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### KEY=SURFACING - ANDREW ZAYDEN

#### SURFACING

*Simon and Schuster* From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

#### SURFACING

*Hachette UK* By the author of *The Handmaid's Tale* and *Alias Grace* 'One of the most important novels of the 20th century . . . utterly remarkable' *New York Times* A young woman returns to northern Quebec to the remote island of her childhood, with her lover and two friends, to investigate the mysterious disappearance of her father. Flooded with memories, she begins to realise that going home means entering not only another place but another time. As the wild island exerts its elemental hold and she is submerged in the language of the wilderness, she sees that what she is really looking for is her own past.

#### SURFACING

*New York : Warner Books* Part detective novel, part psychological thriller, "Surfacing" is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. "Surfacing" is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

### INTRODUCING MARGARET ATWOOD'S SURFACING

#### A READER'S GUIDE

*E C W Press Canadian Fiction Studies* are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear information on a major Canadian novel. Attractively produced, they contain a chronology of the author's life, information on the importance of the book and its critical reception, an in-depth reading of the text, and a selected list of works cited.

#### LIFE BEFORE MAN

*Simon and Schuster* From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Imprisoned by walls of their own construction, here are three people, each in midlife, in midcrisis, forced to make choices—after the rules have changed. Elizabeth, with her controlled sensuality, her suppressed rage, is married to the wrong man. She has just lost her latest lover to suicide. Nate, her gentle, indecisive husband, is planning to leave her for Lesje, a perennial innocent who prefers dinosaurs to men. Hanging over them all is the ghost of Elizabeth's dead lover...and the dizzying threat of three lives careening inevitably toward the same climax.

#### LADY ORACLE

*Simon and Schuster* From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Joan Foster is the bored wife of a myopic ban-the-bomber. She takes off overnight as Canada's new superpoet, pens lurid gothics on the sly, attracts a blackmailing reporter, skids cheerfully in and out of menacing plots, hair-raising traps, and passionate trysts, and lands dead and well in Terremoto, Italy. In this remarkable, poetic, and magical novel, Margaret Atwood proves yet again why she is considered to be one of the most important and accomplished writers of our time.

#### BODILY HARM

*Simon and Schuster* A powerfully and brilliantly crafted novel, *Bodily Harm* is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's *Bodily Harm* is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

### ASPECTS OF SURFACING - A STUDY OF MARGARET ATWOOD'S NOVEL AND ITS CONTEXTS

#### DANCING GIRLS

*Simon and Schuster* This splendid volume of short fiction testifies to Margaret Atwood's startlingly original voice, full of a rare intensity and exceptional intelligence. Her men and women still miscommunicate, still remain separate in different rooms, different houses, or even different worlds. With brilliant flashes of fantasy, humor, and unexpected violence, the stories reveal the complexities of human relationships and bring to life characters who touch us deeply, evoking terror and laughter, compassion and recognition—and dramatically demonstrate why Margaret Atwood is one of the most important writers in English today.

### MARGARET ATWOOD'S SURFACING

#### A CRITICAL STUDY

#### THE LULLABY OF POLISH GIRLS

#### A NOVEL

*Random House* Includes an interview featuring Dagmara Dominczyk and Adriana Trigiani A vibrant, engaging debut novel that follows the friendship of three women from their youthful days in Poland to their complicated, not-quite-successful adult lives Because of her father's role in the Solidarity movement, Anna and her parents immigrate to the United States in the 1980s as political refugees from Poland. They settle in Brooklyn among immigrants of every stripe, yet Anna never quite feels that she belongs. But then, the summer she turns twelve, she is sent back to Poland to visit her grandmother, and suddenly she experiences the shock of recognition. In her family's hometown of Kielce, Anna develops intense friendships with two local girls—brash and beautiful Justyna and desperately awkward Kamila—and their bond is renewed every summer when Anna returns. *The Lullaby of Polish Girls* follows these three best friends from their early teenage years on the lookout for boys in Kielce—a town so rough its citizens are called "the switchblades"—to the loss of innocence that wrecks them, and the stunning murder that reaches across oceans to bring them back together after they've grown and long since left home. Dagmara Dominczyk's assured narrative flashes from the wild summers of the girls' youth to their years of self-discovery in New York and Europe. Her writing is full of grit and guts, and her descriptions of the emotional experiences of her characters resonate with honesty. *The Lullaby of Polish Girls* captures the passion and drama of friendship, the immigrant's yearning to be known, and the exquisite and wistful transformation of young women coming of age. Praise for *The Lullaby of Polish Girls* "A coming-of-age tale of three young Polish women [that is] brimming with teary epiphanies, betrayal and love, as well as the grit of both New York and Kielce. [It's] Girls with a Polish accent."—*The New York Times* "The Lullaby of Polish Girls will make you swoon. Dagmara Dominczyk has written a glorious debut novel inspired by her own emigration from Poland to Brooklyn with depth, intensity, humor, and grace."—Adriana Trigiani "An ennui-stricken actress returns to the old country—and to the friends of her youth—in Dagmara Dominczyk's *The Lullaby of Polish Girls*, in which solidarity is all about summer evenings under the stars with a vodka bottle and a radio playing 'Forever Young.'"—*Vogue* "Compelling . . . an original portrait of friendship and identity . . . Dominczyk uses a fresh, confident style."—*People* "In this arresting debut novel, Polish American film and TV actress Dominczyk pays homage to her native city of Kielce while capturing the joys, insecurities, and struggles of three girlfriends coming of age. Spanning thirteen years, Dominczyk's absorbing story is a triptych of tsknota (Polish for a kind of yearning) and a profound desire for acceptance, freedom, and home."—*Booklist* (starred review) "The Lullaby of Polish Girls is sexy and sensitive, with a raw, openhearted center. Dominczyk's love for her complicated characters is apparent from the first page to the last, and by the novel's end the reader cares for them just as deeply."—Emma Straub Look for special features inside. Join the Random House Reader's Circle for author chats and more.

### MARGARET ATWOOD'S SURFACING

#### A CRITICAL STUDY

Chandigarh, India : Arun Publishing House

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## A STUDY GUIDE FOR MARGARET ATWOOD'S "SURFACING"

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A Study Guide for Margaret Atwood's "Surfacing," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

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## THE EDIBLE WOMAN ; SURFACING ; LADY ORACLE

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London : Treasure Press

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## OPTIMAL LIVING 360

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## SMART DECISION MAKING FOR A BALANCED LIFE

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Greenleaf Book Group Introduces *Integrative Decision Making*, an approach that focuses on the big picture and teaches readers how to make decisions to receive the highest return on investment in life.

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## DIVING DEEP & SURFACING

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## WOMEN WRITERS ON SPIRITUAL QUEST

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Beacon Press *Diving Deep and Surfacing* reveals how the writings of Kate Chopin, Margaret Atwood, Doris Lessing, Adrienne Rich, and Ntozake Shange can inform women's search for spiritual renewal. A new afterword testifies to the importance of spiritual autobiography for women.

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## THE GOSLING GIRL

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Simon and Schuster 'A tour de force of engaged storytelling. With heart-wrenching pathos, *The Gosling Girl* delineates the bleak aftermath for all concerned when one child kills another' Peter Kalu *Monster? Murderer? Child? Victim?* Michelle Cameron's name is associated with the most abhorrent of crimes. A child who lured a younger child away from her parents and to her death, she is known as the black girl who murdered a little white girl; evil incarnate according to the media. As the book opens, she has done her time, and has been released as a young woman with a new identity to start her life again. When another shocking death occurs, Michelle is the first in the frame. Brought into the police station to answer questions around a suspicious death, it is only a matter of time until the press find out who she is now and where she lives and set about destroying her all over again. Natalie Tyler is the officer brought in to investigate the murder. A black detective constable, she has been ostracised from her family and often feels she is in the wrong job. But when she meets Michelle, she feels a complicated need to protect her, whatever she might have done. *The Gosling Girl* is a moving, powerful account of systemic, institutional and internalised racism, and of how the marginalised fight back. It delves into the psychological after-effects of a crime committed in childhood, exploring intersections between race and class as Michelle's story is co-opted and controlled by those around her. Jacqueline writes with a cool restraint and *The Gosling Girl* is a raw and powerful novel that will stay with the reader long after they have turned the last page. Praise For Jacqueline Roy and *The Fat Lady Sings*: 'This is a novel of daring - enjoyable, surprising and original' Bernardine Evaristo 'A strong and humane work of fiction' Jackie Kay 'A striking commentary' Scotsman 'A strong, humorous and moving piece of fiction . . . such is the life injected into the characters that by the end of the novel there remains that reluctance to part with people you have come to love' calabash 'Unflinchingly told . . . harrowing but also shockingly funny' Big Issue 'A joy' Pride

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## ADVENTURES IN THE SKIN TRADE

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New Directions Publishing Thomas's unfinished novel of a Welsh boy's adventures in London is accompanied by twenty short stories

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## MARGARET ATWOOD'S "SURFACING"

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## A MYTH FOR OUR TIMES?

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## SURVIVAL

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## A THEMATIC GUIDE TO CANADIAN LITERATURE

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McClelland & Stewart Limited When first published in 1972, *Survival* was considered the most startling book ever written about Canadian literature. Since then, it has continued to be read and taught, and it continues to shape the way Canadians look at themselves. Distinguished, provocative, and written in effervescent, compulsively readable prose, *Survival* is simultaneously a book of criticism, a manifesto, and a collection of personal and subversive remarks. Margaret Atwood begins by asking: "What have been the central preoccupations of our poetry and fiction?" Her answer is "survival and victims." Atwood applies this thesis in twelve brilliant, witty, and impassioned chapters; from Moodie to MacLennan to Blais, from Pratt to Purdy to Gibson, she lights up familiar books in wholly new perspectives.

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## MARGARET ATWOOD, SURFACING

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## PRICKING BALLOONS

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FriesenPress These poems transport the reader to an imaginative world resonating with mythological, spiritual, and existential significance. Here, with wit and irony, the poet challenges us to resist common assumptions with measured skepticism, and posits that ultimately, there is no comfort in conformity. We are both entertained and enlightened by a unique, poetic exploration of ordinary experience and the mysteries of life.

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## THE BLIND ASSASSIN

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Emblem Editions "Ten days after the war ended, my sister Laura drove a car off a bridge." These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister's death, gradually revealing the carefully guarded Chase family secrets. Among these is "The Blind Assassin," a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood's Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

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## EATING OTHERWISE

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## THE PHILOSOPHY OF FOOD IN TWENTIETH-CENTURY LITERATURE

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Cambridge University Press 'You are what you eat' is an adage taken seriously as this book uncovers connections between the alimentary and ontological.

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## COVERT VENGEANCE

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Kennedy L. Mitchell He's desperate for revenge... and her. Navy SEAL Tony "Flakes" Hackenbreg's career and sanity ride on the upcoming mission to avenge his fallen SEALs. Being forced to partner with the dangerously beautiful CIA agent Elliot Smith is the last thing he thinks he needs. But with her love for explosives, sassy mouth, and a body most men would kill for, Elliot is everything he never knew he needed in a woman. Constantly together, the two shift from enemies to partners before morphing into an undeniable attraction that neither can resist. But keeping Elliot in line and safe on the dangerous mission proves to be the hardest challenge of Tony's career. She's willing to kill anyone who stands in her way... except the one SEAL whose commands she's eager to obey. Elliot Smith's last operation to Colombia cost her everything: her flawless mission reputation with the CIA, her partner, and nearly her own life. With vengeance on her mind, she doesn't want or need a mouthy, dominant SEAL monitoring her every move like an overprotective babysitter. But when he sneaks past her defenses, making her open up about her past and hopes of a future, Elliot wonders if she's finally met her equal. When intense tension turns to passion in the middle of a covert mission, will they see the signs of a carefully laid trap? Blood, sweat, and gunpowder mix a heady cocktail neither can withstand, making each touch and stolen kiss explosive. The enemies turned lovers must work together or their shared enemy will slip through their fingers again—this time with Elliot in his grasp. *Covert Vengeance* is a standalone, no cliffhanger, SEAL romantic suspense novel. Each book in the SEALs and CIA Series can be enjoyed on their own; however, because of character crossover, reading the series in order is recommended. This series is suggested for mature readers due to detailed intimate scenes, discussion of abuse, violence, and foul language.

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## WHAT SHOULD WE DO INSTEAD OF KILLING OURSELVES?

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Jarvis Publishers It's New York City, in the first half of 2018, and Liz, a professional reader in a midsize publishing house has just received a disturbing submission-sender unknown. It's a handwritten journal detailing its author's struggle to find a reason to keep living. Shocked and enthralled by the dark philosophies of the journal, Liz knows what she must do: Find its author. But where to start? Liz struggles to balance her growing obsession with the journal's author with her ever increasing work load, and fails to keep her new mission hidden from Marcus, her boss. Worse than being upset, Marcus actually wants to publish the journal, and he thinks he's figured out the author. Only, Marcus's theory is one Liz absolutely despises. Desperate to prove him wrong, she leaves for Pittsburgh on her own dark journey in search of the truth. In this profound and timely novel, Liz finds more than she is looking for; she finds a purpose.

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## THREE BY CAIN

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## SERENADE, LOVE'S LOVELY COUNTERFEIT, THE BUTTERFLY

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Vintage Crime/Black Lizard All three books are written with an enduring view of the dark corners of the American psyche. Cain hammered high art out of the crude matter of betrayal, bloodshed, and perversity.

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## THE COMPLETE CRIME STORIES

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Open Road Media Seventeen hardboiled crime stories from the "poet of the tabloid murder" and author of *Double Indemnity* (Edmund Wilson). They call him Lucky—but he has never had a lucky day in his life. A nineteen-year-old hobo just starting to ride the rails, he is hiding in the coal car when the railroad detective comes through. They get into a scuffle, and Lucky's hand finds a railroad spike. Before he knows it, he has smashed the investigator's head and shoved him out of the car. If he hurries, if he's lucky, he will get back to Los Angeles in time to establish an alibi, burn his clothes, and avoid the electric chair. But as Lucky will discover, the deadliest threat is lurking within his own mind. "Dead Man" is just one of the outstanding stories included in this volume. The author of some of the most hard-boiled prose ever written, James M. Cain understood fear in all its forms—and knew better than anyone the terror of a killer on the run.

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## INTRODUCING MARGARET ATWOOD'S SURFACING

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### A READER'S GUIDE

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### IDENTITY FORMATION AND REFORMATION IN MARGARET ATWOOD'S SURFACING, LADY ORACLE, AND CAT'S EYE

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A study of Margaret Atwood's view of identity is offered in this thesis. Chapter one begins with a statement of purpose, followed by a review of the literature where several approaches used to analyse Atwood's works are evaluated. Since, the three novels are to be taken in a Modernist context, a definition of Modernism is offered in chapter one. Chapter two analyses the factors that form the protagonists' identity such as the mass media, family, and peer influence. Chapter three deals with the effects such an identity has on the protagonists. They are shown to be fragmented and disturbed. Moreover the response mechanisms they use to cope with this fragmentation are studied. In chapter four, the process whereby they shed their former sense of identity and reform a new one is explored. Chapter five concludes the thesis by stating the study's and Atwood's significance. --Atwood's vision of identity is found to be an entity that cannot be defined or viewed through any formulaic roles. The self is invented and fluid. This perception of self is what constitutes Atwood's significance when placed amongst her Modernist counterparts.

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## THE SURFACING

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Bellevue Literary Press Oprah.com "Fresh Pick for Your Fall Book-Club Meeting" "Gratifyingly defies expectations." —New York Times Book Review "[A] harrowing Arctic adventure." —Oprah.com "An extraordinary novel, combining a powerful narrative with a considered and poetic use of language. . . . Reading the book, I recalled the dramatic natural landscape of Jack London and the wild untamed seas of William Golding." —JOHN BOYNE, author of *The Boy in the Striped Pajamas* and *A History of Loneliness* "The great topic of Cormac James' *The Surfacing* is the reach of human possibility. The prose is calm, vivid, hypnotic, and acutely piercing. James is attuned to the psychological moment: this is a book about fatherhood and all its attendant terrors. It's a remarkable achievement." —COLUM McCANN, author of *Let the Great World Spin* and *Transatlantic* Far from civilization, on the hunt for Sir John Franklin's recently lost Northwest Passage expedition, Lieutenant Morgan and his crew find themselves trapped in ever-hardening Arctic ice that threatens to break apart their ship. When Morgan realizes that a stowaway will give birth to his child in the frozen wilderness, he finds new clarity and courage to lead his men across a bleak expanse as shifting, stubborn, and treacherous as human nature itself. A tale of psychological fortitude against impossible odds, *The Surfacing* is also a beautifully told story of one man's transformative journey toward fatherhood. Cormac James was born in Cork, Ireland, and lives in Montpellier, France, with his wife and son. *The Surfacing* is his North American debut novel.

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## THE DIVINERS

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New Canadian Library The culmination and completion of Margaret Laurence's celebrated Manawaka cycle, *The Diviners* is an epic novel. This is the powerful story of an independent woman who refuses to abandon her search for love. For Morag Gunn, growing up in a small Canadian prairie town is a toughening process – putting distance between herself and a world that wanted no part of her. But in time, the aloneness that had once been forced upon her becomes a precious right – relinquished only in her overwhelming need for love. Again and again, Morag is forced to test her strength against the world – and finally achieves the life she had determined would be hers. *The Diviners* has been acclaimed by many critics as the outstanding achievement of Margaret Laurence's writing career. In *Morag Gunn*, Laurence has created a figure whose experience emerges as that of all dispossessed people in search of their birthright, and one who survives as an inspirational symbol of courage and endurance. *The Diviners* received the Governor General's Award for Fiction for 1974.

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## NOVELS FOR STUDENTS

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### A STUDY GUIDE FOR MARGARET ATWOOD'S "SURFACING."

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### A VIEW OF THE HARBOUR

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New York Review of Books *Blindness* and *betrayal* are Elizabeth Taylor's great subjects, and in *A View of the Harbour* she turns her unsparing gaze on the emotional and sexual politics of a seedy seaside town that's been left behind by modernity. Tory, recently divorced, depends more and more on the company of her neighbors Robert, a doctor, and Beth, a busy author of melodramatic novels. Prudence, Robert and Beth's daughter, disapproves of the intimacy that has grown between her parents and Tory and the gossip it has awakened in their little community. As the novel proceeds, Taylor's view widens to take in a range of characters from bawdy, nosy Mrs. Bracey; to a widowed young proprietor of the local waxworks, Lily Wilson; to the would-be artist Bertram—while the book as a whole offers a beautifully observed and written examination of the fictions around which we construct our lives and manage our losses.

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### NARRATIVE CONTROL OF MARGARET ATWOOD'S SURFACING AND THE HANDMAID'S TALE

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### AN ECOCLINICAL ANALYSIS OF MARGARET ATWOOD'S SURFACING

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### MARGARET ATWOOD'S SURFACING [MICROFORM] : A GEOGRAPHY OF THE MIND

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Ann Arbor, Mich. : University Microfilms International

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### A STYLISTIC ANALYSIS OF MARGARET ATWOOD'S SURFACING

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Bombay, India : s.n.

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## PRODIGAL SUMMER

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Faber & Faber It is summer in the Appalachian mountains and love, desire and attraction are in the air. From her outpost in an isolated mountain cabin, Deanna Wolfe, a reclusive wildlife biologist, watches a den of coyotes. She is caught off guard by a young hunter who invades her most private spaces and interrupts her solitary life. On a farm several miles down the mountain, Lusa Maluf Landowski, a bookish city girl turned farmer's wife, finds herself marooned in a strange place where she must declare or lose her attachment to the land that has become her own. And a few more miles down the road, a pair of elderly feuding neighbours tend their respective farms and wrangle about God, pesticides, and the possibilities of a future neither of them expected. Over the course of one humid summer, these characters find their connections of love to one another and to the surrounding nature with which they share a place. With its strong balance of narrative and drama, *Prodigal Summer* stands alongside *The Poisonwood Bible* and *The Lacuna* as one of Barbara Kingsolver's finest works.

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## GRAVE DANGER

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Harlequin She escaped a killer's clutches once Now this medical examiner needs to follow the clues to put him behind bars... Even changing her name hasn't helped Dr. Chloe Pascale feel safe. And when a young woman is discovered buried alive, the Colorado ME knows the relentless serial killer she barely escaped has found her. To stop him, she must trust police chief Weston Ford with her darkest secrets. But getting too close is putting their guarded hearts at risk—and leading into an inescapable trap... From *Harlequin Intrigue*: Seek thrills. Solve crimes. Justice served. Discover more action-packed stories in the *Defenders of Battle Mountain* series. All books are stand-alone with uplifting endings but were published in the following order: Book 1: *Grave Danger* Book 2: *Dead Giveaway*