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KEY=ADLER - FERGUSON SHELTON

THE STUDY OF ORCHESTRATION

W. W. Norton The workbook reviews and reinforces the techniques discussed in each chapter of the text. It includes graded self-tests about each choir of the orchestra, as well as worksheets on special topics. The new edition features a broader array of "Listen and Score" exercises as well as opportunities for students to practice reducing orchestral scores to piano scores.

THE STUDY OF ORCHESTRATION

W. W. Norton Written by a renowned composer whose works have been performed by major orchestras around the world, The Study of Orchestration is the only text that explores the characteristics of orchestral instruments and shows students how a master composer approaches orchestration. The Fourth Edition invites students to experience the instruments through online audio and video recordings and now offers more coverage of writing for band.

THE STUDY OF ORCHESTRATION

WORKBOOK FOR THE STUDY OF ORCHESTRATION

W W Norton & Company Incorporated The workbook reviews and reinforces the techniques discussed in each chapter of the text. It includes graded self-tests about each choir of the orchestra, as well as worksheets on special topics. The new edition features a broader array of "Listen and Score" exercises as well as opportunities for students to practice reducing orchestral scores to piano scores.

ESSENTIAL DICTIONARY OF ORCHESTRATION

THE MOST PRACTICAL AND COMPREHENSIVE RESOURCE FOR COMPOSERS, ARRANGERS AND ORCHESTRATORS

Alfred Music At last, an orchestration book tailor-made for the classroom musician on a budget. Any teacher, student or professional musician, whether a composer, orchestrator, arranger, performer or enthusiast will find this thoroughly comprehensive dictionary full of the most needed information on over 150 instruments. Designed for quick and easy reference, the Essential Dictionary of Orchestration includes those much-needed instrument ranges, general characteristics, tone quality descriptions, technical pitfalls, useful scoring tips and much more!

BEHIND BARS

THE DEFINITIVE GUIDE TO MUSIC NOTATION

Faber Music Ltd Behind Bars is the indispensable reference book for composers, arrangers, teachers and students of composition, editors, and music processors. In the most thorough and painstakingly researched book to be published since the 1980s, specialist music editor Elaine Gould provides a comprehensive grounding in notational principles. This full eBook version is in fixed-layout format to ensure layout and image quality is consistent with the original hardback edition. Behind Bars covers everything from basic rules, conventions and themes to complex instrumental techniques, empowering the reader to prepare music with total clarity and precision. With the advent of computer technology, it has never been more important for musicians to have ready access to principles of best practice in this dynamic field, and this book will support the endeavours of software users and devotees of hand-copying alike. The author's understanding of, and passion for, her subject has resulted in a book that is not only practical but also compellingly readable. This seminal and all-encompassing guide encourages new standards of excellence and accuracy and, at 704 pages, it is supported by 1,500 music examples of published scores from Bach to Xenakis. This is the full eBook version of the original hardback edition.

PRINCIPLES OF ORCHESTRATION

WITH MUSICAL EXAMPLES DRAWN FROM HIS OWN WORKS

ORCHESTRATION

INSTRUMENTATION AND ORCHESTRATION

Schirmer An accessible and complete introduction to writing and scoring music for each instrument of the orchestra. Clear explanations, vivid descriptions of various instruments, expert advice, and numerous musical examples to maximize the student's understanding of concepts being presented. A valuable resource and reference for students in their future professional endeavors, this text maximizes its usefulness beyond the classroom.

TACTUS , MENSURATION AND RHYTHM IN RENAISSANCE MUSIC

Cambridge University Press Ruth I. DeFord offers new insights on Renaissance theories of rhythm and their application to the analysis and performance of music.

ESSENTIALS OF ORCHESTRATION

Alfred Publishing Company, Incorporated At last, a quick reference orchestration book tailor-made for the classroom musician on a budget. Any teacher, student or professional musician, whether a composer, orchestrator, arranger, performer or enthusiast will find this book full of the most needed information on over 150 instruments. Designed for quick and easy reference, Essentials of Orchestration includes those much-needed instrument ranges, general characteristics, tone quality descriptions, technical pitfalls, useful scoring tips and much more!

THE TECHNIQUE OF ORCHESTRATION

PEARSON NEW INTERNATIONAL EDITION

As in the earlier editions, the emphasis is on the practical fundamentals of orchestration. The Sixth Edition has been expanded and revised to reflect new developments in instruments and orchestral practice, and a new listening compact disc has been added that contains selected examples of orchestration.

CONTEMPORARY ORCHESTRATION

A PRACTICAL GUIDE TO INSTRUMENTS, ENSEMBLES, AND MUSICIANS

Routledge Contemporary Orchestration: A Practical Guide to Instruments, Ensembles, and Musicians teaches students how to orchestrate for a wide variety of instruments, ensembles, and genres, while preparing them for various real-world professional settings ranging from the concert hall to the recording studio. Unlike most orchestration texts, it includes coverage of contemporary instruments and ensembles alongside traditional orchestra and chamber ensembles. Features Practical considerations: Practical suggestions for choosing a work to orchestrate, and what to avoid when writing for each instrument. Pedagogical features In the Profession: Professional courtesies, considerations and expectations. Building the Score: Step-by-step construction of an orchestration. Scoring Examples: Multiple scoring examples for each instrument. Exercises: Analyzing, problem solving, and creating orchestration solutions. Critical Thinking: Alternate approaches and solutions.

MUSICAL COMPOSITION

CRAFT AND ART

Yale University Press An invaluable introduction to the art and craft of musical composition from a distinguished teacher and composer This essential introduction to the art and craft of musical composition is designed to familiarize beginning

composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game music. The first of its kind to utilize a style-neutral approach, in addition to presenting the commonly known classical forms, this book offers invaluable general guidance on developing and connecting musical ideas, building to a climax, and other fundamental formal principles. It is designed for both classroom use and independent study.

COMPLETE GUIDE TO FILM SCORING

THE ART AND BUSINESS OF WRITING MUSIC FOR MOVIES AND TV

Hal Leonard Corporation (Berklee Guide). Essential for anyone interested in the business, process and procedures of writing music for film or television, this book teaches the Berklee approach to the art, covering topics such as: preparing and recording a score, contracts and fees, publishing, royalties, copyrights and much more. Features interviews with 21 top film-scoring professionals, including Michael Kamen, Alf Clausen, Alan Silvestri, Marc Shaiman, Mark Snow, Harry Gregson-Williams and Elmer Bernstein. Now updated with info on today's latest technology, and invaluable insights into finding work in the industry.

THE TECHNIQUE OF CONTEMPORARY ORCHESTRATION

Ricordi - Bmg Ricordi (Misc). Originally published in 1948, this orchestration manual is one of the cornerstone texts on the topic, but has never before been published in English. Profusely illustrated with musical examples, this manual gives technical and subjective advice about writing for each of the instruments of the orchestra. Paperback, 278 pages.

FUNDAMENTALS OF MUSICAL COMPOSITION

Gardners Books Fundamentals of Musical Composition represents the culmination of more than forty years in Schoenberg's life devoted to the teaching of musical principles to students and composers in Europe and America. For his classes he developed a manner of presentation in which 'every technical matter is discussed in a very fundamental way, so that at the same time it is both simple and thorough'. This book can be used for analysis as well as for composition. On the one hand, it has the practical objective of introducing students to the process of composing in a systematic way, from the smallest to the largest forms; on the other hand, the author analyses in thorough detail and with numerous illustrations those particular sections in the works of the masters which relate to the compositional problem under discussion.

MUSICAL FORM AND ANALYSIS

TIME, PATTERN, PROPORTION

Waveland Press Understanding the way music unfolds to the listener is a major key for unlocking the secrets of the composer's art. Musical Form and Analysis, highly regarded and widely used for two decades, provides a balanced theoretical and

philosophical approach that helps upper-level undergraduate music majors understand the structures and constructions of major musical forms. Spring and Hutcheson present all of the standard topics expected in such a text, but their approach offers a unique conceptual thrust that takes readers beyond mere analytical terminology and facts. Evocative rather than encyclopedic, the text is organized around three elements at work at all levels of music: time, pattern, and proportion. Well-chosen examples and direct, well-crafted assignments reinforce techniques. A 140-page anthology of music for in-depth analysis provides a wide range of carefully selected works.

MAHLER'S VOICES

EXPRESSION AND IRONY IN THE SONGS AND SYMPHONIES

OUP USA Johnson considers how Mahler's body of music foregrounds the idea of artifice, construction and musical convention while also presenting itself as act of authentic expression and disclosure. This study of brings together a close reading of the renowned composer's music with wide-ranging cultural and historical interpretation.

THE ORCHESTRAL REVOLUTION

HAYDN AND THE TECHNOLOGIES OF TIMBRE

Cambridge University Press This book explores the relationship between the history of orchestration and the development of modern musical aesthetics in the Enlightenment. Using Haydn as a focal point, it examines how the consolidation of the modern orchestra radically altered how people listened to and thought about the expressive capacity of instruments.

HOW TO WRITE FOR PERCUSSION

A COMPREHENSIVE GUIDE TO PERCUSSION COMPOSITION

Oxford University Press Introduction. How this book is organized ; Instruments covered ; Working with percussionists ; Location specifics ; The value of not reading this book.

KEYBOARD SKILLS FOR MUSIC EDUCATORS: SCORE READING

Routledge Keyboard Skills for Music Educators: Score Reading is the first textbook equip future educators with the ability to play from an open score at the keyboard. Score reading can be a daunting prospect for even the most accomplished pianist, but it is a skill required of all choral and instrumental music instructors. Although most music education curricula include requirements to achieve a certain level of proficiency in open score reading, standard textbooks contain very little material devoted to developing this skill. This textbook provides a gradual and graded approach, progressing from two-part reading to four or more parts in a variety of clefs. Each chapter focuses on one grouping of voices and provides many musical examples from a broad sampling of choral and instrumental repertoire ranging from

Renaissance to contemporary works.

ANALYZING CLASSICAL FORM

AN APPROACH FOR THE CLASSROOM

Oxford University Press *Analyzing Classical Form* offers an approach to the analysis of musical form that is especially suited for classroom use at both undergraduate and graduate levels. Students will learn how to make complete harmonic and formal analyses of music drawn from the instrumental works of Haydn, Mozart, and Beethoven.

HANDBOOK OF HEALTH SOCIAL WORK

John Wiley & Sons Praise for HANDBOOK of HEALTH SOCIAL WORK SECOND EDITION "Handbook of Health Social Work, Second Edition is a crucial addition for seasoned practitioners' libraries, as well as an essential foundation for fledgling social workers ready to enter health as a practice and research area." -From the Foreword by Suzanne Heurtin-Roberts, U.S. Department of Health and Human Services "The book's strengths include the high quality of writing and the expertise of its contributors. It covers the field of health social work in significant depth and is sure to leave readers well informed." -Mary Sormanti, PhD, MSW, Associate Professor of Professional Practice, Columbia University School of Social Work "Quite simply, this is the definitive volume for health and social work. In this second edition, Gehlert and Browne and their expert contributors have confidently managed to keep pace with current theory and empirical research across a wide range of subject matter that will be of interest to practitioners, educators, and researchers." -Michael Vaughn, PhD, Assistant Professor, School of Social Work, School of Public Health, and Department of Public Policy Studies, Saint Louis University Thoroughly revised and updated, the only comprehensive handbook of its kind covering the diverse field of health social work Now in its Second Edition, Handbook of Health Social Work provides a comprehensive and evidence-based overview of contemporary social work practice in health care. Written from a wellness perspective, the chapters cover practice and research areas ranging from chronic disorders to infectious disease, from physical to mental disorders, and all areas in between. An excellent resource preparing social workers for the present and future challenges of practice in the field of health care, the Handbook of Health Social Work, Second Edition features discussion on: New trends in social work and health care, including genetics, transdisciplinary care, as well as national and state changes in policy Health social work and children The wide array of roles performed by social workers in health-care settings Ethical issues and decision making in a variety of arenas Understanding of community factors in health social work Edited by two respected leaders in the field of health social work, this second edition includes contributions from a diverse team of notable experts, researchers, and scholars addressing multiple theoretical foundations, models, issues, and dilemmas for the social worker in health care. The resulting resource offers both a foundation for social work practice in health care and a guide for strategy, policy, and program development in proactive and actionable

terms.

JUMP RIGHT IN

THE INSTRUMENTAL SERIES : FOR STRINGS : TEACHER'S GUIDE

THE GUIDE TO MIDI ORCHESTRATION

Musicworks

WRITING INTERACTIVE MUSIC FOR VIDEO GAMES

A COMPOSER'S GUIDE

Pearson Education “This book is a must read for newcomers and experienced composers wanting to learn more about the art of video game composition.” —Chuck Doud, Director of Music, Sony Computer Entertainment Worldwide Studios *All You Need to Know to Create Great Video Game Music* Written by the developer of Berklee School of Music's pioneering game scoring program, this guide covers everything professional composers and music students need to know about composing interactive music for video games, and contains exclusive tools for interactive scoring—tools that were previously available only at Berklee. Drawing on twenty years of professional experience in the game industry, Michael Sweet helps you master the unique language of music storytelling in games. Next, he walks you through the entire music composition process, from initial conceptualization and creative direction through implementation. Inside, you'll find dozens of examples that illustrate adaptive compositional techniques, from small downloadable games to multimillion dollar console titles. In addition, this guide covers the business side of video game composition, sharing crucial advice about contracts, pricing, sales, and marketing. Coverage includes Overcoming the unique challenges of writing for games Composing music that can adapt in real time to player actions Developing thematic ideas Using audio middleware to create advanced interactive scores Working effectively with game development teams Understanding the life of a video game composer Managing contracts, rights, estimating, and negotiation Finding work The companion website contains software tools to help you master interactive music concepts explored in this book, with additional resources and links to learn more about scoring for games. See Appendix A for details.

ORCHESTRATION

W. W. Norton A college-level music text that develops the student's knowledge of musical instruments, and their function in the orchestra

THE MODERN CONDUCTOR

A COLLEGE TEXT ON CONDUCTING BASED ON THE PRINCIPLES OF NICOLAI MALKO AS SET FORTH IN HIS THE CONDUCTOR AND HIS BATON

Prentice Hall

PREVENTING BULLYING THROUGH SCIENCE, POLICY, AND PRACTICE

National Academies Press Bullying has long been tolerated as a rite of passage among children and adolescents. There is an implication that individuals who are bullied must have "asked for" this type of treatment, or deserved it. Sometimes, even the child who is bullied begins to internalize this idea. For many years, there has been a general acceptance and collective shrug when it comes to a child or adolescent with greater social capital or power pushing around a child perceived as subordinate. But bullying is not developmentally appropriate; it should not be considered a normal part of the typical social grouping that occurs throughout a child's life. Although bullying behavior endures through generations, the milieu is changing. Historically, bullying has occurred at school, the physical setting in which most of childhood is centered and the primary source for peer group formation. In recent years, however, the physical setting is not the only place bullying is occurring. Technology allows for an entirely new type of digital electronic aggression, cyberbullying, which takes place through chat rooms, instant messaging, social media, and other forms of digital electronic communication. Composition of peer groups, shifting demographics, changing societal norms, and modern technology are contextual factors that must be considered to understand and effectively react to bullying in the United States. Youth are embedded in multiple contexts and each of these contexts interacts with individual characteristics of youth in ways that either exacerbate or attenuate the association between these individual characteristics and bullying perpetration or victimization. Recognizing that bullying behavior is a major public health problem that demands the concerted and coordinated time and attention of parents, educators and school administrators, health care providers, policy makers, families, and others concerned with the care of children, this report evaluates the state of the science on biological and psychosocial consequences of peer victimization and the risk and protective factors that either increase or decrease peer victimization behavior and consequences.

AN INTRODUCTION TO APPLIED LINGUISTICS

Routledge An Introduction to Applied Linguistics, Second Edition provides a complete, authoritative and up-to-date overview of the state of the field. Each of the 15 chapters offers an extended survey of a central element of Applied Linguistics and is co-authored by two leading international specialists, thus ensuring a full and balanced treatment of the topic covered. The book is divided into three sections: a description of language and language use; essential areas of enquiry; and the four skills and testing. An Introductory chapter familiarises readers with key issues and recurrent themes whilst hands-on activities and further reading sections for each chapter encourage practical analysis and wider reading. For this new edition, each chapter has been fully revised in line with new research and thinking in Applied Linguistics. With its accessible style, broad coverage and practical focus, this book is ideal for students of applied linguistics, TESOL, and second language pedagogy as well as practicing teachers and researchers wishing to update their knowledge.

A DESCRIPTIVE CATALOGUE OF THE MUSIC OF CHARLES IVES

Yale University Press This catalogue of the music of Charles Ives contains 728 entries covering all of the prolific composer's works. James Sinclair's book presents information produced by recent Ives scholarship and generous commentary on each of Ives's compositions. It completes the work begun by musicologist John Kirkpatrick in 1955, when Ives's music manuscripts were deposited in the Yale Music Library. Ives's works are arranged alphabetically by title within genres. Whenever possible, each entry includes the main title and any other titles the composer may have used; the forces required; the duration; headings of movements; publication history; citation of the first known performance and first recording; the derivation of the work, listing music on which it may be modeled or from which it may borrow material; the principal literature treating the piece; and commentary on these and other matters. The catalogue also provides musical incipits for all Ives's extant works, seven appendixes (covering his work lists, 'Quality Photo' lists, his songbooks, a chronology of his life, recordings made by Ives, and his private publications and commercial publishers), three concordances, and four extensive indexes (addresses, names, titles, and musical borrowings).

THE COMPLETE TOLKIEN COMPANION

St. Martin's Griffin For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. The Complete Tolkien Companion explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only The Hobbit and The Lord of the Rings but also The Silmarillion and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.

CONVERSATIONS

Harlequin A surprising, enlightening series of conversations that shed new light on the music and career of "our greatest living composer" (New York Times) Steve Reich is a living legend in the world of contemporary classical music. As a leader of the minimalist movement in the 1960s, his works have become central to the musical landscape worldwide, influencing generations of younger musicians, choreographers and visual artists. He has explored non-Western music and American vernacular music from jazz to rock, as well as groundbreaking music and video pieces. He toured the world with his own ensemble and his compositions are performed internationally by major orchestras and ensembles. Now Reich sits down with past collaborators, fellow composers, and musicians influenced by his work to

reflect on his prolific career as a composer as well as the music that inspired him and that has been inspired by him. Through this series of insightful, wide-ranging conversations about the highlights, successes, and creative influences of Reich's work, we gain a compelling glimpse into the career of "the most original musical thinker of our time" (New Yorker).

COUNTERPOINT IN COMPOSITION

THE STUDY OF VOICE LEADING

Columbia University Press -- Stanley Persky, City University of New York

ORCHESTRATION

Createspace Independent Publishing Platform INCLUDES: free life-time access to on-line quizzes and audio examples for each lesson. Learn the fundamentals of instrumentation and orchestration in this, the latest book in a series of books on music by award-winning composer, Jonathan Peters. **WHAT ARE THE REQUIREMENTS FOR THIS COURSE?** A computer or mobile device with an internet connection. You must be able to read music and have a basic understanding of music notation. You must have a basic knowledge of music theory and music composition. If you do not already have a rudimentary understanding of music theory and music composition, it is recommended that you take a theory and composition course before beginning this course. (See "Music Theory", "Music Composition 1" and "Music Composition 2" by the same author.) You will need some type of music notation software. MuseScore is free notation software that can be downloaded at: <https://musescore.org> Although not a necessity, it is very beneficial to have some ability to play the piano (or other instrument). **WHAT AM I GOING TO GET OUT OF THIS COURSE?** Free life-time access to on-line quizzes and audio examples for each lesson. You will be learning from a professional and award-winning composer and orchestrator. You will learn about orchestral instruments and their notation, transposition, ranges, register strengths, dynamic capabilities, playing techniques, and more. You will learn how to properly prepare a score and parts and tips on how to proof them before publishing or performance. You will acquire knowledge of the different types of timbres and textures and how and why to use them. You will learn how spacing and voicing is used in orchestral chords and how to score chords for the various sections of the orchestra and as a whole. You will learn about various instrument combinations, and the different roles each instrument and section plays within the whole. You will learn many orchestration tips and techniques to help you in your orchestrations. You will learn strategies for reading scores. You will study hundreds of score examples, diagrams, and audio clips. You will get access to many free external resources. You will have your knowledge tested with nearly 1,000 quiz questions. **WHO SHOULD TAKE THIS COURSE?** Beginning to intermediate level composers and orchestrators Composers who want to expand their writing skills into the area of orchestration All musicians wanting to learn about instrumentation and orchestration People who have had a course in either instrumentation or orchestration but not both and are missing half the picture Visit the author's web site at:

www.ComposerJonathanPeters.com

THE CONTEMPORARY VIOLIN

EXTENDED PERFORMANCE TECHNIQUES

Scarecrow Press Written by a composer and a musician, *The Contemporary Violin* offers a unique menu of avant-garde musical possibilities that both performers and composers will enjoy exploring. Allen and Patricia Strange's comprehensive study critically examines extended performance techniques found in the violin literature of the latter half of the twentieth century. Drawing from both published and private manuscripts, the authors present extended performance options for the acoustic, modified, electric, and MIDI violin, with signal processing and computer-related techniques, and include more than 400 notated examples. The authors begin with bowing techniques and proceed systematically through other aspects of string playing, including MIDI technologies. Their correspondence and research with many performers and composers, the book's extensive score and text bibliography, and the discography of more than 130 recordings make *The Contemporary Violin* a valuable contemporary music reference and guide. An additional benefit is its listing of Internet resources that will keep the reader up to date with recent developments in contemporary performance and composition. First published by UC Press, 2001.

THE STUDY OF ORCHESTRATION

W. W. Norton Through two highly successful editions, *The Study of Orchestration* has set the standard for orchestration texts, providing the most comprehensive treatment of both orchestration and instrumentation. The Third Edition retains the elements that have made the book a classic while embracing new technology and responding to the needs of today's students and teachers.

BUILDING BRIDGES WITH MUSIC

STORIES FROM A COMPOSER'S LIFE

The memoir of a composer, conductor, teacher, author and administrator both in America and abroad, Samuel Adler.

COUNTERPOINT WORKBOOK
