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## File Type PDF Summer Of The Seventeenth Doll Script

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### KEY=DOLL - DILLON CARLIE

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**Summer of the Seventeenth Doll** *Samuel French, Inc.* Ray Lawler Characters:3 male, 4 female Interior Set This compelling Australian play was a success in London and was hailed by critics in New York for its vigor, integrity, and realistic portrayal of two itinerant cane cutters: Barney, a swaggering little scrapper, and Roo, a big roughneck. They have spent the past sixteen summers off with two ladies in a Southern Australian city. Every year Roo has brought a tinsel doll to Olive, his girl, as a gift to symbolize their relatio **The Doll Trilogy** First staged in 1955, no play has been more important to the history of Australian theatre than Summer of the Seventeenth Doll. Twenty years later, Lawler returned to his lovable Carlton household and created two more plays: Kid Stakes and Other Times. Kid Stakes: A joyful portrait of the summer of the first doll, in which a chance encounter brings Olive and Emma, Roo and Barney, into the shabby Carlton terrace to begin a seventeen year journey of seasonal love and argument. Kid Stakes introduces the fun-loving Nancy, who has left the scene by the seventeenth summer, adding a new poignancy to the story. Other Times: The middle play of Ray Lawler's Doll Trilogy. Set during the Second World War, in late winter, when Barney and Roo are on leave from the army. Other Times is the fulcrum of the three plays in which the characters stop being kids and become adults. Middle age is looming and life is no longer just a game. Things are changed forever by Nancy's decision, setting the stage for Summer of the Seventeenth Doll. Summer of the Seventeenth Doll: Ray Lawler's revised script (2012) of his (and Australia's) most famous play, in which two larrikin canecutters and their women awaken to middle-age. The impact of The Doll cannot be overstated. Its success both here and abroad was quickly recognised as a defining moment in Australian theatre history. **Kid Stakes** A joyful portrait of the summer of the first doll, in which a chance encounter brings Olive and Emma, Roo and Barney, into the shabby Carlton terrace to begin a seventeen year journey of seasonal love and argument. Kid Stakes introduces the fun-loving Nancy, who has left the scene by the seventeenth summer, adding a new poignancy to the story. **The Gladiators vs. Spartacus, Volume 2 Abraham Polonsky's Screenplay** *Cambridge Scholars Publishing* This publication of Abraham Polonsky's unproduced screenplay for The Gladiators is a tribute to one of Hollywood's premiere post-WW II directors and writers whose career was severely impacted by the blacklist. His script for The Gladiators survives to remind us that he could, and did, transform a difficult and complex novel of an ancient slave rebellion into a screenplay worthy of Arthur Koestler's bold fictional vision. Through a combination of the ambivalence of its executive producer and star, plus bad timing, it never went before the cameras. This book is published in the hope that The Gladiators will be produced for cinema or television. **Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Critical Survey of Drama: Victor Hugo - John Marston** *Salem PressInc* Combines, updates, and expands two earlier Salem Press reference sets: Critical survey of drama, Rev. ed., English language series, published in 1994, and Critical survey of drama, Foreign language series, published in 1986. This new 8 vol. set contains 6 **Critical Survey of Drama: Jon-Mil Critical Survey of Drama English Language Series** This comprehensive study of dramatists, playwrights, historical development and genres contains individual articles on 198 dramatists in the first five volumes. Information for each dramatist includes: a listing of the dramatist's plays, with dates of first release, a survey of publications in literary forms other than drama, a critical survey of the writer's professional achievements, a biographical sketch centered on the writer's dramatic development and a critical analysis of the subject's canon, and a bibliography of criticism on the works of the dramatist. Volume 6 contains 24 essays covering dramatic genres, medieval drama, British drama, American drama, Afro-American, Australian and Irish drama, musical drama, experimental theater, television drama and acting styles. ISBN 0-89356-375-7 : \$330.00 (For use only in the library). **Men at Play Masculinities in Australian Theatre since the 1950s** *BRILL* How are masculinities enacted in Australian theatre? How do Australian playwrights depict masculinities in the present and the past, in the bush and on the beach, in the city and in the suburbs? How do Australian plays dramatise gender issues like father-son relations, romance and intimacy, violence and bullying, mateship and homosexuality, race relations between men, and men's experiences of war and migration? Men at Play explores theatre's role in presenting and contesting images of masculinity in Australia. It ranges from often-produced plays of the 1950s to successful contemporary plays - from Dick Diamond's Reedy River, Ray Lawler's Summer of the Seventeenth Doll, Richard Beynon's The Shifting Heart and Alan Seymour's The One Day of the Year to David Williamson's Sons of Cain, Richard Barrett's The Heartbreak Kid, Gordon Graham's The Boys and Nick Enright's Blackrock. The book looks at plays as they are produced in the theatre and masculinity as it is enacted on the stage. It is written in an accessible style for students and teachers in drama at university and senior high school. The book's contribution to contemporary debates about masculinity will also interest scholars in gender, race and sexuality studies, literary studies and Australian history. **The Black Flamingo** *Hachette Children's* 'I loved every word' - Malorie Blackman 'Atta's bold verse novel calls to its readers to find their own blazing, performative inner truth' - Guardian A boy comes to terms with his identity as a mixed-race gay teen - then at university he finds his wings as a drag artist, The Black Flamingo. A bold story about the power of embracing your uniqueness. Sometimes, we need to take charge, to stand up wearing pink feathers - to show ourselves to the world in bold colour. 'I masquerade in makeup and feathers and I am applauded.' **SHORTLISTED FOR THE BOOKS ARE MY BAG READER AWARDS 2019** **The Torrents** 'A printing office of a newspaper is no place for a member of the female sex.' 1890s, regional Australia. Koolgalla is a gold town, but the gold rush is beginning to wane. In the office of the Koolgalla Argus, the editors must decide between protecting old interests and investing in the farmland of the future. The new editorial assistant, J. G. Milford, arrives - but it turns out the 'J' stands for Jenny. Written in1955, The Torrents co-won best play (Playwrights' Advisory Board) with Summer of the Seventeenth Doll. Yet while Lawler's play is considered a defining feature of Australian theatre, The Torrents is under-appreciated and was perhaps ahead of its time. **The Bulletin Buying a Piece of Paris A Memoir** *Macmillan* Recounts how the author's dream of owning a Hollywood-worthy Parisian apartment prompted a haphazard journey through the French real-estate scene, an effort fraught with elitist agents, foreigner-wary bankers, and her own limited grasp of the language. 15,000 first printing. **United Artists, Volume 2, 1951-1978 The Company That Changed the Film Industry** *Univ of Wisconsin Press* In this second volume of Tino Balio's history of United Artists, he examines the turnaround of the company in the hands of Arthur Krim and Robert Benjamin in the 1950s, when United Artists devised a successful strategy based on the financing and distribution of independent production that transformed the company into an industry leader. Drawing on corporate records and interviews, Balio follows United Artists through its merger with Transamerica in the 1960s and its sale to MGM after the financial debacle of the film Heaven's Gate. With its attention to the role of film as both an art form and an economic institution, United Artists: The Company That Changed the Film Industry is an indispensable study of one company's fortunes from the 1950s to the 1980s and a clear-eyed analysis of the film industry as a whole. This edition includes an expanded introduction that examines the history of United Artists from 1978 to 2008, as well as an account of Arthur Krim's attempt to mirror UA's success at Orion Pictures from 1978 to 1991. **Downstage Upfront The First 40 Years of New Zealand's Longest-running Professional Theatre** *Victoria University Press* In its first 40 years, from conception to maturity, through stages of growth both painful and pleasurable, Downstage - New Zealand's first and longest running regional professional theatre company - has lived an extraordinary life. This large and lavishly illustrated 'biography' is published to celebrate Downstage's birthday. It covers all the drama and larger-than-life personalities that have characterised Downstage's life, and the many great productions such as Colin McColl's internationally acclaimed relocation of Ibsen's Hedda Gabler to Karori. A major contribution to New Zealand's cultural history. **Rusty Bugles John Romeril** *Rodopi* John Romeril has been one of the most prolific contributors to Australian theatre in the last twenty years. But since until recently few of his plays have been published, he has had inadequate recognition. As a founding member of the APG he was 'in at the start' of the revival of the so-called New Wave in Australian drama in the sixties. Romeril continues to be a leading influence in contemporary theatre. His work ranges from the well-known The Floating World (1974) to such recent successes as the community based play The Kelly Dance (1984), the mainstream drama Lost Weekend (1989) and the political play Black Cargo (1991). John Romeril is truly the great survivor of modern Australian theatre. **Isle of Dogs** *Faber & Faber* Wes Anderson startled audiences with his stop-motion animated film of Roald Dahl's Fantastic Mr Fox. He now displays his unique wit and playful visual sense in an action-filled saga of Samurai dogs. **Australian Theatre after the New Wave Policy, Subsidy and the Alternative Artist** *BRILL* Australian Theatre after the New Wave charts the history of three ground-breaking Australian theatre companies, the Paris Theatre (1978), the Hunter Valley Theatre (1976-94) and Anthill Theatre (1980-94), analysing the growing dominance of government in shaping the nation's theatre. **Theatre World Occupational Outlook Handbook Peter Goldsworthy** Records relating to the writing and publication of the books 'Honk if you are Jesus', 'Wish', 'Keep It Simple, Stupid', 'If, Then' and the libretto project for the Opera version of Ray Lawler's original play 'Summer of the Seventeenth Doll'. They include research notes, drafts, editor's manuscript, publicity material and reviews. For the 'Honk If You Are Jesus' papers, the above plus author tour itinerary, reviews and media clippings, film script and a radio adaption by Mike Ladd are included. **The One Day of the Year** Undoubtedly one of Australia's favourite plays, The One Day of the Year explores the universal theme of fatherson conflict against the background of the beery haze and the heady, nostalgic sentimentality of Anzac Day. It is a play to make us question a standard institution - Anzac Day, the sacred cow among Australian annual celebrations - but it is the likeability and genuineness of the characters that give the play its memorable qualities: Alf, the nobody who becomes a somebody on this day of days; Mum, the anchor of the family; Hughie, their son, with all the uncertainties and rebelliousness of youth; and Wacka, the Anzac, with his simple, healing wisdom. **National Report on Script Consultancy in the Theatre (dramaturgy) The Handmaid's Tale** *Everyman's Library* A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing. **The Westing Game** *Penguin* "For over forty years, Ellen Raskin's Newbery Medal-winning The Westing Game has been an enduring favorite. This highly inventive mystery involves sixteen people (including a dressmaker, a secretary, an inventor, a doctor, a judge, a bookie, a burglar, and a bomber) who are invited to the reading of the very strange will of the very rich Samuel W. Westing. They could become millionaires, depending on how they play the game. All they have to do is find the answer -- but the answer to what? The Westing game is tricky and dangerous, but the heirs play on -- through blizzards, burglaries, and bombings. Ellen Raskin has entangled a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. This unforgettable, timeless classic continues to be cherished by young readers of each new generation." -- **Ealing Studios** *Univ of California Press* A study of British filmmaking **Thomas Keneally's Career and the Literary Machine** *Anthem Press* Booker Prize winner and Living National Treasure, Thomas Keneally still divides critical opinion: he is both a morally challenging stylist and a commercial hack, a wise commentator on society and a garrulous leprechaun. Such judgements are located in the cultural politics of Australia but also linked to ideas about what a literary career should look like. 'Thomas Keneally's Career and the Literary Machine' charts Keneally's production and reception across his three major markets, noting clashes between national interests and international reach, continuity of themes and variety of topics, settings and genres, the writer's interests and the publishers' push to create a brand, celebrity fame and literary reputation, and the tussle around fiction, history, allegory and the middlebrow. Keneally is seen as playing a long game across several events rather than honing one specialist skill, a strategy that has sustained for more than 50 years his ambition to earn a living from writing. **Beautiful Boy A Father's Journey Through His Son's Addiction** *Houghton Mifflin Harcourt* The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family. **Something Rich and Strange** **Sea**

**Changes, Beaches and the Littoral in the Antipodes** *Wakefield Press* Beaches are places of contact, play, confrontation and friction: first comers always arrive on a beach. After Europeans moved into the Antipodes, the coast was the first frontier to be defined. Flinders' circumnavigation in 1802 had mapped 'Australia', revealing the land as 'girt by sea', as the national anthem continues to remind us. All kinds of ideas about the coast, beaches, sea changes, holiday places and islands swirl and eddy in this unique collection of writing. **Resources for Australian and New Zealand Studies A Guide to Library Holdings in the United Kingdom** *Play For Today The Evolution of Television Drama* *Manchester University Press* Writing from first-hand experience, the author describes the role of the producer in the making of an original television play, from the initial discussions with writers to the transmission. Irene Shubik worked on "Play for Today" for the BBC and was also a drama producer for ITV. **Literary Australia Elvis Presley All Shook Up** This illustrated Limited Edition hardback book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century Elvis Presley Follow the authoritative text charting the career of the man they call the King of Rock and Roll . We follow Presley from his carefree beginnings at Sun records to global ..... **Encyclopedia of Post-Colonial Literatures in English** *Routledge* Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide. **Reader's Guide to Literature in English** *Taylor & Francis* First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company. **Radical Visions 1968-2008 The Impact of the Sixties on Australian Drama** *Rodopi* Radical Visions 1968-2008: The Impact of the Sixties on Australian Drama is about a generation of Australian playwrights who came of age in the sixties. This important book shows how international trends in youth radicalism and cultural change at the time contributed to the rise of interest in alternative theatre and drama in a number of locations. It follows the career of AustraliaOCOs major playwrights OCo Alma De Groen, Jenny Kemp, Richard Murphet, John Romeril, Stephen Sewell and David Williamson OCo whose early plays were first performed at La Mama and the Pram Factory theatres in Melbourne in the sixties and seventies and who continue to make new work. The bookOCOs dual purpose is to examine the impact of the sixties on playwriting and update the scholarship on the contemporary works with close readings of the plays of the nineties and the first decade of the twenty-first century. By analysing the recent plays, the book traces the continuing impact of left wing politics and cultural change on Australian theatre and society." **Between the World and Me** *One World* #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward. **The Routledge Companion to Australian Literature** *Routledge* In recent years, Australian literature has experienced a revival of interest both domestically and internationally. The increasing prominence of work by writers like Christos Tsiolkas, heightened through television and film adaptation, as well as the award of major international prizes to writers like Richard Flanagan, and the development of new, high-profile prizes like the Stella Prize, have all reinvigorated interest in Australian literature both at home and abroad. This Companion emerges as a part of that reinvigoration, considering anew the history and development of Australian literature and its key themes, as well as tracing the transition of the field through those critical debates. It considers works of Australian literature on their own terms, as well as positioning them in their critical and historical context and their ethical and interactive position in the public and private spheres. With an emphasis on literature's responsibilities, this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with, produces and is produced by its context, provoking a critical re-evaluation of the concept of the relationship between national literatures, cultures, and histories, and the social function of literary texts. **Firegirl** *Little, Brown Books for Young Readers* This poignant novel about a boy's friendship with a burn victim is perfect for fans of R. J. Palacio's *Wonder* From the moment Jessica arrives, life is never quite the same for Tom and his seventh-grade classmates. They learn that Jessica has been in a fire and was badly burned, and will be attending St. Catherine's will receiving medical treatments. Despite her appearance and the fear she evokes in him and most of the class, Tom slowly develops a tentative friendship with Jessica that changes his life.