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KEY=AUSCHWITZ - YADIRA RICE

Survival In Auschwitz *Simon and Schuster* The author describes his twenty month ordeal in the Nazi death camp. The Drowned and the Saved *Simon and Schuster* In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy. Drawing on history, philosophy, and his own personal experiences, Levi asks if we have already begun to forget about the Holocaust. His last book before his death, Levi returns to the subject that would define his reputation as a writer and a witness. Levi breaks his book into eight essays, ranging from topics like the unreliability of memory to how violence twists both the victim and the victimizer. He shares how difficult it is for him to tell his experiences with his children and friends. He also debunks the myth that most of the Germans were in the dark about the Final Solution or that Jews never attempted to escape the camps. As the Holocaust recedes into the past and fewer and fewer survivors are left to tell their stories, *The Drowned and the Saved* is a vital first-person testament. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit. **Auschwitz Report** *Verso* A new edition of the author's long-forgotten first published work, which originally appeared in 1946, offers Levi's initial account of the horrors of the holocaust as it describes the deportation to Auschwitz, everyday life in the camp, the selection of inmates for work or extermination, and more. **Stella's Secret A True Story of Holocaust Survival** *Xlibris Corporation* Stella's Secret is the inspirational memoir of how a young girl and her mother survive the most hellish conditions of the ghetto and the deathcamps at Auschwitz, Birkenau and Bergen Belsen. But it is Stella's voice, the amazing way that she tells her story, that makes this Holocaust story so unique, powerful and endearing. The reader listens to Stella's stunning simplicity of expression, her use of Polish and Yiddish phrases, her humor, her all-so-frequent grammatical errors and is charmed. It is a story that only Stella Yollin can tell, and it can only be told in Stella's sweet and incomparable way. **A Centaur in Auschwitz Reflections on Primo Levi's Thinking** *Lexington Books* The author has developed a "star of salvation"--A diagram in the shape of a Star of David, in which each of the six points leads to a strategy Levi learned for seeking meaning, and thereby salvation, in the misery of Auschwitz. With its concise overview of Levi's expression and development as a writer, *A Centaur in Auschwitz* reveals Primo Levi for what he was - scientist, intellectual, Jew, and dedicated seeker of the roots of human dignity."--Jacket. **After the Roundup Escape and Survival in Hitler's France** *Indiana University Press* A Jewish man recounts his experience as a little boy in Paris during World War II and the Holocaust, as well as his escape and survival in this memoir. On the nights of July 16 and 17, 1942, French police rounded up eleven-year-old Joseph Weismann, his family, and 13,000 other Jews. After being held for five days in appalling conditions in the Vélodrome d'Hiver stadium, Joseph and his family were transported by cattle car to the Beaune-la-Rolande internment camp and brutally separated: all the adults and most of the children were transported on to Auschwitz and certain death, but 1,000 children were left behind to wait for a later train. The French guards told the children left behind that they would soon be reunited with their parents, but Joseph and his new friend, Joe Kogan, chose to risk everything in a daring escape attempt. After eluding the guards and crawling under razor-sharp barbed wire, Joseph found freedom. But how would he survive the rest of the war in Nazi-occupied France and build a life for himself? His problems had just begun. Until he was 80, Joseph Weismann kept his story to himself, giving only the slightest hints of it to his wife and three children. Simone Veil, lawyer, politician, President of the European Parliament, and member of the Constitutional Council of France—herself a survivor of Auschwitz—urged him to tell his story. In the original French version of this book and in Roselyne Bosch's 2010 film *La Rafle*, Joseph shares his compelling and terrifying story of the Roundup of the Vél' d'Hiv and his escape. Now, for the first time in English, Joseph tells the rest of his dramatic story in *After the Roundup*. "As few others manage, Joseph Weismann's memoir captures the tension between the great communal torment and the unique personal repercussions of those who endured the Holocaust. This is a boy's story, except that boy is in hell, faces it, and survives." —Thomas Keneally, author of *Schindler's List* "Extraordinary . . . and timely. Joseph Weismann's compelling account of his escape from an internment camp after the notorious Winter Velodrome roundup of Parisian Jews in July 1942 is both a vivid recreation of childhood (he was 11 years old when he spent a tenacious six hours crawling through a barbed wire fence to make his getaway) and a powerful insight into what it is like to be on the receiving end of the demonization of a race or religion." —Peter Grose, author of *A Good Place to Hide* **The Complete Works of Primo Levi** *W. W. Norton & Company* 2015 **Washington Post Notable Book** *The Complete Works of Primo Levi*, which includes seminal works like *If This Is a Man* and *The Periodic Table*, finally gathers all fourteen of Levi's books—memoirs, essays, poetry, commentary, and fiction—into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that "quicksilver little woodland creature enlivened by the forest's most astute intelligence," has largely been considered a

heroic figure in the annals of twentieth-century literature for *If This Is a Man*, his haunting account of Auschwitz. Yet Levi's body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century's greatest writers culminates in this publication of *The Complete Works of Primo Levi*. This magisterial collection finally gathers all of Levi's fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi's writing as a "triumph of human identity and worth over the pathology of human destruction." The appearance of this historic publication will occasion a major reappraisal of "one of the most valuable writers of our time" (Alfred Kazin). *The Complete Works of Primo Levi* features all new translations of: *The Periodic Table*, *The Drowned and the Saved*, *The Truce*, *Natural Histories*, *Flaw of Form*, *The Wrench*, *Lilith*, *Other People's Trades*, and *If Not Now, When?*—as well as all of Levi's poems, essays, and other nonfiction work, some of which have never appeared before in English. *Last Stop Auschwitz My Story of Survival from within the Camp* *Grand Central Publishing* Written in Auschwitz itself and translated for the first time ever into English, this one-of-a-kind, minute-by-minute true account is a crucial historical testament to a Holocaust survivor's fight for his life at the largest extermination camp in Nazi Germany. "We know that there is only one ending to this, only one liberation from this barbed wire hell: death." -- Eddy de Wind In 1943, amidst the start of German occupation, Eddy de Wind worked as a doctor at Westerbork, a Dutch transit camp. His mother had been taken to this camp by Nazis but Eddy was assured by the Jewish Council she would be freed in exchange for his labor. He later found out she'd already been transferred to Auschwitz. While at Westerbork, he fell in love with a woman named Friedel and they married. One year later, they were transported to Auschwitz. Upon arrival, Friedel and Eddy were separated -- Eddy forced to work as a medical assistant in one barrack, Friedel at the mercy of Nazi experimentation in a nearby block. Sneaking moments with his beloved and communicating whenever they could, Eddy longed for the day he could be free with Friedel . . . Written in the camp itself in the weeks following the Red Army's liberation of the camp, *Last Stop Auschwitz* is the raw, true account of Eddy's experiences at Auschwitz. In stunningly poetic prose, he provides unparalleled access to the horrors he faced in the concentration camp. Including photos from Eddy's life before, during, and after the Holocaust, this poignant memoir is at once a moving love story, a detailed portrayal of the atrocities of Auschwitz, and an intelligent consideration of the kind of behavior -- both good and evil -- people are capable of. Never before published in English, this book is a vital and enduring document: a testament to the strength of the human spirit, and a warning against the depths we can sink to when prejudice is given power. *If This is a Man Remembering Auschwitz* From a major contender for the Nobel Prize, this volume of *Survival in Auschwitz*, the *Reawakening and Moments of Reprieve*, contain some of the most unforgettable chronicles of our times, tells of Primo Levi's ten months in the hell of a Nazi death camp and the confused, frightening months after liberation. Without self-pity, but with passion, intensity and even humor, Levi recounts being thrust in 1944, at the age of 25, from ordinary life into a world of systematic cruelty, where survival depended on unspoken, illogical rules, where pain and death were a daily presence. Equally fascinating are all his portraits of the unusual companions, prisoners and guards, who fought to survive--and to hold on to the memory of what it felt like to be human. *Lessons and Legacies VIII From Generation to Generation* *Northwestern University Press* Primo Levi opened his memoir *Survival in Auschwitz* with a call to remember, reflect upon, and teach about the Holocaust—or to face the rejection of subsequent generations. The transmittal of this urgent knowledge between generations was the theme of the eighth *Lessons and Legacies* Conference on the Holocaust, and it is the focus of this volume. The circular formulation—from generation to generation—points backward and forward: where do we locate the roots of the Holocaust, and how do its repercussions manifest themselves? The contributors address these questions from various perspectives—history, cultural studies, psychiatry, literature, and sociology. They also bring to bear the personal aspect of associated issues such as continuity and rupture. What has the generation of the Shoah passed on to its descendants? What have subsequent generations taken from these legacies? Contributions by scholars, some of whom are survivors and children of survivors, remind us that the Holocaust does—and must—remain present from generation to generation. *The Meeting An Auschwitz Survivor Confronts an SS Physician* *Syracuse University Press* Fifty years after the war Dagmar Ostermann, a former prisoner at Auschwitz-Birkenau, and Hans Wilhelm Münch, former Nazi and SS physician, talk face to face. In this rare interview Münch—the only SS member acquitted during the 1947 Cracow war crimes trial refers to himself as a "victim," claiming that because he had to follow orders he was "no less a victim than his prisoners." The Meeting grew out of a documentary film in which Münch was first interviewed by Viennese filmmaker Bernhard Frankfurter. As head of the Waffen SS Hygiene Institute Münch had controlled hundreds of lives. Intrigued by Münch's responses, Frankfurter arranged for Ostermann, whose mother was German and her father Jewish, to conduct a book-length interview, for which he provided a concluding essay. The dramatic structure of the discussion follows the events of the Nazi occupation chronologically. As Ostermann initiates questions regarding reasons for Münch's involvement (Was it a conscious endeavor? Did he participate willingly?), the book adds important new information to the testimonial literature of the Holocaust. *Signs of Survival: A Memoir of the Holocaust* *Scholastic Inc.* RENEE: I was ten years old then, and my sister was eight. The responsibility was on me to warn everyone when the soldiers were coming because my sister and both my parents were deaf. I was my family's ears. Meet Renee and Herta, two sisters who faced the unimaginable -- together. This is their true story. As Jews living in 1940s Czechoslovakia, Renee, Herta, and their parents were in immediate danger when the Holocaust came to their door. As the only hearing person in her family, Renee had to alert her parents and sister whenever the sound of Nazi boots approached their home so they could hide. But soon their parents were tragically taken away, and the two sisters went on the run, desperate to find a safe place to hide. Eventually they, too, would be captured and taken to the concentration camp Bergen-Belsen. Communicating in sign language and relying on each other for strength in the midst of illness, death, and starvation, Renee and Herta would have to fight to survive the darkest of times. This gripping memoir, told in a vivid "oral history" format, is a

testament to the power of sisterhood and love, and now more than ever a reminder of how important it is to honor the past, and keep telling our own stories. *My Survival: A Girl on Schindler's List* A Girl on Schindler's List *Scholastic Inc.* The astonishing true story of a girl who survived the Holocaust thanks to Oskar Schindler, of Schindler's List fame. Rena Finder was only eleven when the Nazis forced her and her family -- along with all the other Jewish families -- into the ghetto in Krakow, Poland. Rena worked as a slave laborer with scarcely any food and watched as friends and family were sent away. Then Rena and her mother ended up working for Oskar Schindler, a German businessman who employed Jewish prisoners in his factory and kept them fed and healthy. But Rena's nightmares were not over. She and her mother were deported to the concentration camp Auschwitz. With great cunning, it was Schindler who set out to help them escape. Here in her own words is Rena's gripping story of survival, perseverance, tragedy, and hope. Including pictures from Rena's personal collection and from the time period, this unforgettable memoir introduces young readers to an astounding and necessary piece of history. *The Periodic Table* *Everyman's Library* One of Italy's leading men of letters, a chemist by profession, writes about incidents in his life in which one or another of the elements figured in such a way as to become a personal preoccupation *The Librarian of Auschwitz* *Henry Holt and Company (BYR)* Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezin ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. *Godwin Books* *If This Is A Man/The Truce* *Hachette UK* With the moral stamina and intellectual pose of a twentieth-century Titan, this slightly built, duitful, unassuming chemist set out systematically to remember the German hell on earth, steadfastly to think it through, and then to render it comprehensible in lucid, unpretentious prose. He was profoundly in touch with the minutest workings of the most endearing human events and with the most contemptible. What has survived in Levi's writing isn't just his memory of the unbearable, but also, in *THE PERIODIC TABLE* and *THE WRENCH*, his delight in what made the world exquisite to him. He was himself a "magically endearing man, the most delicately forceful enchanter I've ever known" - *PHILIP ROTH* *Surviving the Angel of Death* *The True Story of a Mengele Twin in Auschwitz* *Simon and Schuster* *Eva Mozes Kor* was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the face of truly extraordinary evil and Eva's recovery and her controversial but often misunderstood decision to publicly forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventful last ten years of her life. *By Chance Alone* *A Remarkable True Story of Courage and Survival at Auschwitz* *Harlequin* An award-winning, internationally bestselling Holocaust memoir in the tradition of Elie Wiesel's *Night* and Primo Levi's *Survival in Auschwitz* In the spring of 1944, gendarmes forcibly removed Tibor "Max" Eisen and his family from their home, brought them to a brickyard and eventually loaded them onto crowded cattle cars bound for Auschwitz-Birkenau. At fifteen years of age, Eisen survived the selection process and was inducted into the camp as a slave laborer. More than seventy years after the Nazi camps were liberated by the Allies, *By Chance Alone* details Eisen's story of survival: the backbreaking slave labor in Auschwitz I, the infamous death march in January 1945, the painful aftermath of liberation and Eisen's journey of physical and psychological healing. Ultimately, the book offers a message of hope as the author finds his way to a new life. *The Complete Works of Primo Levi* Primo Levi has long been admired for his harrowing account of suffering in Auschwitz, *If This Is a Man*. Among the thousands of survivors who have written about their experiences, Levi's work stands out for its understanding of the human condition and philosophical exploration of the polarities of good and evil. *The Complete Works of Primo Levi* presents all-new translations of the life's work of 'one of the most important and gifted writers of our time' (Italo Calvino). These fourteen books in three volumes will bear testament not only to a brave holocaust survivor but to a universally relevant twentieth-century author. Highlights of the collection besides *If This Is a Man* include- *The Periodic Table*, one of the most acclaimed memoirs of the last half century where in each of the 21 stories Levi connects some aspect of his life in pre- and post-war Italy to an element from the periodic table; *The Drowned and The Saved*, his most philosophical work; and Levi's essays and other non-fiction work never before published in English. *The Truce* *Abacus* *Never Forget Your Name* *The Children of Auschwitz* *John Wiley & Sons* The children of Auschwitz: this is the darkest spot in the ocean of suffering that was the Holocaust. They were deported to the concentration camp with their families, with most being murdered in the gas chambers upon their arrival, or were born there under unimaginable circumstances. While 232,000 children and juveniles were deported to Auschwitz, only 750 were liberated in the death camp at the end of January 1945. Most of them were under 15 years of age. Alwin Meyer's masterwork is the culmination of decades of research and interviews with the children and their descendants, sensitively reconstructing their stories before, during and after Auschwitz. The camp would remain with them throughout their lives: on their forearms, as a tattooed number, and in their minds, in the memory of heart-rending separation from parents and siblings, medical experiments, abject confusion, ceaseless hunger and a perpetual longing for home and security. Once the purported liberation came, there was no blueprint for piecing together personal biographies after the unthinkable had happened. Many of the children, often orphaned, had forgotten their names or ages, and had only fragmented understandings of where they came from. While some struggled to reconnect

to the parents from whom they had been separated, others had known nothing other than the camp. Some children grew up without the ability to trust and to play. Survival is not yet life - it is an in-between stage which requires individuals to learn how to live. The liberated children had to learn how to be young again in order to grow into adults like others did. This remarkable book tells the stories of the most vulnerable victims of the Nazis' systematic attempt to extinguish innocent lives, and rescues their voices from historical oblivion. It is a unique testimony to the horrific suffering endured by millions in humanity's darkest hour. *The Voice of Memory Interviews 1961 - 1987* John Wiley & Sons

Over the course of more than twenty-five years, Primo Levi gave more than two hundred newspaper, journal, radio and television interviews speaking with such varied authors as Philip Roth and Germaine Greer. Marco Belpoliti and Robert Gordon have selected and translated thirty-six of the most important of these interviews for *The Voice of Memory. The Reawakening (La Tregua) A Liberated Prisoner's Long March Home Through East Europe* Boston : Little, Brown Jewish Doctors and the Holocaust *The Anatomy of Survival in Auschwitz* Walter de Gruyter GmbH & Co KG This is the first attempt to explain how Jewish doctors survived extreme adversity in Auschwitz where death could occur at any moment. The ordinary Jewish slave labourer survived an average of fifteen weeks. Ross Halpin discovers that Jewish doctors survived an average of twenty months, many under the same horrendous conditions as ordinary prisoners. Despite their status as privileged prisoners Jewish doctors starved, froze, were beaten to death and executed. Many Holocaust survivors attest that luck, God and miracles were their saviors. The author suggests that surviving Auschwitz was far more complex. Interweaving the stories of Jewish doctors before and during the Holocaust Halpin develops a model that explains the anatomy of survival. According to his model the genesis of survival of extreme adversity is the will to live which must be accompanied by the necessities of life, specific personal traits and defence mechanisms. For survival all four must co-exist. *A Companion to the Holocaust* John Wiley & Sons Provides a cutting-edge, nuanced, and multi-disciplinary picture of the Holocaust from local, transnational, continental, and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior, extremity, and moral action. A diverse range of disciplines - history, philosophy, literature, social psychology, anthropology, geography, amongst others - continue to make important contributions to its scholarship. *A Companion to the Holocaust* provides exciting commentaries on current and emerging debates and identifies new connections for research. The text incorporates new language, geographies, and approaches to address the precursors of the Holocaust and examine its global consequences. A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust's causes, unfolding and impact. Scholars draw on their original research to interpret current, agenda-setting historical and historiographical debates on the Holocaust. Six broad sections cover wide-ranging topics such as new debates about Nazi perpetrators, arguments about the causes and places of persecution of Jews in Germany and Europe, and Jewish and non-Jewish responses to it, the use of forced labor in the German war economy, representations of the Holocaust witness, and many others. A masterful framing chapter sets the direction and tone of each section's themes. Comprising over thirty essays, this important addition to Holocaust studies: Offers a remarkable compendium of systematic, comparative, and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural, social, and political legacies of the Holocaust Includes discussions on non-European and non-Western geographies, inter-ethnic tensions, and violence *A Companion to the Holocaust* is an essential resource for students and scholars of European, German, genocide, colonial and Jewish history, as well as those in the general humanities. *The Twins of Auschwitz* The inspiring true story of a young girl surviving Mengele's hell *Monoray* THE SUNDAY TIMES BESTSELLER The Nazis spared their lives because they were twins. In the summer of 1944, Eva Mozes Kor and her family arrived at Auschwitz. Within thirty minutes, they were separated. Her parents and two older sisters were taken to the gas chambers, while Eva and her twin, Miriam, were herded into the care of the man who became known as the Angel of Death: Dr. Josef Mengele. They were 10 years old. While twins at Auschwitz were granted the 'privileges' of keeping their own clothes and hair, they were also subjected to Mengele's sadistic medical experiments. They were forced to fight daily for their own survival and many died as a result of the experiments, or from the disease and hunger rife in the concentration camp. In a narrative told simply, with emotion and astonishing restraint, *The Twins of Auschwitz* shares the inspirational story of a child's endurance and survival in the face of truly extraordinary evil. Also included is an epilogue on Eva's incredible recovery and her remarkable decision to publicly forgive the Nazis. Through her museum and her lectures, she dedicated her life to giving testimony on the Holocaust, providing a message of hope for people who have suffered, and worked toward goals of forgiveness, peace, and the elimination of hatred and prejudice in the world. *Fugitives of the Forest* The Heroic Story Of Jewish Resistance And Survival During The Second World War Rowman & Littlefield The heroic story of Jewish resistance and survival during the Second World War. *The Girl with Ghost Eyes* *The Daoshi Chronicles, Book One* Simon and Schuster "The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside

the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

The Search for Roots A Personal Anthology *Ivan R Dee* Presents a collection of works that were important to Primo Levi, in the order he read them, by such authors as Jonathan Swift, Joseph Conrad, Marco Polo, and Arthur C. Clarke. **The Legacy of Primo Levi** *Springer* This collection represents some of the latest research on Primo Levi, the famous Auschwitz survivor Italian author, in the field of Italian Studies, Holocaust Studies, Jewish Studies, literary theory, philosophy, and ethics. The author has collected an impressive group of scholars, including Ian Thomson, who has published a well-received biography of Levi in the UK (a US edition is due this year); Alexander Stille, who is a staff writer got the *New Yorker* as well as for the *New York Times* (he is also the author of *Benevolence and Betrayal: Five Italian Jewish Families under Fascism*); and David Mendel, who knew Levi and had an extensive correspondence with the Italian writer. There are four essays on Levi's complex and fertile theory of the 'Gray Zone' and further essays on the myriad aspects of this thought. This is an excellent collection with new perspectives and interpretations of the life and work of Primo Levi.

Survivors Club The True Story of a Very Young Prisoner of Auschwitz *Farrar, Straus and Giroux (Byr)* "The incredible true story of Michael Bornstein--who at age 4 was one of the youngest children to be liberated from Auschwitz--and of his family"-- **The Reawakening** *Simon and Schuster* First published in English in 1965, "The Reawakening" is Primo Levi's bestselling sequel to his classic memoir of the Holocaust, "Survival in Auschwitz." The inspiring story of Levi's liberation from the German death camp in January 1945 by the Red Army, it tells of his strange and eventful journey home to Italy by way of the Soviet Union, Hungary, and Romania. Levi's railway travels take him through bombed-out cities and transit camps, with keen insight he describes the former prisoners and Russian soldiers he encounters along the way. An extraordinary account of faith, hope, and undying courage, "The Reawakening" was praised by Irving Howe as "a remarkable feat of literary craft." **The Tattooist of Auschwitz** *Turtleback* **At the Mind's Limits Contemplations by a Survivor on Auschwitz and Its Realities** *Indiana University Press* This searing memoir of the author's concentration camp experience "is the autobiography of an extraordinarily acute conscience" (*Newsweek*). "Whoever has succumbed to torture can no longer feel at home in the world." **At the Mind's Limits** is the story of one man's incredible struggle to understand the reality of horror. In five autobiographical essays, Amery describes his survival—mental, moral, and physical—through the enormity of the Holocaust. Above all, this masterful record of introspection tells of a young Viennese intellectual's fervent vision of human nature and the betrayal of that vision. "These are pages that one reads with almost physical pain . . . all the way to its stoic conclusion." —Primo Levi "The testimony of a profoundly serious man. . . . In its every turn and crease, it bears the marks of the true." —Irving Howe, *The New Republic* **Remnants of Auschwitz The Witness and the Archive** In this book the Italian philosopher Giorgio Agamben looks closely at the literature of the survivors of Auschwitz, probing the philosophical and ethical questions raised by their testimony. "In its form, this book is a kind of perpetual commentary on testimony. It did not seem possible to proceed otherwise. At a certain point, it became clear that testimony contained at its core an essential lacuna; in other words, the survivors bore witness to something it is impossible to bear witness to. As a consequence, commenting on survivors' testimony necessarily meant interrogating this lacuna or, more precisely, attempting to listen to it. Listening to something absent did not prove fruitless work for this author. Above all, it made it necessary to clear away almost all the doctrines that, since Auschwitz, have been advanced in the name of ethics." --Giorgio Agamben **Giants The Dwarfs of Auschwitz : the Extraordinary Story of the Lilliput Troupe** *Robson Books Limited* In this remarkable, never-before-told account of the Ovitz family, seven of whose ten members were dwarves, readers bear witness to the terrible irony of the Ovitz's fate: being burdened with dwarfism helped them to endure the Holocaust. **The Dressmakers of Auschwitz The True Story of the Women Who Sewed to Survive** *HarperCollins* A powerful chronicle of the women who used their sewing skills to survive the Holocaust, stitching beautiful clothes at an extraordinary fashion workshop created within one of the most notorious WWII death camps. At the height of the Holocaust twenty-five young inmates of the infamous Auschwitz-Birkenau concentration camp—mainly Jewish women and girls—were selected to design, cut, and sew beautiful fashions for elite Nazi women in a dedicated salon. It was work that they hoped would spare them from the gas chambers. This fashion workshop—called the Upper Tailoring Studio—was established by Hedwig Höss, the camp commandant's wife, and patronized by the wives of SS guards and officers. Here, the dressmakers produced high-quality garments for SS social functions in Auschwitz, and for ladies from Nazi Berlin's upper crust. Drawing on diverse sources—including interviews with the last surviving seamstress—**The Dressmakers of Auschwitz** follows the fates of these brave women. Their bonds of family and friendship not only helped them endure persecution, but also to play their part in camp resistance. Weaving the dressmakers' remarkable experiences within the context of Nazi policies for plunder and exploitation, historian Lucy Adlington exposes the greed, cruelty, and hypocrisy of the Third Reich and offers a fresh look at a little-known chapter of World War II and the Holocaust. **Motherland Beyond the Holocaust: A Mother-Daughter Journey to Reclaim the Past** *Penguin* A moving account of a mother and daughter who visit Germany to face the Holocaust tragedy that has caused their family decades of intergenerational trauma, from the author of *Brothers, Sisters, Strangers* Finalist for the National Jewish Book Award In 1938, when Edith Westerfeld was twelve, her parents sent her from Germany to America to escape the Nazis. Edith survived, but most of her family perished in the death camps. Unable to cope with the loss of her family and homeland, Edith closed the door on her past, refusing to discuss even the smallest details. Fifty-four years later, when the void of her childhood was consuming both her and her family, she returned to Stockstadt with her grown daughter Fern. For Edith the trip was a

chance to reconnect and reconcile with her past; for Fern it was a chance to learn what lay behind her mother's silent grief. Together, they found a town that had dramatically changed on the surface, but which hid guilty secrets and lived in enduring denial. On their journey, Fern and her mother shared many extraordinary encounters with the townspeople and—more importantly—with one another, closing the divide that had long stood between them. *Motherland* is a story of learning to face the past, of remembering and honoring while looking forward and letting go. It is an account of the Holocaust's lingering grip on its witnesses; it is also a loving story of mothers and daughters, roots, understanding, and, ultimately, healing.

The Forgotten Highlander An Incredible WWII Story of Survival in the Pacific *Simon and Schuster* Alistair Urquhart was a soldier in the Gordon Highlanders, captured by the Japanese in Singapore. Forced into manual labor as a POW, he survived 750 days in the jungle working as a slave on the notorious "Death Railway" and building the Bridge on the River Kwai. Subsequently, he moved to work on a Japanese "hellship," his ship was torpedoed, and nearly everyone on board the ship died. Not Urquhart. After five days adrift on a raft in the South China Sea, he was rescued by a Japanese whaling ship. His luck would only get worse as he was taken to Japan and forced to work in a mine near Nagasaki. Two months later, he was just ten miles from ground zero when an atomic bomb was dropped on Nagasaki. In late August 1945, he was freed by the American Navy—a living skeleton—and had his first wash in three and a half years. This is the extraordinary story of a young man, conscripted at nineteen, who survived not just one, but three encounters with death, any of which should have probably killed him. Silent for over fifty years, this is Urquhart's inspirational tale in his own words. It is as moving as any memoir and as exciting as any great war movie.

A Jewish Kapo in Auschwitz History, Memory, and the Politics of Survival *Brandeis University Press* Eliezer Gruenbaum (1908–1948) was a Polish Jew denounced for serving as a Kapo while interned at Auschwitz. He was the communist son of Itzhak Gruenbaum, the most prominent secular leader of interwar Polish Jewry who later became the chairman of the Jewish Agency's Rescue Committee during the Holocaust and Israel's first minister of the interior. In light of the father's high placement in both Polish and Israeli politics, the denunciation of the younger Gruenbaum and his suspicious death during the 1948 Arab-Israeli war add intrigue to a controversy that really centers on the question of what constitutes—and how do we evaluate—moral behavior in Auschwitz. Gruenbaum—a Jewish Kapo, a communist, an anti-Zionist, a secularist, and the son of a polarizing Zionist leader—became a symbol exploited by opponents of the movements to which he was linked. Sorting through this Rashomon-like story within the cultural and political contexts in which Gruenbaum operated, Friling illuminates key debates that rent the Jewish community in Europe and Israel from the 1930s to the 1960s.