositing, and adding artistic flair. Retouch and repair damaged photos like a pro Enhance digital images and composite great group shots Change print size, canvas size, and resolution Edit images for the Web, and create a Web photo gallery Whether you're looking to create dynamic sale-worthy images or just put together a nice scrapbook, Photoshop Elements has the tools you need. Why teach yourself by trial and error when you can learn in a fraction of the time with a thorough guide? Teach Yourself VISUALLY Photoshop Elements 13 is the hands-on guide to your digital darkroom.

Teach Yourself VISUALLY Photoshop Elements 10

John Wiley & Sons See what to do and how to do it in this visual guide to Photoshop Elements 10 If you want practical coverage of the most important features of Photoshop Elements 10, this book is for you. Packed with step-by-step instructions illustrated with full-color screen shots, this book clearly shows you how to do tasks, rather than using lengthy explanations. Even better, the book includes an associated website with all the images in the book available for download, so you can get hands-on practice as you go. It's an efficient, easy-to-follow way to get up to speed on the latest and best that Photoshop Elements 10 has to offer. A visual guide to Photoshop Elements 10, perfect for visual learners Helps you build your skills through clear, step-by-step instruction and ample, full-color illustrations Covers important new features such as importing photos from digital cameras and scanners, retouching and repairing damaged photos, enhancing digital images, perfecting group shots with Photomerge, and editing images for posting on the web Also covers using the sharpness interface to correct blurry images, exploring the Curves tool to adjust contract and brightness, and organizing images with auto-

stacking Get the very most out of Photoshop Elements 10 with Teach Yourself VISUALLY Photoshop Elements 10.

Teach Yourself Visually Photoshop CS

Visual A visual overview of Photoshop CS explores a variety of concepts and techniques, including changing the size of an image, color brightness correction, adding layer effects, applying filters, adding type, and saving and printing images.

Teach Yourself VISUALLY Photoshop Elements 8

John Wiley and Sons The ultimate guide to the new Photoshop Elements 8 for visual learners Photoshop Elements is the best-selling consumer digital image-editing software on the market and this book is a must-have for visual learners who are eager to get up and running with all the new and improved features of Photoshop Elements 8. Veteran author Mike Wooldridge covers the most important features of Photoshop Elements, including importing photos from digital cameras and scanners, retouching and repairing damaged photos, enhancing digital images, perfecting group shots with Photomerge, editing images for posting on the Web, using the sharpness interface to correct blurry images, exploring the Curves tool to adjust contract and brightness, and organizing images with auto-stacking. Covers the most important features of Photoshop Elements 8, the most popular digital image-editing software program on the market Shows how to import photos from digital cameras and scanners, retouch and repair damaged photos, and enhance digital images Explains what changing print size, canvas size, and resolution entails Walks you through creating a Web photo gallery Takes on new topics while also reinforcing the fundamentals to building a solid skill set Accompanying Web site provides all the images used in the book so that you can practice along with all the example techniques featured in the book Packed with examples and featuring helpful tasks, this book will sharpen your photo editing skills so that you can create stunning images.

Learn Adobe Photoshop CC for Visual Communication

Adobe Certified Associate Exam Preparation

Adobe Press As the most popular image-editing application on the market today, Adobe Photoshop is an indispensable part of any creative designer's toolkit. Mastering Photoshop for photo retouching or general design work should be the first step on your path to a career in the visual design field. Learn Adobe Photoshop CC by building cool creative projects that teach you how to: Fix common problems with photographs Colorize black and white photos Design eye-catching invitations and fliers Create fantastic composite images by combining elements from different photos Design your own wallpaper for your computer or phone This study guide uses 8 hours of video integrated with text to help you gain realworld skills that will get you started in your career in visual design using Adobe Photoshop CC. It lays the foundation for taking the Adobe Certified Associate (ACA) certification exam and helps prepare you for an entry-level position in a competitive job market. Purchasing this book gives you access to valuable online extras. Follow the instructions in the book's "Getting Started" section to unlock access to: The Web Edition containing instructional video embedded in the complete text of the book with interactive review questions along with product updates Downloadable lesson files you need to work through the projects

Teach Yourself VISUALLY Photoshop Elements 6

John Wiley & Sons Explains how to use Photoshop Elements 6, covering topics including working with toolboxes and palettes, mapping photographs, creating slide shows, enhancing contrast and colors, and combining images.

Zen of Postproduction

Stress-Free Photography Workflow and Editing

John Wiley & Sons Breathe deep and relax - this book takes the stress out of photography post-production While capturing the perfect photograph is a welcome creative challenge for photographers, post-production can often be a headache. Downloading, sorting, tagging, editing, and distributing your digital images - especially the enormous quantities produced in today's image-happy world - can be overwhelming. Time to take a deep breath and sit down with a copy of this calming book. Digital worksflow teacher and author Mark Fitzgerald offers low-stress, post-production photography workflows and editing solutions that will make your life easier. Walking you through the latest photography software, especially Adobe Lightroom and Adobe Photoshop, Mark offers sensible advice and answers all your post-production questions, whether you're a professional photographer, serious amateur, or motivated novice. Takes the stress out of photography post-production by offering effective, timesaving, no-hassle solutions for overworked digital photographers Helps you streamline and simplify such post-production tasks as downloading, sorting, tagging, editing, and distributing digital images Explores the latest photography software, with special emphasis on Adobe Lightroom and Adobe Photoshop Offers straightforward advice for professional photographers and serious amateurs Includes practical, real-world examples, so you can immediately apply what you're learning Get into a better, more relaxing place with your photography post-production workflows and tasks with Zen of Post Production: Stress-Free Photography Workflow and Editing.

Teach Yourself VISUALLY Photoshop Elements 11

John Wiley & Sons Full-color, step-by-step instruction for using the new Photoshop Elements 11 Covering the most important features of Photoshop Elements 11, this book is packed with step-by-step instructions illustrated with full-color screen shots that clearly shows you how to do tasks, instead of resorting to lengthy explanations. Even better, the book includes an associated website with all the images in the book available for download, so you can get hands-on practice as you go. With this book, veteran author Mike Wooldridge gets you up to speed on the latest and best that Photoshop Elements 10 has to offer. Walks you through the improved organizational and navigational tools that will help you categorize images Details the enhanced tool for converting color images to B&W as well as the Flash-based web gallery templates to display images Covers importing photos from digital cameras and scanners, retouching and repairing damaged photos, enhancing digital images, perfecting group shots with Photomerge, and editing images for posting on the web Helps you utilize the sharpness interface to correct blurry images as well as the Curves tool to adjust contract and brightness Teach Yourself VISUALLY Photoshop Elements 11 makes learning the new Photoshop Elements elementary!

Teach Yourself VISUALLY Photoshop Elements 11

John Wiley & Sons Explains how to use Photoshop Elements 11, covering topics including importing and opening digital images, organizing photographs, applying image edits, manipulating selections, using layers, and enhancing and retouching photographs.

Teach Yourself Visually Dreamweaver MX 2004

Visual Demonstrates the Web site authoring program's updated features, covering pre-coded objects, PhotoShop, Cascading Style Sheets, automatic link checking, and animation timelines.

Teach Yourself VISUALLY Illustrator 10

Visual This handy guide uses the proven Visual step-by-step approach to learning Illustrator -- in full color! It covers all the ins and outs of using Adobe Illustrator: creating and editing objects, working with bezier and compound paths, creating layers and masks, working with color, adding raster images, and using Illustrator for Web design. Teach Yourself VISUALLY Illustrator 10 is a tutorial for the graphically minded with clear, concise, jargon-free instructions and over 500 color screenshots throughout. Jam-packed with information, this book goes beyond the basics to help Web designers, graphic design professionals, and business graphics users take full advantage of the robust features of Illustrator 10.

Adobe Photoshop CS6 Digital Classroom

John Wiley & Sons A complete training package on the newest version of Photoshop! The Digital Classroom series combines a full-color book with a full-featured DVD, resulting in a complete training package written by expert instructors. Photoshop is the industry standard for image editing, and this guide gets photographers, commercial designers, web developers, fine artists, and serious hobbyists up to speed on the newest version. It includes 13 self-paced lessons that allow you to progress at your own speed, with complete lesson files and tutorials on the DVD. Topics include Camera RAW, masks and layers, retouching, and much more. A self-paced way to learn the newest version of Photoshop, the essential image-editing software used by professional photographers, web developers, and graphic designers Features full-color, step-by-step instructions in the book plus additional tutorials and lesson files on the DVD Developed by a team of Adobe Certified Instructors and Photoshop experts who have created many of the official training titles for Adobe Systems Covers Adobe Bridge, Camera RAW, masks and layers, painting and retouching, and selections and layers, taking you through basic and intermediate-level topics Photoshop CS6 Digital Classroom is like having your own personal tutor teaching you the newest version of Photoshop. Note: DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Teach Yourself VISUALLY Photoshop Elements 9

John Wiley & Sons Learn to use the bestselling photo editing software the visual way! Photoshop Elements offers professional-quality photo editing tools in a reasonably priced software package with user-friendly features. This book shows you how to use those features, with easy, step-by-step instructions illustrated with full-color screen shots. If you prefer to learn by seeing how things are done, this is the book you need to get up and running with the newest version of Photoshop Elements. Photoshop Elements offers hobbyists as well as professional photographers top-quality image editing tools at a reasonable price; previous editions of this visual guide to the software have sold more than 85,000 copies Designed for visual learners, this book explains dozens of common tasks with step-by-step instructions and full-color screen shots Covers importing photos from cameras and scanners, retouching and repair, compositing, enhancing, changing print size and resolution, editing images for the Web,

creating online photo galleries, incorporating graphics into desktop publishing projects, and much more With Teach Yourself VISUALLY Photoshop Elements, you will see how things are done and quickly learn to edit and enhance your digital images like a pro.

Teach Yourself Visually Wireless Networking

Visual A guide to wireless computer networks cover such topics as installing hardware, configuring networks, creating computer-to-computer networks, administering wireless networks, and network security.

Photoshop CS Down & Dirty Tricks

Peachpit Press Demonstrates professional production techniques, covering shadowing, 3D, image repair, metallic and photographic effects, color, texture, background, interface design, and special effects.

Teach Yourself Visually Macromedia Flash MX 2004

Visual Visually demonstrates the newest features of the Web animation and interactive graphics authoring program, explaining how to add sound effects, innovative interfaces, and musical tracks to Web sites.

Teach Yourself Visually Adobe Photoshop Elements-apdf

Photoshop CS For Dummies

For Dummies Covers the main features of Photoshop-the industry standard software package for image creation, correction, and enhancement Explores the essentials: menu bar, tool palette, modifying images, retouching images, painting and drawing, creating type, adding special effects, creating and managing layers, preparing images for the Web, and much more Updated to cover all the new features in both the Mac and Windows versions of the latest Photoshop release A ready reference that helps Photoshop novices become productive quickly and introduces experienced Photoshop users to the latest Photoshop tricks and techniques Authored by Deke McClelland, a member of the Photoshop Hall of Fame, who has published more than sixty books on computer graphics and electronic publishing

Adobe® Photoshop® 7.0 Classroom in a Book®

When it comes to digital imaging software, Adobe Photoshop has long set the standard. Thus, when a new version of the popular program appears, designers tend to stand up and take notice--hen get down to the serious business of learning about it! And for that, there's no better place to turn than the book from the people behind the product: Adobe Press' Adobe Photoshop 7.0 Classroom in a Book. Using the same style of self-paced instruction employed in the best-selling previous edition, this comprehensive set of Photoshop lessons provides everything you need to dive into the world of print, Web, and graphic design with Photoshop 7. Completely revised to cover all of Photoshop 7's new features (including the new Healing Brush, color correction commands, and file management tools), the book starts with an introductory tour of the software and then progresses on through 16 lessons, covering everything from Photoshop's interface to more complex topics like color management, Web graphics, and photo retouching. You'll find step-by-step instructions for a variety of projects (from beginning to advanced) and review questions at the end of each chapter to reinforce what you've learned. Easy-to-use project files on the accompanying CD-ROM complete the package.

Teach Yourself Visually Windows XP

Visual Offers a tutorial showcasing Window's newest release while reviewing such Windows basics as installation and customization, document and file management, networking, e-mail, and multimedia features.

Teach Yourself VISUALLY Microsoft Office Access 2007

*John Wiley & Sons Are you a visual learner? Do you prefer instructions that show you how to do something - and skip the long-winded explanations? If so, then this book is for you. Open it up, and you will find clear, step-by-step screen shots that show you how to tackle more than 170 Access 2007 tasks. Each task-based spread includes easy, visual directions for performing necessary operations, including * Navigating the new interface * Using templates to create databases * Entering and editing data * Working with tables and fields * Creating simple or summary queries * Linking to Excel(r) worksheets * Helpful sidebars offer practical tips and tricks * Full-color screen shots demonstrate each task * Succinct explanations walk you through step by step * Two-page lessons break big topics into bite-sized modules*

Teach Yourself VISUALLY Photoshop CS5

John Wiley & Sons Gets visual learners up to speed quickly on the newest Photoshop release Photoshop is the gold standard for image-editing programs and is used by professional photographers, graphic designers, and Web designers as well as hobbyists. Designed for those who learn best visually, this full-color guide has been completely updated to cover the newest release of Photoshop. Previous editions have sold more than 150,000 copies. Photoshop is the industry standard for image-editing software used in both print and digital media, with more than four million users worldwide; the latest version includes new functionality and enhanced tools People who learn more easily when they can see how something is done will quickly grasp essential Photoshop concepts and procedures in this visual, step-by-step format Covers importing photos from digital cameras and scanners, retouching and repairing, enhancing digital images, adding custom 3D effects, editing images for the Web, creating a Web photo gallery, incorporating graphics into desktop publishing programs, color management, using layers and filters, compositing, and more With step-by-step instructions and full-color screen shots to demonstrate each task, Teach Yourself VISUALLY Photoshop makes learning easy. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Digital Foundations

Intro to Media Design with the Adobe Creative Suite

Peachpit Press Fuses design fundamentals and software training into one cohesive book ! The only book to teach Bauhaus design principles alongside basic digital tools of Adobe's Creative Suite, including the recently released Adobe CS4 Addresses the growing trend of compressing design fundamentals and design software into the same course in universities and design trade schools. Lessons are timed to be used in 50-minute class sessions. Digital Foundations uses formal exercises of the Bauhaus to teach the Adobe Creative Suite. All students of digital design and production—whether learning in a classroom or on their own—need to understand the basic principles of design in order to implement them using current software. Far too often design is left out of books that teach software. Consequently, the design software training exercise is often a lost opportunity for visual learning. Digital Foundations reinvigorates software training by integrating Bauhaus design exercises into tutorials fusing design fundamentals and core Adobe Creative Suite methodologies. The result is a cohesive learning experience. Design topics and principles include: Composition; Symmetry and Asymmetry; Gestalt; Appropriation; The Bauhaus Basic Course Approach; Color Theory; The Grid; Scale, Hierarchy and Collage; Tonal Range; Elements of Motion. Digital Foundations is an AIGA Design Press book, published under Peachpit's New Riders imprint in partnership with AIGA, the professional association for design.

The Photoshop Elements 10 Book for Digital Photographers

New Riders This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Mask-filter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

Photoshop CS6 All-in-One For Dummies

John Wiley & Sons Everything you need to know about Photoshop CS6 packed into one For Dummies guide Photoshop is the world's most popular image editing software, with more than four million users worldwide. Professional photographers, graphic designers, and web designers as well as photo hobbyists need to learn the fundamentals and master the newest features of Photoshop CS6. This complete all-in-one reference makes it easy, with eight self-contained minibooks covering each aspect of Photoshop. Helps you familiarize yourself with the latest Photoshop tools and features and find your way

around the desktop, menus, panels, and more This full-color guide includes eight self-contained minibooks: Photoshop Fundamentals; Image Essentials; Selections; Painting, Drawing, and Typing; Working with Layers; Channels and Masks; Filters and Distortions; Retouching, Restoring, and Printing Covers all the basics for beginners as well as advanced techniques, like managing color, modifying and transforming selections and paths, making corrections with filters, using the liquefy command, trying out Photomerge and merge to HDR pro, preparing graphics for print or the web, creating contact sheets and picture packages, and more From Photoshop fundamentals to dynamic digital imaging techniques, Photoshop CS6 All-in-One For Dummies has your creative needs covered.

Adobe Photoshop CS5 for Photographers

A Professional Image Editor's Guide to the Creative use of Photoshop for the Macintosh and PC

Taylor & Francis With the new edition of this proven bestseller, Photoshop users can master the power of Photoshop CS5 with internationally renowned photographer and Photoshop hall-of-famer Martin Evening by their side. In this acclaimed reference work, Martin covers everything from the core aspects of working in Photoshop to advanced techniques for professional results. Subjects covered include organizing a digital workflow, improving creativity, output, automating Photoshop, and using Camera RAW. The style of the book is extremely clear, with real examples, diagrams, illustrations, and step-by-step explanations supporting the text throughout. This is, quite simply, the essential reference for photographers of all levels using Photoshop. All DVD content is now available online at www.focalpress.com/cw/evening-9780240522005/ for kindle and eBook readers.

Photoshop Compositing Basics

Peachpit Press Learn the secrets for compositing two or more photographs in Adobe Photoshop CS6 to create a professional looking single image. This ebook, for intermediate photographers with some knowledge of Photoshop, will help you understand the best selection techniques, assemble effective layers, remove unwanted backgrounds, and set proper transparency for a dramatic result. Follow along with your friendly and knowledgeable guide, photographer/author Conrad Chavez, and you will: Understand which selection tools are best for your project Create soft-edged and semitransparent selections Combine layers by adjusting opacity and applying blending modes Use Refine Edge to handle complex selection edges more easily Use selections, channels, and layer masks together to control transparency Export your final image to preserve transparency for print, web, and video

Teach Yourself Visually Photoshop Cs4 with Teach Yourself Visually Flash Cs4 Prof Set

Teach Yourself Visually Photoshop 6

Visual Demonstrates the graphics program's newest features and covers optimizing images for the Web, adjusting colors, merging layers, applying special affects, rendering type, and printing images.

Teach Yourself Visually Photoshop CC

Teach Yourself VISUALLY WordPress

John Wiley & Sons Clear the "blog fog" with this complete visual guide to the WordPress platform Teach Yourself VISUALLY WordPress, 3rd Edition introduces you to the exciting possibilities of one of the world's most popular blogging platforms, and shows you how to build your blog from idea to execution. This edition has been updated to reflect the changes and new features of WordPress, and includes coverage of mobile blogging solutions that allow you to post on the go. Richly illustrated with screenshots and examples from the author's own WordPress blogs, this highly visual guide walks you through the setup and creation process step by step, and offers expert tips and tricks every step of the way. From installing WordPress and choosing a theme to custom site editing and self-hosting, this book provides the answers you need and helps you get organized and published quickly. This is your essential guide to getting the most out of WordPress, from basic setup to advanced mobile features. Customize your site with plug-ins, themes, and personalized editing Blog whenever, wherever, with mobile blogging solutions Buy your domain, choose a hosting service, and set up the admin stuff Learn the best practices that result in engaging, dynamic websites Whether you're promoting a business, building a personal brand, or just have something to say, this is your no-nonsense guide to building your blog.